



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52593

Folder Title: Printed Materials - [Program for the] Welcome [of]
David Cameron, Prime Minister of the United
Kingdom, 03/14/2012 [3 copies]

Systematic File Name: t068887811-052593-71890



THE PRESIDENT AND MRS. OBAMA

welcome

The Right Honorable

DAVID CAMERON, M.P.

*Prime Minister of the United Kingdom
of Great Britain and Northern Ireland*

and

MRS. SAMANTHA CAMERON

THE WHITE HOUSE
Wednesday, March 14, 2012

THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED
DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the United Kingdom of Great Britain and Northern Ireland, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, The Right Honorable David Cameron, M.P., Prime Minister of the United Kingdom of Great Britain and Northern Ireland and Mrs. Samantha Cameron, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes

Hail to the Chief

The President and Mrs. Obama
greet

The Right Honorable

David Cameron, M.P.

*Prime Minister of the United Kingdom
of Great Britain and Northern Ireland*

and

Mrs. Samantha Cameron

Introductions to the
Official Welcoming Committee

19 Gun Salute

National Anthem of the United Kingdom
of Great Britain and Northern Ireland

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by

President Obama

Remarks by

Prime Minister Cameron

Conclusion of Ceremony





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52595

Folder Title: Printed Materials - [Program for] the White House
Easter Prayer Breakfast, 04/04/2012 [3 copies]

Systematic File Name: t068887811-052595-71890



THE PRESIDENT

welcomes you to

THE WHITE HOUSE
EASTER PRAYER BREAKFAST



Wednesday, April 4, 2012

SARA GROVES

Sara Groves is a mom, wife, singer/songwriter and recording artist with a passion for justice and heart of mercy. She has joined forces with International Justice Mission to advocate for victims of human trafficking and Food for the Hungry to help restore a Rwandan community still suffering the effects of genocide. Sara has been nominated for seven Dove Awards and has produced a string of successful albums including her latest, *Invisible Empires*, which was named "Album of the Year" by numerous publications in 2011. When not on tour, Sara, her husband Troy, and their three children reside in St. Paul, MN where they cultivate an artist support community out of a 100-year-old church called Art House North.

WINTLEY PHIPPS

Wintley Phipps is a world-renowned vocal artist, education activist, motivational speaker, pastor, and CEO and Founder of the U.S. Dream Academy—a school that empowers children at risk of incarceration to maximize their potential through supportive mentoring and the use of technology. For more than twenty-eight years, he has traveled the world delivering messages of hope, advocacy, and equality to many people. A two-time GRAMMY Award nominee, Phipps has performed for many distinguished audiences including former U.S. Presidents, Nelson Mandela and Mother Teresa, and has received numerous service awards.

ZION BAPTIST CHURCH CHILDREN'S CHOIR

The Zion Baptist Church Children's Choir, whose ages range from five to thirteen, was reorganized in 1995 by Dr. Barbara Buck. Upon her arrival, parents worked diligently to support their new leaders including Shirleen Newman and Josepha Hammond. Director Ryan Jones continues to further develop the choir, encouraging spiritual and musical growth, building individual self-esteem while teaching the children proper behavior in a church choir environment. The choir's repertoire includes music of various genres and styles—from spirituals to contemporary compositions. Through their dedication of service and performance, they strive to encourage others to join them.

Welcoming remarks

THE PRESIDENT

OPENING PRAYER

Reverend Dr. Cynthia L. Hale

*Ray of Hope Christian Church
Atlanta, GA*

OPENING SONG

Sara Groves

OLD TESTAMENT SCRIPTURE READING

The Reverend Peg Chamberlin

*Executive Director
Minnesota Council of Churches*

NEW TESTAMENT SCRIPTURE READING

His Eminence

Cardinal Donald Wuerl
Archbishop of Washington

MUSICAL SELECTION

Zion Baptist Church Children's Choir
Washington, DC

CLOSING REFLECTION

Pastor Joel Hunter

*Northland: A Church Distributed
Longwood, Florida*

CLOSING PRAYER

Pastor Louie Giglio

*Passion City Church
Atlanta, GA*

CLOSING SONG

Wintley Phipps





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52597

Folder Title: Printed Materials - [Program for] a Celebration of
Cinco de Mayo [with purple tassels], 05/03/2012 [3
copies]

Systematic File Name: t068887811-052597-71890



THE PRESIDENT AND MRS. OBAMA

WELCOME YOU TO

**A CELEBRATION OF
CINCO DE MAYO**



THURSDAY, MAY 3, 2012

BALLET FOLKLÓRICO MEXICANO DE GEORGETOWN

Ballet Folklórico Mexicano de Georgetown was founded in 1997 and has since thrived on the dedication and enthusiasm of its members and audience. A student-run and managed organization, BFMG contributes to the multicultural dialogue that helps define Georgetown University as a community dedicated to international expression and understanding. BFMG seeks to spread a love of traditional Mexican dance and culture through energetic performances from the various states of Mexico. Performing both on and off campus, their repertoire focuses on dances from the states of Jalisco, Veracruz, Nayarit, Sinaloa, Chiapas, Guerrero, Michoacán, and Nuevo León.



VISIONS / VISIONES: LATINO TREASURES FROM THE SMITHSONIAN INSTITUTION

The Smithsonian Institution preserves treasures that document and celebrate Latino culture in the United States. Selected from thousands of objects across several museum collections, the works displayed here include both colonial artistic traditions of the Southwest and Puerto Rico and contemporary works that offer a glimpse into Latino daily life and reveal the intense creativity of Latino artists. Together these works affirm the Latino community's ongoing contributions and deep roots in the United States. All are testaments of our rich historical past and evolving national culture.

MENU

CHIP STATION

Homemade Corn and Plantain Chips
Guacamole en Molcajete
Pico de Gallo

COLD ITEMS

Tuna Ceviche

Sushi Grade Tuna with Tamari-Lime Marinade

Shrimp Cocktail

*Tequila-poached Gulf Shrimp
with Avocado-Cascabel Pepper Relish
Chile Flavored Rice Crispies*

Ensalada de Sandía

*Compressed Watermelon
Queso Fresco and Mountain Mint*

TAQUERIA

Tacos de Carnitas

Slow-braised pork with Tomatillo Sauce

Tacos de Pescado

Grilled Yellowtail Snapper with Cilantro Slaw

HOT ITEMS

Cordero Al Mole de Tamarindo

*Espresso-rubbed Grilled Lamb Chops
Tamarind Mole*

Vegetarian Sopes

*Wild Mushroom, Chihuahua Cheese,
Roasted Poblanos and Crema*

Cayo de Hacha Al Pipián

Seared Scallops with Pumpkin Seed Oil

DESSERT

Coconut Tres Leches

Mexican Wedding Cookies

Vanilla Orange Arroz con Leche





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Container Number: Legal Hollinger 71890

Folder ID: 52598

Folder Title: Printed Materials - [Program for] a Celebration of
Cinco de Mayo [with orange tassels], 05/03/2012 [3
copies]

Systematic File Name: t068887811-052598-71890



THE PRESIDENT AND MRS. OBAMA

WELCOME YOU TO

**A CELEBRATION OF
CINCO DE MAYO**



THURSDAY, MAY 3, 2012

BALLET FOLKLÓRICO MEXICANO DE GEORGETOWN

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MENU

CHIP STATION

Homemade Corn and Plantain Chips
Guacamole en Molcajete
Pico de Gallo

COLD ITEMS

Tuna Ceviche

Sushi Grade Tuna with Tamari-Lime Marinade

Shrimp Cocktail

*Tequila-poached Gulf Shrimp
with Avocado-Cascabel Pepper Relish
Chile Flavored Rice Crispies*

Ensalada de Sandía

*Compressed Watermelon
Queso Fresco and Mountain Mint*

TAQUERIA

Tacos de Carnitas

Slow-braised pork with Tomatillo Sauce

Tacos de Pescado

Grilled Yellowtail Snapper with Cilantro Slaw

HOT ITEMS

Cordero Al Mole de Tamarindo

*Espresso-rubbed Grilled Lamb Chops
Tamarind Mole*

Vegetarian Sopes

*Wild Mushroom, Chihuahua Cheese,
Roasted Poblanos and Crema*

Cayo de Hacha Al Pipián

Seared Scallops with Pumpkin Seed Oil

DESSERT

Coconut Tres Leches

Mexican Wedding Cookies

Vanilla Orange Arroz con Leche





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52599

Folder Title: Printed Materials - [Program for] the Presentation of the Presidential Medal of Freedom, 05/29/2012 [3 copies]

Systematic File Name: t068887811-052599-71890



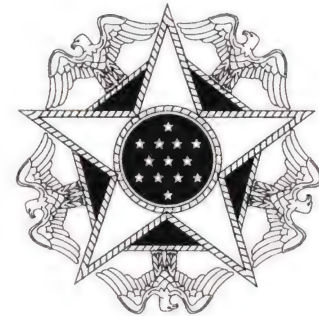
THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*on the occasion of
the presentation of the*

PRESIDENTIAL
MEDAL OF FREEDOM



Tuesday, May 29, 2012

PRESIDENTIAL MEDAL OF FREEDOM

Originally established as the *Medal of Freedom* by President Truman by Executive Order 9586 of July 6, 1945, the Medal was reestablished as the *Presidential Medal of Freedom* by President John F. Kennedy by Executive Order 11085 of February 22, 1963. It is the highest civil award of our Government. The Medal is awarded by the President of the United States to those persons whom he deems to have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The Medal may be awarded to citizens of other nations and may be awarded posthumously.

President Kennedy announced the first *Presidential Medal of Freedom* awards on July 4, 1963. President Lyndon Johnson then made the first presentations of the *Presidential Medal of Freedom* in a ceremony at the White House on December 6, 1963.



THE RECIPIENTS

Madeleine Korbelt Albright

John Doar

Bob Dylan

Bill Foegel

John Glenn

Gordon Kiyoshi Hirabayashi

(Posthumously)

Dolores Clara Fernandez Huerta

Jan Karski

(Posthumously)

Juliette Gordon Low

(Posthumously)

Toni Morrison

John Paul Stevens

Pat Summitt



MADELEINE KORBEL ALBRIGHT

Madeleine Korbelt Albright broke barriers and left an indelible mark on the world as the first female Secretary of State in United States history. Through her consummate diplomacy and steadfast democratic ideals, Secretary Albright advanced peace in the Middle East, nuclear arms control, justice in the Balkans, and human rights around the world. With unwavering leadership and continued engagement with the global community, she continues her noble pursuit of freedom and dignity for all people.



JOHN DOAR

As African Americans strove for justice, John Doar led Federal efforts to defend equality and enforce civil rights. Risking his life to confront the injustices around him, he prevented a violent riot, obtained convictions for the killings of civil rights activists, and stood by the first African-American student at the University of Mississippi on his first day of class. During pivotal moments in the civil rights movement, and in the troubled times of the Watergate scandal, John Doar fought to protect the core values of liberty, equality, and democracy that have made America a leader among nations.



BOB DYLAN

A modern-day troubadour, Bob Dylan established himself as one of the most influential musicians of the 20th century. The rich poetry of his lyrics opened up new possibilities for popular song and inspired generations. His melodies have brought ancient traditions into the modern age. More than 50 years after his career began, Bob Dylan remains an eminent voice in our national conversation and around the world.



BILL FOEGE

A distinguished physician and epidemiologist, Bill Foege helped lead a campaign to eradicate smallpox that stands among medicine's greatest success stories. At the Centers for Disease Control and Prevention, the Carter Center, and the Bill & Melinda Gates Foundation, he has taken on humanity's most intractable public health challenges—from infectious diseases to child survival and development. Bill Foege has driven decades of progress to safeguard the well-being of all, and he has inspired a generation of leaders in the fight for a healthier world.



JOHN GLENN

John Glenn has set a peerless example through his service to our Nation. As a Marine Corps pilot and the first American to orbit the Earth, he sparked our passions for ingenuity and adventure and lifted humanity's ambitions into the expanses of space. In the United States Senate, he worked tirelessly to ensure all Americans had the opportunity to reach for limitless dreams. Whether by advancing legislation to limit the spread of nuclear weapons or by becoming the oldest person ever to visit space, John Glenn's example has moved us all to look to new horizons with drive and optimism.



GORDON KIYOSHI HIRABAYASHI

(POSTHUMOUSLY)

In his open defiance of discrimination against Japanese Americans during World War II, Gordon Kiyoshi Hirabayashi demanded our Nation live up to its founding principles. Imprisoned for ignoring curfew and refusing to register for internment camps, he took his case to the Supreme Court, which ruled against him in 1943. Refusing to abandon his belief in an America that stands for fundamental human rights, he pursued justice until his conviction was overturned in 1987. Gordon Hirabayashi's legacy reminds us that patriotism is rooted not in ethnicity, but in our shared ideals, and his example will forever call on us to defend the liberty of all our citizens.



DOLORES CLARA FERNANDEZ HUERTA

One of America's great labor and civil rights icons, Dolores Clara Fernandez Huerta has devoted her life to advocating for marginalized communities. Alongside Cesar Chavez, she co-founded the United Farm Workers of America and fought to secure basic rights for migrant workers and their families—helping save thousands from neglect and abuse. Dolores Huerta has never lost faith in the power of community organizing, and through the Dolores Huerta Foundation she continues to train and mentor new activists to walk the streets into history.



JAN KARSKI

(POSTHUMOUSLY)

As a young officer in the Polish Underground, Jan Karski was among the first to relate accounts of the Holocaust to the world. A witness to atrocity in the Warsaw Ghetto and the Nazi Izbica transit camp, he repeatedly crossed enemy lines to document the face of genocide and courageously voiced tragic truths all the way to President Roosevelt. Jan Karski illuminated one of the darkest chapters of history, and his heroic intervention on behalf of the innocent will never be forgotten.



JULIETTE GORDON LOW

(POSTHUMOUSLY)

An artist, athlete, and trailblazer for America's daughters, Juliette Gordon Low founded an organization to teach young women self-reliance and resourcefulness. A century later, during the "Year of the Girl," the Girl Scouts' more than three million members are leaders in their communities and are translating new skills into successful careers. Americans of all backgrounds continue to draw inspiration from Juliette Gordon Low's remarkable vision, and we celebrate her dedication to empowering girls everywhere.



TONI MORRISON

The first African-American woman to win a Nobel Prize, Toni Morrison is one of our Nation's most distinguished storytellers. She has captivated readers through lyrical prose that depicts the complexities of a people and challenges our concepts of race and gender. Her works are hallmarks of the American literary tradition, and the United States proudly honors her for nourishing our souls and strengthening the character of our Union.



JOHN PAUL STEVENS

From the Navy to the bench, John Paul Stevens has devoted himself in service to our Nation. After earning a Bronze Star in World War II, Stevens returned home to pursue a career in law. As an attorney, he became a leading practitioner of anti-trust law, and as a Supreme Court Justice, he dedicated his long and distinguished tenure to applying our Constitution with fidelity and independence. His integrity, humility, and steadfast commitment to the rule of law have fortified the noble vision of our Nation's Founders.



PAT SUMMITT

Pat Summitt is an unparalleled figure in collegiate sports. Over 38 seasons, she proudly led the University of Tennessee Lady Volunteers to 32 SEC tournament and regular season championships and 8 national titles—becoming the all-time winningest coach in NCAA basketball history. On the court, Coach Summitt inspired young women across our country to shoot ever higher in pursuit of their dreams. Off the court, she has inspired us all by turning her personal struggle into a public campaign to combat Alzheimer's disease. Pat Summitt's strength and character exemplify all that is best about athletics in America.







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Collection: Calligraphy Office, White House

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Container Number: Legal Hollinger 71890

Folder ID: 52600

Folder Title: Printed Materials - [Program for] the Presentation of
the Presidential Medal of Freedom to Shimon Peres,
06/13/2012 [3 copies]

Systematic File Name: t068887811-052600-71890



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*on the occasion of
the presentation of the*

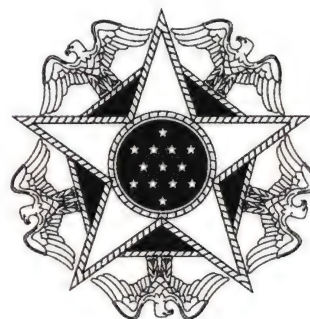
PRESIDENTIAL
MEDAL OF FREEDOM

to

His Excellency

SHIMON PERES

President of the State of Israel



Wednesday, June 13, 2012

THE PRESIDENT OF THE UNITED STATES OF AMERICA
AWARDS THIS
PRESIDENTIAL MEDAL OF FREEDOM

TO

SHIMON PERES

An ardent advocate for Israel's security and the cause of lasting peace, Shimon Peres has devoted his life to public service. He was awarded the Nobel Peace Prize for the profound role he played in Middle East peace talks that led to the Oslo Accords, and he continues to serve the Israeli people with courage and dignity. Through his unwavering devotion to his country and the cooperation of nations, he has strengthened the unbreakable bonds between Israel and the United States.



Menu

Summer Chopped Salad
Lemon ~ White House Honey Dressing

HAGAFEN ROUSSANNE "LODI" 2010

Seared Salmon with Citrus Aioli
Farmstand Squashes and Farro

HAGAFEN PINOT NOIR "NAPA" 2008

Blackberry, Strawberry
and
Mango Sorbets
Sugar Cookies

ITZHAK PERLMAN

Undeniably the reigning virtuoso of the violin, Itzhak Perlman is beloved for his humanity as well as his talent. In addition to his orchestral, recital and conducting appearances worldwide, Mr. Perlman performed at the Inauguration of President Obama and at the State Dinner honoring Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh. Among his many honors, Itzhak Perlman was awarded the National Medal of Arts, and was one of twelve recipients of the Medal of Liberty—awarded to distinguished naturalized citizens during the centennial celebration of the Statue of Liberty. He has won fifteen GRAMMY Awards, four EMMY Awards, and was a Kennedy Center Honors honoree.

This evening Mr. Perlman will collaborate with pianist Rohan De Silva. Born in Sri Lanka, Mr. De Silva's partnerships with violin virtuosos have led to highly acclaimed performances at recital venues all over the world. Mr. De Silva was the recipient of a special prize as Best Accompanist at the Ninth International Tchaikovsky Competition, and the Samuel Sanders Collaborative Artist Award at the 2005 Classical Recording Foundation Awards Ceremony at Carnegie Hall.



PRESIDENTIAL MEDAL OF FREEDOM

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Container Number: Legal Hollinger 71890

Folder ID: 52742

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of Matteo Renzi, Prime Minister of Italy, 10/18/2016
[3 copies]

Systematic File Name: t068887811-052742-71890



*The President and Mrs. Obama
request the pleasure of the company of*

at a dinner in honor of

His Excellency

Matteo Renzi

Prime Minister of the Republic of Italy

and Mrs. Agnese Landini

to be held at

The White House

on Tuesday, October 18, 2016

at six-thirty o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52759

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 09/21/2010 [3 copies]

Systematic File Name: t068887811-052759-71890



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR

(POSTHUMOUSLY)

to

CHIEF MASTER SERGEANT

RICHARD L. ETCHBERGER

UNITED STATES AIR FORCE



Tuesday, September 21, 2010

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded, in the name of Congress,
the Medal of Honor to*

CHIEF MASTER SERGEANT
RICHARD L. ETCHBERGER
UNITED STATES AIR FORCE

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Chief Master Sergeant Richard L. Etchberger distinguished himself by extraordinary heroism on March 11, 1968, in the country of Laos, while assigned as Ground Radar Superintendent, Detachment 1, 1043d Radar Evaluation Squadron. On that date, Chief Etchberger and his team of technicians were manning a top secret defensive position at Lima Site 85 when the base was overrun by an enemy ground force. Receiving sustained and withering heavy artillery attacks directly upon his unit's position, Chief Etchberger's entire crew lay dead or severely wounded. Despite having received little or no combat training, Chief Etchberger single-handedly held off the enemy with an M-16, while simultaneously directing air strikes into the area and calling for air rescue. Because of his fierce defense and heroic and selfless actions, he was able to deny the enemy access to his position and save the lives of his remaining crew. With the arrival of the rescue aircraft, Chief Etchberger, without hesitation, repeatedly and deliberately risked his own life, exposing himself to heavy enemy fire in order to place three surviving wounded comrades into rescue slings hanging from the hovering helicopter waiting to airlift them to safety. With his remaining crew safely aboard, Chief Etchberger finally climbed into an evacuation sling himself, only to be fatally wounded by enemy ground fire as he was being raised into the aircraft. Chief Etchberger's bravery and determination in the face of persistent enemy fire and overwhelming odds are in keeping with the highest standards of performance and traditions of military service. Chief Etchberger's gallantry, self-sacrifice, and profound concern for his fellow men at risk of his life, above and beyond the call of duty, reflect the highest credit upon himself and the United States Air Force.

PROGRAM

Invocation
Chaplain (BG) David H. Cyr
Deputy Chief of Chaplains, U.S. Air Force

Remarks by
The President

Presentation of the
MEDAL OF HONOR

Benediction
Chaplain (BG) David H. Cyr
Deputy Chief of Chaplains, U.S. Air Force



CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his life or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





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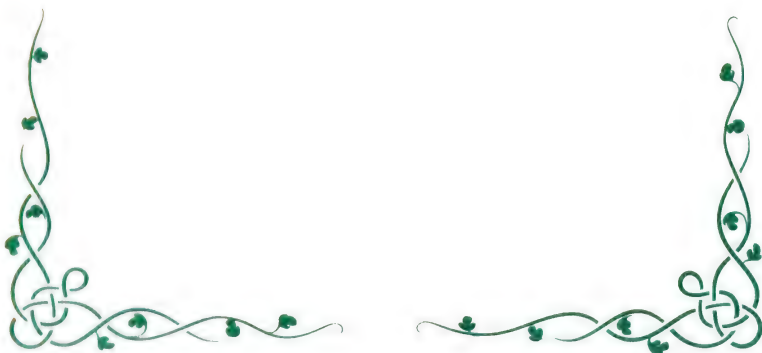
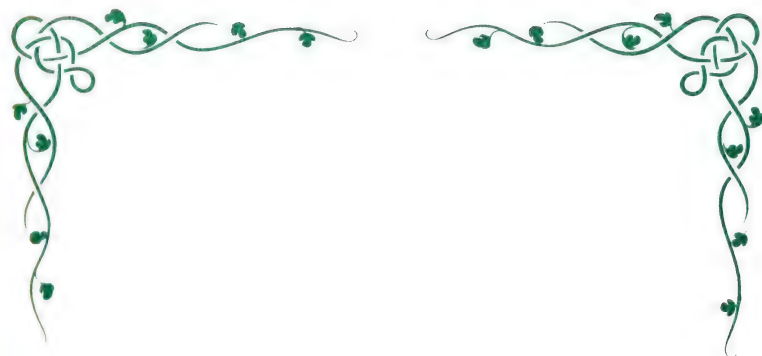
Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52780

Folder Title: Printed Materials - [Program for] a Celebration of
Ireland Honoring the Prime Minister of Ireland,
03/17/2015 [3 copies]

Systematic File Name: t068887811-052780-71890



The President
welcomes you to
The White House
for a

Celebration of Ireland

honoring
His Excellency
The Prime Minister of Ireland
and Mrs. Kenny



Tuesday, March 17, 2015

Performance by

BAGPIPER TECHNICAL SERGEANT

Adam Tianello

UNITED STATES AIR FORCE

Sergeant Tianello is a bagpiper with the Ceremonial Brass, The United States Air Force Band, Joint Base Anacostia-Bolling, Washington, D.C. A native of Rochester, N.Y., his Air Force career began in 2009 as a member of the Band of the U.S. Air Force Reserve, Robins Air Force Base, Georgia.

After receiving a Bachelor of Music degree from The State University of New York College at Geneseo, Sergeant Tianello earned a master's degree in Business Administration from Argosy University, Tampa, Florida. Before joining the Air Force, he was a member of the Feadan Or, City of Dunedin, Gates Police, and City of Rochester Pipe Bands. He is a member of the Eastern United States Pipe Band Association, as well as the Air Force Association and Air Force Sergeants Association.



Menu

COLD:

Boxty Potato Cakes
with Bacon Crisps

Cashel Blue Cheese Toasties
with Wild Mushroom

Irish Smoked Salmon
on Crispy Potato Pancakes

HOT:

Spring Lamb
with Bushmills Whiskey Sauce

Mini Shepherd's Pie

Guinness-battered Prawns
with Mustard Sauce

New Potatoes stuffed with Kale

DESSERT:

Shamrock Shortbread

Apple Amber Slices

Celtic Chocolate-Raspberry Roulade

Sticky Toffee Pudding





Shamrock Ceremony

St. Patrick's Day is a time of joy and pride for Irish men and women everywhere. The presentation of the shamrock symbolizes the bond between Ireland and the United States and celebrates the contributions of generations of Irish Americans. The shamrock is presented on St. Patrick's Day, a day when Irish America is bound together by a green thread woven through the cities and into the heartland of the country.

The tradition of presenting a bowl of shamrock to the White House began with John Joseph Hearne, the Ambassador of Ireland to the United States (April 17, 1950–August 4, 1960), and has continued through successive administrations. The first presentation of a bowl of shamrock to a U.S. President took place in 1953 when President Eisenhower accepted the gift from Ambassador Hearne. The previous year, Ambassador Hearne reportedly dropped off the gift at the White House while President Truman was away.

The shamrock has traditionally been presented in an Irish cut-glass bowl symbolizing the ongoing tradition of Irish craftsmanship, skill and attention to detail. The shamrock has also been presented in a silver bowl. The first Taoiseach to present shamrock to a President was John A. Costello in 1956. The next Taoiseach was Jack Lynch in 1971, and subsequently it has been presented by the Taoiseach-in-office to the President of the United States.





Barack Obama Presidential Library

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Folder Title: Printed Materials - [Program for] the History of
Gospel Music, 04/14/2015 [3 copies]

Systematic File Name: t068887811-052787-71890



Mrs. Michelle Obama

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

*The History
OF
Gospel Music*



Tuesday, April 14, 2015

Rodney Crowell

Crowell is a Texas-born songwriter, artist, producer and author whose work set a benchmark for artistry and integrity in country and roots music. With his dazzling run of hits in the 1980s, revealing personal albums in the 2000s and intriguing 2001 memoir *Chinaberry Sidewalks*, Crowell continues to push his boundaries as a musician and writer. Emmylou Harris and Crowell are set to release a new record *The Traveling Kind* this spring on the heels of their last 2013 GRAMMY-winning duo album *Old Yellow Moon*.



Rhiannon Giddens

A dynamic singer-songwriter, Giddens is lead singer, violinist and banjo player for the GRAMMY Award-winning string band Carolina Chocolate Drops. She gained acclaim as a solo artist in September 2013 when she stole the show at the Another Day, Another Time concert at New York City's Town Hall. Her powerful emotional range and dazzling vocal prowess comes to life in her first solo album *Tomorrow Is My Turn*, which masterfully blends elements of gospel, jazz, blues, country and a hint of proto-rock and roll to create a unique and soulful sound.

Participating Schools and Organizations

ASBURY PARK, NJ

Asbury Park High School

CLEVELAND, MS

Delta State University

FALLS CHURCH, VA

Congressional Schools of Virginia

LOS ANGELES, CA

Brotherhood Crusade

LOS ANGELES, CA

Community Coalition

MEMPHIS, TN

Youth Villages Scholars

OAKLAND, CA

Youth Uprising

SANDY SPRING, MD

Sherwood High School

SOMERS, NY

Somers High School

WAIPAHU, HI

Waipahu High School

WEST LONG BRANCH, NJ

Monmouth University

Darlene Love

Proclaimed one of the greatest singers of all time by *Rolling Stone*, Love, a minister's daughter, grew up listening to gospel music and singing in her church choir. Since the early 1960s as lead singer of the girl group The Blossoms, Love has provided background vocals for some of music's biggest stars, including Marvin Gaye and Elvis Presley. Her incredible career was profiled in the 2014 Academy Award-winning documentary *20 Feet From Stardom*. In 2011, Love was inducted into the Rock and Roll Hall of Fame.



Lyle Lovett

A singer, composer and actor, Lovett has contributed to the definition of American music in a career-spanning 14 albums. Coupled with his gift for storytelling, Lovett fuses elements of Americana, swing, jazz, folk, gospel and blues in a convention-defying manner. This Texas legend's deep talents and the diversity of his influences make Lovett one of the most infectious, iconic and vibrant performers in popular music. His rich and eclectic sound is one of the most beloved of any living artist working today.

Student Workshop

with

RODNEY CROWELL

RHIANNON GIDDENS

DARLENE LOVE

AND LYLE LOVETT

Program

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

Workshops

THE HISTORY OF GOSPEL MUSIC

PANEL DISCUSSION

QUESTION AND ANSWER SESSION



PRESENTED IN PARTNERSHIP WITH
THE GRAMMY MUSEUM

Program subject to change

The GRAMMY Museum

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In its first year alone, The GRAMMY Museum hosted over 500 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Smokey Robinson, Andrea Bocelli, Ringo Starr, Dwight Yoakam, and Stevie Nicks.



Robert Santelli

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum in Los Angeles. Prior to joining The GRAMMY Museum, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.





Barack Obama Presidential Library

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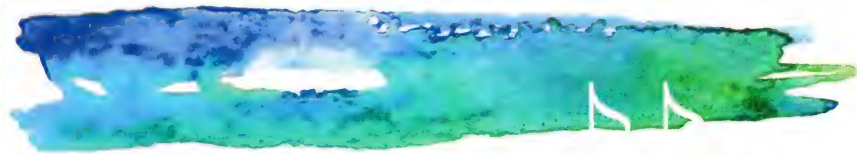
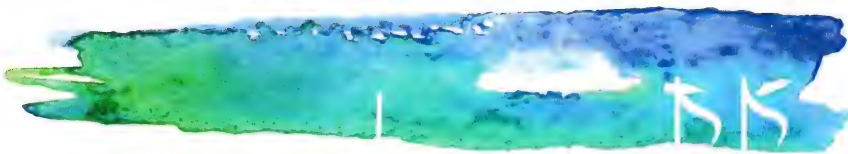
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Folder Title: Printed Materials - [Program for] a Celebration of
American Creativity, 10/14/2015 [3 copies]

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THE PRESIDENT AND MRS. OBAMA

WELCOME YOU TO

THE WHITE HOUSE

FOR

IN PERFORMANCE AT THE WHITE HOUSE:

*A Celebration of
American Creativity*



WEDNESDAY, OCTOBER 14, 2015

In Performance at the White House

TONIGHT'S PROGRAM IS A TRIBUTE TO THE CULTURAL RESONANCE OF ART AND LITERATURE IN UNIQUE AMERICAN MUSICAL FORMS. THESE PERFORMANCES WILL COMMEMORATE THE 50TH ANNIVERSARY OF WHEN PRESIDENT LYNDON B. JOHNSON SIGNED THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES ACT INTO LAW ON SEPTEMBER 29, 1965. THE ACT CALLED FOR THE CREATION OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) AND THE NATIONAL ENDOWMENT FOR THE ARTS (NEA) AS SEPARATE, INDEPENDENT AGENCIES. THE CULMINATION OF A MOVEMENT CALLING FOR THE FEDERAL GOVERNMENT TO INVEST IN CULTURE. AMONG THE CROWD OF TWO HUNDRED GATHERED AROUND JOHNSON IN 1965 TO BEAR WITNESS TO THE SIGNING WERE AUGUST REPRESENTATIVES FROM THE ARTS AND HUMANITIES COMMUNITIES, INCLUDING ACTOR GREGORY PECK, DANCER AND CHOREOGRAPHER AGNES DEMILLE, HISTORIAN DUMAS MALONE, WRITER RALPH ELLISON, AND PHOTOGRAPHER ANSEL ADAMS.

IN PERFORMANCE AT THE WHITE HOUSE IS A MUSIC SERIES DISTRIBUTED FOR NATIONAL TELEVISION BROADCAST BY PBS AND PRODUCED SINCE ITS INCEPTION IN 1978 BY WETA, THE FLAGSHIP PUBLIC BROADCASTING STATION IN THE NATION'S CAPITAL. WETA CREATED *IN PERFORMANCE AT THE WHITE HOUSE* TO SHOWCASE THE RICH FABRIC OF AMERICAN CULTURE IN THE SETTING OF THE NATION'S MOST FAMOUS HOME. THROUGHOUT THE YEARS, THE SERIES HAS EMBRACED VIRTUALLY EVERY GENRE OF AMERICAN PERFORMANCE FROM POP, COUNTRY, GOSPEL, JAZZ AND BLUES TO THEATRE AND DANCE. PAST PROGRAMS HAVE PRESENTED DANCER AND CHOREOGRAPHER MIKHAIL BARYSHNIKOV, SINGER ARETHA FRANKLIN, PERFORMER JUSTIN TIMBERLAKE, AND THE UNITED STATES MARINE BAND.

DURING THE OBAMA ADMINISTRATION, THERE HAVE BEEN FOURTEEN *IN PERFORMANCE AT THE WHITE HOUSE* PROGRAMS TO DATE. FROM FEBRUARY 2009 TO THE MOST RECENT BROADCAST IN JUNE 2015. THESE EVENTS HAVE HONORED THE MUSICAL GENIUS OF STEVIE WONDER, SIR PAUL MCCARTNEY, BURT BACHARACH, HAL DAVID AND CAROLE KING; CELEBRATED HISPANIC MUSICAL HERITAGE DURING HISPANIC HERITAGE MONTH; MARKED AFRICAN AMERICAN HISTORY MONTH WITH EVENTS FEATURING THE MUSIC OF MOTOWN, THE BLUES, AND THE CIVIL RIGHTS MOVEMENT; EXPLORED THE RICH ROOTS OF COUNTRY, GOSPEL AND MEMPHIS SOUL MUSIC; SALUTED OUR AMERICAN TROOPS; AND SPOTLIGHTED BROADWAY AND THE UNIQUE SPIRIT OF THE AMERICAN MUSICAL.

A CELEBRATION OF AMERICAN CREATIVITY: *IN PERFORMANCE AT THE WHITE HOUSE* WILL BE BROADCAST ON PBS STATIONS NATIONWIDE ON FRIDAY, JANUARY 8, 2016 AT 9 P.M. (ET). THE PROGRAM WILL ALSO BE BROADCAST VIA THE AMERICAN FORCES NETWORK AT A LATER DATE, TO AMERICAN SERVICE MEN AND WOMEN AND CIVILIANS AT U.S. DEPARTMENT OF DEFENSE LOCATIONS AROUND THE WORLD.

In the East Room

Remarks by
THE PRESIDENT

Performances by
TROY "TROMBONE SHORTY" ANDREWS
BUDDY GUY
QUEEN LATIFAH
MC LYTE
AUDRA MCDONALD
KEB' MO'
SMOKEY ROBINSON
ESPERANZA SPALDING
BRIAN STOKES MITCHELL
JAMES TAYLOR
USHER

Special Remarks by
CAROL BURNETT

Music Director
CRISPIN CIOE

Event Executive Producers
CAPPY MCGARR, DALTON DELAN
BOB KAMINSKY
PETER KAMINSKY AND MARK KRANTZ

PROGRAM SUBJECT TO CHANGE

Troy "Trombone Shorty" Andrews

NEW ORLEANS NATIVE "TROMBONE SHORTY" IS THE BANDLEADER AND FRONTMAN OF TROMBONE SHORTY & ORLEANS AVENUE, A HARD-EDGED FUNK BAND THAT EMPLOYS HIP-HOP BEATS, ROCK DYNAMICS AND IMPROVISATION IN A JAZZ TRADITION. A 2011 GRAMMY AWARD NOMINEE, HIS VIRTUOSITY AND HIGH ENERGY LIVE SHOWS HAVE DRAWN UNANIMOUS RAVES. IN 2014, ANDREWS WAS APPOINTED AS A 'TURNAROUND ARTIST' WITH PRESIDENT OBAMA'S TURNAROUND ARTS INITIATIVE, A PROGRAM TO ASSIST LOW-PERFORMING SCHOOLS THROUGH ARTS PROGRAMS. TODAY, HE IS PASSING DOWN HIS KNOWLEDGE TO THE NEXT GENERATION THROUGH THE TROMBONE SHORTY FOUNDATION.

Carol Burnett

AN AWARD-WINNING ACTRESS AND BEST-SELLING AUTHOR, BURNETT IS WIDELY RECOGNIZED FOR HER WORK ON STAGE AND SCREEN, MOST NOTABLY *THE CAROL BURNETT SHOW*. NAMED BY *TIME* AS ONE OF THE "100 BEST TELEVISION SHOWS OF ALL TIME," THE PROGRAM RECEIVED 25 EMMY AWARDS. AMONG HER MANY HONORS, BURNETT HAS RECEIVED THE PRESIDENTIAL MEDAL OF FREEDOM, THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR, IS A KENNEDY CENTER HONOREE, AND HAS BEEN INDUCTED INTO THE TELEVISION HALL OF FAME. BURNETT HAS ESTABLISHED SEVERAL SCHOLARSHIPS AROUND THE COUNTRY SUPPORTING ARTS AND EDUCATION.

Buddy Guy

A PIONEER OF CHICAGO'S FABLED WEST SIDE SOUND, GUY IS A NATIVE OF LOUISIANA, BORN IN 1936 TO A SHARECROPPER'S FAMILY. BY 1957, HE WAS IN CHICAGO AND MET BLUES GREAT MUDDY WATERS, WHO MENTORED GUY. FROM THE EARLY 1960S, GUY WAS BACKING ARTISTS AT CHESS RECORDS INCLUDING HOWLIN' WOLF AND SONNY BOY WILLIAMSON. GUY'S OWN RECORDINGS FOLLOWED AND HIS STYLE—STINGING, ATTACKING ELECTRIC GUITAR AND WILD, IMPASSIONED VOCALS—BECAME A CHIEF GUITAR INFLUENCE TO ROCK TITANS LIKE JIMI HENDRIX. IN 2005, GUY WAS INDUCTED INTO THE ROCK AND ROLL HALL OF FAME.

Queen Latifah

THIS MUSICIAN, ACTRESS, AUTHOR AND ENTREPRENEUR IS A ONE-WOMAN ENTERTAINMENT FIGURE. LATIFAH HAS EARNED A GRAMMY AWARD, SIX GRAMMY NOMINATIONS AND, IN 2002, AN ACADEMY AWARD NOMINATION, AMONG OTHERS, FOR HER ROLE IN *CHICAGO*. IN 2008 SHE WON A GOLDEN GLOBE AND A SAG AWARD FOR HER OUTSTANDING PERFORMANCE IN THE FILM SHE PRODUCED, *LIFE SUPPORT*. LATIFAH OWNS AND OPERATES THE PRODUCTION COMPANY FLAVOR UNIT ENTERTAINMENT AND IS THE CO-CHAIRMAN FOR THE LANCELOT H. OWENS SCHOLARSHIP FOUNDATION, INC., PROVIDING SCHOLARSHIPS TO FINANCIALLY LIMITED STUDENTS WHO EXCEL SCHOLASTICALLY.

MC Lyte

A LEGENDARY LYRICIST, DJ, ACTRESS, AND ENTERTAINER, LYTE IS ONE OF HIP-HOP'S PIONEERS. SHE WAS THE FIRST SOLO FEMALE RAPPER TO RELEASE A FULL ALBUM, 1988'S CRITICALLY ACCLAIMED *LYTE AS A ROCK*, AND HAS TEN ALBUMS TO DATE. FROM 2011 TO 2013, LYTE SERVED AS THE PRESIDENT OF THE LOS ANGELES CHAPTER OF THE RECORDING ACADEMY. SHE ALSO FOUNDED HIP HOP SISTERS FOUNDATION, PROMOTING POSITIVE IMAGES OF WOMEN OF ETHNIC DIVERSITY AND PRESENTING SCHOLARSHIPS, RECENTLY AS PART OF ITS #EDUCATEOURMEN INITIATIVE.

Audra McDonald

EARNING AN UNPRECEDENTED SIX TONY AWARDS AND THE ONLY PERSON TO WIN IN ALL FOUR PERFORMANCE CATEGORIES, SINGER/ACTRESS McDONALD IS A UNIQUE FORCE, BLENDING A LUSCIOUS, CLASSICALLY-TRAINED SOPRANO WITH AN INCOMPARABLE GIFT FOR DRAMATIC TRUTH-TELLING. IN ADDITION TO HER THEATRICAL WORK, SHE IS A TWO-TIME GRAMMY AWARD-WINNING RECORDING AND CONCERT ARTIST, APPEARING REGULARLY ON MANY OF THE GREAT STAGES OF THE WORLD. HER TELEVISION WORK INCLUDES MIKE NICHOLS'S *WIT* ON HBO, *A RAISIN IN THE SUN* OPPOSITE SEAN COMBS ON ABC, AND HER ROLE IN THE HIT ABC SERIES *PRIVATE PRACTICE*.

Keb' Mo'

A THREE-TIME GRAMMY AWARD WINNER, KEB' MO'S MUSIC IS A LIVING LINK TO THE SEMINAL DELTA BLUES THAT TRAVELED UP THE MISSISSIPPI RIVER AND ACROSS AMERICA, EVOLVING INTO A UNIVERSALLY CELEBRATED ART FORM. BORN KEVIN MOORE IN LOS ANGELES TO PARENTS FROM THE SOUTH, MO'S MUSIC IS AN EXPRESSION OF THE ARTISTIC AND CULTURAL JOURNEY THAT HAS TRANSFORMED THE BLUES OVER TIME. HIS DISTINCTIVE SOUND EMBRACES MULTIPLE ERAS AND GENRES, WITH THE COMMON BOND OF THE POWER OF SONG TO CONVEY HUMAN EXPERIENCES.

Smokey Robinson

LEGENDARY SINGER, SONGWRITER AND PRODUCER, ROBINSON'S HONEY-COATED VOICE CONNECTS WITH LISTENERS IN A HIGHLY PERSONAL WAY. THIS MOTOWN LEGEND HAS EARNED 37 TOP 40 HITS DURING HIS CAREER AND WAS INDUCTED INTO THE ROCK AND ROLL HALL OF FAME IN 1988. IN 1991 HE RECEIVED THE SOUL TRAIN MUSIC AWARD FOR CAREER ACHIEVEMENT. IN 1999 THE GRAMMY LIFETIME ACHIEVEMENT AWARD, WAS A 2005 SONGWRITERS HALL OF FAME HONOREE, AND A 2006 KENNEDY CENTER HONOREE. HIS LATEST ALBUM, THE CRITICALLY-ACCLAIMED *INTIMATE*, WAS RELEASED IN 2014.

Esperanza Spalding

ESPERANZA IS THE SPANISH WORD FOR HOPE. A FITTING NAME FOR JAZZ BASSIST, VOCALIST AND COMPOSER, ESPERANZA SPALDING. SHE DRAWS UPON MANY MUSICAL GENRES IN HER OWN COMPOSITIONS, SPANNING FOUR ALBUMS TO DATE, INCLUDING 2012'S *RADIO MUSIC SOCIETY*. SPALDING IS THE 2005 RECIPIENT OF THE BOSTON JAZZ SOCIETY SCHOLARSHIP FOR OUTSTANDING MUSICIANSHIP. SHE HAS WON FOUR GRAMMY AWARDS, INCLUDING THE AWARD FOR BEST NEW ARTIST AT THE 53RD GRAMMY AWARDS, MAKING HER THE FIRST JAZZ ARTIST TO WIN THE AWARD.

Brian Stokes Mitchell

DUBBED "THE LAST LEADING MAN" BY THE *NEW YORK TIMES*, STOKES MITCHELL HAS ENJOYED A RICH AND VARIED CAREER ON BROADWAY, TELEVISION AND FILM, ALONG WITH APPEARANCES IN THE GREAT AMERICAN CONCERT HALLS. IN 1998 HE RECEIVED THE DISTINGUISHED PERFORMANCE AWARD FROM THE DRAMA LEAGUE, THE NATION'S OLDEST THEATRICAL HONOR, FOR HIS PERFORMANCE IN *RAGTIME*. AMONG HIS MANY ROLES, HE HEADLINED THE CARNEGIE HALL CONCERT PRESENTATION OF RODGERS AND HAMMERSTEIN'S *SOUTH PACIFIC* WITH REBA MCENTIRE, WHICH AIRED ON PBS IN 2006. HE HAS PREVIOUSLY PERFORMED FOR PRESIDENTS CARTER, CLINTON AND OBAMA.

James Taylor

JAMES TAYLOR'S MUSIC EMBODIES THE ART OF SONGWRITING IN ITS MOST PERSONAL AND UNIVERSAL FORM. IN A CAREER SPANNING FOUR DECADES, WITH CLOSE TO 100 MILLION ALBUMS SOLD AND FIVE GRAMMY AWARDS, HIS IMMEDIATELY RECOGNIZABLE WARM BARITONE, INTROSPECTIVE LYRICS AND UNIQUE GUITAR PLAYING STILL BLAZE A PATH TO WHICH MUSICIANS THROUGHOUT THE WORLD ASPIRE. IN 2011 TAYLOR WAS AWARDED THE NATIONAL MEDAL OF ARTS BY PRESIDENT OBAMA. AND IN 2012 HE WAS AWARDED THE DISTINGUISHED CHEVALIER OF THE ORDER OF ARTS AND LETTERS BY THE FRENCH GOVERNMENT.

Usher

AN AMERICAN SINGER, SONGWRITER, DANCER, AND ACTOR, USHER ROSE TO FAME IN THE LATE 1990S WITH HIS SECOND ALBUM, *MY WAY*, GARNERING HIS FIRST *BILLBOARD* HOT 100 NUMBER-ONE HIT, "NICE & SLOW." TO DATE, USHER IS ONE OF THE BEST-SELLING MUSIC ARTISTS OF ALL TIME AND HAS RECEIVED NUMEROUS HONORS, INCLUDING EIGHT GRAMMY AWARDS AND THE BET HONOR FOR MUSICAL ARTS AWARD. USHER ALSO FOUNDED NEW LOOK, A CHARITY WORKING TO "PROVIDE YOUNG PEOPLE WITH A NEW LOOK ON LIFE THROUGH EDUCATION AND REAL-WORLD EXPERIENCE," AMONG THEM REVITALIZATION INITIATIVES IN NEW ORLEANS FOLLOWING HURRICANE KATRINA.





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Container Number: Legal Hollinger 71890

Folder ID: 52797

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 11/12/2015 [3 copies]

Systematic File Name: t068887811-052797-71890



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR



Thursday, November 12, 2015

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

CAPTAIN
FLORENT A. GROBERG
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Captain Florent A. Groberg distinguished himself by acts of gallantry and intrepidity at the risk of his life above and beyond the call of duty while serving as a Personal Security Detachment Commander for Task Force Mountain Warrior, 4th Infantry Brigade Combat Team, 4th Infantry Division, during combat operations against an armed enemy in Asadabad, Kunar Province, Afghanistan on August 8, 2012. On that day, Captain Groberg was leading a dismounted movement consisting of several senior leaders to include two brigade commanders, two battalion commanders, two command sergeants major, and an Afghanistan National Army brigade commander. As they approached the Provincial Governor's compound, Captain Groberg observed an individual walking close to the formation. When the individual made an abrupt turn towards the formation, he noticed an abnormal bulge underneath the individual's clothing. Selflessly placing himself in front of one of the brigade commanders, Captain Groberg rushed forward, using his body to push the suspect away from the formation. Simultaneously, he ordered another member of the security detail to assist with removing the suspect. At this time, Captain Groberg confirmed the bulge was a suicide vest and with complete disregard for his life, Captain Groberg again, with the assistance of the other member of the security detail, physically pushed the suicide bomber away from the formation. Upon falling, the suicide bomber detonated his explosive vest outside of the perimeter of the formation, killing four members of the formation and wounding numerous others. The blast from the first suicide bomb caused the suicide vest of a previously unnoticed second suicide bomber to detonate prematurely with minimal impact on the formation. Captain Groberg's immediate actions to push the first suicide bomber away from the formation significantly minimized the impact of the coordinated suicide bombers' attack on the formation, saving the lives of his comrades and several senior leaders. Captain Groberg's extraordinary heroism and selflessness above and beyond the call of duty at the risk of life are in keeping with the highest traditions of military service and reflect great credit upon himself, 4th Infantry Brigade Combat Team, 4th Infantry Division and the United States Army.

PROGRAM

Invocation
Chaplain (MG) Paul K. Hurley
Chief of Chaplains, U.S. Army

Remarks by
The President

Presentation of the
MEDAL OF HONOR

Benediction
Chaplain (MG) Paul K. Hurley
Chief of Chaplains, U.S. Army



CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





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Folder Title: Printed Materials - [Program for] the Presentation of the National Medal of Science and the National Medal of Technology and Innovation [marked "Blizzard Cancelled"], 01/22/2016

Systematic File Name: t068887811-052798-71890

SNOW-
Cancelled



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of

THE NATIONAL
MEDAL OF SCIENCE

AND

THE NATIONAL
MEDAL OF TECHNOLOGY
AND INNOVATION



Friday, January 22, 2016

I am pleased to join in congratulating this year's National Medal of Science and National Medal of Technology and Innovation recipients.

From the darkest depths of the ocean to the highest reaches of the observable universe, scientific and technical laureates like you have enriched our society in immeasurable ways. Embodying the optimism, innovation, and spirit of transformation that have always driven America forward, your work has led us to the cutting edge and back, allowing us to expand our limits and reimagine our shared destiny.

As a future that will inevitably change the way we think, act, and dream approaches, people across generations look to your trailblazing leadership to help chart the course of the unknown. In the face of skepticism and doubt, your perseverance and restless inquiry will continue to empower humankind to reach unbounded heights and overcome the challenges ahead.

Congratulations, again, on your extraordinary accomplishments. Your outstanding achievements have pushed boundaries for all. As you continue on your journeys of invention and discovery to unlock the greatest secrets of our atoms, bodies, world, and universe, I wish you all the best.

President Barack Obama

PROGRAM

Remarks by

THE PRESIDENT

Presentation of Medals



Reception to follow

NATIONAL MEDAL OF SCIENCE LAUREATES

Armand Paul Alivisatos, Ph.D.

*University of California and
Lawrence Berkeley National Laboratory*

For his foundational contributions to the field of nanoscience; for the development of nanocrystals as a building block of nanotechnologies; and for his leadership in the nanoscience community.

Michael Artin, Ph.D.

Massachusetts Institute of Technology

For his leadership in modern algebraic geometry, including three major bodies of work: étale cohomology; algebraic approximation of formal solutions of equations; and noncommutative algebraic geometry.

Albert Bandura, Ph.D.

Stanford University

For fundamental advances in the understanding of social learning mechanisms and self-referent thinking processes in motivation and behavior change, and for the development of the social cognitive theory of human action and psychological development.

Stanley Falkow, Ph.D.

Stanford University School of Medicine

For his monumental contributions toward understanding how microbes cause disease and resist the effects of antibiotics, and for his inspiring mentorship that created the field of molecular microbial pathogenesis.

Shirley Ann Jackson, Ph.D.

Rensselaer Polytechnic Institute

For her insightful work in condensed matter physics and particle physics, for her science-rooted public policy achievements, and for her inspiration to the next generation of professionals in the science, technology, engineering, and math fields.

NATIONAL MEDAL OF SCIENCE LAUREATES

Rakesh K. Jain, Ph.D.

*Harvard Medical School and
Massachusetts General Hospital*

For pioneering research at the interface of engineering and oncology, including tumor microenvironment, drug delivery, and imaging; and for groundbreaking discoveries of principles leading to the development and novel use of drugs for treatment of cancer and non-cancerous diseases.

Mary-Claire King, Ph.D.

University of Washington

For pioneering contributions to human genetics, including discovery of the BRCA1 susceptibility gene for breast cancer; and for development of genetic methods to match "disappeared" victims of human rights abuses with their families.

Simon Asher Levin, Ph.D.

Princeton University

For international leadership in environmental science, straddling ecology and applied mathematics, to promote conservation; for his impact on a generation of environmental scientists; and for his critical contributions to ecology, environmental economics, epidemiology, applied mathematics, and evolution.

Geraldine L. Richmond, Ph.D.

University of Oregon

For her landmark discoveries of the molecular characteristics of water surfaces; for her creative demonstration of how her findings impact many key biological, environmental, chemical, and technological processes; and for her extraordinary efforts in the United States and around the globe to promote women in science.



NATIONAL MEDAL OF TECHNOLOGY
AND INNOVATION LAUREATES

Joseph M. DeSimone, Ph.D.

*University of North Carolina at Chapel Hill,
North Carolina State University, and Carbon3D*

For pioneering innovations in material science that led to the development of technologies in diverse fields from manufacturing to medicine; and for innovative and inclusive leadership in higher education and entrepreneurship.

Robert E. Fischell, Sc.D.

University of Maryland, College Park

For invention of novel medical devices used in the treatment of many illnesses thereby improving the health and saving the lives of millions of patients around the world.

Arthur Gossard, Ph.D.

University of California, Santa Barbara

For innovation, development, and application of artificially structured quantum materials critical to ultrahigh performance semiconductor device technology used in today's digital infrastructure.

Nancy W. Y. Ho, Ph.D.

Green Tech America, Inc. and Purdue University

For the development of a yeast-based technology that is able to co-ferment sugars extracted from plants to produce ethanol, and for optimizing this technology for large-scale and cost-effective production of renewable biofuels and industrial chemicals.

NATIONAL MEDAL OF TECHNOLOGY
AND INNOVATION LAUREATES

Chenming Hu, Ph.D.

University of California, Berkeley

For pioneering innovations in microelectronics including reliability technologies, the first industry-standard model for circuit design, and the first 3-dimensional transistors, which radically advanced semiconductor technology.

Mark S. Humayun, M.D., Ph.D.

University of Southern California

For the invention, development, and application of bioelectronics in medicine, including a retinal prosthesis for restoring vision to the blind, thereby significantly improving patients' quality of life.

Cato T. Laurencin, M.D., Ph.D.

University of Connecticut

For seminal work in the engineering of musculoskeletal tissues, especially for revolutionary achievements in the design of bone matrices and ligament regeneration; and for extraordinary work in promoting diversity and excellence in science.

Jonathan Marc Rothberg, Ph.D.

4catalyzer Corporation and Yale School of Medicine

For pioneering inventions and commercialization of next generation DNA sequencing technologies, making access to genomic information easier, faster, and more cost-effective for researchers around the world.

THE NATIONAL MEDAL OF SCIENCE

The National Medal of Science is the Nation's highest scientific honor. Established by Congress in 1959 and administered by the National Science Foundation, it is bestowed annually by the President of the United States on individuals deserving of special recognition for their outstanding contributions in biology, chemistry, geology, physics, mathematics, sociology, behavioral and economic sciences, and engineering. In 1963, President John F. Kennedy awarded the first Medal of Science—to the late Theodore von Karman, then professor emeritus at the California Institute of Technology. Since then, more than four hundred ninety-seven individuals have been awarded the Medal of Science. An independent presidentially appointed committee of scientists and engineers reviews nominations and makes its recommendations to the President, who selects the laureates.



THE NATIONAL MEDAL OF TECHNOLOGY AND INNOVATION

The National Medal of Technology and Innovation is the Nation's highest award for technological achievement. It recognizes American innovators whose vision, intellect, creativity, and determination have made profound and lasting contributions to our economy and quality of life. Established by Congress and administered by the United States Patent and Trademark Office within the Department of Commerce, more than two hundred Medals have been awarded to individuals, team members, and companies since the first Medal of Technology was presented in 1985 by President Ronald Reagan. An independent committee representing both private and public sectors evaluates the merits of all candidates nominated through an open, competitive solicitation process. The committee forwards its recommendations to the Secretary of Commerce, who makes recommendations to the President for final decision.



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THE PRESIDENT
& MRS. OBAMA
WELCOME YOU TO THE
WHITE HOUSE
FOR THE

INTERNATIONAL
JAZZ DAY
GLOBAL CONCERT

FRIDAY, APRIL 29, 2016



INTERNATIONAL JAZZ DAY

In November 2011, the United Nations Educational, Scientific and Cultural Organization (UNESCO) officially designated April 30th as International Jazz Day. Each year, International Jazz Day brings together communities, schools, artists, historians, academics, and jazz enthusiasts all over the world to celebrate and learn about jazz and its roots, future and impact; raise awareness of the need for intercultural dialogue and mutual understanding; and reinforce international cooperation and communication. International Jazz Day is the one day each year that jazz is celebrated worldwide for 24 hours straight, uniting people of all ages, backgrounds and nationalities in 195 countries. The day is chaired and led by Irina Bokova, UNESCO Director General, and legendary jazz pianist and composer Herbie Hancock, who serves as UNESCO Goodwill Ambassador for Intercultural Dialogue and Chairman of the Thelonious Monk Institute of Jazz. The Institute is the lead nonprofit organization charged with planning, promoting and producing this annual worldwide celebration that is recognized on the official calendars of both UNESCO and the United Nations. www.jazzday.com



UNESCO

The United Nations Educational, Scientific and Cultural Organization (UNESCO) works to create the conditions for dialogue among civilizations, cultures and peoples, based upon respect for commonly shared values. It is through this dialogue that UNESCO accomplishes its mission to contribute to the building of peace, the eradication of poverty, sustainable development and intercultural dialogue through education, the sciences, culture, communication and information. UNESCO's overarching objectives include: attaining quality education for all and lifelong learning; mobilizing science knowledge and policy for sustainable development; addressing emerging social and ethical challenges; fostering cultural diversity, intercultural dialogue and a culture of peace; and building inclusive knowledge societies through information and communication. www.unesco.org

THELONIOUS MONK INSTITUTE OF JAZZ

The Thelonious Monk Institute of Jazz is a nonprofit education organization founded in 1986. Its mission is to offer the world's most promising young musicians college level training by internationally acclaimed jazz masters and to present public school-based music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute's programs are provided free of charge to students, schools and communities worldwide. The Institute's programs help fill a tremendous void in arts education, and use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one's own and others' cultural heritage. www.monkinstitute.org

Remarks by THE PRESIDENT

Performances by

JOEY ALEXANDER	HUGH MASEKELA
BRIAN BLADE	CHRISTIAN MCBRIDE
TERENCE BLANCHARD	JOHN MCLAUGHLIN
KRIS BOWERS	PAT METHENY
DEE DEE BRIDGEWATER	MARCUS MILLER
TILL BRÖNNER	JAMES MORRISON
TERRI LYNE CARRINGTON	DANILO PÉREZ
CHICK COREA	REBIRTH BRASS BAND
JAMIE CULLUM	DIANNE REEVES
ELI DEGIBRI	LEE RITENOUR
PAQUITO D'RIVERA	DAVID SÁNCHEZ
KURT ELLING	KENDRICK SCOTT
ARETHA FRANKLIN	WAYNE SHORTER
ROBERT GLASPER	ESPERANZA SPALDING
BUDDY GUY	STING
HERBIE HANCOCK	TROMBONE SHORTY
ZAKIR HUSSAIN	CHUCHO VALDÉS
AL JARREAU	SADAO WATANABE
DIANA KRALL	BOBBY WATSON
LIONEL LOUEKE	BEN WILLIAMS

Program Host MORGAN FREEMAN

Musical Director JOHN BEASLEY

Executive Producers

HERBIE HANCOCK	CHARLIE HAYKEL
THOMAS R. CARTER	JULIANE HARE
DON MISCHER	

Producer MICHELLE DAY

Program subject to change

JOEY ALEXANDER

Born in Denpasar, Bali in 2003, Joey Alexander first encountered a piano at age 6, and was immediately able to play by ear the melodies from his father's collection of jazz standards. Two years later, UNESCO invited him to play solo piano in front of Herbie Hancock in Indonesia. By age 10, Alexander was performing at jazz festivals in Jakarta and Copenhagen, and he won the International Festival-Contest of Jazz Improvisation in Odessa, Ukraine, besting more than 200 jazz professionals from 17 countries. In 2015, he released his highly anticipated debut album, *My Favorite Things*, which showcases his imagination, sophisticated arrangements and dazzling playing.

JOHN BEASLEY

Musical Director

Pianist, composer and musical director John Beasley is a musical chameleon whose collaborators include Miles Davis, Freddie Hubbard, Steely Dan, Barbra Streisand, Queen Latifah, Chaka Khan and James Brown. Beasley has performed on film scores for *Erin Brockovich*, *Finding Nemo* and *The Godfather: Part III* and composed for hit television series like "Cheers," "Fame" and "Star Trek: The Next Generation." Beasley leads MONK'estra, a 15-piece band that celebrates Thelonious Monk's classic compositions with a contemporary twist incorporating Afro-Cuban rhythms, modern jazz, hip-hop and traditional big band instrumentation.

BRIAN BLADE

Brian Blade has established himself as a versatile and accomplished drummer, composer, bandleader, guitarist and singer-songwriter. Early in his career, he appeared on albums by Bob Dylan, Kenny Garrett and Joshua Redman. At age 27, he released his first album, *Brian Blade Fellowship*, and followed two years later with *Perceptual*, both on Blue Note. An in-demand collaborator, he has worked with Chick Corea, Bill Frisell, Herbie Hancock, Norah Jones, Daniel Lanois and Joni Mitchell, and is a member of the acclaimed Wayne Shorter Quartet. Blade has showcased his vocal and songwriting abilities and guitar playing on *Mama Rosa*, with songs dedicated to his grandmother and family.

TERENCE BLANCHARD

Five-time GRAMMY® Award-winning trumpeter Terence Blanchard has attained a unique position as an accomplished jazz artist, bandleader, film composer and educator. While attending Rutgers University, he was offered a position in Art Blakey's Jazz Messengers, where he served as musical director. Blanchard has composed for every Spike Lee film since *Mo' Better Blues*, and has scored dozens of other films and television shows. In 2006, he appeared in and composed for Spike Lee's documentary *When the Levees Broke: A Requiem in Four Acts*. Blanchard's corresponding recording, *A Tale of God's Will (A Requiem for Katrina)*, received a GRAMMY® Award for Best Large Jazz Ensemble Album.

KRIS BOWERS

Kris Bowers is one of the most creative young pianists on the jazz scene today. A graduate of The Juilliard School, he won the 2011 Thelonious Monk Institute International Jazz Piano Competition. Bowers has performed and recorded with Aretha Franklin, Jay Z, Kanye West, Ambrose Akinmusire, Louis Hayes, Mulgrew Miller, Terrell Stafford and Ben Williams. Bowers has composed for documentaries including *Elaine Stritch: Shoot Me*, *Seeds of Time*, *Play it Forward* and Showtime's *Kobe Bryant's Muse*. His genre-spanning debut album *Heroes and Misfits* landed him the No. 1 spot on the iTunes jazz charts.

DEE DEE BRIDGEWATER

Dee Dee Bridgewater's exuberance, creativity, undeniable confidence and joyous spirit have earned her multiple GRAMMYS® and a place as one of the premier jazz vocalists. She has collaborated with the Thad Jones/Mel Lewis Orchestra, Sonny Rollins, Dizzy Gillespie, Dexter Gordon, Max Roach and other jazz giants. On Broadway, she won a Tony for her role as Glinda the Good Witch in "The Wiz" and received critical acclaim for her portrayal of Billie Holiday in "Lady Day." Bridgewater serves as an Ambassador of the United Nations Food and Agriculture Organization. Her 2015 release, *Dee Dee's Feathers*, features inventive readings of classic Crescent City compositions.

TILL BRÖNNER

One of the most renowned German jazz musicians of his generation, Till Brönner is a GRAMMY®-nominated trumpeter, vocalist, composer and arranger whose work spans straight-ahead jazz, electronica, hip-hop, rock and pop. He made his debut as a leader in 1994 with the award-winning *Generations of Jazz*, featuring bassist Ray Brown and drummer Jeff Hamilton. Since then, he has performed and recorded with leading jazz figures including Monty Alexander, Tony Bennett, Al Foster, Johnny Griffin, Chaka Khan, Madeleine Peyroux and Ernie Watts. His 2012 self-titled album is a stunning homage to his longtime inspiration Freddie Hubbard.

TERRI LYNE CARRINGTON

Terri Lyne Carrington is a three-time GRAMMY® Award-winning drummer, producer and recording artist. At age 10, she had her first major performance with trumpet legend Clark Terry, and as a teenager she performed and recorded with Kenny Barron, Buster Williams, Stan Getz and James Moody. Her latest effort is a follow-up to her critically acclaimed album *The Mosaic Project*, titled *The Mosaic Project: Love and Soul*. Like its predecessor, the album presents Carrington leading a rotating cast of superb female instrumentalists and vocalists.

CHICK COREA

Chick Corea has attained living legend status after five decades of unparalleled creativity and artistic output. His first professional gig was with Cab Calloway, followed by stints in Latin jazz bands led by Mongo Santamaria and Willie Bobo. Since embarking on a solo career in 1966, Corea has forged new ground with his acoustic jazz bands and with Return to Forever, the Elektric Band, and the electro/acoustic Vigil. A *DownBeat* Hall of Famer, NEA Jazz Master, 22-time GRAMMY® Award-winner, and keyboard virtuoso, his discography ranges from straight ahead to avant-garde, bebop to fusion, children's songs to chamber music, and forays into symphonic works.

JAMIE CULLUM

Jamie Cullum is one of today's most successful jazz artists, with more than 10 million albums sold worldwide. He has received a GRAMMY® Award, 2 Golden Globes, 2 GQ Man of the Year awards, 3 Brits and 3 Sony Radio awards, among many other accolades. Born in Rochford, England, Cullum first made his mark through jazz with his multi-platinum *Twentysomething*. Cullum continues to blur musical genres with his unique take on jazz, pop and rock. He presents his own award-winning weekly primetime show on BBC Radio 2, Europe's highest rated station. *Interlude*, his latest project on Island Records, shows Cullum reconnecting with his jazz roots.

ELI DEGIBRI

Saxophonist and composer Eli Degibri of Israel has established himself as a prominent musician in jazz, gaining a worldwide fan base. He toured with Herbie Hancock's sextet for more than two years, and went on to perform and record as a member of the Al Foster Quartet. Degibri is a recipient of the honorary Israeli Prime Minister Award for Jazz Composition and the Landau Award for Jazz Performance, which recognizes his achievements as a bandleader. His latest release with his quartet is aptly named *Cliff Hangin'* as it captures the thrilling and unpredictable urgency of his playing.

PAQUITO D'RIVERA

Paquito D'Rivera defies categorization. The winner of 14 GRAMMY® Awards, the celebrated clarinetist, saxophonist and composer is recognized for his artistry in Latin jazz and his achievements as a classical composer. Born in Havana, Cuba, at age 17 D'Rivera became a featured soloist with the Cuban National Symphony and later was a founding member and co-director of the innovative musical ensemble Irakere. In 1988, he became a founding member of the United Nation Orchestra, a 15-piece ensemble organized by Dizzy Gillespie to showcase the fusion of Latin and Caribbean influences with jazz. D'Rivera tours worldwide with his ensembles and appears on more than 30 solo albums.

KURT ELLING

Kurt Elling combines his extraordinary vocal talents with his bandleading, composing and arranging to produce a sound that has been thrilling audiences for more than two decades. Elling developed his idiosyncratic scat style in the clubs of Chicago. He has since released six Blue Note albums, all of which have been GRAMMY® nominated and critically acclaimed. His Concord release, *Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman*, received the 2009 GRAMMY® for Best Jazz Vocal Album. Elling was named top male vocalist in the *DownBeat* Critics Poll for 13 consecutive years. *Passion World*, his most recent release, is an exploration of musical styles and compositions from around the globe.

ARETHA FRANKLIN

Aretha Franklin's musical legacy has made her a living legend known the world over simply by her first name. The "Queen of Soul" has created an amazing legacy that spans six decades, from her first recording as a teenage gospel star to her current release, *Aretha Franklin Sings the Great Diva Classics*. Franklin has received the Presidential Medal of Freedom, along with 18 GRAMMY® Awards, a GRAMMY® Lifetime Achievement Award and a GRAMMY® Living Legend Award. Her powerful, distinctive vocal style has earned her *Rolling Stone* magazine's No. 1 slot on its list of "The Greatest Singers of All Time."

MORGAN FREEMAN

Program Host

With his authoritative voice and calm demeanor, Morgan Freeman is one of the most respected figures in cinematic history. Freeman received an Oscar nomination as the patient, dignified chauffeur in *Driving Miss Daisy*, and starred in the epic Civil War drama *Glory*. He also gave memorable performances in *Unforgiven*, *The Shawshank Redemption*, *Amistad* and *Million Dollar Baby*, which won him the Best Supporting Actor Oscar. In 2011, Freeman was honored with the Cecil B. DeMille Award at the Golden Globe Awards, and received an AFI Lifetime Achievement Award. Committed to preserving and perpetuating the blues, Freeman co-owns the Ground Zero Blues Club in Clarksdale, Mississippi.

ROBERT GLASPER

GRAMMY® Award-winning pianist and composer Robert Glasper is defining the cutting edge of modern music. Albums with his acoustic trio and his electric Robert Glasper Experiment showcase his original blend of hip-hop and modern jazz, rhythmic experiments, and radical re-workings of classic jazz and rock material. Glasper's 2012 release *Black Radio* entered the *Billboard* charts at No. 1 and received a GRAMMY® in 2013 for Best R&B Album. His latest release, *Black Radio 2*, finds Glasper creating in a vibrant new chasm.

BUDDY GUY

Buddy Guy is a titan of the blues, straddling traditional and modern forms as well as musical generations. He has worked with Muddy Waters, Little Walter and Howlin' Wolf along with Eric Clapton, Stevie Ray Vaughan and the Rolling Stones. Guy recorded a string of hits from the 1960s through the '80s, attaining great stature within the blues community. His career broke wide open with the 1991 release of *Damn Right, I've Got the Blues*. This landmark album won Guy a GRAMMY® and five W.C. Handy awards, and he recorded and toured prolifically in its wake. A Rock and Roll Hall of Fame inductee, Guy's latest release is *Born to Play Guitar*.

HERBIE HANCOCK

Herbie Hancock, a 14-time GRAMMY® Award-winner and Academy Award winner, is an internationally renowned pianist and composer who has been an integral part of every jazz movement since the 1960s. His Blue Note debut, *Takin' Off*, included "Watermelon Man," the first of many Top 10 hits. As a member of the Miles Davis Quintet, Hancock became one of the pioneers of modern jazz improvisation. His recordings in the '70s combined electric jazz with funk and rock, influencing decades of music. In 2007, he won the GRAMMY® for Album of the Year, becoming the first jazz musician to receive this honor in 44 years. Hancock serves as UNESCO Goodwill Ambassador for Intercultural Dialogue.

ZAKIR HUSSAIN

Zakir Hussain is a classical tabla virtuoso of the highest order and a chief architect of the contemporary world music movement. A national treasure in his native India, Hussain's collaborations include Shakti, which he founded with John McLaughlin and L. Shankar, the Diga Rhythm Band, Planet Drum with Mickey Hart, Tabla Beat Science, and Sangam with Charles Lloyd and Eric Harland. He has recorded and performed with George Harrison, Yo-Yo Ma, Joe Henderson, Van Morrison, Airto Moreira, Béla Fleck, Mark Morris and the Kodo drummers. In 2009, Hussain performed four widely heralded, sold-out concerts at Carnegie Hall.

AL JARREAU

Seven-time GRAMMY® Award winner Al Jarreau has captivated a worldwide audience with his blend of jazz and soul music, amazing vocal skills, and scat techniques. His 1975 debut album, *We Got By*, received massive critical acclaim. Jarreau's 1981 album *Breakin' Away*, which included the hit "We're in This Love Together," sold a million copies and made him one of the most recognized singers in music. He has continued to release chart-topping albums and tour the world with his sextet and with symphony orchestras. Jarreau was awarded a Hollywood Walk of Fame Star, commemorating his spectacular career.

DIANA KRALL

Diana Krall is a multi-talented pianist and vocalist who is one of the best-selling jazz artists of her generation. Her 1996 album *All for You*, a tribute to Nat King Cole, was a breakthrough success, and her follow-up album, *When I Look in Your Eyes*, topped the *Billboard* jazz charts for more than a year. Krall has toured with Tony Bennett, recorded with Ray Charles, produced music for Barbra Streisand and worked with Paul McCartney on his 2012 album, *Kisses on the Bottom*. Krall's latest release is *Wallflower*, which features her signature renditions of songs by Bob Dylan, Elton John and the Eagles.

LIONEL LOUEKE

Lionel Loueke of Benin is a truly original artist and an influential voice in jazz who melds African guitar tradition with jazz harmonies. In 2001, Loueke was accepted to the Thelonious Monk Institute of Jazz Performance, where he studied and later toured and recorded with Terence Blanchard and Herbie Hancock. Loueke performed alongside Sting on Hancock's *Possibilities*, and is featured on Hancock's *River: The Joni Letters*. In 2007, he signed to Blue Note and released *Karibu*, featuring Hancock and Wayne Shorter. His latest release on the Blue Note label is *GAIA*.

HUGH MASEKELA

Legendary trumpeter Hugh Masekela has been a defining force in world music and human rights in Africa and around the globe. The iconic performer, composer, producer and activist escaped South Africa's Apartheid oppression and went on to record the 1968 GRAMMY®-nominated hit single "Grazing in the Grass," which sold more than 4 million copies and made him an international star. Masekela has collaborated with Miriam Makeba, Dizzy Gillespie, Harry Belafonte, Herb Alpert, Paul Simon, U2 and Fela Kuti. His hit song "Bring Him Back Home" became an anthem for the Free Nelson Mandela movement.

CHRISTIAN MCBRIDE

Five-time GRAMMY® Award-winning jazz bassist Christian McBride is an in-demand performer who hosts and produces "The Lowdown: Conversations with Christian" on SiriusXM satellite radio, and showcases outstanding live jazz from across the country on National Public Radio's "Jazz Night in America" weekly radio show. McBride was recently named the Newport Jazz Festival's new artistic director, and will take the reins from its legendary founder George Wein in 2017. Completing the circle is his work with Jazz House Kids, the nationally recognized nonprofit founded by his wife, vocalist Melissa Walker.

JOHN MCLAUGHLIN

A revolutionary force in music, John McLaughlin has been forging his own path on guitar since the 1960s. McLaughlin performed on the classic Miles Davis album *In a Silent Way* and formed the Mahavishnu Orchestra, which brought together rock, jazz, and Eastern music and had a massive impact on musicians and music lovers around the world. McLaughlin has played on dozens of albums with artists including Stanley Clarke, Carlos Santana, Dexter Gordon and Wayne Shorter. His most recent album, *Black Light*, features his jazz fusion quartet, the 4th Dimension.

PAT METHENY

Pat Metheny is an incomparably versatile guitarist who has won 20 GRAMMY® Awards in 12 different categories. He burst onto the international jazz scene in 1974 when he began performing with vibraphonist Gary Burton. Metheny has reinvented the traditional jazz guitar sound for a new generation of players. Over the years, he has performed with Ornette Coleman, Steve Reich, Herbie Hancock, Jim Hall, Milton Nascimento and David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, orchestras and ballet.

MARCUS MILLER

Marcus Miller is a modern pioneer of electric bass who has appeared on more than 500 albums. Miller has recorded with an amazing array of artists including Elton John, Grover Washington, Jr., Chaka Khan, LL Cool J and Frank Sinatra. As a member of Miles Davis' band, his contributions as a bass player, composer and producer defined Davis' style throughout the '80s. Inspired by his new role as a UNESCO Artist for Peace and spokesperson for the Slave Route Project, his latest release *Afrodeezia* was recorded around the world in France, Morocco, New Orleans and Los Angeles.

JAMES MORRISON

James Morrison is a virtuoso trumpeter, composer and multi-instrumentalist who is one of Australia's most renowned musicians. At 16, he made his debut at the Monterey Jazz Festival and was soon performing at major jazz festivals with Dizzy Gillespie, Ray Brown, Quincy Jones, Herbie Hancock, Cab Calloway, Woody Shaw, Red Rodney, George Benson, Ray Charles, B.B. King and Wynton Marsalis. In 2000, Morrison was selected to compose and perform the opening fanfare for the Olympic Games in Sydney.

DANILO PÉREZ

As a collaborator with jazz giants and as a solo artist, Danilo Pérez of Panama is one of the most creative pianists on the scene. In 1989, he became the youngest member of Dizzy Gillespie's United Nation Orchestra. He went on to receive critical acclaim for his solo releases, including *PanaMonk* and *Central Avenue*, and joined the Wayne Shorter Quartet. In recent years, Pérez has taken on the roles of Ambassador of Goodwill for UNICEF, Cultural Ambassador of Panama, President and Founder of the Panama Jazz Festival, and Artistic Director of the Berklee College of Music's Global Jazz Institute.

REBIRTH BRASS BAND

No band exemplifies the essence and soul of New Orleans like Rebirth Brass Band. Whether seen on HBO's "Treme" or at their legendary Tuesday night gig at the Maple Leaf, Rebirth is a true New Orleans institution. Formed in 1983, the band has evolved from playing the streets of the French Quarter to performing at festivals and stages around the world. While committed to upholding the tradition of brass bands, they also extend themselves into the realms of funk and hip-hop to create their signature sound. The band's 2011 release *Rebirth of New Orleans* received the 2012 GRAMMY® for Best Regional Roots Music Album.

DIANNE REEVES

A five-time GRAMMY® Award winner, Dianne Reeves is one of the premier vocalists on the worldwide music scene. She began her career as a studio vocalist working with Lenny White, Stanley Turrentine and Billy Childs, and later toured with Sergio Mendes and Harry Belafonte. Reeves' Blue Note releases in the '90s established her place as an exceptional vocalist, and she was invited to perform at the closing ceremonies of the 2002 Winter Olympic Games in Salt Lake City. Her album *Beautiful Life* features an all-star cast and won the 2015 GRAMMY® for Best Jazz Vocal Album.

LEE RITENOUR

GRAMMY® Award-winning guitarist Lee Ritenour has appeared on more than 3,000 sessions in virtually all styles of music. Ritenour played one of his first sessions at age 16 for The Mamas and the Papas. His albums in the '70s demonstrated his love of jazz, pop and Brazilian music, and were met with chart-topping success. In the '90s, Ritenour was a founding member of the jazz group Fourplay, whose first album spent an unprecedented 22 weeks at number one on the *Billboard* contemporary jazz charts. He has appeared on albums by Dizzy Gillespie and Pink Floyd, and received the top spot in numerous guitar polls.

DAVID SÁNCHEZ

GRAMMY® Award-winner David Sánchez is recognized around the world as one of the finest saxophonists of his generation. He combines his deep knowledge of jazz and Latin music with extraordinary results. Sánchez toured the world as a member of Dizzy Gillespie's United Nation Orchestra, and later released seven albums as a leader with Columbia Records. Sánchez has performed and recorded with Kenny Barron, Roy Haynes, Pat Metheny, Roy Hargrove, Danilo Pérez, Stefon Harris and Gonzalo Rubalcaba.

KENDRICK SCOTT

Named one of the "Five Drummers Whose Time Is Now" by *The New York Times*, Kendrick Scott is a consummate musician whose jaw-dropping power behind the drums is matched only by his remarkable finesse. Scott has toured with Herbie Hancock, Charles Lloyd, The Crusaders, Kurt Rosenwinkel, Kurt Elling and Terence Blanchard. He has released three albums as a bandleader, including two with his group, Oracle. In 2014, Scott performed with the Blue Note Records 75th Anniversary all-star band. His Blue Note debut is 2015's *We Are the Drum*.

WAYNE SHORTER

Saxophonist and composer Wayne Shorter has profoundly impacted the sound of modern music for more than half a century. After serving as musical director for Art Blakey's Jazz Messengers, in 1964 he recorded *Speak No Evil*—his first record as a leader for Blue Note—and joined Miles Davis' group with Herbie Hancock, Ron Carter and Tony Williams. In 1970, Shorter and Joe Zawinul formed Weather Report, which became one of the most influential forces of the fusion era. Shorter is a 10-time GRAMMY® Award winner and GRAMMY® Lifetime Achievement Award recipient.

ESPERANZA SPALDING

Esperanza Spalding is a dynamic bassist, singer and composer who is cutting her own unique creative path. She is the first jazz musician to win a GRAMMY® Award for Best New Artist. While a college student at the Berklee College of Music, Spalding was invited to perform with Patti Austin. Since then, her career has taken off with chart-topping releases and a performance at the Nobel Peace Concert. Her current release, *Emily's D+Evolution*, has received wide critical acclaim.

STING

Composer, singer, author, actor and activist, Sting formed The Police with Stewart Copeland and Andy Summers, and the group released five chart-topping albums. Sting's first solo album, *The Dream of the Blue Turtles*, featured an all-star cast of jazz musicians including Branford Marsalis and Kenny Kirkland. His worldwide success has continued with 11 additional solo albums, most recently *The Last Ship*. Sting has received 16 GRAMMY® Awards, induction into the Rock and Roll Hall of Fame, a Kennedy Center Honors Award, and a Commander of the British Empire appointment from Queen Elizabeth II.

TROMBONE SHORTY

Troy "Trombone Shorty" Andrews of New Orleans began playing trombone at age 4 and leading brass band parades at age 6. By 19, he was touring the world with Lenny Kravitz and went on to appear with the Lincoln Center Jazz Orchestra, U2 and Green Day. His debut *Backatown* received nearly universal acclaim, taking the top spot in the *Billboard* jazz charts for nine straight weeks. His hard-edged funk band Trombone Shorty & Orleans Avenue uses hip-hop beats, rock dynamics and improvisation in a jazz tradition, and performs sold-out concerts all over the globe.

CHUCHO VALDÉS

The winner of five GRAMMY® and three Latin GRAMMY® Awards, pianist, composer and arranger Chucho Valdés is the most influential figure in modern Afro-Cuban jazz. He established Irakere as a big band that played an explosive mix of jazz, rock, classical, and traditional Cuban music. In 1998, he launched a hugely successful parallel career as a solo player and quartet leader, and began releasing acclaimed albums on the Blue Note label. Valdés' piano performances and recordings continue to make an indelible mark on musicians of all genres.

SADAO WATANABE

Sadao Watanabe is a prolific Japanese saxophonist who has been a leading presence on the international jazz scene for six decades. As a member of Toshiko Akiyoshi's quartet, he established himself as a world-class saxophonist. At Boston's Berklee College of Music, Watanabe became interested in Brazilian music. After returning to Japan, he released *Jazz & Bossa Nova*, which introduced the country to the bossa nova sound. His appearance at the Newport Jazz Festival launched his international career, and he went on to collaborate with Chick Corea. Watanabe has released more than 70 albums, many of which have topped the *Billboard* jazz charts.

BOBBY WATSON

Bobby Watson is one of the top alto saxophonists in the world. He was a member of Art Blakey's Jazz Messengers, and later formed Horizon, the quintessential contemporary hard bop quintet of the 1980s and '90s. Known for his extraordinary ability to play swing, hard bop, and contemporary jazz, Watson appears on over 100 albums and has more than 100 compositions to his credit. His latest album, *Check Cashing Day*, was recorded in honor of the 50th anniversary of the March on Washington and Dr. Martin Luther King's "I Have A Dream" speech.

BEN WILLIAMS

Ben Williams is a world-class musician who is setting a new standard for the bass. Williams won the 2009 Thelonious Monk Institute International Jazz Bass Competition and has since performed with Jacky Terrasson, Wynton Marsalis, Terence Blanchard, Benny Golson, Pat Metheny and Stefon Harris' Blackout. Williams' latest release, *Coming of Age*, is a collection of new works reflecting his wide-ranging musical interests.







Barack Obama Presidential Library

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THELONIOUS MONK INSTITUTE OF JAZZ

ALEX BONEHAM, bass, was born in Sydney, Australia. Boneham graduated from the Sydney Conservatorium of Music with a bachelor's in music performance. He has performed with acclaimed artists such as Greg Osby and Joel Frahm and has appeared on more than 25 albums including a Billboard folk chart topper.

CHRISTIAN EUMAN, drums, was born in Blue Island, Illinois, and attended Western Michigan University with a bachelor's in jazz studies. Euman has performed with Donny McCaslin, Kris Bowers, Kurt Elling, John Clayton, Robert Glasper and Ed Simon, and in 2012, he was the drummer for the hit musical *Crowns* at Chicago's Goodman Theatre.

MICHAEL MAYO, vocals, was born in Van Nuys, California. Mayo studied with Dominique Eade, Jerry Bergonzi, Miguel Zenón, John Lockwood and Ken Schaphorst at the New England Conservatory of Music and received his bachelor's in jazz voice performance. In 2013, Mayo participated in The Kennedy Center's American Voices Festival and the Betty Carter Jazz Ahead program.

IDO MESHULAM, trombone, was born in Bat-Yam, Israel. He graduated summa cum laude from the Berklee College of Music with a bachelor's in music performance. Meshulam received first place honors in the 2012 International Trombone Association's CarlFontana Jazz Trombone Competition, 2013 Eastern Trombone Workshop National Jazz Trombone Competition, and 2014 International Trombone Association's J.J. Johnson Jazz Trombone Competition.

DAVID OTIS, alto saxophone, grew up in Downey, California. He graduated from California State University, Northridge with a bachelor's in jazz studies. In 2012, he was a featured soloist in the University's Jazz A Band, and has performed with acclaimed artists such as Tigran Hamasyan, Shafiq Husayn, and John Daversa. He has performed at noted Los Angeles venues like the Blue Whale, Catalina's Jazz Club, Nola's, the Piano Bar and Room 5.

DANIEL ROTEM, tenor saxophone, was born in Jerusalem, Israel. Rotem received a full scholarship to attend the Berklee College of Music and graduated summa cum laude with a bachelor's in jazz performance. He has appeared at the Monterey Jazz Festival and Burlington Discover Jazz Festival, and has performed with artists like Bill Pierce, Hal Crook, Alain Mallet, Greg Hopkins, Peter Erskine, George Garzone and Lionel Loueke.

CARMEN STAAF, piano, was born in Seattle, Washington. She graduated from a double-degree program, studying anthropology at Tufts University and jazz performance at the New England Conservatory. Staaf has performed as a guest soloist with the Jazz at Lincoln Center Orchestra under Wynton Marsalis, and has appeared on NPR's *JazzSet* with Dee Dee Bridgewater.



MRS. OBAMA

welcomes you to

THE WHITE HOUSE
JAZZ WORKSHOP

Friday, April 29, 2016

PROGRAM

WELCOMING REMARKS

Mrs. Michelle Obama

FEATURED ARTISTS

Herbie Hancock

Dee Dee Bridgewater

Terrence Blanchard

Bobby Watson

Thelonious Monk
Institute of Jazz Performers



TERENCE BLANCHARD Five-time GRAMMY Award winner, Terence Blanchard has composed for every Spike Lee film since *Mo' Better Blues*, including Lee's latest project *Chi-Raq*. In 2007, Blanchard's corresponding recording, *A Tale of God's Will (A Requiem for Katrina)*, received a GRAMMY Award for Best Large Jazz Ensemble Album. Then in 2012, Blanchard composed the original score for the George Lucas film *Red Tails* and composed incidental music for the Broadway revival of *A Streetcar Named Desire*. A year later, he composed his first opera, *Champion*. From 2000 to 2011, Blanchard served as Artistic Director of the Thelonious Monk Institute of Jazz Performance.

DEE DEE BRIDGEWATER Dee Dee Bridgewater's exuberance and joyous spirit have earned her a place as a premier jazz vocalist. She spent two years as lead vocalist for the Thad Jones/Mel Lewis Orchestra, and performed and recorded with Sonny Rollins, Dizzy Gillespie and other jazz giants. Bridgewater received a Tony Award for her portrayal of Glinda the Good Witch in the Broadway production of *The Wiz*. From 1991 to 2014, Bridgewater served as host of the acclaimed NPR series *JazzSet*. In 2010, she won her third GRAMMY for *Eleanora Faga (1917-1959): To Billie With Love From Dee Dee*. Bridgewater also serves as an Ambassador of the United Nations Food and Agriculture Organization.

HERBIE HANCOCK Herbie Hancock, a 14-time GRAMMY Award winner, has been an integral part of every jazz movement since the 1960s. Born in Chicago, at age 20 was invited to join Donald Byrd's band. With the Miles Davis Quintet, Hancock became one of the pioneers of modern jazz improvisation. In 1983, he won a GRAMMY for Best R&B Instrumental with "Rockit," and received an Oscar in 1987 for Best Score for *Round Midnight*. In 2007, *Hancock's River: The Joni Letters* won the GRAMMY Award for Album of the Year, making Hancock the first jazz musician to receive this honor in 44 years. In 2013, Hancock received a Kennedy Center Honors Award for achievement in the performing arts. Hancock is the 2014 Charles Eliot Norton Professor of Poetry at Harvard University and continues to serve as UNESCO Goodwill Ambassador for Intercultural Dialogue and Chairman of the Thelonious Monk Institute of Jazz.

BOBBY WATSON Bobby Watson is one of the top alto saxophonists in the world. He grew up in Kansas City, studied at the University of Miami, and later joined one of jazz history's greatest, Art Blakey's Jazz Messengers. Watson has appeared at every major venue and jazz festival worldwide and has recorded more than 100 albums. Watson was named #1 Alto Sax Player and Musician of the Year in DownBeat Magazine's Critic's Poll. Watson is also an esteemed jazz educator who serves as Director of Jazz Studies at the University of Missouri-Kansas City and presents jazz workshops around the globe.



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

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Container Number: Legal Hollinger 71890

Folder ID: 52947

Folder Title: Printed Materials - [Program for] the Presentation of the Presidential Medal of Freedom, 11/22/2016 [3 copies]

Systematic File Name: t068887811-052947-71890



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*on the occasion of
the presentation of the*

PRESIDENTIAL
MEDAL OF FREEDOM



Tuesday, November 22, 2016

PRESIDENTIAL MEDAL OF FREEDOM

Originally established as the MEDAL OF FREEDOM by President Truman by Executive Order 9586 of July 6, 1945, the MEDAL was reestablished as the PRESIDENTIAL MEDAL OF FREEDOM by President John F. Kennedy by Executive Order 11085 of February 22, 1963. It is the highest civil award of our Government. The MEDAL is awarded by the President of the United States to those persons whom he deems to have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The MEDAL may be awarded to citizens of other nations and may be awarded posthumously.

President Kennedy announced the first PRESIDENTIAL MEDAL OF FREEDOM awards on July 4, 1963. President Lyndon Johnson then made the first presentations of the PRESIDENTIAL MEDAL OF FREEDOM in a ceremony at the White House on December 6, 1963.



THE RECIPIENTS

Kareem Abdul-Jabbar

Elouise C. Cobell
"Yellow Bird Woman"
(Posthumously)

Ellen DeGeneres

Robert De Niro

Richard L. Garwin

William H. Gates III
and Melinda French Gates

Frank Gehry

Margaret Heafield Hamilton

Thomas J. Hanks

Grace Murray Hopper
(Posthumously)

Michael J. Jordan

Maya Y. Lin

Lorne Michaels

Newton N. Minow

Dr. Eduardo J. Padrón

Robert Redford

Diana Ross

Vin Scully

Bruce F. Springsteen

Cicely Tyson

KAREEM ABDUL-JABBAR

An iconic basketball player who revolutionized the sport with his all-around play and signature skyhook, Kareem Abdul-Jabbar is a 19-time All-Star, a 6-time world champion, and the leading scorer in NBA history. Adding to his achievements on the court he also left his mark off of it, advocating for civil rights, cancer research, science education, and social justice. In doing so, Kareem Abdul-Jabbar leaves a towering legacy of compassion, faith, and service to others—a legacy based not only on the strength and grace of his athleticism, but on the sharpness of his mind and the size of his heart.



ELOUISE C. COBELL "YELLOW BIRD WOMAN" (POSTHUMOUSLY)

A member of the Blackfeet Nation, Elouise Cobell spent her life defying the odds and working on behalf of her people. As a young woman, she was told that she wasn't capable of understanding accounting. So she mastered the field—and used her expertise to champion a lawsuit whose historic settlement has helped restore Tribal homelands to her beloved Blackfeet Nation and many other Tribes. Today, her tenacious and unwavering spirit lives on in the thousands of people and hundreds of Tribes for whom she fought and in all those she taught to believe that it is never too late to right the wrongs of the past and help shape a better future.



ELLEN DeGENERES

In a career spanning three decades, Ellen DeGeneres has lifted our spirits and brought joy to our lives as a stand-up comic, actor, and television star. In every role, she reminds us to be kind to one another and to treat people as each of us wants to be treated. At a pivotal moment, her courage and candor helped change the hearts and minds of millions of Americans, accelerating our Nation's constant drive toward equality and acceptance for all. Again and again, Ellen DeGeneres has shown us that a single individual can make the world a more fun, more open, more loving place—so long as we “just keep swimming.”



ROBERT DE NIRO

For over 50 years, Robert De Niro has delivered some of the screen's most memorable performances, cementing his place as one of the most gifted actors of his generation. From “The Godfather Part II” and “The Deer Hunter” to “Midnight Run” and “Heat,” his work is legendary for its range and depth. Relentlessly committed to his craft, De Niro embodies his characters, creating rich, nuanced portraits that reflect the heart of the human experience. Regardless of genre or era, Robert De Niro continues to demonstrate the extraordinary skill that has made him one of America's most revered and influential artists.



RICHARD L. GARWIN

One of the most renowned scientific and engineering minds of our time, Dr. Richard Garwin has always answered the call to help solve society's most challenging problems. He has coupled his pioneering work in defense and intelligence technologies with leadership that underscores the urgency for humanity to control the spread of nuclear arms. Through his advice to Republican and Democratic administrations dating to President Eisenhower, his contributions in fundamental research, and his inventions that power technologies that drive our modern world, Richard Garwin has contributed not only to this Nation's security and prosperity, but to the quality of life for people all over the world.



WILLIAM H. GATES III AND MELINDA FRENCH GATES

Few people have had the profound global impact of Bill and Melinda Gates. Through their work at the Bill and Melinda Gates Foundation, they've demonstrated how the most capable and fortunate among us have a responsibility to use their talents and resources to tackle the world's greatest challenges. From helping women and girls lift themselves and their families out of poverty to empowering young minds across America, they have transformed countless lives with their generosity and innovation. Bill and Melinda Gates continue to inspire us with their impatient optimism that, together, we can remake the world as it should be.



FRANK GEHRY

Never limited by conventional materials, styles, or processes, Frank Gehry's bold and thoughtful structures demonstrate architecture's power to induce wonder and revitalize communities. A creative mind from an early age, he began his career by building imaginary homes and cities with scrap material from his grandfather's hardware store. Since then, his work continues to strike a balance between experimentation and functionality, resulting in some of the 20th century's most iconic buildings. From his pioneering use of technology to the dozens of awe-inspiring sites that bear his signature style to his public service as a citizen artist through his work with Turnaround Arts, Frank Gehry has proven himself an exemplar of American innovation.



MARGARET HEAFIELD HAMILTON

A pioneer in technology, Margaret Hamilton defined new forms of software engineering and helped launch an industry that would forever change human history. Her software architecture led to giant leaps for humankind, writing the code that helped America set foot on the moon. She broke barriers in founding her own software businesses, revolutionizing an industry and inspiring countless women to participate in STEM fields. Her love of exploration and innovation are the source code of the American spirit, and her genius has inspired generations to reach for the stars.



THOMAS J. HANKS

Throughout a distinguished film career, Tom Hanks has revealed the character of America, as well as his own. Portraying war heroes, an astronaut, a ship captain, a cartoon cowboy, a young man growing up too fast, and dozens of others, he's allowed us to see ourselves—not only as we are, but as we aspire to be. On screen and off, Tom Hanks has honored the sacrifices of those who have served our Nation, inspired a new generation of young people to reach for the sky, and called on us all to think big—and to believe.



GRACE MURRAY HOPPER

(POSTHUMOUSLY)

As a child who loved disassembling alarm clocks, Rear Admiral Grace Murray Hopper found her calling early. A Vassar alumna with a Ph.D. in mathematics from Yale, Hopper served in the Navy during World War II, becoming one of the first programmers in early computing. Known today as the “Queen of Code,” Grace Hopper’s work helped make coding language more practical and accessible. She invented the first compiler, or translator, a fundamental element of our now digital world. “Amazing Grace” was committed to making the language of computer programming more universal. Today, we honor her contributions to computer science and the sense of possibility she inspired in generations of young people.



MICHAEL J. JORDAN

Powered by a drive to compete that earned him every major award in basketball, including six NBA championships, five Most Valuable Player awards, and two gold medals, Michael Jordan has a name that's become a synonym for excellence. His wagging tongue and high-flying dunks redefined the game, making him a global superstar whose impact transcended basketball and shaped our Nation's broader culture. From the courts in Wilmington, Chapel Hill, and Chicago to the owner's suite he occupies today, his life and example have inspired millions of Americans to strive to "Be Like Mike."



MAYA Y. LIN

Boldly challenging our understanding of the world, Maya Lin's designs have brought people of all walks of life together in spirits of remembrance, introspection, and humility. The manipulation of natural terrain and topography within her works inspires us to bridge our differences and recognize the gravity of our collective existence. Her pieces have changed the landscape of our country and influenced the dialogue of our society—never more profoundly than with her tribute to the Americans who fell in Vietnam by cutting a wound into the Earth to create a sacred place of healing in our Nation's capital.



LORNE MICHAELS

One of the most transformative entertainment figures of our time, Lorne Michaels followed his dreams to New York City, where he created a sketch show that brought satire, wit, and modern comedy to homes around the world. Under his meticulous command as executive producer, "Saturday Night Live" has entertained audiences across generations, reflecting—and shaping—critical elements of our cultural, political, and national life. Lorne Michaels' creative legacy stretches into late-night television, sitcoms, and the big screen, making us laugh, challenging us to think, and raising the bar for those who follow. As one of his show's signature characters would say, "Well, isn't that special?"



NEWTON N. MINOW

As a soldier, counsel to the Governor of Illinois, Chairman of the Federal Communications Commission, and law clerk to the Chief Justice of the Supreme Court, Newton Minow's career has been defined by his devotion to others. Deeply committed to his family, the law, and the American people, his dedication to serving and empowering the public is reflected in his efforts to ensure that broadcast media educates and provides opportunity for all. Challenging the media to better serve their viewers, his staunch commitment to the power of ideas and information has transformed telecommunications and its influential role in our society.



DR. EDUARDO J. PADRÓN

As a teenage refugee from Cuba, Eduardo Padrón came to the United States to pursue the American Dream, and he has spent his life making that dream real for others. As president of the community college he once attended, his thoughtful leadership and commitment to education have transformed Miami Dade College into one of the premier learning institutions in the country, earning him praise around the world. His personal story and lasting professional influence prove that success need not be determined by our background, but by our dedication to others and our passion for creating an America that is as inclusive as it is prosperous.



ROBERT REDFORD

Robert Redford has captivated audiences from both sides of the camera through entertaining motion pictures that often explore vital social, political, and historical themes. His lifelong advocacy on behalf of preserving our environment will prove as enduring a legacy as his award-winning films, as will his pioneering support for independent filmmakers across America. His art and activism continue to shape our Nation's cultural heritage, inspiring millions to laugh, cry, think, and change.



DIANA ROSS

A daughter of Detroit, Diana Ross helped create the sound of Motown with her iconic voice. From her groundbreaking work with The Supremes to a solo career that has spanned decades, she has influenced generations of young artists and shaped our Nation's musical landscape. In addition to a GRAMMY® Lifetime Achievement Award and countless musical accolades, Diana Ross has distinguished herself as an actor, earning an Oscar nomination and a Golden Globe Award. With over 25 albums, unforgettable hit singles, and live performances that continue to captivate audiences around the world, Diana Ross still reigns supreme.



VIN SCULLY

With a voice that transcended a sport and transformed a profession, Vin Scully narrated America's pastime for generations of fans. Known to millions as the soundtrack of summer, he found time to teach us about life and love while chronicling routine plays and historic heroics. In victory and in defeat, his colorful accounts reverberated through the bleachers, across the airwaves, and into our homes and imaginations. He is an American treasure and a beloved storyteller, and our country's gratitude for Vin Scully is as profound as his love for the game.



BRUCE F. SPRINGSTEEN

As a songwriter, a humanitarian, America's Rock and Roll laureate, and New Jersey's greatest ambassador, Bruce Springsteen is, quite simply, The Boss. Through stories about ordinary people, from Vietnam veterans to steel workers, his songs capture the pain and the promise of the American experience. With his legendary E Street Band, Bruce Springsteen leaves everything on stage in epic, communal live performances that have rocked audiences for decades. With honesty and empathy, he holds up a mirror to who we are—as Americans chasing our dreams, and as human beings trying to do the right thing. There's a place for everyone in Bruce Springsteen's America.



CICELY TYSON

For sixty years, Cicely Tyson has graced the screen and the stage, enlightening us with her groundbreaking characters and calls to conscience, humility, and hope. Her achievements as an actor, her devotion to her faith, and her commitment to advancing equality for all Americans—especially women of color—have touched audiences of multiple generations. From “The Autobiography of Miss Jane Pittman,” to “Sunder,” to “The Trip to Bountiful,” Cicely Tyson's performances illuminate the character of our people and the extraordinary possibilities of America.







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Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52957

Folder Title: Printed Materials - [Program for a] Celebration of
Hanukkah, Afternoon, 12/14/2016 [3 copies]

Systematic File Name: t068887811-052957-71890





THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Wednesday afternoon, December 14, 2016

14 Kislev 5777

THE MENORAH

Wiesel Family Menorah (2013)

Bolts, mosaic tiles, and compressed particle board

Shira Wiesel

United States

This menorah, though young in shelf life, carries with it the enduring spirit of a people, and of a special family. Shira Wiesel, granddaughter of the late Nobel laureate Elie Wiesel, created this menorah in kindergarten. She glued painted bolts and colorful mosaic tiles to two rectangular slabs fused together. Among the antiques and treasured valuables that dot the Wiesel home, this menorah is lit by the family every Hanukkah.

Elie Wiesel bore witness to one of the darkest chapters in history. He devoted his life to shedding light on the horrors of the Holocaust through acclaimed books like "Night." Throughout, he lived in France, and then New York. He eventually married Marion, and created what so many were deprived of so many years ago: a family. Elie was, in the words of President Obama, "one of the great moral voices of our time, and in many ways, the conscience of the world."

Shira's menorah is more than the innocent creativity of a young school child. It is a testament to the resilience of a family and of a people; it is a flicker of hope in the promise of a new generation; it is the next chapter to the living memorial that was and will forever be Elie Wiesel.

Items on display from the

LIBRARY OF CONGRESS

On August 18, 1790, Moses Seixas, a warden from the first Jewish congregation of Newport, Rhode Island, joined select clergy and local community leaders from the surrounding area in welcoming George Washington on his first visit to the city after his election. Seixas penned a greeting to President Washington, expressing his gratitude on behalf of the Jewish community for "... a Government, which to bigotry gives no sanction, to persecution no assistance." Several days after departing from Newport, the President sent a letter in response and—borrowing language from Seixas—assured the community that "the Government of the United States gives to bigotry no sanction, to persecution no assistance." The greeting and the letter have since become foundational documents for the expression of support for religious liberty in the United States.

PROGRAM

Remarks by

PRESIDENT OBAMA

Remarks by

RABBI STEVEN EXLER

Lighting of the Menorah

Selections by

KOLEINU

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



KOLEINU

Koleinu is a co-ed a cappella group from Princeton University. Since 1993, they have been performing a mix of traditional, liturgical, and pop music. Group members come from a wide variety of musical and religious backgrounds, but have a common love of having fun and singing with each other. They have volunteered their time to sing at the White House.

U.S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."

*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah.
All baked goods are Pas Yisroel.
All wines are Mevushal.
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50644

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
David Cameron, 07/20/2010 [3 copies]

Systematic File Name: t068887811-050644-71883



Luncheon
in honor of
The Right Honorable
David Cameron, M.P.
Prime Minister of the United Kingdom
of Great Britain and Northern Ireland

Chopped Kitchen Garden Salad
Cucumbers, Radishes and Fine Herbs

Wild Striped Bass
Pepper Escabeche
Snap Peas, Vidalia Onion and Kale

Fresh Plum Tart
Blackberry Sorbet

Landmark Chardonnay "Damaris Reserve" 2006

The White House
Tuesday, July 20, 2010



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50645

Folder Title: Printed Materials - [Menu for] Luncheon Honoring
the Spouses of the Senate, 07/14/2010 [2 copies]

Systematic File Name: t068887811-050645-71883



*Luncheon
honoring the
Spouses of the Senate*



*Roasted Tomato-Avocado Terrine
Goat Cheese Crumbles
Basil Purée*

*Maryland Crab Cakes and Grilled Shrimp
Roasted Corn and Artichoke Vinaigrette*

*Peach Melba
Mint Sorbet*

Penner Ash Viognier "Oregon" 2009

*The White House
Wednesday, July 14, 2010*



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50646

Folder Title: Printed Materials - [Menu for] Luncheon Honoring
Binyamin Netanyahu, 07/06/2010 [3 copies]

Systematic File Name: t068887811-050646-71883



Luncheon

honoring His Excellency

Binyamin Netanyahu

Prime Minister of the State of Israel

Chopped White House Garden Salad
Honey-Apple Cider Dressing

Thyme-roasted Chicken with Spring Peas
Leek Purée and Potato Croutons

Apricot Torte
White House Honey Ice Cream

HAGAFEN CHARDONNAY 2008

The White House
Tuesday, July 6, 2010



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71883

Folder ID: 50647

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of King Abdullah bin Abdulaziz Al-Saud, 06/29/2010 [3 copies]

Systematic File Name: t068887811-050647-71883



Luncheon
in honor of the

Custodian of the Two Holy Mosques
King Abdullah bin Abdulaziz Al-Saud

Salad of Chicory, Endive and Upland Cress
Crushed Olives and Herb Croutons

Thyme-roasted Chicken
Tarana Pasta
Fricassee of Farmstand Vegetables

Orange Segment Terrine
Halvah Caramelized Phyllo

The White House
Tuesday, June 29, 2010



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Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50648

Folder Title: Printed Materials - [Menu for] Luncheon, 06/28/2010
[3 copies]

Systematic File Name: t068887811-050648-71883



Luncheon

Spinach Salad
Feta Cheese and Olives
Garlic Crotons
Balsamic Vinaigrette

Pan-roasted Rockfish
Artichoke Barigoule
Pearl Onions
Lemon Butter Sauce

Fresh Blackberry Vacherin
Lemon Yogurt Sorbet

SELBY SAUVIGNON BLANC "SONOMA" 2007

The White House
Monday, June 28, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50649

Folder Title: Printed Materials - [Menu for] Luncheon, 09/24/2013
[3 copies]

Systematic File Name: t068887811-050649-71883



Luncheon

Arugula Salad

Roasted Apples

Cornbread Croutons & Pecans

Chanterelle Mushroom Vinaigrette

Shrimp and Dirty Rice

Collard Greens & Curry Leaves

Pumpkin Sauce

Banana Pudding Parfait

Almond Cookie

Huckleberry Sauce

Red Rooster Harlem

New York, New York

September 24, 2013



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50650

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
the Spouses of the Governors of the States and
Territories, 02/24/2014 [3 copies]

Systematic File Name: t068887811-050650-71883



Luncheon

IN HONOR OF
THE SPOUSES OF THE GOVERNORS
OF THE STATES AND TERRITORIES



Grilled Mango
Jicama and Hearts of Palm
Upland Cress and Frisée Lettuce

Maryland Crab Cakes
and Grilled Shrimp
Roasted Sunchokes
Artichoke Vinaigrette

Panoply of Seasonal Citrus
Meringue and Mulberry Sorbet

PATZ AND HALL CHARDONNAY "DUTTON" 2010

THE WHITE HOUSE
MONDAY, FEBRUARY 24, 2014



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50651

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
the Combatant Commanders, 05/19/2014 [3 copies]

Systematic File Name: t068887811-050651-71883



Luncheon
IN HONOR OF
The Combatant Commanders



*Heirloom Tomatoes,
Cucumbers and Avocado
Micro Greens and Ficelle Crisps*

*Herb-crusted Salmon
Citrus Sabayon
Artichoke Barigoule*

*Warm Apple Strudel
Vanilla Sauce and Lemon Sorbet*

PETER MICHAEL CHARDONNAY "MA BELLE-FILLE" 2009

*The White House
Monday, May 19, 2014*



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50652

Folder Title: Printed Materials - [Menu for] Luncheon, 06/18/2014
[3 copies]

Systematic File Name: t068887811-050652-71883



Luncheon



Strawberry Salad

Farmstead Goat Cheese

Fennel, Black Walnuts and White Balsamico

Chesapeake Sea Bass

House Pickled Pepper

Collard Greens, Truffled Mac and Cheese

Nectarine and Cherry Cobbler

Buttermilk Ice Cream

Lewis Chardonnay "Napa" 2011

The White House
Wednesday, June 18, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50653

Folder Title: Printed Materials - [Menu for] Luncheon, 07/02/2014
[3 copies]

Systematic File Name: t068887811-050653-71883



Luncheon



Crushed Hearts of Romaine

Kalamata Olives

Feta Crisps

Red Wine Vinaigrette

Chesapeake Rockfish

Vermouth Sauce

Young Spinach and Three Potato Hash

Warm Peach Upside-Down Cake

Salted Marcona Almond Ice Cream

SHAHER CHARDONNAY "RED SHOULDER" 2010



The White House

Wednesday, July 2, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50654

Folder Title: Printed Materials - [Menu for] Luncheon, 06/17/2010
[3 copies]

Systematic File Name: t068887811-050654-71883



Luncheon



*Salad of
Local Heirloom Tomatoes
and Baby Mozzarella
Basil and Balsamic Vinaigrette*

*Thyme-roasted Dover Sole
Fava Beans, Spinach,
and Crushed Potatoes*

*Peach Cobbler
Vanilla Ice Cream*

VALDEZ CHARDONNAY "RUSSIAN RIVER" 2008

*The White House
Thursday, June 17, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50655

Folder Title: Printed Materials - [Menu for] Luncheon, 06/23/2010
[3 copies]

Systematic File Name: t068887811-050655-71883



Luncheon

Spinach Salad
Feta Cheese and Olives
Garlic Crotons
Balsamic Vinaigrette

Pan-roasted Rockfish
Artichoke Barigoule
Pearl Onions
Lemon Butter Sauce

Fresh Blackberry Vacherin
Lemon Yogurt Sorbet

SELBY SAUVIGNON BLANC "SONOMA" 2007

The White House
Wednesday, June 23, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50656

Folder Title: Printed Materials - [Menu for] Luncheon, 05/26/2010
[3 copies]

Systematic File Name: t068887811-050656-71883



LUNCHEON



Grilled Boneless Chicken Breast
over
Crispy Greens
with Tomato, Cucumber and Carrots



Sander's Bumpy Cake



Detroit Institute of Arts
Wednesday, May 26, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50657

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Hamid Karzai, 05/12/2010 [3 copies]

Systematic File Name: t068887811-050657-71883



Luncheon
IN HONOR OF

HIS EXCELLENCY

Hamid Karzai

PRESIDENT OF THE
ISLAMIC REPUBLIC OF AFGHANISTAN

Chopped White House Garden Salad

Thyme-roasted Chicken
Spring Peas
Leek Puree and Potato Croutons

Baked Fresh Cherries
in Puff Pastry

THE WHITE HOUSE
WEDNESDAY, MAY 12, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50658

Folder Title: Printed Materials - [Menu for] Luncheon on the
Occasion of the Nuclear Security Summit [Fish],
04/13/2010 [3 copies]

Systematic File Name: t068887811-050658-71883



Luncheon
ON THE OCCASION OF THE
Nuclear Security Summit

Baby Spinach Salad
Farmer's Cheese Strudel
Pink Grapefruit

Pan-seared Atlantic Striped Bass
Sweet Tomato Fennel Relish
Potato Lattice
Charred Tomato Risotto Cakes
Spring Vegetables

Trio of Sorbets
Pineapple, Blood Orange and Mango

KUNDE CHARDONNAY 2007

WALTER E. WASHINGTON CONVENTION CENTER
TUESDAY, APRIL 13, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50659

Folder Title: Printed Materials - [Menu for] Luncheon on the
Occasion of the Nuclear Security Summit
[Vegetarian], 04/13/2010 [3 copies]

Systematic File Name: t068887811-050659-71883



Luncheon
ON THE OCCASION OF THE
Nuclear Security Summit

Baby Spinach Salad
Farmer's Cheese Strudel
Pink Grapefruit

Charred Tomato Risotto
Spring Vegetables
Parmesan-Reggiano

Trio of Sorbets
Pineapple, Blood Orange and Mango

KUNDE CHARDONNAY 2007

WALTER E. WASHINGTON CONVENTION CENTER
TUESDAY, APRIL 13, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50660

Folder Title: Printed Materials - [Menu for] Luncheon, 03/26/2010
[3 copies]

Systematic File Name: t068887811-050660-71883



Luncheon



Young Baby Lettuce
Early Spring Vegetable Salad
Verjus Vinaigrette

Black Bass with Haricots Verts
Smoked Tomato Preserve

Spring Rhubarb Cobbler
White House Honey Ice Cream

Shafer "Red Shoulder" Chardonnay

The White House
Friday, March 26, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50661

Folder Title: Printed Materials - [Menu for] Luncheon, 02/04/2010
[3 copies]

Systematic File Name: t068887811-050661-71883



Luncheon

Winter Greens

*Sun-dried Cherries, Spiced Walnuts,
and Roasted Apples
Honey-Lemon Vinaigrette*

Seared Maine Scallops

*Fennel Fondue
"Paella Style" Carnaroli Rice*

Baked Apple Turnover

Vanilla Ice Cream

Trefethen Chardonnay "Estate" 2006

*The White House
Thursday, February 4, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50662

Folder Title: Printed Materials - [Menu for] Dinner in Honor of
Secretary Gates, 06/29/2011 [3 copies]

Systematic File Name: t068887811-050662-71883



Dinner
IN HONOR OF
Secretary Gates



Hearts of Romaine

Feta Crisps, Garden Cucumbers AND Sungold Tomatoes
Red Wine Vinaigrette

KISTLER CHARDONNAY "VINE HILL" 2007

"Surf AND Turf"

Grilled Wagyu Striploin AND Maine Lobster
Regiment Spinach AND Artichokes

PEDESTAL MERLOT "COLUMBIA VALLEY" 2004

Vanilla Ice Cream Cake
Chocolate Sauce

THE WHITE HOUSE
WEDNESDAY, JUNE 29, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50663

Folder Title: Printed Materials - [Menu for] Dinner in Honor of the
Governors of the States and Territories, 02/26/2012
[3 copies]

Systematic File Name: t068887811-050663-71883



Dinner
in honor of
The Governors of the States
and Territories

Fresh Hamachi, Avocado Sashimi,
Compressed Pineapple, Citrus-pickled Ginger

South Lawn Kitchen Garden Greens
Heirloom Tomato
Aged Goat Cheese Terrine
Dehlinger Chardonnay "Estate" 2009

Dry Aged Rib Eye
Shallot Reduction
Creamed Spinach and Maryland Crab Mac & Cheese
Brick House Pinot Noir "Cuvée du Tonnelier" 2009

Warm Pear Tart Tatin
Butterscotch Ice Cream
Paumanok "Late Harvest Sauvignon Blanc" 2009

The White House
Sunday, February 26, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50664

Folder Title: Printed Materials - [Menu for] Dinner on the
Occasion of the NATO Summit [at Soldier Field],
05/20/2012 [3 copies]

Systematic File Name: t068887811-050664-71883



DINNER
ON THE OCCASION OF THE
NATO SUMMIT



DÎNER
À L'OCCASION DU
SOMMET DE L'OTAN

SOLDIER FIELD
SUNDAY, MAY 20, 2012

Menu



*Mesclun de Salades du Midwest
accompagné de Fruits Blancs
et de Vinaigrette au Sauternes*

SAUVIGNON BLANC VOGELZANG VINEYARD, 2009

*Filet de Bœuf "Tallgrass Ranch"
Gratin de Céleri ~ Rare et Champignons
Asperges et Sauce au Chocolat*

SYRAH, DOMAINE DIERBERG, 2007

*Gâteau Symphonie Chocolatée
Crumble Noisettes
Caramel au Sel de Mer et Chocolat*

ZINFANDEL VENDANGES TARDIVES, DOMAINE DASHE, 2009

Menu



*Midwestern Field Greens
with White Fruit
Sauterne Vinaigrette*

VOGELZANG VINEYARD SAUVIGNON BLANC 2009

*"Tallgrass Ranch" Beef Filet
Celery Root ~ Mushroom Gratin
Asparagus and Chocolate Demi*

DIERBERG ESTATE SYRAH 2007

*Chocolate Symphony Cake
Hazelnuts, Sea Salt Caramel
and Chocolate Crumble*

DASHE CELLARS LATE HARVEST ZINFANDEL 2009



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50665

Folder Title: Printed Materials - [Menu for] Dinner on the Occasion of the NATO Summit [at the Art Institute of Chicago], 05/20/2012 [3 copies]

Systematic File Name: t068887811-050665-71883



Dinner

ON THE OCCASION OF THE

NATO Summit

Poached Lobster Salad

Heirloom Tomatoes

Shaved Fennel · Orange Supremes

Sherry Tarragon Vinaigrette

2009 GEWURZTRAMINER "FOX HOLLOW VINEYARD," HICKORY CREEK WINERY

Ravioletti

Crescenza Cheese

New Potatoes · Shaved Black Truffles

2010 PINOT GRIGIO, BARBOURSVILLE VINEYARDS

Bison Tenderloin

Mustard Spaetzle · Charred Asparagus

Walnut and Parsley Pesto

2010 CHEMIN DE FLEURS, DAOU VINEYARDS

Ricotta Mousse

Seedling Strawberries and Rhubarb Consommé

Chocolate-dipped Gelato Ben Bens

2008 ULTIMA, ELK COVE VINEYARDS



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50666

Folder Title: Printed Materials - [Menu for] Dinner in Honor of
Lee Myung-bak, 10/13/2011 [3 copies]

Systematic File Name: t068887811-050666-71883



Dinner

IN HONOR OF HIS EXCELLENCY

Lee Myung-bak
President of the Republic of Korea
and Mrs. Kim Yoon-ok

Butternut Squash Bisque
Honey Poached Cranberries, Virginia Cured Ham
Pumpkin Seed Praline, Crème Fraîche

Early Fall Harvest Salad on Daikon Sheets
Musogo Rice Pearl Crispies
Rice Wine Vinaigrette

ILLUMINATION SAUVIGNON BLANC "NAPA" 2010

Texas Wagyu Beef
Orange-Ginger Fondue
Sautéed Kale, Roasted Kabocha Squash

BETZ FAMILY WINERY "LA CÔTE ROUSSE" 2006

Chocolate Malt Devil's Food Layers
Pear Nougatine

NAVARRO "CLUSTER SELECT" MUSCAT BLANC 2010





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50667

Folder Title: Printed Materials - [Menu for] Dinner in Honor of
Narendra Modi, 09/29/2014 [2 copies]

Systematic File Name: t068887811-050667-71883



Dinner
in honor of His Excellency
Narendra Modi
Prime Minister of the Republic of India



Compressed Avocados
Goat Cheese and Baby Bell Peppers
Micro Basil · Grapeseed Oil
Roti Crisps

Crisped Halibut
with Ginger Carrot Sauce
Saffron Basmati Rice
Farm Stand Succotash

Mango Crème Brûlée
Ginger Tuille

SHAHER CHARDONNAY "RED SHOULDER" 2010

The White House
Monday, September 29, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50668

Folder Title: Printed Materials - [Menu for] Dinner in Celebration
of the Special Olympics, 07/31/2014 [3 copies]

Systematic File Name: t068887811-050668-71883



Dinner

IN CELEBRATION OF
SPECIAL OLYMPICS AND A UNIFIED GENERATION



Maryland Crab and Corn Ravioli
Browned Butter · Spiced Pecans

NORTH VALLEY CHARDONNAY "OREGON" 2011

Farmstand Chopped Vegetable Salad
Buttermilk Ranch Dressing
Point Reyes Blue Cheese
Biscuit Croutons

Wagyu Beef Roast
Pinot Noir Reduction
Crushed Peanut Potatoes
Braised Young Kale

COEUR D'ALENE SYRAH "WASHINGTON" 2010

Caramelized Plum Galette
Crystallized Ginger Ice Cream
Huckleberry Sauce

IRON HORSE "RUSSIAN RIVER CUVÉE" 2007

THE WHITE HOUSE
THURSDAY, JULY 31, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50669

Folder Title: Printed Materials - [Menu for] Iftar Dinner,
08/10/2012 [3 copies]

Systematic File Name: t068887811-050669-71883



Dinner

*Kitchen Garden
Chopped Summer Salad
Tarragon Dressing
Spiced Lavash*

*Thyme-roasted Natural Chicken
Sunchoke Puree
Farmstand Vegetable Ratatouille*

*Vanilla Peach
Sesame Halvah Crunch
Green Apple Lime Granita*

*The White House
Friday, August 10, 2012*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50673

Folder Title: Printed Materials - [Menu for] Dinner Honoring the
Combatant Commanders, 03/15/2011 [3 copies]

Systematic File Name: t068887811-050673-71883



Dinner
honoring
The Combatant Commanders



Ricotta and Baby Spinach Ravioli
Sage and Browned Butter

DOMAINE SERENE CHARDONNAY "CLOS DU SOLEIL" 2008

Wild Striped Bass
Creamy Corn Sauce

Wok-seared Bok Choy and Shiitake Mushroom

DUMOL PINOT NOIR "RYAN" 2005

Pecan Pie with Whipped Cream

LONGBOARD LATE HARVEST SEMILLON 2007

The White House
Tuesday, March 15, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50674

Folder Title: Printed Materials - [Menu for] Dinner, 07/12/2013 [3
copies]

Systematic File Name: t068887811-050674-71883



Dinner



Sweet Corn Tamale
Grilled Gulf Shrimp
Ancho Sauce

SONOMA-LOEB CHARDONNAY 2010

Red Wine Braised Short Ribs
Yam Gnocchi
Summer Vegetable Fricassee

MACROSTIE PINOT NOIR 2009

Farmstand Chopped Salad
Buttermilk Ranch Dressing

Nectarine and Cherry Cobbler
Vanilla Bean Ice Cream

CHANDON BLANC DE NOIRS N/V

The White House
Friday, July 12, 2013



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50675

Folder Title: Printed Materials - [Menu for] Dinner, 01/10/2013 [3
copies]

Systematic File Name: t068887811-050675-71883



WORLD'S FAIR CHINA

The New York World's Fair opened on April 30, 1939, the 150th anniversary of the first inauguration of President George Washington in New York City. The opening day address by President Franklin D. Roosevelt was broadcast by radio and television. When the fair closed in October 1940, tableware from the United States Pavilion was transferred to the White House, where it was used by Presidents Roosevelt and Truman. Most of the china, decorated with the Great Seal of the United States, was made by Shenango Pottery Co., Newcastle, Pennsylvania, under contract with Theodore Haviland. The service plate was made by Lenox in Trenton, New Jersey, the maker of the first American state service (Wilson) and five state services since.



Dinner



*Salad of Winter Greens
Fennel and Pears
Shaved Prosciutto Crisps*

RAMEY CHARDONNAY "SONOMA COAST" 2009

*Lamb Loin "En Croûte"
Baby Spinach and Wild Mushrooms
White Bean Cassoulet*

LEWIS CABERNET "NAPA" 2004

*Flaky Apple Napoleon
Vanilla Sauce*

POET'S LEAP "LHR" 2008

THE WHITE HOUSE
THURSDAY, JANUARY 10, 2013



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50676

Folder Title: Printed Materials - [Menu for] Dinner Honoring the
Combatant Commanders, 01/11/2010 [3 copies]

Systematic File Name: t068887811-050676-71883



Dinner
HONORING
The Combatant Commanders



Roasted Cauliflower Soup

J VINEYARDS PINOT GRIS "RUSSIAN RIVER" 2008

Roasted Chicken

Winter Vegetables

Hot Herb Vinaigrette

DUMOL PINOT NOIR "FINN" 2004

Cherry Cobbler

Vanilla Ice Cream

IRON HORSE "RUSSIAN RIVER CUVÉE" 2005

The White House
MONDAY, JANUARY 11, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50677

Folder Title: Printed Materials - [Menu for] Dinner, 12/13/2010 [3 copies]

Systematic File Name: t068887811-050677-71883



Dinner



*Salad of
Endive, Arugula and Cress
Heirloom Tomato and Blue Cheese Tart*

LANDMARK CHARDONNAY "OVERLOOK" 2008

*Grilled Kobe Beef
with Tobacco Onions
Pan-roasted Winter Vegetables*

PRIDE MOUNTAIN CABERNET "NAPA" 2005

*Sticky Toffee Pudding
Ginger Ice Cream*

CHANDON BLANC DE NOIRS N/V

*The White House
Monday, December 13, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50678

Folder Title: Printed Materials - [Menu for] Dinner, 09/01/2010 [3
copies]

Systematic File Name: t068887811-050678-71883



Dinner

*Hearts of Romaine with Chivory and Mâche
Crushed Olives, Pequinillo Peppers,
and Marinated Cucumbers
Balsamico*



*Pistachio-crusted Lamb Chops
with Vegetable Pistou
Rice Pilaf
Lemon Parsley Sauce*



Flourless Chocolate Cake

*The White House
Wednesday, September 1, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50679

Folder Title: Printed Materials - [Menu for] Dinner, 07/25/2013 [3
copies]

Systematic File Name: t068887811-050679-71883



Dinner

Banjoan Eggplant
Mint Yogurt Sauce
Crisp Lavash Bread

Rack of Lamb
Preserved Lemons and Olives
Kabuli Palau
Summer Beans Almondine

"Mille-feuille"
Orange, Date and Pistachio



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71883

Folder ID: 50680

Folder Title: Printed Materials - [Menu for] Dinner Honoring the
Combatant Commanders, 11/12/2013 [3 copies]

Systematic File Name: t068887811-050680-71883



Dinner
HONORING
The Combatant Commanders



Winter Greens, Pomegranate
and Aged Goat Cheese
Roasted Shallot Dressing

PETER MICHAEL CHARDONNAY "MA BELLE-FILLE" 2009

Dry Aged Rib Eye
Sunchoke and Spinach Purée
Pan Jus

LEONETTI CABERNET SAUVIGNON 2008

Milk Chocolate Caramel Layer Cake
Tahitian Vanilla Ice Cream

THE WHITE HOUSE
TUESDAY, NOVEMBER 12, 2013



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50780

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Black History Month, 02/10/2010 [3
copies]

Systematic File Name: t068887811-050780-71884



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Black History Month
to be held at
The White House
on Wednesday, February 10, 2010
at seven o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50781

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the Governors of the States and Territories,
02/21/2010 [3 copies]

Systematic File Name: t068887811-050781-71884



The President and Mrs. Obama
request the pleasure of your company
at a dessert reception in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 21, 2010
at eight o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50782

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/21/2010 [3 copies]

Systematic File Name: t068887811-050782-71884



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 21, 2010
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50783

Folder Title: Printed Materials - [Invitation to] a Luncheon in Honor of the Spouses of the Governors of the States and Territories, 02/22/2010 [3 copies]

Systematic File Name: t068887811-050783-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon in honor of
The Spouses of the Governors
of the States and Territories
to be held at
The White House
on Monday, February 22, 2010
at one-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50784

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the National Medal of Arts and the National Humanities Medal, 02/25/2010
[3 copies]

Systematic File Name: t068887811-050784-71884



*The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
National Medal of Arts
and the
National Humanities Medal
to be held at
The White House
on Thursday, February 25, 2010
at four o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50785

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Women's History Month, 03/08/2010
[3 copies]

Systematic File Name: t068887811-050785-71884



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Women's History Month
to be held at
The White House
on Monday, March 8, 2010
at four o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50786

Folder Title: Printed Materials - [Invitation to] a Reception in
Recognition of Greek Independence Day, 03/09/2010
[3 copies]

Systematic File Name: t068887811-050786-71884



*The President and Mrs. Obama
request the pleasure of your company
at a reception in recognition of
Greek Independence Day
to be held at
The White House
on Tuesday, March 9, 2010
at four-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50787

Folder Title: Printed Materials - In Honor of the Prime Minister of
Ireland [3 copies]

Systematic File Name: t068887811-050787-71884



IN HONOR OF
HIS EXCELLENCY
THE PRIME MINISTER OF IRELAND
AND MRS. COWEN



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50788

Folder Title: Printed Materials - [Invitation to] a Reception,
04/09/2010 [3 copies]

Systematic File Name: t068887811-050788-71884



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Friday, April 9, 2010
at four-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50789

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Cinco de Mayo, 05/05/2010 [3 copies]

Systematic File Name: t068887811-050789-71884



The President and Mrs. Obama
request the pleasure of your company
at a reception
in celebration of
Cinco de Mayo
to be held at
The White House
on Wednesday, May 5, 2010
at five o'clock

Southeast Entrance





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50790

Folder Title: Printed Materials - [Invitation to] a Mother's Day
Tea, 05/07/2010 [3 copies]

Systematic File Name: t068887811-050790-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a tea in celebration of
Mother's Day
to be held at
The White House
on Friday, May 7, 2010
at two-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50791

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Felipe Calderon, 05/19/2010 [3 copies]

Systematic File Name: t068887811-050791-71884



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
His Excellency
Felipe Calderón Fournier
President of Mexico
and Mrs. Margarita Zavala
to be held at
The White House
on Wednesday, May 19, 2010
at six o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50792

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Asian American and Pacific Islander
Heritage Month, 05/24/2010 [3 copies]

Systematic File Name: t068887811-050792-71884



*The President
requests the pleasure of your company
at a reception in celebration of
Asian American and Pacific Islander
Heritage Month
to be held at
The White House
on Monday, May 24, 2010
at two-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50793

Folder Title: Printed Materials - [Invitation to] a Performance in
Honor of Felipe Calderon, 05/19/2010 [3 copies]

Systematic File Name: t068887811-050793-71884



*The President and Mrs. Obama
request the pleasure of your company
at a performance in honor of
His Excellency
Felipe Calderón Fournier
President of Mexico
and Mrs. Margarita Zavala
to be held at
The White House
on Wednesday, May 19, 2010
at eight o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50794

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Jewish American Heritage Month,
05/27/2010 [3 copies]

Systematic File Name: t068887811-050794-71884



The President
requests the pleasure of your company
at a reception in celebration of
Jewish American Heritage Month
to be held at
The White House
on Thursday, May 27, 2010
at three o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50795

Folder Title: Printed Materials - [Invitation to] a Congressional
Taste of the States, 06/08/2010 [3 copies]

Systematic File Name: t068887811-050795-71884



CONGRESSIONAL

Taste of the States



The President and Mrs. Obama
invite you to join them for a
Congressional
“Taste of the States”
to be held at
The White House
on Tuesday, June 8, 2010
at six o’clock

Casual Attire

Rain Date - June 9

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50796

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of LGBT Pride Month, 06/22/2010 [3
copies]

Systematic File Name: t068887811-050796-71884



The President
requests the pleasure of your company
at a reception in celebration of
LGBT Pride Month
to be held at
The White House
on Tuesday, June 22, 2010
at five o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50797

Folder Title: Printed Materials - [Invitation to] a 4th of July
Celebration, 07/04/2010 [3 copies]

Systematic File Name: t068887811-050797-71884

THE PRESIDENT AND MRS. OBAMA

cordially invite you to a

FOURTH OF JULY CELEBRATION

ON THE

SOUTH LAWN OF THE WHITE HOUSE

on Sunday, July 4, 2010

FESTIVITIES BEGIN
AT 5:30 PM

FIREWORKS ~ 9:10 PM

ENTER SOUTHEAST GATE





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50798

Folder Title: Printed Materials - [Invitation to] a Reception,
07/14/2010 [3 copies]

Systematic File Name: t068887811-050798-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a reception to be held at

The White House
on Wednesday, July 14, 2010
at four o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50799

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Honor of the Senate Spouses, 07/14/2010 [3 copies]

Systematic File Name: t068887811-050799-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon in honor of
The Senate Spouses
on Wednesday, July 14, 2010
at twelve o'clock

The White House

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50800

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of the Music of Broadway, 07/19/2010 [3 copies]

Systematic File Name: t068887811-050800-71884



**The President and Mrs. Obama
request the pleasure of your company
at a performance and reception
in celebration of
The Music of Broadway
to be held at
The White House
on Monday, July 19, 2010
at seven o'clock**

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50801

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Recognition of the Recipients of the 2010 National
Design Awards, 07/21/2010 [3 copies]

Systematic File Name: t068887811-050801-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon
in recognition of the recipients of the

2010

National Design Awards

to be held at

The White House

on Wednesday, July 21, 2010

at twelve o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71884

Folder ID: 50802

Folder Title: Printed Materials - [Invitation to] a Dance
Performance in Honor of Judith Jamison, 09/07/2010
[3 copies]

Systematic File Name: t068887811-050802-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a dance performance in honor of
Judith Jamison
to be held at
The White House
on Tuesday, September 7, 2010
at four-thirty o'clock

Performance begins promptly
at five o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50803

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Hu Jintao, 01/19/2011 [3 copies]

Systematic File Name: t068887811-050803-71884



*The President and Mrs. Obama
request the pleasure of the company of*

at a dinner in honor of

His Excellency

Hu Jintao

President of the People's Republic of China

to be held at

The White House

on Wednesday, January 19, 2011

at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50804

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the New Members of Congress, 01/24/2011
[3 copies]

Systematic File Name: t068887811-050804-71884



*The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
New Members of the 112th Congress
to be held at
The White House
on Monday, January 24, 2011
at seven o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50805

Folder Title: Printed Materials - [Invitation to] a Reception on the
Occasion of the Global Chiefs of Mission
Conference, 02/04/2011 [3 copies]

Systematic File Name: t068887811-050805-71884



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A RECEPTION ON THE OCCASION OF THE
GLOBAL CHIEFS OF MISSION CONFERENCE
TO BE HELD AT
THE WHITE HOUSE
ON FRIDAY, FEBRUARY 4, 2011
AT FOUR O'CLOCK

SOUTHEAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50806

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Medal of Freedom, 02/15/2011 [3 copies]

Systematic File Name: t068887811-050806-71884



The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Medal of Freedom
to be held at
The White House
on Tuesday, February 15, 2011
at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50807

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of the Motown Sound, 02/24/2011 [3 copies]

Systematic File Name: t068887811-050807-71884



THE PRESIDENT AND MRS. OBAMA

request the pleasure of your company

at a performance and reception

in celebration of

THE MOTOWN SOUND

to be held at

THE WHITE HOUSE

on Thursday, February 24, 2011

at six-thirty o'clock

SOUTHEAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50808

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/27/2011 [3 copies]

Systematic File Name: t068887811-050808-71884



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 27, 2011
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50809

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 03/15/2011 [3 copies]

Systematic File Name: t068887811-050809-71884



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The White House
on Tuesday, March 15, 2011
at six o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50810

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the National Medal of Arts and the National Humanities Medal, 03/02/2011
[3 copies]

Systematic File Name: t068887811-050810-71884



The President
requests the pleasure of your company
at a reception
on the occasion of the presentation of the
National Medal of Arts
and the
National Humanities Medal
to be held at
The White House
on Wednesday, March 2, 2011
at one o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50811

Folder Title: Printed Materials - [Invitation to] a Dinner,
05/02/2011 [3 copies]

Systematic File Name: t068887811-050811-71884



*The President and Mrs. Obama
request the pleasure of your company
at a dinner to be held at
The White House
on Monday, May 2, 2011
at seven o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50812

Folder Title: Printed Materials - [Invitation to] an Evening of Poetry, 05/11/2011 [3 copies]

Systematic File Name: t068887811-050812-71884



The President and Mrs. Obama
request the pleasure of your company for
An Evening of Poetry
to be held at
The White House
on Wednesday, May 11, 2011
at six-thirty o'clock

Southeast Gate



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50813

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 06/05/2011 [3 copies]

Systematic File Name: t068887811-050813-71884



*The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of*

*Ford's Theatre
to be held at*

*The White House
on Sunday, June 5, 2011
at four o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50814

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Angela Merkel, 06/07/2011 [3 copies]

Systematic File Name: t068887811-050814-71884



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
Her Excellency*

Dr. Angela Merkel

Chancellor of the

Federal Republic of Germany

and Professor Dr. Joachim Sauer

to be held at

The White House

on Tuesday, June 7, 2011

at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50816

Folder Title: Printed Materials - [Invitation to] a State Fair,
06/15/2011 [3 copies]

Systematic File Name: t068887811-050816-71884

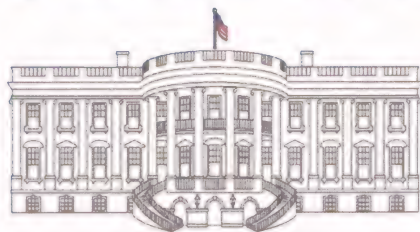


COME TO A

STATE FAIR



 ON THE 
SOUTH LAWN



No OF THE
**WHITE
HOUSE**



❖ **JUNE 15, 2011** ❖





The President and Mrs. Obama

invite you to join them for a

Congressional

“STATE FAIR”

to be held at

The White House

on Wednesday, June 15, 2011

at six o'clock

Rain Date: June 16

Casual Attire

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50817

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Asian American and Pacific Islander
Heritage, 06/22/2011 [3 copies]

Systematic File Name: t068887811-050817-71884



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Asian American and
Pacific Islander Heritage
to be held at
The White House
on Wednesday, June 22, 2011
at three o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50819

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of LGBT Pride Month, 06/29/2011 [3
copies]

Systematic File Name: t068887811-050819-71884



The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
LGBT Pride Month
to be held at
The White House
on Wednesday, June 29, 2011
at four-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50820

Folder Title: Printed Materials - [Invitation to] a 4th of July
Celebration, 07/04/2011 [3 copies]

Systematic File Name: t068887811-050820-71884

THE PRESIDENT AND MRS. OBAMA

CORDIALLY INVITE YOU TO A

FOURTH OF JULY

CELEBRATION ON THE
SOUTH LAWN OF THE WHITE HOUSE
ON MONDAY, JULY 4, 2011

FESTIVITIES BEGIN
AT 5:30 PM

FIREWORKS - 9:10 PM

ENTER SOUTHEAST GATE





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50821

Folder Title: Printed Materials - [Invitation to] a Dinner,
07/11/2011 [3 copies]

Systematic File Name: t068887811-050821-71884



The President
requests the pleasure of your company
at a dinner to be held at
The White House
on Monday, July 11, 2011
at six-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50822

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Recognition of the Recipients of the 2011 National
Design Awards, 09/13/2011 [3 copies]

Systematic File Name: t068887811-050822-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon
in recognition of the recipients of the
2011

National Design Awards
to be held at

The White House
on Tuesday, September 13, 2011
at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50824

Folder Title: Printed Materials - [Invitation to] a Reception on the
Occasion of the 66th United Nations General
Assembly, 09/21/2011 [3 copies]

Systematic File Name: t068887811-050824-71884



*The President of the United States
and Mrs. Obama
request the pleasure of your company
at a reception on the occasion of the
Sixty-sixth United Nations General Assembly
on Wednesday, September 21, 2011
at seven o'clock*

Business Attire

*The New York Public Library
Fifth Avenue, and 42nd Street
New York, New York*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50825

Folder Title: Printed Materials - [Invitation to] a Luncheon,
09/26/2011 [3 copies]

Systematic File Name: t068887811-050825-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon to be held at
The White House
on Monday, September 26, 2011
at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50826

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Honor of the Spouses of Members of Congress,
10/04/2011 [3 copies]

Systematic File Name: t068887811-050826-71884



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon in honor of the
Spouses of Members of Congress
on Tuesday, October 4, 2011
at twelve o'clock

The White House

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50827

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Citizens Medal, 10/20/2011 [3 copies]

Systematic File Name: t068887811-050827-71884



The President
requests the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Citizens Medal
to be held at
The White House
on Thursday, October 20, 2011
at one-fifteen o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71884

Folder ID: 50828

Folder Title: Printed Materials - [Invitation to] a Halloween Party,
10/29/2011 [3 copies]

Systematic File Name: t068887811-050828-71884



The President and Mrs. Obama
request the pleasure of your company

at a

Halloween Party

to be held at

The White House

on Saturday, October 29, 2011

at 6:00 p.m.

**Halloween Costumes
Encouraged**

East Entrance



(202) 456-7787

SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71885

Folder ID: 50829

Folder Title: Printed Materials - [Invitation to] a Performance and
Reception in Celebration of Country Music,
11/21/2011 [3 copies]

Systematic File Name: t068887811-050829-71885



*The President and Mrs. Obama
request the pleasure of your company
at a performance and reception
in celebration of
Country Music
to be held at
The White House
on Monday, November 21, 2011
at six-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50830

Folder Title: Printed Materials - [Invitation to] a Reception and Screening of the Movie Red Tails, 01/13/2012 [3 copies]

Systematic File Name: t068887811-050830-71885



The President and Mrs. Obama

*request the pleasure of your company
at a reception and screening of the movie*

RED TAILS

to be held at

The White House

on Friday, January 13, 2012

at four forty-five o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50831

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the Chiefs of Diplomatic Missions,
01/30/2012 [3 copies]

Systematic File Name: t068887811-050831-71885



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
The Chiefs of Diplomatic Missions
to be held at
The White House
on Monday, January 30, 2012
at two o'clock

Business Attire or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50832

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the National Medal of Arts and the National Humanities Medal, 02/13/2012
[3 copies]

Systematic File Name: t068887811-050832-71885



*The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
National Medal of Arts
and the
National Humanities Medal
to be held at
The White House
on Monday, February 13, 2012
at one o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50833

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/26/2012 [3 copies]

Systematic File Name: t068887811-050833-71885



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 26, 2012
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

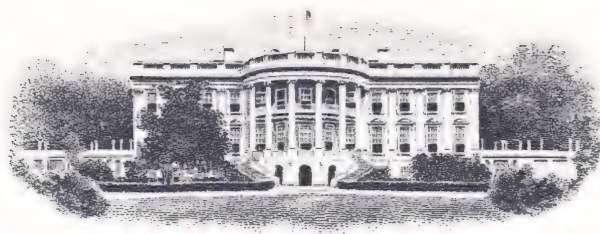
Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50836

Folder Title: Printed Materials - [Invitation to] a Luncheon in Honor of the Spouses of the Governors of the States and Territories, 02/27/2012 [3 copies]

Systematic File Name: t068887811-050836-71885



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon in honor of
The Spouses of the Governors
of the States and Territories
to be held at
The White House
on Monday, February 27, 2012
at eleven-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50838

Folder Title: Printed Materials - [Invitation to] a Dinner to
Celebrate a Nation's Gratitude and Honor the US
Troops of Operation Iraqi Freedom and Operation
New Dawn, 02/29/2012 [3 copies]

Systematic File Name: t068887811-050838-71885



*The President and Mrs. Obama
request the pleasure of your company at a dinner to celebrate
A Nation's Gratitude
and honor the US Troops of
Operation Iraqi Freedom and Operation New Dawn
to be held at
The White House
on Wednesday, February 29, 2012
at six-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50840

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 06/03/2012 [3 copies]

Systematic File Name: t068887811-050840-71885



The President
requests the pleasure of your company
at a reception in honor of
Ford's Theatre
to be held at
The White House
on Sunday, June 3, 2012
at four o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50842

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Recognition of the Recipients of the 2012 National
Design Awards, 07/13/2012 [3 copies]

Systematic File Name: t068887811-050842-71885



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon
in recognition of the recipients of the

2012

National Design Awards

to be held at

The White House

on Friday, July 13, 2012

at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50845

Folder Title: Printed Materials - [Invitation to] a Luncheon,
08/20/2012 [3 copies]

Systematic File Name: t068887811-050845-71885



Mrs. Obama
requests the pleasure of your company at
A Luncheon at the White House
on Monday, August 20, 2012
at ten o'clock in the morning

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50847

Folder Title: Printed Materials - [Ticket to] a Halloween Party,
10/31/2012 [3 copies]

Systematic File Name: t068887811-050847-71885

HALLOWEEN

AT

THE WHITE HOUSE

TRICK OR TREAT
AT THE NORTH PORTICO
GATE ENTRY: 4:45 PM
OCTOBER 31, 2012

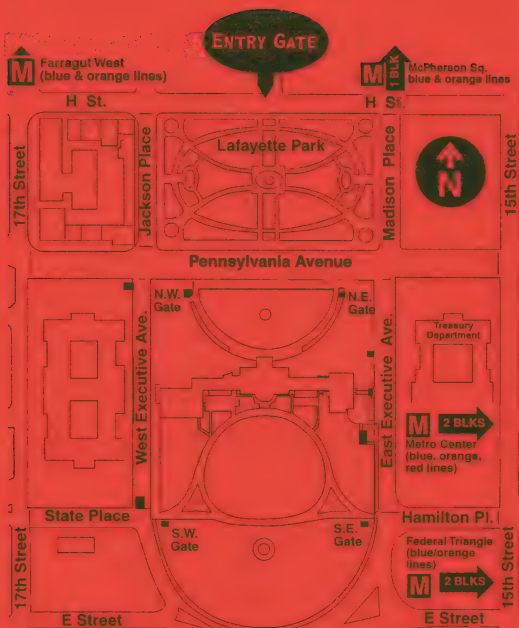
Please enter at 16th and H Streets, NW

COSTUMES ARE ENCOURAGED!
DRESS WARMLY



This Ticket is Free and Not Intended for Sale.

*This event is intended for children
between the ages of three and fourteen.*



**Please note the following items are
NOT allowed on the White House
grounds:**

- | | |
|---|-------------------------|
| Aerosols of any kind | Fireworks/firecrackers |
| Animals (<i>except guide dogs</i>) | Guns/ammunition |
| Backpacks (<i>oversized</i>) | Knives of any kind |
| Balloons | Mace |
| Food or beverages
of any kind | Masks |
| Insulated metal containers
(<i>e.g. water bottles</i>) | Plastic guns and swords |
| Duffle bags/suitcases | Pointed umbrellas |
| Electric stun guns | Tobacco Products |

**In case of inclement weather, please call
(202) 456-7041 for further information
after 12:00 p.m. on October 31, 2012.**



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50849

Folder Title: Printed Materials - [Invitation to] a Reception and Screening of the Movie Lincoln, 11/15/2012 [3 copies]

Systematic File Name: t068887811-050849-71885



The President

*requests the pleasure of your company
at a reception and screening of the movie*

LINCOLN

to be held at

The White House

*on Thursday, November 15, 2012
at three o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50850

Folder Title: Printed Materials - [Invitation to] a Dinner,
01/10/2013 [3 copies]

Systematic File Name: t068887811-050850-71885



The President
requests the pleasure of your company
at a dinner to be held at
The White House
on Thursday, January 10, 2013
at six-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50851

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of the Inauguration of the 44th President
of the United States, 01/21/2013 [3 copies]

Systematic File Name: t068887811-050851-71885



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A RECEPTION IN CELEBRATION OF
THE INAUGURATION OF THE
44TH PRESIDENT OF THE UNITED STATES
TO BE HELD AT
THE WHITE HOUSE
ON MONDAY, JANUARY 21, 2013
AT NINE O'CLOCK IN THE EVENING

BLACK TIE

SOUTHEAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50853

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Citizens Medal, 02/15/2013 [3 copies]

Systematic File Name: t068887811-050853-71885



The President
requests the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Citizens Medal
to be held at
The White House
on Friday, February 15, 2013
at one-fifteen o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50857

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/24/2013 [3 copies]

Systematic File Name: t068887811-050857-71885



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 24, 2013
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50858

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 06/02/2013 [3 copies]

Systematic File Name: t068887811-050858-71885



*The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
Ford's Theatre
to be held at
The White House
on Sunday, June 2, 2013
at four o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50861

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of LGBT Pride Month, 06/15/2012 [3
copies]

Systematic File Name: t068887811-050861-71885



The President
requests the pleasure of your company
at a reception in celebration of
LGBT Pride Month
to be held at
The White House
on Friday, June 15, 2012
at four o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50863

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the National Medal of Arts and the National Humanities Medal, 07/10/2013
[3 copies]

Systematic File Name: t068887811-050863-71885



The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
National Medal of Arts
and the
National Humanities Medal
to be held at
The White House
on Wednesday, July 10, 2013
at one-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50867

Folder Title: Printed Materials - [Invitation to] an Iftar, 07/25/2013
[3 copies]

Systematic File Name: t068887811-050867-71885



The President
requests the pleasure of your company
at an Iftar
in observance of the
Holy Month of Ramadan
to be held at
The White House
on Thursday, July 25, 2013
at eight-fifteen o'clock

Business Attire or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50869

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Recognition of the Recipients of the 2013 National
Design Awards, 09/20/2013 [3 copies]

Systematic File Name: t068887811-050869-71885



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon
in recognition of the recipients of the

2013

National Design Awards

to be held at

The White House

on Friday, September 20, 2013

at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50873

Folder Title: Printed Materials - [Invitation to] a Reception on the
Occasion of the 68th United Nations General
Assembly, 09/23/2013 [3 copies]

Systematic File Name: t068887811-050873-71885



*The President of the United States
and Mrs. Obama*

*request the pleasure of your company
at a reception on the occasion of the*

*Sixty-eighth United Nations General Assembly
on Monday, September 23, 2013
at seven-thirty o'clock*

*Starlight Roof
The Waldorf-Astoria Hotel
301 Park Avenue
New York City*

Business Attire



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50876

Folder Title: Printed Materials - [Invitation to] a Luncheon on the
Occasion of the 68th United Nations General
Assembly, 09/24/2013 [3 copies]

Systematic File Name: t068887811-050876-71885



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon on the occasion of the
Sixty-eighth United Nations General Assembly
to be held at
The Studio Museum in Harlem
Tuesday, September 24, 2013
at eleven o'clock

144 West 125th Street
New York, New York



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50877

Folder Title: Printed Materials - [Ticket to] a Halloween Party,
10/31/2013 [3 copies]

Systematic File Name: t068887811-050877-71885

HALLOWEEN

AT

THE WHITE HOUSE

TRICK OR TREAT
AT THE SOUTH PORTICO

GATE ENTRY: 7:00 PM
OCTOBER 31, 2013

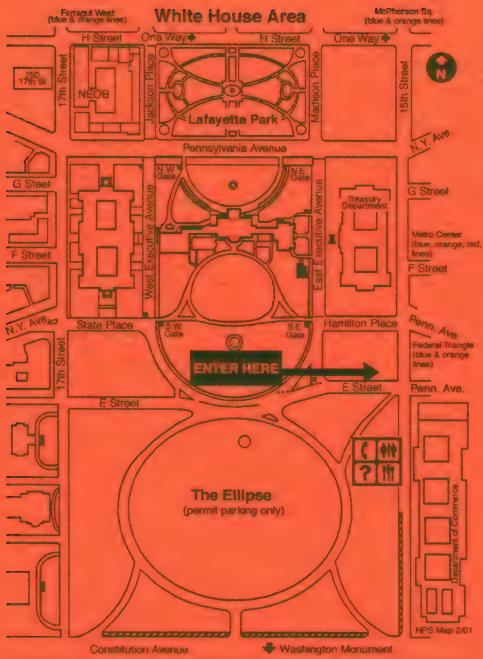
Please enter at 15th and E Streets, NW

COSTUMES ARE ENCOURAGED!
DRESS WARMLY



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between the ages of three and fourteen.*



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- | | |
|---|--|
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| Backpacks (<i>oversized</i>) | Knives of any kind |
| Balloons | Mace |
| Food or beverages
of any kind | Masks |
| Insulated metal containers
(<i>e.g. water bottles</i>) | Plastic guns, swords or
weapons of any kind |
| Duffle bags / suitcases | Pointed umbrellas |
| Electric stun guns | Tobacco products |

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Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50878

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 11/12/2013 [3 copies]

Systematic File Name: t068887811-050878-71885



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The White House
on Tuesday, November 12, 2013
at six-fifteen o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50880

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Medal of Freedom, 11/20/2013 [3 copies]

Systematic File Name: t068887811-050880-71885



The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Medal of Freedom
to be held at
The White House
on Wednesday, November 20, 2013
at ten-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50881

Folder Title: Printed Materials - [Invitation to] a Celebration of Michelle Obama's 50th Birthday, 01/18/2014 [3 copies]

Systematic File Name: t068887811-050881-71885



*Please join us
for a celebration of
Michelle Obama's
50th Birthday
to be held at
The White House
on Saturday evening, January 18, 2014
at nine o' clock*

Southeast Entrance

Dancing Attire

Please, no cameras or photographs



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50885

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/23/2014 [3 copies]

Systematic File Name: t068887811-050885-71885



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 23, 2014
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50888

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Honor of the Spouses of the Governors of the States
and Territories, 02/24/2014 [3 copies]

Systematic File Name: t068887811-050888-71885



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon in honor of
The Spouses of the Governors
of the States and Territories
to be held at
The White House
on Monday, February 24, 2014
at ten-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50896

Folder Title: Printed Materials - [Invitation to] a Ceremony and Reception on the Occasion of the Presentation of the 2009 Robert F. Kennedy Human Rights Award [with accompanying card], 11/23/2009 [3 copies]

Systematic File Name: t068887811-050896-71885



The President and Mrs. Obama
request the pleasure of your company
at a ceremony and reception to be held at
The White House
on Monday, November 23, 2009
at four o'clock

East Entrance

*On the occasion of
the presentation of the*

2009 Robert F. Kennedy Human Rights Award

to

Magodonga Mahlangu

and

Women of Zimbabwe Arise



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50900

Folder Title: Printed Materials - [Invitation to] a Concert and Reception in Celebration of Music from the Civil Rights Movement [with accompanying card], 02/10/2010 [3 copies]

Systematic File Name: t068887811-050900-71885



The President and Mrs. Obama
request the pleasure of your company
at a concert and reception
in celebration of
Music from the Civil Rights Movement
to be held at
The White House
on Wednesday, February 10, 2010
at four-thirty o'clock

Southeast Entrance

Concert to be filmed for the PBS series

"In Performance at the White House"



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50906

Folder Title: Printed Materials - [Invitation to] a Concert and Reception [with accompanying card], 06/02/2010 [3 copies]

Systematic File Name: t068887811-050906-71885



The President and Mrs. Obama
request the pleasure of your company
at a concert and reception to be held at
The White House
on Wednesday, June 2, 2010
at six-thirty o'clock

Performance begins
promptly at seven o'clock

East Entrance

*On the occasion of
the presentation of
The Library of Congress
Gerstwin Prize for Popular Song
to
Paul McCartney*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71885

Folder ID: 50910

Folder Title: Printed Materials - [Invitation to] a Reception [with accompanying card], 06/06/2010 [3 copies]

Systematic File Name: t068887811-050910-71885



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at*

*The White House
on Sunday, June 6, 2010
at four o'clock*

Black Tie

Southeast Entrance

On the occasion of
"Spirit of America:
a Ford's Theatre Celebration"



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71886

Folder ID: 51045

Folder Title: Printed Materials - [Invitation to] a Holiday [Press]
Reception, 12/12/2016 [3 copies]

Systematic File Name: t068887811-051045-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Monday, December 12, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71886

Folder ID: 51045

Folder Title: Printed Materials - [Invitation to] a Holiday [Press]
Reception, 12/12/2016 [3 copies]

Systematic File Name: t068887811-051045-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Monday, December 12, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51046

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception, 11/30/2016 [3 copies]

Systematic File Name: t068887811-051046-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, November 30, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51047

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/02/2016 [3 copies]

Systematic File Name: t068887811-051047-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 2, 2016
at two o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51048

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/02/2016 [3 copies]

Systematic File Name: t068887811-051048-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 2, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51049

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/07/2016 [3 copies]

Systematic File Name: t068887811-051049-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 7, 2016
at two o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51050

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/09/2016 [3 copies]

Systematic File Name: t068887811-051050-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 9, 2016
at two o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51051

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/09/2016 [3 copies]

Systematic File Name: t068887811-051051-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 9, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51052

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/13/2016 [3 copies]

Systematic File Name: t068887811-051052-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 13, 2016
at two o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51053

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/13/2016 [3 copies]

Systematic File Name: t068887811-051053-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 13, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51054

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception, 12/16/2016 [3 copies]

Systematic File Name: t068887811-051054-71886





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 16, 2016
at two o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51141

Folder Title: Printed Materials - [Invitation to] a Reception [on the Occasion of the Presentation of the Gershwin Prize], 02/25/2009 [3 copies]

Systematic File Name: t068887811-051141-71886



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Wednesday, February 25, 2009
at eight-forty-five o'clock

East Entrance

*On the occasion of
the presentation of the
Gershwin Prize
for Popular Song
to
Stevie Wonder*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51142

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/22/2009 [3 copies]

Systematic File Name: t068887811-051142-71886



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 22, 2009
at seven-thirty o'clock

Black Tie

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51143

Folder Title: Printed Materials - [Invitation to] a Luncheon,
02/25/2009 [3 copies]

Systematic File Name: t068887811-051143-71886



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon to be held at
The White House
on Wednesday, February 25, 2009
at twelve o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51144

Folder Title: Printed Materials - [Invitation to] a Concert and Reception, 02/25/2009 [3 copies]

Systematic File Name: t068887811-051144-71886



The President and Mrs. Obama

*request the pleasure of your company
at a concert and reception to be held at*

The White House

on Wednesday, February 25, 2009

at six-thirty o'clock

*Performance begins
promptly at seven-thirty*

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51145

Folder Title: Printed Materials - Program Notes for This Evening's
Performance, 02/25/2009 [3 copies]

Systematic File Name: t068887811-051145-71886

PROGRAM NOTES

for this evening's performance

KATHLEEN BATTLE and KENNY "BABYFACE" EDMONDS will not be part of this evening's performance.

We are pleased to announce the following addition to tonight's program:

INDIA.ARIE

At the core of two-time Grammy Award-winning India. Arie's music is the message of love and self-acceptance. Denver born and Georgia raised, this multiplatinum selling artist is a poet, a songwriter, an activist, and a Goodwill Ambassador for UNICEF. She is best known for the love in her music that inspires fans around the globe. Her four albums incorporate diverse textures of Soul, R&B, Hip-Hop and World Music. Whether simply accompanied by an acoustic guitar or lushly arranged with orchestration, her songs stimulate soul-reviving joy.



Wednesday, February 25, 2009



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51146

Folder Title: Printed Materials - [Invitation to] a Reception [in Honor of the Prime Minister of Ireland] [with accompanying reply instruction cards], 03/17/2009 [3 copies]

Systematic File Name: t068887811-051146-71886



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Tuesday, March 17, 2009
at seven o'clock

East Entrance

*In honor of
His Excellency
The Prime Minister of Ireland
and Mrs. Cowen*

Please arrive at
six-thirty o'clock
then proceed immediately to the
Diplomatic Reception Room
and present this card.



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51172

Folder Title: Printed Materials - [Invitation to] a Dinner,
03/04/2009 [3 copies]

Systematic File Name: t068887811-051172-71886



*The President and Mrs. Obama
request the pleasure of your company
at a dinner to be held at
The White House
on Wednesday, March 4, 2009
at seven o'clock*

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51173

Folder Title: Printed Materials - [Invitation to] a Luncheon,
03/09/2009 [3 copies]

Systematic File Name: t068887811-051173-71886



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon to be held at
The White House
on Monday, March 9, 2009
at twelve o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51174

Folder Title: Printed Materials - [Invitation to] a Reception,
03/25/2009 [3 copies]

Systematic File Name: t068887811-051174-71886



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Wednesday, March 25, 2009
at four o'clock*

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51175

Folder Title: Printed Materials - [Invitation to] a Luncheon,
04/24/2009 [3 copies]

Systematic File Name: t068887811-051175-71886



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon to be held at
The White House
on Friday, April 24, 2009
at twelve o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51177

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Cinco de Mayo, 05/04/2009 [3 copies]

Systematic File Name: t068887811-051177-71886



*The President and Mrs. Obama
request the pleasure of your company
at a reception
in Celebration of
Cinco de Mayo
to be held at
The White House
on Monday, May 4, 2009
at five o'clock*

East Entrance





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51184

Folder Title: Printed Materials - [Invitation to] a Reception,
05/20/2009 [3 copies]

Systematic File Name: t068887811-051184-71886



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Wednesday, May 20, 2009
at seven o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51186

Folder Title: Printed Materials - [Invitation to] a Reception,
05/18/2009 [3 copies]

Systematic File Name: t068887811-051186-71886



Mrs. Michelle Obama
requests the pleasure of your company
at a reception to be held at
The Metropolitan Museum of Art
on Monday, May 18, 2009
at four o'clock

1000 Fifth Avenue
New York, New York



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51187

Folder Title: Printed Materials - [Invitation to] a Congressional
Luau, 06/25/2009 [3 copies]

Systematic File Name: t068887811-051187-71886

A decorative border surrounds the text. It features a bamboo frame with green palm fronds in the top-left corner and a cluster of colorful tropical flowers (red, yellow, and magenta) in the bottom-right corner.

Congressional
LUAU



The President and Mrs. Obama
invite you to join them for a
Luau
to be held at
The White House
on Thursday, June 25, 2009
at six o'clock

Rain Date: June 26

Casual Attire

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51188

Folder Title: Printed Materials - [Invitation to] a Reception,
06/29/2009 [3 copies]

Systematic File Name: t068887811-051188-71886



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Monday, June 29, 2009
at three-thirty o'clock*

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51189

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Medal of Freedom, 08/12/2009 [3 copies]

Systematic File Name: t068887811-051189-71886



The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Medal of Freedom
to be held at
The White House
on Wednesday, August 12, 2009
at three o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51191

Folder Title: Printed Materials - [Invitation to] an Iftar [with accompanying explanation card], 09/01/2009 [3 copies]

Systematic File Name: t068887811-051191-71886



The President
requests the pleasure of your company
at an Iftar Dinner to be held at
The White House
on Tuesday, September 1, 2009
at seven o'clock

Business Attire or National Dress

East Entrance

*In observance of the
Holy Month of Ramadan*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51198

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Citizens Medal, 08/04/2010 [3 copies]

Systematic File Name: t068887811-051198-71886



The President
requests the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Citizens Medal
to be held at
The White House
on Wednesday, August 4, 2010
at one-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

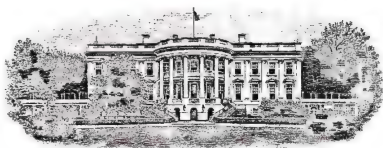
Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51213

Folder Title: Printed Materials - [Menu for] Mother's Day Tea,
05/07/2010 [3 copies]

Systematic File Name: t068887811-051213-71886



Mother's Day Tea

Cucumber-Watercress Sandwiches

Smoked Salmon on Blinis

Chive Crème Fraîche

Prosciutto-wrapped Asparagus Spears

Chilled Gulf Shrimp

Chive Aioli

Blueberry Scones

with White House Jam

Ginger-spiced Scones

Irish Cheddar and Peach Marmalade

Fruit Tartlets

Lemon Pound Cake

ORGANIC

ORGANIC

ORGANIC

Darjeeling Tea • Earl Grey Tea • Bolivian Green Tea



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51214

Folder Title: Printed Materials - [Menu for] Luncheon, 06/17/2010
[3 copies]

Systematic File Name: t068887811-051214-71886



Luncheon



*Salad of
Local Heirloom Tomatoes
and Baby Mozzarella
Basil and Balsamic Vinaigrette*

*Thyme-roasted Dover Sole
Fava Beans, Spinach,
and Crushed Potatoes*

*Peach Cobbler
Vanilla Ice Cream*

VALDEZ CHARDONNAY "RUSSIAN RIVER" 2008

*The White House
Thursday, June 17, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51215

Folder Title: Printed Materials - [Menu for] Luncheon, 06/23/2010
[3 copies]

Systematic File Name: t068887811-051215-71886



Luncheon

Spinach Salad
Feta Cheese and Olives
Garlic Croutons
Balsamic Vinaigrette

Pan-roasted Rockfish
Artichoke Barigoule
Pearl Onions
Lemon-Butter Sauce

Fresh Blackberry Vacherin
Lemon Yogurt Sorbet

SELBY SAUVIGNON BLANC "SONOMA" 2007

The White House
Wednesday, June 23, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51216

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Svetlana Medvedeva, 06/24/2010 [3 copies]

Systematic File Name: t068887811-051216-71886



Luncheon

IN HONOR OF

Mrs. Svetlana Medvedeva

Heirloom Tomatoes
with Local Pulled Mozzarella
White Balsamico Air · Basil Crisps

Chilled Maine Lobster with Citrus Fillets
Micro Green Salad
Roasted Hearts of Palm

Sour Cherry Pound Cake
White House Honey Sorbet

SUGARLEAF VINEYARDS PETIT MANSENG "MONTICELLO" 2008

THE WHITE HOUSE
THURSDAY, JUNE 24, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51217

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of King Abdullah bin Abdulaziz Al-Saud, 06/29/2010 [3 copies]

Systematic File Name: t068887811-051217-71886



Luncheon
in honor of the

Custodian of the Two Holy Mosques
King Abdullah bin Abdulaziz Al-Saud

Salad of Chicory, Endive and Upland Cress
Crushed Olives and Herb Croutons

Thyme-roasted Chicken
Tarana Pasta
Fricassee of Farmstand Vegetables

Orange Segment Terrine
Halvah Caramelized Phyllo

The White House
Tuesday, June 29, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51221

Folder Title: Printed Materials - [Menu for] Luncheon, 07/01/2010
[3 copies]

Systematic File Name: t068887811-051221-71886



LUNCHEON

Kitchen Garden Salad
with Banyuls Vinaigrette

Hearts of Palm and Arbequina Olives

•

Pan-roasted Halibut
with Yellow Pepper Orzo
Provençal Vegetables

•

Green Apple Sorbet
Poached Peaches

ROCHIOLI CHARDONNAY "RIVER BLOCK" 2007

The White House
Thursday, July 1, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51225

Folder Title: Printed Materials - [Menu for] Luncheon Honoring
the Spouses of the Senate, 07/14/2010 [3 copies]

Systematic File Name: t068887811-051225-71886



*Luncheon
honoring the
Spouses of the Senate*



*Roasted Tomato-Avocado Terrine
Goat Cheese Crumbles
Basil Purée*

*Maryland Crab Cakes and Grilled Shrimp
Roasted Corn and Artichoke Vinaigrette*

*Peach Melba
Mint Sorbet*

Penner Ash Viognier "Oregon" 2009

*The White House
Wednesday, July 14, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51229

Folder Title: Printed Materials - [Menu for] Dinner Honoring the
Governors of the States and Territories, 02/21/2010
[3 copies]

Systematic File Name: t068887811-051229-71886



Dinner
Honoring
The Governors of the States
and Territories

French Onion Soup
Herbed Croutons

SUGARLEAF VINEYARDS PETIT MANSENG 2008 (VIRGINIA)

Rib Eye Roast with Shrimp Scampi
Roasted Potatoes, Parsleyed Carrots
and Button Mushroom Caps

LANDMARK VINEYARDS SYRAH "STEEL PLOW" 2006 (CALIFORNIA)

Seven-layer Salad
Green Goddess Dressing

Baked Alaska

FENN VALLEY "42 ICE WINE" 2008 (MICHIGAN)

The White House
Sunday, February 21, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71886

Folder ID: 51236

Folder Title: Printed Materials - [Menu for] Dinner on the
Occasion of the Nuclear Security Summit,
04/12/2010 [3 copies]

Systematic File Name: t068887811-051236-71886



Dinner

*On the occasion of the
Nuclear Security Summit*

*Tomato and Mozzarella Salad
Basil, Olive Oil and Vinegar
Asiago Crisp*

BENNETT FAMILY CHARDONNAY 2007

*Beef Tenderloin au Poivre
Caramelized Brussels Sprouts
Spring Vegetable Medley
Sweet Potato Mash*

BENNETT FAMILY CABERNET SAUVIGNON 2005

*Baked Apple Tart
Caramel Sauce
Vanilla Ice Cream*

*Walter E. Washington Convention Center
Washington, D.C.
Monday, April 12, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51277

Folder Title: Printed Materials - [Program for] a Celebration of
Ireland Honoring the Prime Minister of Ireland,
03/14/2014 [3 copies]

Systematic File Name: t068887811-051277-71887



The President and Mrs. Obama

welcome you to

The White House

for a

Celebration of Ireland

honoring

His Excellency

The Prime Minister of Ireland

and Mrs. Kenny



Friday, March 14, 2014

Performance by

Mundy

Singer-songwriter Mundy (Edmund Enright) is originally from Birr, County Offaly in Ireland and has enjoyed a steady career since the release of his debut album in 1996. He has won various national awards in Ireland for his music and his records have produced multi-platinum sales, indicating his success among critics and the masses alike. He is well known for his song "To You I Bestow" which appeared in Baz Luhrmann's movie *Romeo and Juliet* as well as for his version of Steve Earle's "Galway Girl"—the most downloaded song in Ireland for two years running. This will be Mundy's second time to perform for both President Obama and Taoiseach Kenny. During Mundy's performance he will be accompanied by American violinist Deni Bonet.



Menu

COLD:

Boxty Potato Cakes
with Bacon Crisps

Cashel Blue Cheese Toasties
with Wild Mushroom

Irish Smoked Salmon
on Crispy Potato Pancakes

HOT:

Beer-battered Cod
with Smashed Peas and Parsley Butter

Mini Shepherd's Pie
Potato and Cabbage Soufflé
New Potatoes stuffed with Kale

DESSERT:

Chocolates and Macaroons
St. Pat's Éclair
Pistachio Layer Cake
Green Mini Cotton Candy

Shamrock Ceremony

St. Patrick's Day is a time of joy and pride for Irish men and women everywhere. The presentation of the shamrock symbolizes the bond between Ireland and the United States and celebrates the contributions of generations of Irish Americans. The shamrock is presented on St. Patrick's Day, a day when Irish America is bound together by a green thread woven through the cities and into the heartland of the country.

The tradition of presenting a bowl of shamrock to the White House began with John Joseph Hearne, the Ambassador of Ireland to the United States (April 17, 1950–August 4, 1960), and has continued through successive administrations. The first presentation of a bowl of shamrock to a U.S. President took place in 1953 when President Eisenhower accepted the gift from Ambassador Hearne. The previous year, Ambassador Hearne reportedly dropped off the gift at the White House while President Truman was away.

The shamrock has traditionally been presented in an Irish cut-glass bowl symbolizing the ongoing tradition of Irish craftsmanship, skill and attention to detail. The shamrock has also been presented in a silver bowl. The first Taoiseach to present shamrock to a President was John A. Costello in 1956. The next Taoiseach was Jack Lynch in 1971, and subsequently it has been presented by the Taoiseach-in-office to the President of the United States.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51278

Folder Title: Printed Materials - [Program for] the Remarks of
President Obama, 08/05/2014 [3 copies]

Systematic File Name: t068887811-051278-71887



REMARKS OF
PRESIDENT BARACK OBAMA

DINNER
on the occasion of the
U.S.-AFRICA LEADERS SUMMIT

The White House
Tuesday, August 5, 2014

**Remarks of President Barack Obama
Dinner on the occasion of the
U.S.-Africa Leaders Summit
The White House
Tuesday, August 5, 2014**

Good evening. On behalf of Michelle and myself, welcome to the White House. This city, this house, has welcomed foreign envoys and leaders for more than two centuries. But never before have we hosted a dinner at the White House like this, with so many presidents and prime ministers at once—or so many spouses. So tonight we are making history, and it is an honor to have you here.

I stand before you as the President of the United States and a proud American. I also stand before you as the son of an African man. The blood of Africa runs through our family. And so for us, the bonds between our countries, our continents, are deeply personal.

We are grateful for the ties of family. Of all the incredible moments of our trips to Africa, one of the most memorable was being able to bring Michelle, and later our little girls, to my father's hometown in Kenya, where we were embraced by so many relatives.

We've walked the steps of a painful past—in Ghana, at Cape Coast Castle, and in Senegal, at Gorée Island—standing with our daughters in those doors of no return through which so many Africans passed in chains. And we will never forget bringing our daughters to Robben Island, to the cell from which Madiba showed the unconquerable strength and dignity of an African heart.

We've been inspired by Africans the world must never forget—farmers boosting their yields, health workers saving lives from HIV/AIDS, advocates standing up for justice and the rule of law, entrepreneurs creating jobs and a growing middle class, peacekeepers risking their lives to save the innocent.

And both of us stand in awe of the extraordinary young Africans we've met—across Africa and here in Washington last week—our Mandela Washington Fellows, from many of your countries. They show the world that Africa has the talent and the drive to forge a new future.

These are the tides of history, and the ties of family, that bring us together this week. These are the citizens and young people who look to us to build a future worthy of their dreams—especially those who dream of giving their children a future without war or injustice, poverty or disease. They are in our prayers tonight.

Also with us are the words of a song—"New Africa"—that have inspired so many across the continent:

Come together, New Africa

Work together

Keep on working, for Africa.

And so I propose a toast, to the new Africa—the Africa that is rising and full of promise—and to our shared task: to keep on working for the peace and prosperity and justice that our people seek and that they so richly deserve.

كلمة الرئيس باراك أوباما
مأدبة عشاء بمناسبة انعقاد مؤتمر قمة قادة الولايات المتحدة
وأفريقيا
البيت الأبيض
الثلاثاء، 5 أغسطس/ آب 2014

مساء الخير. أود بالنيابة عن ميشيل وبالأصالة عن نفسي أن أرحب بكم في البيت الأبيض. لقد رحبت هذه المدينة، ورحب هذا البيت لأكثر من قرنين من الزمان بمبعوثين وقادة أجانب، ولكن لم يحدث أبداً من قبل أن استضيفنا مأدبة عشاء كهذه بالبيت الأبيض تضم هذا العدد الكبير من الرؤساء ورؤساء الوزراء – أو تضم هذا العدد الكبير من الزوجات – في وقت واحد. ومن ثم فإننا الليلة نصنع تاريخاً، وإنه ليشر فني وجودكم هنا.

انني أقف أمامكم كرئيس للولايات المتحدة وكمواطن أمريكي يشعر بالفخر، كما انني أقف أمامكم كابن لرجل أفريقي. إن الدم الأفريقي يجري في عروق عائلتنا، ومن ثم فإن الروابط بين بلداننا وبين قارتينا بالنسبة لنا هي روابط شخصية عميقة.

نحن ممتنون للروابط الأسرية. لقد كانت القدرة على اصطحاب ميشيل، وفي وقت لاحق ابنتينا الصغيرتين، إلى بلدة والدي في كينيا، حيث احتضننا الكثير من الأقارب، من أكثر اللحظات التي لا تنسى من بين كل اللحظات الرائعة في جولتنا بأفريقيا.

لقد مشينا خطوات الماضي الأليم – في غانا، بقلعة كيب كوست، وفي السنغال، بجزيرة غوري، ونحن نقف مع ابنتينا على أبواب اللاعودة التي مر من خلالها الكثير من الأفارقة وهم مكبلون بالسلاسل. ولن ننسى أبداً اصطحاب ابنتينا إلى جزيرة روبن، حيث الزنزانة التي أظهر منها مادييا القوة والكرامة التي لا تقهر للقلب الأفريقي.

لقد الهمنا الأفارقة الذين يجب ألا ينساهم العالم أبداً – المزارعون الذين يعملون على زيادة محاصيلهم، والعاملون في المجال الصحي الذين ينقذون أرواح مرضى نقص المناعة البشرية/ متلازمة نقص المناعة المكتسب "الإيدز"، والمدافعون عن العدالة وسيادة القانون، واصحاب الأعمال الذين يُوجدون الوظائف والطبقة الوسطى المتنامية، وأفراد حفظ السلام الذين يخطرون بحياتهم من أجل انقاذ الأبرياء.

وكلانا يقف باحترام واعجاب بالشباب الأفريقي الرائع الذي التقينا به في جميع أنحاء أفريقيا وهنا في واشنطن الأسبوع الماضي - شباب برنامج زمالة ماندبلا بواشنطن، القادمين من العديد من بلدانكم. إنهم يُظهرون للعالم أن لدى أفريقيا الموهبة والحافز لصياغة مستقبل جديد.

هذه هي حركة التاريخ وتلك هي الروابط الأسرية التي تجمعنا معنا هذا الأسبوع، وهؤلاء هم المواطنون والشباب الذين يتطلعون إلينا من أجل بناء مستقبل جدير بأحلامهم – خاصة هؤلاء الذين يحملون بأن يوفروا لأطفالهم مستقبلاً بدون حروب أو ظلم أو فقر أو مرض. أنهم في صلواتنا الليلة.

ومعنا أيضاً كلمات أغنية "أفريقيا الجديدة" التي ألهمتنا الكثيرين في جميع أنحاء القارة:

معاً، أفريقيا الجديدة

العمل معاً

الاستمرار في العمل، من أجل أفريقيا

وبالتالي فإنني اقترح أن نشرب نخباً لأفريقيا الجديدة – أفريقيا الناهضة والواعدة – ولمهمتنا المشتركة: الاستمرار في العمل من أجل السلام والرخاء والعدالة الذين تسعى إليهم شعوبنا وتستحقهم عن جدارة.

**Allocution du président Barack Obama
Dîner officiel
à l'occasion du Sommet des dirigeants
des États-Unis et de l'Afrique
La Maison-Blanche
Mardi 5 août 2014**

Bonsoir. Mon épouse Michelle et moi vous souhaitons la bienvenue à la Maison-Blanche. Cette ville et cette maison accueillent des envoyés et des dirigeants étrangers depuis plus de deux siècles, mais nous n'avions jamais jusqu'ici reçu à la Maison-Blanche à un dîner tant de présidents et de Premiers ministres, et tant de conjoints. L'événement de ce soir est donc un événement historique et nous sommes honorés que vous y participiez.

Je me présente devant vous en qualité de président des États-Unis et de fier Américain, mais aussi en tant que fils d'un Africain. Le sang de l'Afrique coule dans les veines de notre famille. Pour nous donc, les liens qui unissent nos pays et nos continents sont profondément personnels.

Ces liens familiaux sont pour nous de la plus grande importance. Parmi tous les moments incroyables qui ont marqué nos visites en Afrique, l'un des plus mémorables est celui où il m'a été donné d'amener Michelle, et plus tard nos deux filles, dans la ville natale de mon père, au Kenya, où nous avons été accueillis à bras ouverts par tant de nos parents.

Nous avons refait le chemin d'un passé douloureux—au fort de Cape Coast au Ghana et à l'île de Gorée au Sénégal — et nous nous sommes tenus avec nos deux filles sur le seuil de ces portes par lesquelles sont passés pour ne jamais revenir tant d'Africains dans les fers. Il y a eu aussi avec nos filles cette visite à tout jamais inoubliable de la cellule de Robben Island depuis laquelle Madiba a fait preuve de la force et de la dignité irréductibles d'un cœur africain.

Nous avons été inspirés par des Africains que le monde ne doit jamais oublier : agriculteurs qui augmentent leur rendement, agents de santé qui sauvent des vies menacées par le VIH-sida, défenseurs de la justice et de l'État de droit, entrepreneurs qui créent des emplois et une classe moyenne croissante, soldats de la paix qui risquent leur vie pour sauver des innocents.

Et nous ressentons, Michelle et moi, une admiration profonde pour les jeunes Africains extraordinaires que nous avons rencontrés, dans toute l'Afrique et ici à Washington la semaine dernière, nos Mandela Washington Fellows, venus de tant de vos pays. Ils montrent au monde que l'Afrique possède les talents et la volonté nécessaires pour forger un nouvel avenir.

Tels sont les courants historiques et les liens familiaux qui nous réunissent cette semaine. Tels sont les citoyens et les jeunes gens qui se tournent vers nous pour bâtir un avenir digne de leurs rêves, en particulier ceux qui rêvent de donner à leurs enfants un avenir sans guerre, sans injustice, sans pauvreté, et sans maladie. Ils sont présents dans nos prières ce soir.

Et nous songeons aussi aux paroles d'une chanson, « Afrique nouvelle », qui ont inspiré tant de gens de par le continent:

Unis-toi, Afrique nouvelle

Travaille unie,

Encore et encore, pour l'Afrique.

Et voici donc le toast que je porte : À l'Afrique nouvelle, à l'Afrique montante et riche de promesses, et à notre tâche commune qui est de continuer d'œuvrer pour la paix, la prospérité et la justice que nos peuples appellent de tous leurs vœux et qu'ils méritent tant !

**Discurso do Presidente Barack Obama
Jantar da Cimeira EUA - Líderes Africanos
Casa Branca
Terça-feira, 5 de Agosto de 2014**

Boa-noite! Em meu nome e da Michelle quero dar-vos as boas-vindas à Casa Branca. Há mais de dois séculos que esta cidade e esta casa acolhem enviados e líderes estrangeiros, mas nunca oferecemos um jantar como este, na Casa Branca, com tantos Presidentes e Primeiros Ministros juntos — ou tantos cônjuges. É por isso que hoje estamos a “fazer história” e é uma honra receber-vos aqui.

Apresento-me perante vós não só como Presidente dos Estados Unidos, e como um americano orgulhoso do meu país, mas também como filho de um africano. O sangue de África corre na nossa família e é por isso que, para nós, os laços entre os nossos países, entre os nossos continentes, são profundamente pessoais.

Estamos gratos pelos laços familiares. De todos os momentos incríveis das nossas viagens a África, um dos mais memoráveis foi quando levei a Michelle e, mais tarde, as nossas filhas, à cidade natal do meu pai, no Quênia, onde tivemos oportunidade de abraçar vários familiares.

Percorremos locais de um passado doloroso — no Gana, no Castelo de Cape Coast e no Senegal, na ilha de Goreia — estivemos com as nossas filhas nas portas sem retorno pelas quais passaram tantos africanos acorrentados. E nunca esqueceremos o momento em que as levámos à Ilha Robben, à cela onde Madiba mostrou a força invencível e a dignidade de um coração africano.

Temos sido inspirados por africanos que o mundo nunca deverá esquecer — agricultores que rentabilizam as suas culturas, profissionais de saúde que salvam vidas do HIV e da SIDA, defensores da justiça e do estado de Direito, empresários que criam postos de trabalho e uma crescente classe média e os elementos das forças de manutenção da paz que arriscam a sua vida para salvarem inocentes.

E ambos temos a maior admiração dos extraordinários jovens africanos que conhecemos — tanto em África como, na semana passada, aqui em Washington — os nossos Bolsistas Mandela Washington, de muitos dos vossos países. Eles mostram ao mundo que África tem o talento e a determinação para forjar um novo futuro.

Estas são as marés da história e os laços de família que nos unem esta semana. Estes são os cidadãos e os jovens que põem os olhos em nós para construírem um futuro digno dos seus sonhos — especialmente os que sonham dar aos filhos um futuro sem guerra nem injustiça, sem pobreza nem doença. É a eles que esta noite endereçamos as nossas preces.

Também connosco está a letra de uma canção — “Nova África” — que inspirou tantos por todo o continente:

Une-te, Nova África

Trabalhemos juntos

Continuemos a trabalhar, por África.

Por isso proponho um brinde à nova África — à África em ascensão e repleta de promessas — e à nossa tarefa comum: continuar a trabalhar para a paz, prosperidade e justiça pelas quais o nosso povo anseia e tanto merece.

**Alocución del Presidente Barack Obama
Cena con motivo de la
Cumbre de Líderes de África y
los Estados Unidos
La Casa Blanca
Martes 5 de agosto de 2014**

Buenas noches. En nombre de Michelle y en el mío propio, les doy una cordial bienvenida a la Casa Blanca. Esta ciudad, esta casa, han recibido a enviados y líderes extranjeros por más de dos siglos. Sin embargo, nunca antes hemos celebrado una cena como esta en la Casa Blanca, con tantos presidentes y primeros ministros, ni con tantos cónyuges, a la vez. De manera que esta noche somos protagonistas de la historia y es un honor tenerlos aquí.

Me presento ante ustedes como Presidente de los Estados Unidos y como estadounidense orgulloso de serlo. También me presento ante ustedes como el hijo de un hombre africano. La sangre de África corre por las venas de nuestra familia. De modo que para nosotros, los vínculos entre nuestros países, nuestros continentes, son profundamente personales.

Estamos agradecidos por los vínculos familiares. Uno de los acontecimientos más memorables de todos los momentos increíbles de nuestros viajes a África fue haber podido llevar a Michelle, y más tarde a nuestras pequeñas hijas, a la ciudad natal de mi padre en Kenya, donde nos acogieron tantos familiares.

Recorrimos los pasos de un pasado doloroso—en Ghana, en el Castillo de la Costa del Cabo, y en Senegal, en la Isla de Gorea—y nos detuvimos con nuestras hijas ante esas puertas sin retorno que tantos africanos cruzaron encadenados. Nunca olvidaremos el momento en que llevamos a nuestras hijas a la isla de Robben, al calabozo desde donde Madiba mostró la inconquistable

fortaleza y dignidad de un corazón africano.

Nos hemos inspirado en africanos que el mundo no debe olvidar nunca—agricultores que aumentan su producción, trabajadores de salud que salvan vidas del flagelo del VIH/SIDA, defensores de la justicia y del estado de derecho, empresarios que crean empleos y una creciente clase media, fuerzas de mantenimiento de la paz que arriesgan la vida para salvar a los inocentes.

Ambos estamos admirados de los extraordinarios jóvenes africanos que hemos conocido a lo largo y ancho de África, y aquí en Washington la semana pasada, de nuestros adjudicatarios de la “Beca Mandela de Washington”, provenientes de muchos de sus países. Ellos le muestran al mundo que África tiene el talento y el impulso necesarios para forjar un nuevo futuro.

Estos son los vaivenes de la historia y los vínculos familiares que nos unen esta semana. Estos son los ciudadanos y los jóvenes que recurren a nosotros para construir un futuro digno de sus sueños, particularmente quienes sueñan con dar a sus hijos un futuro sin guerra, ni injusticia, ni pobreza ni enfermedad. A ellos los tenemos en nuestras oraciones esta noche.

También tenemos presente la letra de la canción “Nueva África”, que ha sido fuente de inspiración para tantos en todo el continente:

Vayamos unidos, Nueva África

Trabajemos juntos

Sigamos trabajando por África.

De modo que propongo un brindis, por la nueva África—esa África que va en ascenso y está llena de promesas—y por nuestra tarea común: seguir trabajando por la paz, la prosperidad y la justicia que anhelan y tanto merecen nuestros pueblos.





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51279

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 09/15/2014 [3 copies]

Systematic File Name: t068887811-051279-71887



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR



Monday, September 15, 2014

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT FIRST CLASS
BENNIE G. ADKINS
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant First Class Bennie G. Adkins distinguished himself by acts of gallantry and intrepidity at the risk of his life above and beyond the call of duty while serving as an Intelligence Sergeant with Detachment A-102, 5th Special Forces Group, 1st Special Forces, during combat operations against an armed enemy at Camp A Shau, Republic of Vietnam from March 9 to 12, 1966. When the camp was attacked by a large North Vietnamese and Viet Cong force in the early morning hours, Sergeant First Class Adkins rushed through intense enemy fire and manned a mortar position continually adjusting fire for the camp, despite incurring wounds as the mortar pit received several direct hits from enemy mortars. Upon learning that several soldiers were wounded near the center of camp, he temporarily turned the mortar over to another soldier, ran through exploding mortar rounds and dragged several comrades to safety. As the hostile fire subsided, Sergeant First Class Adkins exposed himself to sporadic sniper fire while carrying his wounded comrades to the camp dispensary. When Sergeant First Class Adkins and his group of defenders came under heavy small arms fire from members of the Civilian Irregular Defense Group that had defected to fight with the North Vietnamese, he maneuvered outside the camp to evacuate a seriously wounded American and draw fire all the while successfully covering the rescue. When a resupply air drop landed outside of the camp perimeter, Sergeant First Class Adkins, again, moved outside of the camp walls to retrieve the much needed supplies. During the early morning hours of March 10, 1966 enemy forces launched their main attack and within two hours, Sergeant First Class Adkins was the only man firing a mortar weapon. When all mortar rounds were expended, Sergeant First Class Adkins began placing effective recoilless rifle fire upon enemy positions. Despite receiving additional wounds from enemy rounds exploding on his position, Sergeant First Class Adkins fought off intense waves of attacking Viet Cong. Sergeant First Class Adkins eliminated numerous insurgents with small arms fire after withdrawing to a communications bunker with several soldiers. Running extremely low on ammunition, he returned to the mortar pit, gathered vital ammunition and ran through intense fire back to the bunker. After being ordered to evacuate the camp, Sergeant First Class Adkins and a small group of soldiers destroyed all signal equipment and classified documents, dug their way out of the rear of the bunker and fought their way out of the camp. While carrying a wounded soldier to the extraction point he learned that the last helicopter had already departed. Sergeant First Class Adkins led the group while evading the enemy until they were rescued by helicopter on March 12, 1966. During the thirty eight hour battle and forty eight hours of escape and evasion, fighting with mortars, machine guns, recoilless rifles, small arms, and hand grenades, it was estimated that Sergeant First Class Adkins killed between one hundred thirty five and one hundred seventy five of the enemy while sustaining eighteen different wounds to his body. Sergeant First Class Adkins' extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of the military service and reflect great credit upon himself, Detachment A-102, 5th Special Forces Group, 1st Special Forces and the United States Army.

PROGRAM

Invocation

Chaplain (MG) Donald L. Rutherford
Chief of Chaplains, U.S. Army

Remarks by The President

Presentation of the MEDAL OF HONOR

Benediction

Chaplain (MG) Donald L. Rutherford
Chief of Chaplains, U.S. Army

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SPECIALIST FOUR
DONALD P. SLOAT
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Specialist Four Donald P. Sloat distinguished himself by acts of gallantry and intrepidity at the risk of his life above and beyond the call of duty while serving as a Machinegunner with Company D, 2d Battalion, 1st Infantry Regiment, 196th Light Infantry Brigade, Americal Division, during combat operations against an armed enemy in the Republic of Vietnam on January 17, 1970. On that morning, Specialist Four Sloat's squad was conducting a patrol, serving as a blocking element in support of tanks and armored personnel carriers in the area. As the squad moved up a small hill in file formation, the lead soldier tripped a wire attached to a hand grenade booby-trap set up by enemy forces. As the grenade rolled down the hill, Specialist Four Sloat knelt and picked up the grenade. After initially attempting to throw the grenade, Specialist Four Sloat realized that detonation was imminent. He then drew the grenade to his body and shielded his squad members from the blast, saving their lives. Specialist Four Sloat's actions define the ultimate sacrifice of laying down his own life in order to save the lives of his comrades. Specialist Four Donald P. Sloat's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, Company D, 2d Battalion, 1st Infantry Regiment, 196th Light Infantry Brigade, Americal Division and the United States Army.

CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

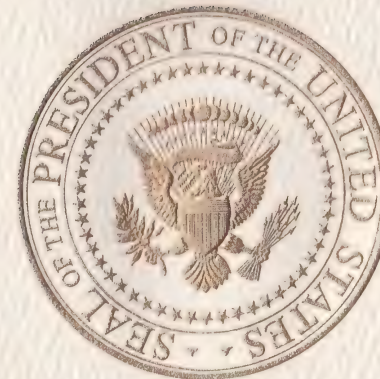
Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51280

Folder Title: Printed Materials - [Program for] the Arrival
Ceremony [to] Welcome Francois Hollande,
02/11/2014 [3 copies]

Systematic File Name: t068887811-051280-71887



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

FRANÇOIS HOLLANDE

President of the French Republic

THE WHITE HOUSE

Tuesday, February 11, 2014



THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered.
All those in uniform execute a military salute.



During the National Anthem of the French Republic, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency François Hollande, President of the French Republic, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes

Hail to the Chief

The President and Mrs. Obama
greet

His Excellency

François Hollande

President of the French Republic

Introductions to the
Official Welcoming Committee

21 Gun Salute

National Anthem of the French Republic

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by

President Obama

Remarks by

President Hollande

Conclusion of Ceremony





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51281

Folder Title: Printed Materials - [Program for the Dinner] on the
Occasion of the Visit of Francois Hollande,
02/11/2014 [3 copies]

Systematic File Name: t068887811-051281-71887



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

On the occasion of the visit of

His Excellency

FRANÇOIS HOLLANDE

President of the French Republic



Tuesday, February 11, 2014

Selections by

MARY J. BLIGE

Born in the Bronx, New York, iconic Grammy Award-winning singer, songwriter, actress, and philanthropist, Mary J. Blige is a figure of inspiration, transformation and empowerment making her one of the defining voices of the contemporary music era. With a track record of eight multi-platinum albums, nine Grammy Awards (plus a staggering 31 nominations), a 2012 Golden Globe nomination, and four American Music Awards, Blige is a global superstar. The singer/songwriter has attracted an intensely loyal fan base—responsible for propelling worldwide sales of more than 50 million albums making her undeniably one of the most successful female artists of our time.



Dinner

American Csetra Caviar

Fingerling Potato Velouté

Quail Egg

Crisped Chive Potatoes

"The Winter Garden Salad"

Petite Mixed Radish, Baby Carrots,

Merlot Lettuce

Red Wine Vinaigrette

Morlet "La Proportion Dorée" 2011

Dry-aged Rib Eye Beef

Jasper Hill Farm Blue Cheese

Charred Shallots, Cyster Mushrooms,

Braised Chard

Chester-Kidder Red Blend "Columbia Valley" 2009

Hawaiian Chocolate Malted Ganache

Vanilla Ice Cream and Tangerines

Thibaut-Janisson Blanc de Chardonnay "Monticello" N/V





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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51607

Folder Title: Printed Materials - [Invitation to] a Holiday Dinner at
6:30 o'clock, 12/15/2014 [3 copies]

Systematic File Name: t068887811-051607-71887





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Dinner to be held at
The White House
on Monday, December 15, 2014
at six-thirty in the evening**

Southeast Entrance

17

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51608

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/16/2014 [3 copies]

Systematic File Name: t068887811-051608-71887





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 16, 2014
at two o'clock**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51609

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6 o'clock, 12/16/2014 [3 copies]

Systematic File Name: t068887811-051609-71887





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 16, 2014
at six o'clock in the evening**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51610

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 5 o'clock, 12/18/2014 [3 copies]

Systematic File Name: t068887811-051610-71887





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 18, 2014
at five o'clock**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51611

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/19/2014 [3 copies]

Systematic File Name: t068887811-051611-71887





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 19, 2014
at two o'clock**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

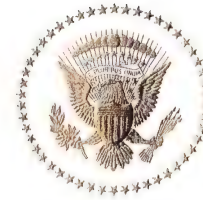
Container Number: Legal Hollinger 71887

Folder ID: 51618

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception, 12/03/2014 [3 copies]

Systematic File Name: t068887811-051618-71887





Mrs. Obama
requests the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 3, 2014
at four-thirty o'clock

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51619

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/05/2014 [3 copies]

Systematic File Name: t068887811-051619-71887





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 5, 2014
at two o'clock**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51620

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/05/2014 [3 copies]

Systematic File Name: t068887811-051620-71887





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 5, 2014
at six-thirty in the evening

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51621

Folder Title: Printed Materials - [Invitation to] a [Congressional]
Holiday Ball at 6 o'clock, 12/08/2014 [3 copies]

Systematic File Name: t068887811-051621-71887





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Ball in honor of the
Members of Congress
to be held at
The White House
on Monday, December 8, 2014
at six o'clock

Black Tie

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

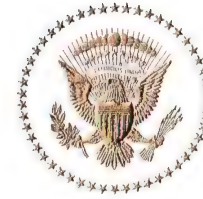
Container Number: Legal Hollinger 71887

Folder ID: 51622

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/10/2014 [3 copies]

Systematic File Name: t068887811-051622-71887





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 10, 2014
at two o'clock**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 51623

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/10/2014 [3 copies]

Systematic File Name: t068887811-051623-71887





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 10, 2014
at six-thirty in the evening

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52027

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Seventieth United Nations General Assembly, 09/28/2015 [3 copies]

Systematic File Name: t068887811-052027-71887



*The President of the United States
and Mrs. Obama
request the pleasure of your company
at a reception on the occasion of the
Seventieth United Nations General Assembly
on Monday, September 28, 2015
at seven o'clock*

Business Attire

*The New York Palace
455 Madison Avenue
New York, New York*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52043

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Sauli Niinistö, President of the Republic of Finland, 05/13/2016 [3 copies]

Systematic File Name: t068887811-052043-71887



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A DINNER IN HONOR OF

HIS EXCELLENCY
SAULI NIINISTÖ
PRESIDENT OF THE REPUBLIC OF FINLAND
AND MRS. JENNI HAUKIO,

HER EXCELLENCY
ERNA SOLBERG
PRIME MINISTER OF NORWAY
AND MR. SINDRE FINNES,

HIS EXCELLENCY
STEFAN LÖFVEN
PRIME MINISTER OF SWEDEN
AND MRS. ULLA LÖFVEN,

HIS EXCELLENCY
LARS LØKKE RASMUSSEN
PRIME MINISTER OF DENMARK
AND MRS. SÓLRUN LØKKE RASMUSSEN,

AND

HIS EXCELLENCY
SIGURÐUR INGI JÓHANNESSON
PRIME MINISTER OF THE REPUBLIC OF ICELAND
AND MRS. INGIBJÖRG ELSA INGJALDSDÓTTIR

TO BE HELD AT
THE WHITE HOUSE
ON FRIDAY, MAY 13, 2016
AT SIX FORTY-FIVE O'CLOCK

BLACK TIE

SOUTHEAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52124

Folder Title: Printed Materials - [Menu for] Dinner in Honor of the
Governors of the States and Territories, 02/22/2015
[3 copies]

Systematic File Name: t068887811-052124-71887



Dinner
in honor of
The Governors of the States and Territories

Goat Cheese Tart
Micro Salad · Tomato Tartare
Roasted Garlic Dressing

ILLUMINATION SAUVIGNON BLANC 2013

Gulf Shrimp a La Plancha
White Corn Huminy
Smoked Tomatoes · Chorizo Crackers
Bardo Braised Beef Short Ribs
Winter Root Vegetables
Swiss Chard · Crispy Terra Chips

CADENCE BEL CANTO "CARA MIA" 2010

"Triple Chocolate Delight"
Dark Chocolate Fudge Cake
Milk Chocolate Chantilly

EDEN ICE CIDER "BRANDY BARREL AGED" N/V

The White House

Sunday, February 22, 2015



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52133

Folder Title: Printed Materials - [Program for] Dinner in Honor of
the Governors of the States and Territories,
02/22/2015 [3 copies]

Systematic File Name: t068887811-052133-71887



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

for entertainment honoring

THE GOVERNORS

OF THE

STATES AND TERRITORIES



Sunday, February 22, 2015

DARYL HALL AND JOHN OATES

Daryl Hall and John Oates signed to Atlantic Records in the early 1970s. Their '73 debut album, *Abandoned Luncheonette*, yielded the Top 10 single, "She's Gone." The duo recorded one more album with Atlantic, *War Babies*, before they left and moved to RCA. Their tenure at RCA would catapult the duo to international superstardom.

From the mid-1970s to the mid-1980s, the duo would score six #1 singles, including "Rich Girl", "Kiss on My List," "Private Eyes," "I Can't Go For That (No Can Do)," "Maneater" and "Out of Touch" from their six consecutive multi-platinum albums—'76's *Bigger Than Both of Us*, '80's *Voices*, '81's *Private Eyes*, '82's *H2O*, '83's *Rock N Soul, Part I* and '84's *Big Bam Boom*. The era would also produce an additional five Top 10 singles, "Sara Smile," "One on One," "You Make My Dreams," "Say It Isn't So" and "Method of Modern Love."

By 1987, the Recording Industry Association of America recognized Daryl Hall and John Oates as the number-one selling duo in music history, a record they still hold today.

Daryl Hall and John Oates were inducted into the Songwriters Hall of Fame in 2004 and into the Rock and Roll Hall of Fame in April 2014.

Selections by

DARYL HALL AND JOHN OATES







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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52148

Folder Title: Printed Materials - [Program for] Recipients of the
2014 National Medal of Arts and the National
Humanities Medal, 09/10/2015 [3 copies]

Systematic File Name: t068887811-052148-71887



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*in recognition of
the recipients of the 2014*

NATIONAL MEDAL OF ARTS

AND THE

NATIONAL HUMANITIES MEDAL



Thursday, September 10, 2015

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the Federal Government. To date, the NEA has awarded more than \$5 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with State arts agencies, local leaders, other Federal agencies, and the philanthropic sector.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Created in 1965 as an independent Federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the Nation. The Endowment brings high-quality historical and cultural experiences to large and diverse audiences in all 50 States, the District of Columbia, and five territories.



THE PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES

The President's Committee on the Arts and the Humanities (PCAH) was founded in 1982 by Executive Order to advise the White House on cultural policy. The First Lady serves as Honorary Chair of the Committee, which is composed of both private and public members. Private members appointed by the President include prominent artists, philanthropists, entrepreneurs and State public officials who have demonstrated a commitment to the arts and humanities. Public members represent the heads of all the Federal agencies and institutions with a role in culture, including the heads of the National Endowments for the Arts and the Humanities, the Librarian of Congress, the Secretary of the Smithsonian, and United States Secretaries of Education, State and Treasury. The PCAH works on issues in education, cultural diplomacy, and the creative economy. Arts education has always been a focus of the Committee, and it has a history of issuing important policy reports and catalyzing Federal programs in arts education over the past 30 years.

PROGRAM

Remarks by

THE PRESIDENT

Presentation of Medals



Reception to follow

NATIONAL MEDAL OF ARTS RECIPIENTS

JOHN BALDESSARI

for his contributions as a visual artist. His ambitious work combines photography, painting, and text to push the boundaries of image, making him one of the most influential conceptual artists of our time.

PING CHONG

for his contributions as a theater director, choreographer, and video and installation artist. Mr. Chong's innovative performances explore race, history, technology, and art to challenge our understanding of humanity in the modern world.

MIRIAM COLÓN

for her contributions as an actress. Ms. Colón has been a trailblazer in film, television, and theater, and helped open doors for generations of Hispanic actors.

THE DORIS DUKE CHARITABLE FOUNDATION

for supporting creative expression across the country. With generosity and a bold commitment to artistic risk, this foundation has helped artists, musicians, dancers, and actors share their talents, enriching the cultural life of our Nation.

SALLY FIELD

for her contributions as an actress and filmmaker. The dignity, empathy, and fearlessness of her performances have touched audiences around the world, and she has deployed those same qualities off-screen in her advocacy for women, LGBT rights, and public health.

ANN HAMILTON

for her contributions as a visual artist. Ms. Hamilton uses time as process and material, and her work demonstrates the importance of experiencing the arts first-hand in the digital age.

STEPHEN KING

for his contributions as an author. One of the most popular and prolific writers of our time, Mr. King combines his remarkable storytelling with his sharp analysis of human nature. For decades, his works of horror, suspense, science fiction, and fantasy have terrified and delighted audiences around the world.

MEREDITH MONK

for her contributions as a composer, singer, and performer. Renowned for her groundbreaking vocal techniques, Ms. Monk has reimaged the instrument of voice with her innovative work.

GEORGE SHIRLEY

for his contributions as a tenor. The first African-American tenor to sing in a leading role at the Metropolitan Opera, Mr. Shirley has captivated audiences for more than 50 years with his masterful performances. As a pioneer and as a teacher, Mr. Shirley has paved the way for generations of aspiring African-American opera singers.

UNIVERSITY MUSICAL SOCIETY

for presenting the performing arts to communities in Michigan. For over a century, the Society has brought world-class orchestras, dance ensembles, jazz performers, and theater companies to Michigan, while supporting the study and creation of new works.

TOBIAS WOLFF

for his contributions as an author and educator. His raw works of fiction examine themes of American identity and individual morality. With wit and compassion, Mr. Wolff's work reflects the truths of our human experience.

NATIONAL HUMANITIES MEDAL RECIPIENTS

THE CLEMENTE COURSE IN THE HUMANITIES

for improving the lives of disadvantaged adults. The Clemente Course has brought free humanities education to thousands of men and women, enriching their lives and broadening their horizons.

ANNIE DILLARD

for her profound reflections on human life and nature. In poetry and in prose, Ms. Dillard has invited us to stand humbly before the stark beauty of creation.

EVERETT L. FLY

for preserving the integrity of African-American places and landmarks. A landscape architect, Mr. Fly has worked tirelessly to win historical recognition for Eatonville, Florida, Nicodemus, Kansas, and other sites central to African-American history, preserving an important part of our broader American heritage.

REBECCA NEWBERGER GOLDSTEIN

for bringing philosophy into conversation with culture. In scholarship, Dr. Goldstein has elucidated the ideas of Spinoza and Gödel, while in fiction, she deploys wit and drama to help us understand the great human conflict between thought and feeling.

EVELYN BROOKS HIGGINBOTHAM

for illuminating the African-American journey. In her writings and edited volumes, Dr. Higginbotham has traced the course of African-American history, and deepened our understanding of the American story.

JHUMPA LAHIRI

for enlarging the human story. In her works of fiction, Dr. Lahiri has illuminated the Indian-American experience in beautifully wrought narratives of estrangement and belonging.

FEDWA MALTI-DOUGLAS

for her studies of Arabic letters. Dr. Douglas has mapped the discourse of gender and letters in the Arab Middle East and applied her insights to American culture.

LARRY MCMURTRY

for his books, essays, and screenplays. Mr. McMurtry's work evokes the character and drama of the American West with stories that examine quintessentially American lives.

VICKI LYNN RUIZ

for her contributions as a historian. In monographs and edited volumes, Dr. Ruiz has pioneered the history of twentieth-century Latinas in a distinguished career that began with collecting oral testimony from Mexicana and Mexican-American women who worked in U.S. canning factories.

ALICE WATERS

for celebrating the bond between the ethical and the edible. As a chef, author, and advocate, Ms. Waters champions a holistic approach to eating and health and celebrates integrating gardening, cooking, and education, sparking inspiration in a new generation.





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Collection: Calligraphy Office, White House

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Container Number: Legal Hollinger 71887

Folder ID: 52157

Folder Title: Printed Materials - [Invitation to] the Arrival
Ceremony Honoring Xi Jinping, 09/25/2015 [3
copies]

Systematic File Name: t068887811-052157-71887

You are also invited to attend the
ARRIVAL CEREMONY

honoring

His Excellency

XI JINPING

PRESIDENT OF THE PEOPLE'S REPUBLIC OF CHINA

and

MADAME PENG LIYUAN

at The White House

on Friday, September 25, 2015

9:00 a.m.

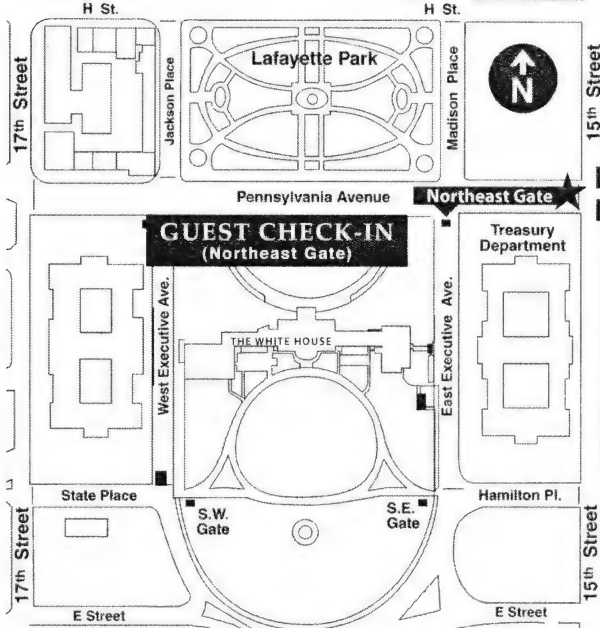
*Please ENTER at Pennsylvania Avenue and 15th Street,
on the north side of the Treasury Building (as indicated on the map, reverse),
and proceed to the NORTHEAST GATE.*

Gate opens at 6:30 a.m. and closes promptly at 8:30 a.m.

Please respond to the Social Office for both events. Further details will be provided at that time.

In case of inclement weather, this event will be canceled.

Please call (202) 456-7041 for further information after 6 p.m. on September 24, 2015.





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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52158

Folder Title: Printed Materials - [Program to] Welcome Xi
Jinping, 09/25/2015 [3 copies]

Systematic File Name: t068887811-052158-71887



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

XI JINPING

President of the People's Republic of China

and

MADAME PENG LIYUAN

THE WHITE HOUSE

Friday, September 25, 2015



THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the People's Republic of China, Americans not in uniform should stand at attention. During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Xi Jinping, President of the People's Republic of China and Madame Peng Liyuan, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY *The South Lawn*

HONORS:
Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

His Excellency
Xi Jinping
President of the People's Republic of China
and
Madame Peng Liyuan

Introductions to the
Official Welcoming Committee

21 Gun Salute

National Anthem of the People's Republic of China

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
President Xi Jinping

Conclusion of Ceremony





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52172

Folder Title: Printed Materials - [Program for] Recipients of the
2015 National Medal of Arts and the National
Humanities Medal, 09/22/2016 [3 copies]

Systematic File Name: t068887811-052172-71887



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*in recognition of
the recipients of the 2015*

NATIONAL MEDAL OF ARTS

AND THE

NATIONAL HUMANITIES MEDAL



Thursday, September 22, 2016

NATIONAL ENDOWMENT FOR THE ARTS

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PROGRAM

Remarks by

THE PRESIDENT

Presentation of Medals



Reception to follow

NATIONAL MEDAL OF ARTS RECIPIENTS

MEL BROOKS

for a lifetime of making the world laugh. As a writer, director, actor, and musician, he pioneered the art of musical comedy, and his hilarious, thought-provoking work on film and in theater have earned him the rare distinction of winning Oscar, Emmy, Tony, and Grammy awards.

SANDRA CISNEROS

for enriching the American narrative. Through her novels, short stories, and poetry, she explores issues of race, class, and gender through the lives of ordinary people straddling multiple cultures. As an educator, she has deepened our understanding of American identity.

EUGENE O'NEILL THEATER CENTER

for its unwavering support of American theater. For over 50 years, the Eugene O'Neill Theater Center has nurtured award-winning playwrights, directors, and actors, enriched the craft of stage production, and delighted audiences with exceptional programs.

MORGAN FREEMAN

for his outstanding work as an actor, director, and narrator. His iconic stage and screen performances have brought to life characters from the whole spectrum of the human experience, moving audiences around the world, and influencing countless young artists.

PHILIP GLASS

for his groundbreaking contributions to music and composition. One of the most prolific, inventive, and influential artists of our time, he has expanded musical possibility with his operas, symphonies, film scores, and wide-ranging collaborations.

BERRY GORDY

for helping to create a trailblazing new sound in American music. As a record producer and songwriter, he helped build Motown, launching the music careers of countless legendary artists. His unique sound helped shape our Nation's story.

SANTIAGO JIMÉNEZ, JR.

for expanding the horizon of American music. He has helped spread traditional conjunto music, blending the sounds and cultures of south Texas and Mexico. His lively melodies performed on the two-button accordion have captivated audiences around the world.

MOISÉS KAUFMAN

for his powerful contributions to American theater. His work sensitively probes questions of culture and sexuality. His award-winning Tectonic Theater Project continues to move audiences with its bold portrayals of contemporary social issues.

RALPH LEMON

for his contribution to dance and the visual arts. As a self-proclaimed conceptualist, he uses dance as a source of physical communication, and his complex works withstand examination from all angles, revealing intimate truths about human nature and offering broader insights into the American experience.

AUDRA MCDONALD

for lighting up Broadway as one of its brightest stars. An unforgettable performer, she has won six Tony awards. In musicals, concerts, operas, and the recording studio, her rich, soulful voice continues to take her audiences to new heights.

LUIS VALDEZ

for bringing Chicano culture to American drama. As a playwright, actor, writer, and director, he illuminates the human spirit in the face of social injustice through award-winning stage, film, and television productions.

JACK WHITTEN

for remaking the American canvas. As an abstract artist, he uses "casting," acrylic paints, and compounds to create new surfaces and textures, challenging our perceptions of shape and color. His powerful works of art put the American story in a new light.

NATIONAL HUMANITIES MEDAL RECIPIENTS

RUDOLFO ANAYA

for his pioneering stories of the American southwest. His works of fiction and poetry celebrate the Chicano experience and reveal universal truths about the human condition—and as an educator, he has spread a love of literature to new generations.

JOSÉ ANDRÉS

for cultivating our palates and shaping our culture. He has introduced new and vibrant ingredients to our Nation, whether through his innovative techniques in the kitchen, his work on clean cooking technology and access to education, or the inspiration he provides to new Americans.

RON CHERNOW

for bringing our Nation's story to life. Through his examination of America's successful giants and titans, he also invites his readers to discover their failures and foibles, uncovering enduring lessons that inform our modern era.

LOUISE GLÜCK

for giving lyrical expression to our inner conflicts. Her use of verse connects us to the myths of the ancients, the magic of the natural world, and the essence of who we are.

TERRY GROSS

for her artful probing of the human experience. Her patient, persistent questioning in thousands of interviews over four decades has pushed public figures to reveal personal motivations behind extraordinary lives—revealing simple truths that affirm our common humanity.

WYNTON MARSALIS

for celebrating the traditions of jazz music from New Orleans to Lincoln Center and beyond. As a virtuoso trumpet player, composer, and educator, he has brought jazz to a wider audience and inspired music lovers to embrace America's quintessential sound.

JAMES MCBRIDE

for humanizing the complexities of discussing race in America. Through writings about his own uniquely American story, and his works of fiction informed by our shared history, his moving stories of love display the character of the American family.

LOUIS MENAND

for prose and essays that invite us to think in new ways about the forces shaping our society. His influential works of intellectual and cultural history probe the power of ideas from one era to the next as they ripple across politics and culture.

ELAINE PAGELS

for her exploration of faith and its traditions. Through her study of ancient manuscripts and other scholarly work, she has generated new interest and dialogue about our contemporary search for knowledge and meaning.

PRISON UNIVERSITY PROJECT

for transforming the lives of currently incarcerated people through higher education. Its programs offer opportunity and inspiration to their students, providing an example for others to emulate.

ABRAHAM VERGHESE

for reminding us that the patient is the center of the medical enterprise. His range of proficiency embodies the diversity of the humanities; from his efforts to emphasize empathy in medicine, to his imaginative renderings of the human drama.

ISABEL WILKERSON

for championing the stories of an unsung history. Her masterful combination of intimate human narratives with broader societal trends allows us to measure the epic migration of a people by its vast impact on our Nation and on each individual life.





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Series: General Files

Container Number: Legal Hollinger 71887

Folder ID: 52187

Folder Title: Printed Materials - [Program for] the Presentation of the National Medal of Science and the National Medal of Technology and Innovation, 05/19/2016 [3 copies]

Systematic File Name: t068887811-052187-71887



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of

THE NATIONAL
MEDAL OF SCIENCE

AND

THE NATIONAL
MEDAL OF TECHNOLOGY
AND INNOVATION



Thursday, May 19, 2016

I am pleased to join in congratulating this year's National Medal of Science and National Medal of Technology and Innovation recipients.

From the darkest depths of the ocean to the highest reaches of the observable universe, scientific and technical laureates like you have enriched our society in immeasurable ways. Embodying the optimism, innovation, and spirit of transformation that have always driven America forward, your work has led us to the cutting edge and back, allowing us to expand our limits and reimagine our shared destiny.

As a future that will inevitably change the way we think, act, and dream approaches, people across generations look to your trailblazing leadership to help chart the course of the unknown. In the face of skepticism and doubt, your perseverance and restless inquiry will continue to empower humankind to reach unbounded heights and overcome the challenges ahead.

Congratulations, again, on your extraordinary accomplishments. Your outstanding achievements have pushed boundaries for all. As you continue on your journeys of invention and discovery to unlock the greatest secrets of our atoms, bodies, world, and universe, I wish you all the best.

President Barack Obama

PROGRAM

Remarks by

THE PRESIDENT

Presentation of Medals



Reception to follow

NATIONAL MEDAL OF SCIENCE LAUREATES

Armand Paul Alivisatos, Ph.D.

*University of California and
Lawrence Berkeley National Laboratory*

For his foundational contributions to the field of nanoscience; for the development of nanocrystals as a building block of nanotechnologies; and for his leadership in the nanoscience community.

Michael Artin, Ph.D.

Massachusetts Institute of Technology

For his leadership in modern algebraic geometry, including three major bodies of work: étale cohomology; algebraic approximation of formal solutions of equations; and noncommutative algebraic geometry.

Albert Bandura, Ph.D.

Stanford University

For fundamental advances in the understanding of social learning mechanisms and self-referent thinking processes in motivation and behavior change, and for the development of the social cognitive theory of human action and psychological development.

Stanley Falkow, Ph.D.

Stanford University School of Medicine

For his monumental contributions toward understanding how microbes cause disease and resist the effects of antibiotics, and for his inspiring mentorship that created the field of molecular microbial pathogenesis.

Shirley Ann Jackson, Ph.D.

Rensselaer Polytechnic Institute

For her insightful work in condensed matter physics and particle physics, for her science-rooted public policy achievements, and for her inspiration to the next generation of professionals in the science, technology, engineering, and math fields.

NATIONAL MEDAL OF SCIENCE LAUREATES

Rakesh K. Jain, Ph.D.

*Harvard Medical School and
Massachusetts General Hospital*

For pioneering research at the interface of engineering and oncology, including tumor microenvironment, drug delivery, and imaging; and for groundbreaking discoveries of principles leading to the development and novel use of drugs for treatment of cancer and non-cancerous diseases.

Mary-Claire King, Ph.D.

University of Washington

For pioneering contributions to human genetics, including discovery of the BRCA1 susceptibility gene for breast cancer; and for development of genetic methods to match "disappeared" victims of human rights abuses with their families.

Simon Asher Levin, Ph.D.

Princeton University

For international leadership in environmental science, straddling ecology and applied mathematics, to promote conservation; for his impact on a generation of environmental scientists; and for his critical contributions to ecology, environmental economics, epidemiology, applied mathematics, and evolution.

Geraldine L. Richmond, Ph.D.

University of Oregon

For her landmark discoveries of the molecular characteristics of water surfaces; for her creative demonstration of how her findings impact many key biological, environmental, chemical, and technological processes; and for her extraordinary efforts in the United States and around the globe to promote women in science.



NATIONAL MEDAL OF TECHNOLOGY
AND INNOVATION LAUREATES

Joseph M. DeSimone, Ph.D.

*University of North Carolina at Chapel Hill,
North Carolina State University, and Carbon3D*

For pioneering innovations in material science that led to the development of technologies in diverse fields from manufacturing to medicine; and for innovative and inclusive leadership in higher education and entrepreneurship.

Robert E. Fischell, Sc.D.

University of Maryland, College Park

For invention of novel medical devices used in the treatment of many illnesses thereby improving the health and saving the lives of millions of patients around the world.

Arthur Gossard, Ph.D.

University of California, Santa Barbara

For innovation, development, and application of artificially structured quantum materials critical to ultrahigh performance semiconductor device technology used in today's digital infrastructure.

Nancy W. Y. Ho, Ph.D.

Green Tech America, Inc. and Purdue University

For the development of a yeast-based technology that is able to co-ferment sugars extracted from plants to produce ethanol, and for optimizing this technology for large-scale and cost-effective production of renewable biofuels and industrial chemicals.

NATIONAL MEDAL OF TECHNOLOGY
AND INNOVATION LAUREATES

Chenming Hu, Ph.D.

University of California, Berkeley

For pioneering innovations in microelectronics including reliability technologies, the first industry-standard model for circuit design, and the first 3-dimensional transistors, which radically advanced semiconductor technology.

Mark S. Humayun, M.D., Ph.D.

University of Southern California

For the invention, development, and application of bioelectronics in medicine, including a retinal prosthesis for restoring vision to the blind, thereby significantly improving patients' quality of life.

Cato T. Laurencin, M.D., Ph.D.

University of Connecticut

For seminal work in the engineering of musculoskeletal tissues, especially for revolutionary achievements in the design of bone matrices and ligament regeneration; and for extraordinary work in promoting diversity and excellence in science.

Jonathan Marc Rothberg, Ph.D.

4catalyzer Corporation and Yale School of Medicine

For pioneering inventions and commercialization of next generation DNA sequencing technologies, making access to genomic information easier, faster, and more cost-effective for researchers around the world.

THE NATIONAL MEDAL OF SCIENCE

The National Medal of Science is the Nation's highest scientific honor. Established by Congress in 1959 and administered by the National Science Foundation, it is bestowed annually by the President of the United States on individuals deserving of special recognition for their outstanding contributions in biology, chemistry, geology, physics, mathematics, sociology, behavioral and economic sciences, and engineering. In 1963, President John F. Kennedy awarded the first Medal of Science—to the late Theodore von Karman, then professor emeritus at the California Institute of Technology. Since then, more than four hundred ninety-seven individuals have been awarded the Medal of Science. An independent presidentially appointed committee of scientists and engineers reviews nominations and makes its recommendations to the President, who selects the laureates.



THE NATIONAL MEDAL OF TECHNOLOGY AND INNOVATION

The National Medal of Technology and Innovation is the Nation's highest award for technological achievement. It recognizes American innovators whose vision, intellect, creativity, and determination have made profound and lasting contributions to our economy and quality of life. Established by Congress and administered by the United States Patent and Trademark Office within the Department of Commerce, more than two hundred Medals have been awarded to individuals, team members, and companies since the first Medal of Technology was presented in 1985 by President Ronald Reagan. An independent committee representing both private and public sectors evaluates the merits of all candidates nominated through an open, competitive solicitation process. The committee forwards its recommendations to the Secretary of Commerce, who makes recommendations to the President for final decision.



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51520

Folder Title: Printed Materials - [Invitation to] a Holiday Reception at 2 o'clock [with accompanying reply instruction cards], 12/12/2013 [3 copies]

Systematic File Name: t068887811-051520-71888





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 12, 2013
at two o'clock

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December12RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-2510*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51521

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock [with accompanying reply
instruction cards], 12/11/2013 [3 copies]

Systematic File Name: t068887811-051521-71888





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 11, 2013
at six-thirty o'clock*

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December1TRSV@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December11RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51522

Folder Title: Printed Materials - [Invitation to] a Holiday [Press]
Reception at 6 o'clock [with accompanying reply
instruction cards], 12/12/2013 [3 copies]

Systematic File Name: t068887811-051522-71888





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 12, 2013
at six o'clock

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond to
The Social Secretary
The White House
by November 22*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

PressHolidayOne@who.eop.gov

*Please respond to
The Social Secretary
The White House
by November 22*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

PressHolidayOne@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51523

Folder Title: Printed Materials - [Invitation to] a Holiday Reception at 2 o'clock [with accompanying reply instruction cards], 12/11/2013 [3 copies]

Systematic File Name: t068887811-051523-71888





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 11, 2013
at two o'clock*

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond to
The Social Secretary
The White House*

*by 5:00 p.m. on Wednesday, November 27
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of yourself and your spouse or guest*

<https://specialevent/reception1>



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51524

Folder Title: Printed Materials - [Invitation to] a Congressional Holiday Ball [with accompanying reply instruction cards], 12/09/2013 [3 copies]

Systematic File Name: t068887811-051524-71888





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Ball in honor of the
Members of Congress
to be held at
The White House
on Monday, December 9, 2013
at six o'clock

Black Tie

Southeast Entrance



Artist: Senghor Robinson, age 17

*Please respond to
The White House
at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

*HouseRSVP@who.eop.gov
or SenateRSVP@who.eop.gov*

*Please respond to
The White House
at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

*HouseRSVP@who.eop.gov
or SenateRSVP@who.eop.gov*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51525

Folder Title: Printed Materials - [Invitation to] a Congressional Holiday Ball [with accompanying reply instruction cards], 12/10/2013 [3 copies]

Systematic File Name: t068887811-051525-71888





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Ball in honor of the
Members of Congress
to be held at
The White House
on Tuesday, December 10, 2013
at six o'clock

Black Tie

Southeast Entrance



Artist: Senghor Robinson, age 17

PARKING WILL NOT BE AVAILABLE
IN THE WHITE HOUSE COMPLEX FOR THIS EVENT.
PLEASE PLAN ACCORDINGLY.

Guests with Drivers:

Drop off at 15th and E Streets,
south of the Treasury Building to access
the White House complex.
Enter at the south end of
East Executive Avenue.

Guests Driving Vehicles:

A number of commercial parking garages
will have parking available.

Pedestrians:

Enter at 15th Street
and Alexander Hamilton
on the south side of the Treasury Building.
Proceed to the south end
of East Executive Avenue.

Guests with disabilities
should contact the Social Office at (202) 456-6336
to make special arrangements.

Farragut West
(blue & orange lines)

White House Area

McPherson Sq.
(blue & orange lines)



*Please respond to
The White House
at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your immediate family*

*HouseRSVP@who.eop.gov
or SenateRSVP@who.eop.gov*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51526

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock [with accompanying reply
instruction cards], 12/06/2013 [3 copies]

Systematic File Name: t068887811-051526-71888





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 6, 2013
at six-thirty o'clock*

Southeast Entrance



Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December6RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7788*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December6RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7788*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51527

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 4:30 o'clock [with accompanying reply
instruction cards], 12/04/2013 [3 copies]

Systematic File Name: t068887811-051527-71888





Mrs. Michelle Obama
requests the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 4, 2013
at four-thirty o'clock

Southeast Entrance



Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December4RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-6336*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December4RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-6336*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51528

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock [with accompanying reply
instruction cards], 12/20/2013 [3 copies]

Systematic File Name: t068887811-051528-71888





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 20, 2013
at two o'clock*

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December20RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December20RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51529

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception in the Residence [with accompanying reply
instruction cards], 12/19/2013 [3 copies]

Systematic File Name: t068887811-051529-71888





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 19, 2013
at five o'clock

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your immediate family members*

ResidenceReception@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7788*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
for up to 3 guests*

ResidenceReception@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7788*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51530

Folder Title: Printed Materials - [Invitation to] a Holiday [Press]
Reception at 6 o'clock [with accompanying reply
instruction cards], 12/18/2013 [3 copies]

Systematic File Name: t068887811-051530-71888





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 18, 2013
at six o'clock

Southeast Entrance



Artist: Senghor Robinson, age 17

*Please respond to
The Social Secretary
The White House
by November 22*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

PressHolidayTwo@who.eop.gov

*Please respond to
The Social Secretary
The White House
by November 22*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

PressHolidayTwo@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51532

Folder Title: Printed Materials - [Invitation to] a Holiday Reception at 2 o'clock [with accompanying reply instruction cards], 12/18/2013 [3 copies]

Systematic File Name: t068887811-051532-71888





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 18, 2013
at two o'clock

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond to
The Social Secretary
The White House*

*by 5:00 p.m. on Wednesday, November 27
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of yourself and your spouse or guest
<https://specialevent/reception2>*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51536

Folder Title: Printed Materials - [Invitation to] a Hanukkah
Reception at 2 o'clock [with accompanying reply
instruction cards], 12/05/2013 [3 copies]

Systematic File Name: t068887811-051536-71888



*The President and Mrs. Obama
request the pleasure of your company
at a Hanukkah Reception*



*to be held at
The White House
on Thursday, December 5, 2013
at two o'clock*

Southeast Entrance

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

Hanukkah1RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

Hanukkah1R.SVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51541

Folder Title: Printed Materials - [Invitation to] a Hanukkah
Reception at 6:30 o'clock [with accompanying reply
instruction cards], 12/05/2013 [3 copies]

Systematic File Name: t068887811-051541-71888



*The President and Mrs. Obama
request the pleasure of your company
at a Hanukkah Reception*



*to be held at
The White House
on Thursday, December 5, 2013
at six-thirty o'clock*

Southeast Entrance

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

Hanukkah2RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-2510*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

Hanukkah2R.SVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-2510*



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51547

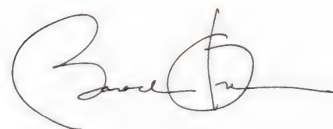
Folder Title: Printed Materials - [Bo Christmas Cards, undated] [3
copies]

Systematic File Name: t068887811-051547-71888





*This season, may your home be filled with family,
friends, and the joy of the holidays.*

 Michelle Obama

MALIA Sasha Bo 



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51551

Folder Title: Printed Materials - [Program for] the Hanukkah
Reception, 12/05/2013 [3 copies]

Systematic File Name: t068887811-051551-71888



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of
HANUKKAH

The Festival of Lights



Thursday evening, December 5, 2013
3 Tevet 5774

THE MENORAH

Central Europe, second half of Nineteenth Century

Brass

Jewish Museum in Prague

Prague, Czech Republic

This nineteenth-century brass menorah—and the fate of the couple who owned it—illuminates the turbulent history of the Jewish community in Bohemia and Moravia during the first half of the twentieth century and the ultimate triumph of good over evil. The story begins in the 1920s in the town of Hrušov, which now is part of Ostrava, the Czech Republic's third largest city. During that time, new synagogues and prayer houses were built in the region as a result of the increase in size of the Jewish community. The local Jewish prayer association purchased a house in Hrušov in 1914 and constructed a small prayer hall there. A husband and wife who lived in the town donated the 19th century brass menorah to the prayer hall. They are named in the Hebrew inscription engraved on the menorah's base:

"This was donated by Abraham Isaac and his wife Hayyah Ettinger here in Hrušov in the year 682 according to the minor era (1922)."

From 1922 onwards, the menorah was used in the prayer hall until the Nazis burned it down on the night of June 11, 1939, and demolished the rest of the building during the following winter. On November 23, 1939, after the annexation of the Czechoslovak border area (the Sudetenland), the Nazis expelled the entire Ettinger family from Ostrava and deported them to Poland. Abraham Isaac (Adolf) Ettinger; his wife Hayyah (Hermína) Ettinger; and their children Else, Edith, and Alfred were murdered by the Nazis in an unknown place in 1943.

Today, the menorah has been used to celebrate Hanukkah at the U.S. Ambassador's Residence in Prague, a mansion that was built by a Jewish family in the 1920s and seized by the Nazis and used as a headquarters for their leaders during the German occupation.



PROGRAM

Remarks by
THE PRESIDENT

Ceremonial Lighting of the Menorah

Selections by
PIZMON

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



PIZMON

Pizmon, the Hebrew word meaning the chorus of a song, is the coed Jewish a cappella group of Columbia University, Barnard College, and The Jewish Theological Seminary of America. Since its inception in 1987 as the first collegiate Jewish a cappella group, Pizmon has traveled to hundreds of communities in the New York metropolitan area, across the country, and around the world, to offer Jewish music as a source of inspiration and community outreach. Pizmon continually strives to have a community-wide impact and during a typical academic year will perform for more than fifty audiences ranging from Jewish Day Schools to homes for the elderly to Synagogues to Jewish Community Centers.

U.S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."



*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah,
All baked goods are Pas Yisroel,
All wines are Mevushal,
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51554

Folder Title: Printed Materials - [Program for] the National Medal
of Arts and the National Humanities Medal,
07/28/2014 [3 copies]

Systematic File Name: t068887811-051554-71888



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*in recognition of
the recipients of the 2013*

NATIONAL MEDAL OF ARTS

AND THE

NATIONAL HUMANITIES MEDAL



Monday, July 28, 2014

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the Federal Government. To date, the NEA has awarded more than \$5 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with State arts agencies, local leaders, other Federal agencies, and the philanthropic sector.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Created in 1965 as an independent Federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the Nation. The Endowment brings high-quality historical and cultural experiences to large and diverse audiences in all 50 States, the District of Columbia, and five territories.



THE PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES

The President's Committee on the Arts and the Humanities (PCAH) was founded in 1982 by Executive Order to advise the White House on cultural policy. The First Lady serves as Honorary Chair of the Committee, which is composed of both private and public members. Private members appointed by the President include prominent artists, philanthropists, entrepreneurs and State public officials who have demonstrated a commitment to the arts and humanities. Public members represent the heads of all the Federal agencies and institutions with a role in culture, including the heads of the National Endowments for the Arts and the Humanities, the Librarian of Congress, the Secretary of the Smithsonian, and United States Secretaries of Education, State and Treasury. The PCAH works on issues in education, cultural diplomacy, and the creative economy. Arts education has always been a focus of the Committee, and it has a history of issuing important policy reports and catalyzing Federal programs in arts education over the past 30 years.

PROGRAM

Remarks by
THE PRESIDENT

Presentation of Medals



Reception to follow

NATIONAL MEDAL OF ARTS RECIPIENTS

JULIA ALVAREZ

for her extraordinary storytelling. In poetry and in prose, Ms. Alvarez explores themes of identity, family, and cultural divides. She illustrates the complexity of navigating two worlds and reveals the human capacity for strength in the face of oppression.

BROOKLYN ACADEMY OF MUSIC

for innovative contributions to the performing and visual arts. For over 150 years, BAM has showcased the works of both established visionaries and emerging artists who take risks and push boundaries.

JOAN HARRIS

for supporting creative expression in Chicago and across our country. Her decades of leadership and generosity have enriched our cultural life and helped countless artists, dancers, singers, and musicians bring their talents to center stage.

BILL T. JONES

for his contributions as a dancer and choreographer. Renowned for provocative performances that blend an eclectic mix of modern and traditional dance, Mr. Jones creates works that challenge us to confront tough subjects and inspire us to greater heights.

JOHN KANDER

for his contributions as a composer. For more than half a century, Mr. Kander has enlivened Broadway, television, and film through songs that evoke romanticism and wonder and capture moral dilemmas that persist across generations.

JEFFREY KATZENBERG

for lighting up our screens and opening our hearts through animation and cinema. Mr. Katzenberg has embraced new technology to develop the art of storytelling and transform the way we experience film.

MAXINE HONG KINGSTON

for her contributions as a writer. Her novels and non-fiction have examined how the past influences our present, and her voice has strengthened our understanding of Asian American identity, helping shape our national conversation about culture, gender, and race.

ALBERT MAYSLES

for rethinking and remaking documentary film in America. One of the pioneers of direct cinema, he has offered authentic depictions of people and communities across the globe for nearly 60 years. By capturing raw emotions and representations, his work reflects the unfiltered truths of our shared humanity.

LINDA RONSTADT

for her one-of-a-kind voice and her decades of remarkable music. Drawing from a broad range of influences, Ms. Ronstadt defied expectations to conquer American radio waves and help pave the way for generations of women artists.

BILLIE TSIEH AND TOD WILLIAMS

for their contributions to architecture and arts education. Whether public or private, their deliberate and inspired designs have a profound effect on the lives of those who interact with them, and their teaching and spirit of service have inspired young people to pursue their passions.

JAMES TURRELL

for his groundbreaking visual art. Capturing the powers of light and space, Mr. Turrell builds experiences that force us to question reality, challenging our perceptions not only of art, but also of the world around us.

NATIONAL HUMANITIES MEDAL RECIPIENTS

M. H. ABRAMS

for broadening the study of literature. As a scholar, writer, and critic, Dr. Abrams has expanded our perception of the Romantic tradition and explored the modern concept of artistic self-expression in Western culture, influencing and inspiring generations of students.

AMERICAN ANTIQUARIAN SOCIETY

for safeguarding the American story. For more than two centuries, the Society has amassed an unparalleled collection of historic American documents, served as a research center for scholars and students alike, and connected generations of Americans to their cultural heritage.

DAVID BRION DAVIS

for reshaping our understanding of history. Dr. Davis has shed light on the contradiction of a union founded on liberty yet existing half-slave and half-free, and his examinations of slavery and abolitionism drive us to keep making moral progress in our time.

WILLIAM THEODORE DE BARY

for enlightening our view of the world. As a scholar of East Asian studies, Dr. de Bary has fostered a global conversation based on the common values and experiences shared by all cultures, helping to bridge differences and build trust.

DARLENE CLARK HINE

for enriching our understanding of the African American experience. Through prolific scholarship and leadership, Dr. Hine has examined race, class, and gender, and has shown how the struggles and successes of African American women have shaped the Nation we are today.

JOHNPAUL JONES

for honoring nature and indigenous traditions in architecture. As the creative mind behind diverse and cherished institutions around the world, Mr. Jones has designed spaces worthy of the cultures they reflect, the communities they serve, and the environments they inhabit.

STANLEY NELSON

for documenting the stories of African Americans through film. By using his camera to tell both well-known and lesser-known narratives, Mr. Nelson has exposed injustices and highlighted triumphs, revealing new depths of our Nation's history.

DIANE REHM

for illuminating the people and stories behind the headlines. In probing interviews with everyone from pundits to poets to Presidents, Ms. Rehm's keen insights and boundless curiosity have deepened our understanding of our culture and ourselves.

ANNE FIROR SCOTT

for pioneering the study of women in the American South. Dr. Scott's exploration of the previously unexamined lives of Southern women of different races, classes, and political ideologies has established women's history as vital to our conception of Southern history.

KRISTA TIPPETT

for thoughtfully delving into the mysteries of human existence. On the air and in print, Ms. Tippet avoids easy answers, embracing complexity and inviting people of every background to join her conversation about faith, ethics, and moral wisdom.





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51556

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Sixty-Ninth United Nations General Assembly [in envelope], 09/23/2014 [3 copies]

Systematic File Name: t068887811-051556-71888



*The President of the United States
and Mrs. Obama*

*request the pleasure of your company
at a reception on the occasion of the*

*Sixty-ninth United Nations General Assembly
on Tuesday, September 23, 2014
at seven-thirty o'clock*

Business Attire

*Starlight Roof
The Waldorf-Astoria Hotel
301 Park Avenue
New York City*

*Please respond to the
Office of The Chief of Protocol at the
United States Department of State
at your earliest convenience*

(202) 647-2279

or email:

ProtocolRSP@state.gov

THE WHITE HOUSE
WASHINGTON, DC 20502



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51561

Folder Title: Printed Materials - [Program for] the 2014 National Design Awards, 09/30/2014 [3 copies]

Systematic File Name: t068887811-051561-71888





MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE

In recognition of the recipients of the

2014

NATIONAL DESIGN
AWARDS



Tuesday, September 30, 2014

COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

As the only museum in the United States devoted exclusively to historic and contemporary design, Cooper Hewitt educates, inspires, and empowers people locally and globally through design. The Museum is undergoing a transformative renovation resulting in 60 percent more gallery space and will reopen on December 12, 2014 with an entirely new visitor experience. During the renovation, Cooper Hewitt's exhibitions, education programs, and events are popping up nationally as well as locally at the Cooper Hewitt Design Center in Harlem.

The National Design Awards program celebrates design as a vital humanistic tool in shaping the world, and seeks to increase national awareness of design by educating the public and promoting excellence, innovation, and lasting achievement.



THE RECIPIENTS

IVAN CHERMAYEFF AND TOM GEISMAR
Lifetime Achievement

WITOLD RYBCZYNSKI
Design Mind

BROOKS + SCARPA
Architecture Design

OFFICE
Communication Design

NARCISO RODRIGUEZ
Fashion Design

AARON KOBLIN
Interaction Design

ROMAN AND WILLIAMS
BUILDINGS AND INTERIORS
Interior Design

ANDREA COCHRAN
LANDSCAPE ARCHITECTURE
Landscape Architecture

LUNAR
Product Design

PROGRAM

Welcoming remarks by

MRS. OBAMA

Presentation of Award Recipients by

G. WAYNE CLOUGH

Secretary of the Smithsonian Institution

and

CAROLINE BAUMANN

Director

Cooper Hewitt, Smithsonian Design Museum

LUNCHEON



Luncheon

*Hamachi Carpaccio
Pickled Green Papaya, White Soy
Lime-Serrano Emulsion*

*Succotash Salad
Buttermilk Parker House Rolls*

*"Surf and Turf"
Scared Halibut
Wagyu Beef
Glazed Carrots and Celery
Apple Sauce*

*Caramel Apple Tart
Pine Nut Brittle
Vanilla Crème Fraîche*

BILTMORE RESERVE CHARDONNAY
"NORTH CAROLINA" 2013

LIFETIME ACHIEVEMENT

IVAN CHERMAYEFF AND TOM GEISMAR

Ivan Chermayeff and Tom Geismar are the founding partners of Chermayeff & Geismar & Haviv, a New York-based brand design firm behind many of the world's most iconic and recognizable trademarks. Since 1958, Chermayeff and Geismar have pioneered the modern movement of idea-driven graphic design across every discipline, specializing in brand identities, exhibitions, print and motion graphics, and art in architecture. They have created more than a hundred identities for clients such as Chase Manhattan Bank, Mobil Oil, Showtime, New York University, PBS, and National Geographic. Chermayeff and Geismar have been awarded nearly every recognition bestowed by the profession, including the AIGA Gold Medal, the Yale Arts Medal, and the Art Directors Club Hall of Fame honor, and their work continues to receive worldwide acclaim.



DESIGN MIND

WITOLD RYBCZYNSKI

Witold Rybczynski is a writer and emeritus professor of architecture at the University of Pennsylvania. Now living in Philadelphia, he has written eighteen books and several hundred essays and reviews on architecture, urbanism, and design. He has contributed to the *Atlantic*, the *New Yorker*, the *New York Review of Books*, and the *New York Times*, and has been an architecture critic for *Saturday Night*, *Wigwag*, and *Slate*. The recipient of the 2007 Vincent Scully Prize, Rybczynski's critically acclaimed books include the J. Anthony Lukas Prize-winning *A Clearing in the Distance*, *Home: A Short History of an Idea*, *Last Harvest*, *Makeshift Metropolis*, and *How Architecture Works: A Humanist's Toolkit*, which was a finalist for the Marfield Prize for writing on the arts. From 2004 to 2012, Rybczynski served on the U.S. Commission of Fine Arts.



ARCHITECTURE DESIGN

BROOKS + SCARPA

Angela Brooks and Lawrence Scarpa are partners in the Los Angeles-based architecture firm Brooks + Scarpa. The firm has garnered international acclaim for its success in marrying an innovative aesthetic with leadership in sustainable and socially progressive design, ingenious applications of building materials, and the incorporation of unique ideas about tactility and spatial experiences in design. The firm has received numerous honors, including awards for such noteworthy Los Angeles projects as the Solar Umbrella House; Cherokee Mixed-Use Lofts; Colorado Court, the first affordable housing project in the country to be LEED-Gold certified; and Step Up on 5th, which provides a home, support services, and rehabilitation for the homeless and special needs population.



COMMUNICATION DESIGN

OFFICE

Office crafts strategies and designs experiences to make things better. Led by Jason Schulte and Jill Robertson, the San Francisco-based studio has developed differentiated solutions for some of the world's most iconic companies, including Google, Disney, Coca-Cola, Target, and IBM. Rooted in the belief that design should make you feel something, Office is known for work that is grounded in smart strategy and executed in unexpected ways. The studio is equally passionate about its annual pro bono projects, like branding 826 Valencia's Pirate Supply Store. In 2012, Office launched Wee Society, an award-winning kids' brand that aims to help parents raise good little people by teaching kindness and sparking imaginations with happy apps, artful activities, and toys to transfix short attention spans.



FASHION DESIGN

NARCISO RODRIGUEZ

Narciso Rodriguez has redefined American style over the last two decades, playing a singular role in global fashion through his structured and elegantly minimal designs. Based in New York City where he shows his women's ready-to-wear collections, Rodriguez incorporates a simple, sophisticated sensibility—he makes modern classic clothing that functions both practically and aesthetically. He has received numerous accolades including three CFDA Awards, Pratt Institute's Fashion Icon Award, and being named one of the "25 Most Influential Hispanics in America" by *Time* magazine. Rodriguez has collaborated with artists and on several films, and most recently designed costumes for the Stephen Petronio Company's 30th anniversary season.



INTERACTION DESIGN

AARON KOBLIN

Aaron Koblin is an interaction designer known for pioneering new interfaces in crowdsourcing and data visualization. Based in San Francisco, his work explores the changing relationship between humans and the data they create. Notable projects include commissioning 10,000 people to draw a sheep, a 120-foot sculpture visualizing global weather, a website for animators to draw infinite, ever-evolving stories, data-driven music videos for Radiohead and Arcade Fire, and the first crowdsourced music video, The Johnny Cash Project. Koblin leads the Data Arts Team at Google, and his work is in the permanent collections of the Museum of Modern Art, Victoria and Albert Museum, and Centre Pompidou. He has received numerous accolades, including National Science Foundation awards and multiple GRAMMY nominations.



INTERIOR DESIGN

ROMAN AND WILLIAMS
BUILDINGS AND INTERIORS

New York-based Roman and Williams was founded in 2002 by Robin Standefer and Stephen Alesch. The pair began by designing residences for notable personalities. In 2009, the firm completed the award-winning Ace and Standard Hotels in New York as well as a notable residential building at 211 Elizabeth Street. Their lauded projects include The Dutch and Lafayette with chef Andrew Carmellini, the Freehand Hotel in Miami, the thirty-story Viceroy Hotel in New York, and a product line with Waterworks and Lalique. Recent projects include an eatery for Facebook, a restaurant with Alain Ducasse, and the news room and set for Huffington Post Live. Each Roman and Williams project demonstrates a comprehensive design vision, marking their work as a unique user experience.



LANDSCAPE ARCHITECTURE

ANDREA COCHRAN
LANDSCAPE ARCHITECTURE

San Francisco-based Andrea Cochran Landscape Architecture is distinguished by its emphasis on the experiential and material quality of the built landscape. Founded in 1998 by Andrea Cochran, FASLA, the firm tackles a wide range of project types and scales, from single family residences to hotels, wineries, affordable housing, schools, institutions, and public parks. Sustainability is central to the practice, and each project is instilled with a sense of intimacy and strong attention to detail. The firm's work is internationally recognized and has earned numerous awards including seven Honor Awards and an Award of Excellence from the American Society of Landscape Architects. In 2009, Princeton Architectural Press published the monograph *Andrea Cochran: Landscapes*.



PRODUCT DESIGN

LUNAR

LUNAR is a global design and engineering firm that has been creating beautiful, ingenious, and charismatic products and experiences for 30 years. Founded and built by Jeff Smith and Gerard Furbershaw in San Francisco, LUNAR's work spans consumer, technology, and life science markets for leaders like Oral-B, Apple, Johnson & Johnson, among other global brands. The team brings together consumer insight, design leadership, and engineering horsepower to deliver successes like the Oral-B CrossAction toothbrush, market-leading HP computers, and brand-defining genetic sequencers for Illumina. Staying close to its entrepreneurial core, LUNAR has created a variety of new ventures, including Belle-V, an innovative new brand of kitchen tools introduced on Kickstarter, achieving its funding goal on the first day.



STATE CHINA SERVICE

WILLIAM J. CLINTON

For the 200th anniversary of John and Abigail Adams becoming the first occupants of the President's House in 1800, a service of china was designed with ornamentation based on architectural elements in the State Dining Room, East Room, and Diplomatic Reception Room. In place of the presidential coat of arms, the service, dinner, and dessert plates were decorated with images of the White House itself. Although a small portion of the service was received for the anniversary dinner in November 2000, most of the service arrived in 2001.







Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51566

Folder Title: Printed Materials - 2013 [White House Christmas Card] [3 copies]

Systematic File Name: t068887811-051566-71888



2013



As we gather around the season, may the warmth and joy of the holidays fill your home.

Barack
Malia

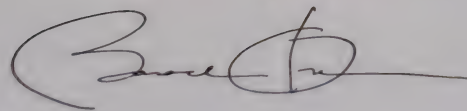
Nia

Michelle Obama
Sunny Bo





*As we gather around this season, may the warmth and
joy of the holidays fill your home.*



Michelle Obama

Malia

Sasha

Sunny 

Bo 



*As we gather around this season, may the warmth and
joy of the holidays fill your home.*

Barack

Michelle Obama

Malia

Sasha

Sunny

Bo

Design by Chris Hankinson



Paid for by the Democratic National Committee, www.democrats.org
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Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51601

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/11/2014 [3 copies]

Systematic File Name: t068887811-051601-71888





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 11, 2014
at two o'clock**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51602

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6 o'clock, 12/11/2014 [3 copies]

Systematic File Name: t068887811-051602-71888





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 11, 2014
at six o'clock in the evening**

Southeast Entrance



Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51604

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/12/2014 [3 copies]

Systematic File Name: t068887811-051604-71888





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 12, 2014
at two o'clock**

Southeast Entrance

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51605

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/12/2014 [3 copies]

Systematic File Name: t068887811-051605-71888





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 12, 2014
at six-thirty in the evening**

Southeast Entrance

51

Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71888

Folder ID: 51606

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2:30 o'clock, 12/14/2014 [3 copies]

Systematic File Name: t068887811-051606-71888





**The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Sunday, December 14, 2014
at two-thirty o'clock**

Southeast Entrance



Artist: Rhythm Bowers, age 18



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71035

Folder ID: 49936

Folder Title: Printed Materials - [Program for the visit of] Felipe Calderon, President of Mexico, 05/19/2010 [3 copies]

Systematic File Name: t068887811-049936-71035



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

FELIPE CALDERÓN HINOJOSA

President of Mexico

and

MRS. MARGARITA ZAVALA

THE WHITE HOUSE

Wednesday, May 19, 2010

THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of Mexico, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Felipe Calderón Hinojosa, President of Mexico and Mrs. Margarita Zavala, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

His Excellency
Felipe Calderón Hinojosa
President of Mexico
and
Mrs. Margarita Zavala

Introductions to the
Official Welcoming Committee

21 Gun Salute

National Anthem of Mexico

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
President Calderón

Conclusion of Ceremony





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71035

Folder ID: 49949

Folder Title: Printed Materials - [Program for the presentation of]
The National Medal of Science and the National
Medal of Technology and Innovation, 11/17/2010 [3
copies]

Systematic File Name: t068887811-049949-71035



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of

THE NATIONAL
MEDAL OF SCIENCE

AND

THE NATIONAL
MEDAL OF TECHNOLOGY
AND INNOVATION



Wednesday, November 17, 2010

Congratulations to this year's recipients of the National Medal of Science and the National Medal of Technology and Innovation. Each of you has made the world better while making our Nation stronger, and your energy, ingenuity, and perseverance reflect the very essence of the American spirit.

The impacts of your remarkable achievements can be seen in homes, schools, and doctors' offices; in factories making products that did not exist a few years ago; and in research laboratories across our country where the technologies of tomorrow are being conceived today. The targets of your intellectual pursuits are breathtaking in scope, including the formation of human memories, the complex dynamics of our climate, the biochemical agents and predictors of disease, and the mysterious mechanics of a quantum world. Together, you have stretched the limits of human curiosity and imagination.

The prosperity of our Nation depends on thinkers and makers like you—not only because of the innovations you have helped bring to fruition, but also because of the inspiration you provide to the next generation of American scientists and engineers. The benefits of your work will resonate for many years to come.

Congratulations, again, on all you have accomplished. I wish you all the best for continued success in the future.

President Barack Obama

PROGRAM

Remarks by

THE PRESIDENT

Presentation of Medals



Reception to follow



2009 NATIONAL MEDAL OF SCIENCE LAUREATES

Yakir Aharonov

Chapman University, CA

For his contributions to the foundations of quantum physics and for drawing out unexpected implications of that field ranging from the Aharonov-Bohm effect to the theory of weak measurement.

Stephen J. Benkovic

Pennsylvania State University, PA

For his research contributions in the field of bioorganic chemistry, which have changed our understanding of how enzymes function and advanced the identification of targets and strategies for drug design.

Esther M. Conwell

University of Rochester, NY

For her broad contributions to understanding electron and hole transport in semiconducting materials, which helped to enable commercial applications of semiconductor and organic electronic devices, and for extending her analysis to studying the electronic properties of DNA.

Marye Anne Fox

University of California San Diego, CA

For her research contributions in the areas of organic photochemistry and electrochemistry and for enhancing our understanding of excited-state and charge-transfer processes with interdisciplinary applications in material science, solar energy conversion, and environmental chemistry.

Susan Lee Lindquist

Whitehead Institute, Massachusetts Institute of Technology, MA

For her studies of protein folding, demonstrating that alternative protein conformations and aggregations can have profound and unexpected biological influences, facilitating insights in fields as wide-ranging as human disease, evolution, and biomaterials.

2009 NATIONAL MEDAL OF SCIENCE LAUREATES

Mortimer Mishkin

National Institutes of Health, MD

For his contributions to understanding the neural basis of perception and memory in primates, notably the delineation of sensory neocortical processing systems especially for vision, audition, and somatic sensation, and the organization of memory systems in the brain.

David B. Mumford

Brown University, RI

For his contributions to the field of mathematics, which fundamentally changed algebraic geometry, and for connecting mathematics to other disciplines such as computer vision and neurobiology.

Stanley B. Prusiner

University of California San Francisco, CA

For his discovery of prions, the causative agent of bovine spongiform encephalopathy and other related neurodegenerative diseases, and his continuing efforts to develop effective methods for detecting and treating prion diseases.

Warren M. Washington

National Center for Atmospheric Research, CO

For his development and use of global climate models to understand climate and explain the role of human activities and natural processes in the Earth's climate system, and for his work to support a diverse science and engineering workforce.

Amnon Yariv

California Institute of Technology, CA

For foundational contributions to photonics and quantum electronics, including his demonstration of the semiconductor distributed feedback laser that underpins today's high-speed optical fiber communications.

2009 NATIONAL MEDAL OF TECHNOLOGY AND INNOVATION LAUREATES

Harry W. Coover

Eastman Chemical Company, TN

For his invention of cyanoacrylates—novel adhesives known widely to consumers as ‘super glues’—which today play significant roles in medicine and industry.

Helen M. Free

Miles Laboratories, IN

For her seminal contributions to diagnostic chemistry through development of dip-and-read urinalysis, which gave rise to a technological revolution in convenient, reliable, point-of-care tests and patient self-monitoring.

Steven J. Sasson

Eastman Kodak Company, NY

For the invention of the digital camera, which has revolutionized the way images are captured, stored, and shared, creating new opportunities in commerce, education, and global communication.

Federico Faggin; Marcian E. Hoff, Jr.; and Stanley Mazor

Intel Corporation, CA

For the conception, design and application of the first microprocessor, which was commercially adopted and became the universal building block of digital electronic systems, significantly impacting the global economy and people's day-to-day lives.



THE NATIONAL MEDAL OF SCIENCE

The National Medal of Science is the Nation's highest scientific honor. Established by Congress in 1959 and administered by the National Science Foundation, it is bestowed annually by the President of the United States on individuals deserving of special recognition for their outstanding contributions in biology, chemistry, geology, physics, mathematics, sociology, behavioral and economic sciences, and engineering. In 1963, President John F. Kennedy awarded the first Medal of Science — to the late Theodore Von Karman, then professor emeritus at the California Institute of Technology. Since then, more than four hundred fifty individuals have been awarded the Medal of Science. An independent presidentially appointed committee of scientists and engineers reviews nominations and makes its recommendations to the President, who selects the laureates.



THE NATIONAL MEDAL OF TECHNOLOGY AND INNOVATION

The National Medal of Technology and Innovation is the Nation's highest award for technological achievement. It recognizes American innovators whose vision, intellect, creativity, and determination have made profound and lasting contributions to our economy and quality of life. Established by the Congress and administered by the United States Patent and Trademark Office within the Department of Commerce, more than one hundred eighty Medals have been awarded to individuals, team members, and companies since the first Medal of Technology was presented in 1985 by President Ronald Reagan. An independent committee representing both private and public sectors evaluates the merits of all candidates nominated through an open, competitive solicitation process. The committee forwards its recommendations to the Secretary of Commerce, who makes recommendations to the President for final decision.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71035

Folder ID: 49951

Folder Title: Printed Materials - [Program for the presentation of]
The National Design Awards, 2010, 07/21/2010 [3
copies]

Systematic File Name: t068887811-049951-71035





MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE

In recognition of the recipients of the

2010

NATIONAL DESIGN AWARDS



Wednesday, July 21, 2010

2010
NATIONAL DESIGN AWARD
RECIPIENTS

JANE THOMPSON
Lifetime Achievement

RALPH CAPLAN
Design Mind

U.S. GREEN BUILDING COUNCIL
Corporate and Institutional Achievement

KIERAN TIMBERLAKE
Architecture Design

STEPHEN DOYLE
Communication Design



IN THE EAST ROOM

Welcoming remarks by
MRS. OBAMA

Remarks and Presentation of Award Recipients by

G. WAYNE CLOUGH
Secretary of the Smithsonian Institution

and

BILL MOGGRIDGE
Director
Cooper-Hewitt, National Design Museum

LUNCHEON



2010
NATIONAL DESIGN AWARD
RECIPIENTS

RODARTE
Fashion Design

LISA STRAUSFELD
Interaction Design

WILLIAM SOFIELD
Interior Design

JAMES CORNER FIELD OPERATIONS
Landscape Design

SMART DESIGN
Product Design



Luncheon

Farm Stand Green Salad

Local Herbed Goat Cheese and Spicy Almonds

Maine Lobster Carpaccio

Grilled Green and White Asparagus

Gazpacho Vinaigrette

Chocolate Sphere Cake

COEUR D'ALENE CELLARS VIOGNIER "WASHINGTON" 2008

THE WHITE HOUSE
WEDNESDAY, JULY 21, 2010





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71035

Folder ID: 49954

Folder Title: Printed Materials - [Program for the performances in honor of] Felipe Calderon, President of Mexico, 05/19/2010 [3 copies]

Systematic File Name: t068887811-049954-71035



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

On the occasion of the visit of

His Excellency

FELIPE CALDERÓN HINOJOSA

President of Mexico

and

MRS. MARGARITA ZAVALA



Wednesday, May 19, 2010

BEYONCÉ

With a mesmerizing stage presence and visionary artistry, Beyoncé has earned her place in arts and culture globally. She has won over 100 awards including sixteen Grammys. This year she made Grammy history with six wins—the most by any female in a single year. She has starred in six highly successful films including *Dreamgirls* and *Cadillac Records*. She is a dedicated humanitarian through her work with Make-A-Wish, Feeding America and GEMS. With her family she created the Survivor Foundation in 2005, a charitable entity with the motto, “Where There’s A Will, We Help Make A Way.” The foundation provides aid for the homeless and displaced, recreational and educational services for kids in need, job training and placement, and assistance for those suffering from AIDS. Recently she opened the Beyoncé Cosmetology Center at Phoenix House in Brooklyn, New York to help former addicts learn skills to meet their personal and professional goals. Beyoncé is a phenomenal entertainer who continues to dazzle on and off stage.

RODRIGO Y GABRIELA

Rodrigo Sanchez and Gabriela Quintero met as teenagers in Mexico City, both dedicated heavy metal fans at the time. They combined their talents for a time in the metal group Tierra Acida, playing in some of the roughest clubs around Distrito Federal while working day jobs. Frustrated with their chances in the Americas, Sanchez and Quintero decided to try their luck in Europe. They traveled to Dublin, Ireland where a friend offered them a place to stay. Speaking no English, and with about a thousand dollars between them, they found that their offer of hospitality had vanished. The pair soon turned to busking on the streets of Dublin where they established many contacts and connections. Among their newfound friends was fellow busker Damien Rice, who asked them to accompany him on tour. They released their debut record in 2003 entitled *Re-Foc*, followed a year later by *Live: Manchester and Dublin*. They now continue to tour the world music circuit, compose, and record. Rodrigo y Gabriela have appeared on many national television shows, including Leno, Letterman and the *Today Show*. They recently sold out Radio City Music Hall which featured a guest performance by Robert Trujillo from Metallica.

PROGRAM

Performances by

RODRIGO Y GABRIELA

BEYONCÉ



Dancing to follow





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49957

Folder Title: Printed Materials - [Program for the White House]
Celebration of Hanukkah, 12/02/2010 [3 copies]

Systematic File Name: t068887811-049957-71035



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Thursday, December 2, 2010

25 Kislev 5771

THE MENORAH

The menorah for tonight's ceremony is generously loaned from Congregation Beth Israel in New Orleans. It was dedicated to the congregation in 1957 by Mr. and Mrs. Harry Lopp in honor of their 25th wedding anniversary. The Lopps were longtime congregational leaders and supporters.

Located in New Orleans, Congregation Beth Israel was severely impacted by Katrina. The menorah was in the building during the flood and was discovered by cleanup crews covered in mold, filth and sewage. It was restored by a local silversmith and relit for the first time in December of 2007.

The menorah is one of very few items from the congregation that survived the devastation of Katrina. Rabbi Uri Topolosky notes, "It is a powerful symbol for us of bringing light into the darkness that August 29, 2005 brought into our lives. As it shines, it reminds us of warm memories pre-Katrina, and encourages us to continue building our future. The discovery of our menorah feels somewhat akin to the ancient Jews who discovered just a little vase of pure olive oil to rekindle their own menorah in the Temple in the aftermath of its destruction. People here really feel blessed to have at least something from the old synagogue."

Today, Congregation Beth Israel has just broken ground on a new synagogue and they look forward to lighting this menorah as part of the dedication ceremonies next year at Hanukkah.



SUSAN RETIK GER

Susan Retik Ger is the cofounder and president of Beyond the 11th. Her commitment to Afghan widows began with her own journey into widowhood—a journey that began on September 11, 2001, when her husband David was killed. Susan is an inspirational speaker who shares her remarkable story of transforming personal loss into humanitarian outreach, helping others to embrace their own power to make a difference and raising awareness of the struggle of Afghan widows. Susan has received a number of honors, including the 2010 Presidential Citizens Medal. She was born in Philadelphia and received a Bachelor of Arts degree from Colgate University, where she met David Retik. Upon graduating, Susan worked in the field of marketing at Scholastic in New York City until moving to Needham, Massachusetts. Today, Susan continues to champion the cause of Afghan widows. In 2006, Susan married Donald Ger, and in 2008 the couple welcomed a daughter, Rebecca, to their busy family—joining siblings Ben, Molly, and Dina.

PROGRAM

Remarks by
THE PRESIDENT

Lighting of the Menorah
Susan Retik Ger and Family

Special performance by
JOSHUA REDMAN

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



MA'OZ TZUR
STRONGHOLD OF ROCK
Traditional Hanukkah Song

*Ma'oz Tzur Yeshu'ati,
lekha na'eh leshabe'ah.*

*O mighty stronghold of my
salvation, to praise You is a
delight.*

*Tikon beit tefilati,
vesham toda nezabe'ah.*

*Restore my House of Prayer
and there we will bring a
thanksgiving offering.*

*Le'et takhin matbe'ah
mitzar hamnabe'ah.*

*When You have prepared the
slaughter for the barking foe,*

*Az egmor beshir mizmor
hanukat hamizbe'ah.*

*Then I shall complete with a
song of hymn the dedication
of the Altar.*

JOSHUA REDMAN

Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the decade of the 1990s. Born in Berkeley, California, he is the son of legendary African-American saxophonist Dewey Redman and Jewish-American dancer Renee Shedroff. In 1991, Redman graduated from Harvard College summa cum laude, and had already been accepted by Yale Law School, but deferred entrance for one year. He moved to New York, and immediately immersed himself in the jazz scene. Five months later, Redman was named the winner of the prestigious Thelonious Monk International Saxophone Competition. Since then, Joshua has worked and played with a vast array of jazz luminaries, released thirteen jazz albums, and been nominated for three Grammy Awards.



U.S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."

FEATURED JEWISH-AMERICAN COMPOSERS

HAROLD ARLEN

(February 15, 1905–April 23, 1986)

Harold Arlen was born in Buffalo, New York, as the child of a Jewish cantor. He was an American composer best known for his compositions in *The Wizard of Oz*. The most famous piece of this production is *Over the Rainbow* for which he won an Academy Award for Best Original Song. In 2000, the Recording Industry Association of America and the National Endowment for the Arts voted *Over the Rainbow* as one of the Songs of the Century. Arlen's compositions are recognized for incorporating blues into the language of the conventional American popular song.

ELMER BERNSTEIN

(April 4, 1922–August 18, 2004)

Elmer Bernstein was an American composer born in New York City to Jewish parents. Bernstein is best known for his scores to *The Ten Commandments*, *The Magnificent Seven*, *To Kill a Mockingbird*, and *The Great Escape*. In 1962, he won a Golden Globe for Best Original Score for *To Kill a Mockingbird*. In 1966, he won his second Golden Globe for Best Original Score for *Hawaii*. During his career he was nominated for 14 Academy Awards, and he won for his score to *Thoroughly Modern Millie* in 1967. He was also nominated for five Grammy Awards and two Tony Awards.

LEONARD BERNSTEIN

(August 25, 1918–October 14, 1990)

Leonard Bernstein was born in Lawrence, Massachusetts, to Jewish-Ukrainian parents. He was an American conductor, composer, author, music lecturer, and pianist. He is best remembered for conducting many world-renowned orchestras, including the New York Philharmonic, the Vienna Philharmonic, the Israel Philharmonic, the London Symphony Orchestra, and Rome's Santa Cecilia Academy. Throughout his career, Bernstein composed the music for *On the Town*, *Wonderful Town*, *Candide*, and *West Side Story*. In 1990, *The New York Times* described Bernstein as "one of the most prodigally talented and successful musicians in American History."

JERRY BOCK & SHELDON HARNICK

(November 23, 1928–November 3, 2010) (April 30, 1924)

Jerry Bock, an American composer, and Sheldon Harnick, an American lyricist, are best known for their collaborative work on widely acclaimed musicals such as *Fiddler on the Roof*. In 1960, they won a Pulitzer Prize for Drama and a Tony Award for Best Musical for *Fiorello!*. In 1965, they received a Tony Award for Best Composer and Lyricist and Best Musical for *Fiddler on the Roof*. In 2009, they both received the 18th Annual York Theatre Company's Oscar Hammerstein Award for Lifetime Achievement.

Continued

GEORGE GERSHWIN

(September 26, 1898–July 11, 1937)

George Gershwin was born in Brooklyn, New York, to Jewish-Russian parents. He was an American composer and pianist who mainly composed for Broadway and the classical concert hall. Some of his most widely acclaimed compositions include *Rhapsody in Blue*, *An American in Paris*, and the *Concerto in F*. In 1935, he composed *Porgy and Bess*, which is regarded as the most important American opera of the twentieth century. Much of his work was created in collaboration with his elder brother, Ira Gershwin. The Library of Congress Gershwin Prize for Popular Song is named after the two brothers for their contribution to popular music.

IRA GERSHWIN

(December 6, 1896–August 17, 1983)

Ira Gershwin was born in New York City to Jewish-Russian parents. Ira was an American lyricist who worked with his brother, George Gershwin. Collaboratively they wrote multiple Broadway shows including their hit, *Lady, Be Good!*. Some of their widely known songs include *I Got Rhythm*, *Embraceable You*, *The Man I Love* and *Someone to Watch Over Me*. Three of Gershwin's songs were nominated for an Academy Award for Best Original Song. In 1988, UCLA established The George and Ira Gershwin Lifetime Musical Achievement Award for their contribution to music.

JOHN KANDER & FRED EBB

(March 18, 1927) (April 8, 1928–September 11, 2004)

Kander and Ebb are the duo of composer John Kander and lyricist Fred Ebb. Some of their early collaborative work includes *Flora the Red Menace* and *Go Fly a Kite*. Kander and Ebb are widely known for their collaboration on *Cabaret*, which they won a Tony award for Best Composer and Lyricist and *Chicago*. In 1977, they wrote and composed their widely known song, *New York, New York* for Martin Scorsese's musical drama. Kander and Ebb were recipients at the 1998 Kennedy Center Honors for their accomplishments in theater and music. In 2000, they were awarded the Oscar Hammerstein Award for Lifetime Achievement in musical theatre.

JEROME KERN

(January 27, 1885–November 11, 1945)

Jerome Kern was born in New York City to Jewish-German immigrants. He was an American composer of musical theatre. He is widely known for his classics, *Ol' Man River*, *Can't Help Lovin' Dat Man*, *A Fine Romance*, *Smoke Gets in Your Eyes*, *All the Things You Are*, *Long Ago (and Far Away)*, and *Who*. Throughout his career he was nominated for eight Academy Awards and was the recipient of two for *Lovely to Look At* from *Roberta* and *The Way You Look Tonight* from *Swing Time*. Kern was welcomed into the Songwriters Hall of Fame posthumously in 1970.

Continued

ALAN JAY LERNER & FREDERICK LOEWE

(August 31, 1918–June 14, 1986) (June 10, 1901–February 14, 1988)

Lerner and Loewe are the duo of lyricist and librettist Alan Jay Lerner and composer Frederick Loewe. They are widely known for the music and lyrics of some of Broadway's most successful musical shows, including *Brigadoon*, *My Fair Lady*, and *Camelot*. For their collaborative work, they received two Academy Awards for *Gigi* in 1958 for Best Adapted Screenplay and Best Original Song. In 1957, they received a Tony Award for Best Musical for *My Fair Lady*. In 1967, they received a Golden Globe for Best Original Song for *Camelot* and in 1974, they were awarded another Golden Globe for Best Original Score for *The Little Prince*. Together they were recipients at the 1985 Kennedy Center Honors.

JOHNNY MANDEL

(November 23, 1925)

Johnny Mandel was born in New York City. Mandel's most famous compositions include *Suicide is Painless*, and *A Time for Love*, nominated for an Academy Award. Mandel wrote the lyrics to *The Shadow of Your Smile* from the movie *The Sandpiper* and won the 1965 Academy Award for Best Original Song and the Grammy for Song of the Year in 1966. He also won Grammy Awards for Best Arrangement on an Instrumental Recording for Quincy Jones' song *Velas*, and Best Instrumental Arrangement Accompanying Vocals for Shirley Horn's album *Here's to Life* and for Natalie Cole's *Unforgettable*. Mandel is currently a recipient of the 2011 National Endowment for the Arts Jazz Masters Award.

ALAN MENKEN

(July 22, 1949)

Alan Menken was born in New Rochelle, New York, to a Jewish family. Menken is an American musical theatre and film composer and pianist. He is best known for his numerous film scores produced by Walt Disney Animation Studios: *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, and *Hercules*. For his musical contribution to these films, he won four Academy Awards and three Golden Globes. He has been nominated for an Academy Award 18 times for which he was the recipient of 8, more than any other living individual.

DAVID RAKSIN

(August 4, 1912–August 9, 2004)

David Raksin was an American composer born in Philadelphia, Pennsylvania. With over 100 film scores and 300 television scores to his credit, he became known as the "Grandfather of Film Music." Some of his work on Broadway included co-orchestrating *Parade*, *At Home Abroad*, *New Faces of 1936*, and *Dream*. Some of his other earlier credited work includes the films *Dr. Renault's Secret*, *Something to Shout About*, and *Tampico*. He is widely remembered for his score in the 1944 film noir *Laura* that became one of the most recorded songs of all time.

Continued

PAUL SIMON

(October 13, 1941)

Paul Simon is an American singer and songwriter born to Jewish-Hungarian parents in Newark, New Jersey. Simon is widely known for his three compositions during his days as part of the duo Simon & Garfunkel: *The Sounds of Silence*, *Mrs. Robinson*, and *Bridge Over Troubled Water*. Throughout his career, Simon earned 13 Grammys, including the Lifetime Achievement Award in 2003. He was welcomed into the Rock and Roll Hall of Fame in 2001, and in 2006, he was selected as one of the "100 People Who Shaped the World" by *Time* magazine. In 2007, he was selected as the first recipient to the Library of Congress' Gershwin Prize for Popular Song.

EMILE WALDTEUFEL

(December 9, 1837–February 12, 1915)

Emile Waldteufel was born in Strasbourg, France, to a Jewish-Alsatian family of musicians. He was a French composer of dance music. Waldteufel is widely known for waltz compositions in *Mellow*, *Dans Les Champs*, *Teresa Antoinette*, *Entre Nous*, *Le Source*, *Les Patineurs*, and *The Grenadier*.



*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah,
All baked goods are Pas Yisroel,
All wines are Mevushal,
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*





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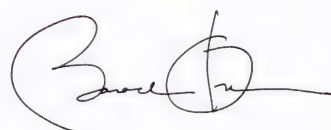
Folder Title: Printed Materials - [White House Christmas Card
2010 in Stamped Envelope] [3 copies]

Systematic File Name: t068887811-049958-71035





*May your holiday be filled with all the simple gifts of the season,
and may your new year be blessed with health and happiness.*

 Michelle Obama

MALIA Sasha Bo 



Photo by Pete Souza/The White House

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THE WHITE HOUSE
WASHINGTON, DC 20500





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Container Number: Legal Hollinger 71035

Folder ID: 49959

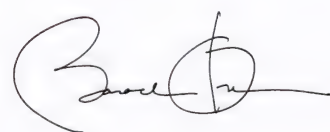
Folder Title: Printed Materials - [White House Christmas Card
2010 in Envelope] [3 copies]

Systematic File Name: t068887811-049959-71035





*May your holiday be filled with all the simple gifts of the season,
and may your new year be blessed with health and happiness.*

 Michelle Obama

MALIA Sasha Bo 

Photo by Pete Souza/The White House

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THE WHITE HOUSE
WASHINGTON, DC 20500



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Container Number: Legal Hollinger 71035

Folder ID: 49960

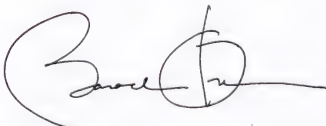
Folder Title: Printed Materials - [White House Christmas Card
2010] [3 copies]

Systematic File Name: t068887811-049960-71035





*May your holiday be filled with all the simple gifts of the season,
and may your new year be blessed with health and happiness.*

 Michelle Obama

MALIA Sasha Bo 

Photo by Pete Souza/The White House

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Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49962

Folder Title: Printed Materials - [Invitation to] an Iftar at the White House [and an accompanying card regarding Ramadan], 08/13/2010 [3 copies]

Systematic File Name: t068887811-049962-71035



The President
requests the pleasure of your company
at an Iftar
to be held at
The White House
on Friday, August 13, 2010
at seven-thirty o'clock

Business Attire or National Dress

Southeast Entrance

*In observance of the
Holy Month of Ramadan*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49964

Folder Title: Printed Materials - [Invitation to] a Luncheon
[celebrating] the 65th United Nations General
Assembly [and an accompanying card regarding
replying], 09/24/2010 [3 copies]

Systematic File Name: t068887811-049964-71035



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon on the occasion of the
Sixty-fifth United Nations General Assembly
to be held at
Blue Hill at Stone Barns
Friday, September 24, 2010
at eleven-thirty o'clock

630 Bedford Road
Tarrytown, New York 10591

*Please respond to the
Office of The Chief of Protocol at the
United States Department of State
at your earliest convenience*

(202) 647-2400

*In the event the spouse of the Chief of State
is unable to attend, this invitation is transferable
to the spouse of the Head of Government only.*

Mrs. Obama UNGA 9.24.10

*Please respond to the
Office of The Chief of Protocol at the
United States Department of State
at your earliest convenience*

(202) 647-2100

*In the event the spouse of the Chief of State
is unable to attend, this invitation is transferable
to the spouse of the Head of Government only.*



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49968

Folder Title: Printed Materials - [Invitation to] a Holiday Open House [and an accompanying card regarding replying], 12/01/2010 [3 copies]

Systematic File Name: t068887811-049968-71035



Mrs. Michelle Obama
requests the pleasure of your company
at a Holiday Open House to be held at
The White House
on Tuesday, December 1, 2009
at six o'clock

East Entrance

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving date of birth and social security number

(202) 456-2510

or email: Reception.RFVP121@whitehouse.gov



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49969

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and two variants of accompanying cards regarding replying], 12/03/2009 [3 copies]

Systematic File Name: t068887811-049969-71035



The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 3, 2009
at six-thirty o'clock

East Entrance

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving date of birth and social security number
of your guest and yourself

(202) 456-7788

or email Reception RSVP123@whitehouse.gov



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49975

Folder Title: Printed Materials - [Invitation to] a Reception,
12/05/2010 [3 copies]

Systematic File Name: t068887811-049975-71035



*The President and Mrs. Obama
request the pleasure of your company*

at a reception to be held at

The White House

on Sunday, December 5, 2010

at four-thirty o'clock

Black Tie

Southeast Entrance



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49978

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/08/2009 [3 copies]

Systematic File Name: t068887811-049978-71035



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 8, 2009
at seven o'clock*

East Entrance

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving date of birth and social security number
of yourself and your spouse or guest
by visiting*

<https://specialevent/receptions2>



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49979

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/13/2009 [3 copies]

Systematic File Name: t068887811-049979-71035



The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Sunday, December 13, 2009
at four o'clock

East Entrance

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving date of birth and social security number
of yourself and your spouse or guest
by visiting*

<https://specialevent/receptions2>



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49980

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/14/2009 [3 copies] [Folder 1]

Systematic File Name: t068887811-049980-71035



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Monday, December 14, 2009
at three o'clock*

East Entrance

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving date of birth and social security number

(202) 456-2510

or email: Reception.RSV.P12-14@who.eop.gov



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Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49981

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/14/2009 [3 copies] [Folder 2]

Systematic File Name: t068887811-049981-71035



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Monday, December 14, 2009
at seven o'clock*

East Entrance

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving date of birth and social security number
of your guest and yourself

or email: PressHolidays@whitehouse.gov



Barack Obama Presidential Library

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Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49983

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/15/2009 [3 copies]

Systematic File Name: t068887811-049983-71035



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 15, 2009
at three o'clock*

East Entrance

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving date of birth and social security number*

(202) 456-6336

or email: Reception.RPV P1215@whitehouse.gov



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49985

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/16/2009 [3 copies]

Systematic File Name: t068887811-049985-71035



The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 16, 2009
at four-thirty o'clock

East Entrance

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving date of birth and social security number
of your guest and yourself*

(202) 456-7788

or email: Reception.RSVP1216@whitehouse.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49987

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/20/2009 [3 copies]

Systematic File Name: t068887811-049987-71035



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Sunday, December 20, 2009
at three o'clock*

East Entrance

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving date of birth and social security number
of your guest and yourself*

*(202) 456-2510
or email: Reception RSVP12_20@who.eop.gov*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49988

Folder Title: Printed Materials - [Invitation to] a Holiday Dinner
[and two variants of accompanying cards regarding
replying], 12/21/2009 [3 copies]

Systematic File Name: t068887811-049988-71035



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Dinner to be held at
The White House
on Monday, December 21, 2009
at seven o'clock*

East Entrance

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving name, date of birth and
social security number of your guest*

(202) 456-7788

*Please respond to
The Social Secretary
The White House
at your earliest convenience*

(202) 456-7788



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49989

Folder Title: Printed Materials - [Invitation to] a Holiday Reception [and an accompanying card regarding replying], 12/22/2009 [3 copies]

Systematic File Name: t068887811-049989-71035



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 22, 2009
at six o'clock*

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49990

Folder Title: Printed Materials - [Invitation Reply Instruction
Cards to ReceptionRSVP12_4@who.eop.gov] [3
copies]

Systematic File Name: t068887811-049990-71035

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving date of birth and social security number
of your guest and yourself

(202) 456-6336

or email: Reception.RSV.P12_4@whitehouse.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49991

Folder Title: Printed Materials - [Invitation Reply Instruction
Cards to ReceptionRSVP12_7@who.eop.gov] [3
copies]

Systematic File Name: t068887811-049991-71035

*Please respond to
The Social Secretary
The White House
at your earliest convenience*

(202) 456-2540

or email: ReceptionRSVP127@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49992

Folder Title: Printed Materials - [2 variants of Invitation Reply
Instruction Cards to
House/SenateRSVP@who.eop.gov] [3 copies]

Systematic File Name: t068887811-049992-71035

Please respond to
The Social Secretary
The White House
at your earliest convenience

at House RSP@who.eop.gov
or Senate RSP@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving name, date of birth and
social security number of your guest

at House RSP@who.eop.gov
or Senate RSP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71035

Folder ID: 49993

Folder Title: Printed Materials - [Invitation Reply Instruction
Cards to PressHoliday1@who.eop.gov] [3 copies]

Systematic File Name: t068887811-049993-71035

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving date of birth and social security number
of your guest and yourself

or email: PressHoliday1@who.eop.gov



Barack Obama Presidential Library

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Container Number: Legal Hollinger 71036

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Folder Title: Printed Materials - [Program for] the 5000th Daily
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Systematic File Name: t068887811-050403-71036



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

in celebration of

THE 5000TH
DAILY POINT OF LIGHT

and the

VISION OF
PRESIDENT GEORGE H. W. BUSH



Monday, July 15, 2013

POINTS OF LIGHT

The world's largest organization dedicated to volunteer service, Points of Light mobilizes millions of people to take action that is changing the world. Through affiliates in 250 cities and partnerships with thousands of nonprofits and corporations, Points of Light engages four million volunteers in 30 million hours of service each year. We bring the power of people to bear where it's needed most.

For more information, go to
www.pointsoflight.org.



PROGRAM

WELCOMING REMARKS

THE PRESIDENT

The Honorable

GEORGE H. W. BUSH

Forty-first President of the United States

FLOYD HAMMER AND KATHY HAMILTON

The 5000th Daily Point of Light Award

CARRYING ON THE LEGACY

NEIL BUSH

Chairman, Points of Light

SERVICE UNITES

MICHELLE NUNN

CEO, Points of Light

Points of Light welcomes the opportunity to recognize volunteers who are making an impact, big and small, in communities around the world.

Nominate a local hero for a
Daily Point of Light Award today at
www.pointsoflight.org/dailypointoflight.

To learn about volunteers who are making a difference,
follow @PointsofLight and tweet using the hashtag
#mypointoflight.



www.pointsoflight.org



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50406

Folder Title: Printed Materials - [Program for] the Presentation of the National Medal of Science and the National Medal of Technology and Innovation, 02/01/2013 [3 copies]

Systematic File Name: t068887811-050406-71036



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of

THE NATIONAL
MEDAL OF SCIENCE

AND

THE NATIONAL
MEDAL OF TECHNOLOGY
AND INNOVATION



Friday, February 1, 2013

THE NATIONAL MEDAL OF SCIENCE

The National Medal of Science is the Nation's highest scientific honor. Established by Congress in 1959 and administered by the National Science Foundation, it is bestowed annually by the President of the United States on individuals deserving of special recognition for their outstanding contributions in biology, chemistry, geology, physics, mathematics, sociology, behavioral and economic sciences, and engineering. In 1963, President John F. Kennedy awarded the first Medal of Science — to the late Theodore Von Karman, then professor emeritus at the California Institute of Technology. Since then, more than four hundred sixty individuals have been awarded the Medal of Science. An independent presidentially appointed committee of scientists and engineers reviews nominations and makes its recommendations to the President, who selects the laureates.



THE NATIONAL MEDAL OF TECHNOLOGY AND INNOVATION

The National Medal of Technology and Innovation is the Nation's highest award for technological achievement. It recognizes American innovators whose vision, intellect, creativity, and determination have made profound and lasting contributions to our economy and quality of life. Established by the Congress and administered by the United States Patent and Trademark Office within the Department of Commerce, more than one hundred eighty Medals have been awarded to individuals, team members, and companies since the first Medal of Technology was presented in 1985 by President Ronald Reagan. An independent committee representing both private and public sectors evaluates the merits of all candidates nominated through an open, competitive solicitation process. The committee forwards its recommendations to the Secretary of Commerce, who makes recommendations to the President for final decision.

PROGRAM

Remarks by
THE PRESIDENT

Presentation of Medals



Reception to follow

2011 NATIONAL MEDAL OF SCIENCE LAUREATES

Allen J. Bard

University of Texas, Austin

For contributions in electrochemistry, including electroluminescence, semiconductor photoelectrochemistry, electroanalytical chemistry, and the invention of the scanning electrochemical microscope.

Sallie W. Chisholm

Massachusetts Institute of Technology

For contributions to the discovery and understanding of the dominant photosynthetic organisms in the ocean, promotion of the field of microbial oceanography, and influence on marine policy and management.

Sidney D. Drell

Stanford University

For contributions to quantum field theory and quantum chromodynamics, application of science to inform national policies in security and intelligence, and distinguished contributions as an advisor to the United States Government.

Sandra M. Faber

University of California, Santa Cruz

For leadership in numerous path-breaking studies of extra-galactic astronomy and galaxy formation, and for oversight of the construction of important instruments, including the Keck telescopes.

Sylvester James Gates, Jr.

University of Maryland

For contributions to the mathematics of supersymmetry in particle, field, and string theories and extraordinary efforts to engage the public on the beauty and wonder of fundamental physics.

Solomon W. Golomb

University of Southern California

For pioneering work in shift register sequences that changed the course of communications from analog to digital, and for numerous innovations in reliable and secure space, radar, cellular, wireless, and spread-spectrum communications.

John B. Goodenough

University of Texas, Austin

For groundbreaking cathode research that led to the first commercial lithium ion battery, which has since revolutionized consumer electronics with technical applications for portable and stationary power.

2011 NATIONAL MEDAL OF SCIENCE LAUREATES

M. Frederick Hawthorne

University of Missouri

For highly creative pioneering research in inorganic, organometallic, and medicinal borane chemistry, sustained and profound contributions to scientific and technical advice related to national security, and for effective, prolific, and devoted service to the broad field of chemical sciences.

Leroy Hood

Institute for Systems Biology

For pioneering spirit, passion, vision, inventions, and leadership combined with unique cross-disciplinary approaches resulting in entrepreneurial ventures, transformative commercial products, and several new scientific disciplines that have challenged and transformed the fields of biotechnology, genomics, proteomics, personalized medicine, and science education.

Barry C. Mazur

Harvard University

For original and landmark contributions to differential topology, number theory, and arithmetic algebraic geometry, where, among other applications, his work was foundational to Wiles' proof of Fermat's Last Theorem, and for his dedication to communicating subtle mathematical ideas to the broader public.

Lucy Shapiro

Stanford University

For the pioneering discovery that the bacterial cell is controlled by an integrated genetic circuit functioning in time and space that serves as a systems engineering paradigm underlying cell differentiation and ultimately the generation of diversity in all organisms.

Anne M. Treisman

Princeton University

For a 50-year career of penetrating originality and depth that has led to the understanding of fundamental attentional limits in the human mind and brain.



2011 NATIONAL MEDAL OF TECHNOLOGY
AND INNOVATION LAUREATES

Frances H. Arnold

California Institute of Technology

For pioneering research on biofuels and chemicals that could lead to the replacement of pollution-generating materials.

George Carruthers

U.S. Naval Research Lab

For invention of the Far UV Electrographic Camera, which significantly improved our understanding of space and earth science.

Robert Langer

Massachusetts Institute of Technology

For inventions and discoveries that led to the development of controlled drug release systems, engineered tissues, angiogenesis inhibitors, and new biomaterials.

Norman R. McCombs

AirSep Corporation

For the development and commercialization of pressure swing adsorption oxygen-supply systems with a wide range of medical and industrial applications that have led to improved health and substantially reduced health care costs.

Gholam A. Peyman

*University of Arizona College of Medicine
and Arizona Retinal Specialists*

For invention of the LASIK surgical technique, and for developing the field of intraocular drug administration and expanding the field of retinal surgery.

2011 NATIONAL MEDAL OF TECHNOLOGY
AND INNOVATION LAUREATES

Arthur H. Rosenfeld

*American Council for an Energy-Efficient Economy and
California Institute for Energy and Environment*

For extraordinary leadership in the development of energy-efficient building technologies and related standards and policies.

Jan T. Vilcek

New York University School of Medicine

For pioneering work on interferons and key contributions to the development of therapeutic monoclonal antibodies.

Samuel Blum*, Rangaswamy Srinivasan, and James Wynne

IBM Thomas J. Watson Research Center

For the pioneering discovery of excimer laser ablative photodecomposition of human and animal tissue, laying the foundation for PRK and LASIK, laser refractive surgical techniques that have revolutionized vision enhancement.

Raytheon BBN Technologies

Cambridge, Massachusetts

For sustained innovation through the engineering of first-of-a-kind, practical systems in acoustics, signal processing, and information technology.



*Awarded Posthumously





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50408

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 02/11/2013 [3 copies]

Systematic File Name: t068887811-050408-71036



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR

to

STAFF SERGEANT

CLINTON L. ROMESHA

UNITED STATES ARMY



Monday, February 11, 2013

CITATION

*The President of the United States of America, authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress the Medal of Honor to*

STAFF SERGEANT
CLINTON L. ROMESHA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Staff Sergeant Clinton L. Romesha distinguished himself by acts of gallantry and intrepidity at the risk of his life above and beyond the call of duty while serving as a Section Leader with Bravo Troop, 3d Squadron, 61st Cavalry Regiment, 4th Brigade Combat Team, 4th Infantry Division, during combat operations against an armed enemy at Combat Outpost Keating, Kamdesh District, Nuristan Province, Afghanistan on October 3, 2009. On that morning, Staff Sergeant Romesha and his comrades awakened to an attack by an estimated 300 enemy fighters occupying the high ground on all four sides of the complex, employing concentrated fire from recoilless rifles, rocket propelled grenades, anti-aircraft machine guns, mortars and small arms fire. Staff Sergeant Romesha moved uncovered under intense enemy fire to conduct a reconnaissance of the battlefield and seek reinforcements from the barracks before returning to action with the support of an assistant gunner. Staff Sergeant Romesha took out an enemy machine gun team and, while engaging a second, the generator he was using for cover was struck by a rocket-propelled grenade, inflicting him with shrapnel wounds. Undeterred by his injuries, Staff Sergeant Romesha continued to fight and upon the arrival of another soldier to aid him and the assistant gunner, he again rushed through the exposed avenue to assemble additional soldiers. Staff Sergeant Romesha then mobilized a five-man team and returned to the fight equipped with a sniper rifle. With complete disregard for his own safety, Staff Sergeant Romesha continually exposed himself to heavy enemy fire, as he moved confidently about the battlefield engaging and destroying multiple enemy targets, including three Taliban fighters who had breached the combat outpost's perimeter. While orchestrating a successful plan to secure and reinforce key points of the battlefield, Staff Sergeant Romesha maintained radio communication with the tactical operations center. As the enemy forces attacked with even greater ferocity, unleashing a barrage of rocket-propelled grenades and recoilless rifle rounds, Staff Sergeant Romesha identified the point of attack and directed air support to destroy over 30 enemy fighters. After receiving reports that seriously injured Soldiers were at a distant battle position, Staff Sergeant Romesha and his team provided covering fire to allow the injured Soldiers to safely reach the aid station. Upon receipt of orders to proceed to the next objective, his team pushed forward 100 meters under overwhelming enemy fire to recover and prevent the enemy fighters from taking the bodies of their fallen comrades. Staff Sergeant Romesha's heroic actions throughout the day-long battle were critical in suppressing an enemy that had far greater numbers. His extraordinary efforts gave Bravo Troop the opportunity to regroup, reorganize and prepare for the counterattack that allowed the Troop to account for its personnel and secure Combat Outpost Keating. Staff Sergeant Romesha's discipline and extraordinary heroism above and beyond the call of duty reflect great credit upon himself, Bravo Troop, 3d Squadron, 61st Cavalry Regiment, 4th Brigade Combat Team, 4th Infantry Division and the United States Army.

PROGRAM

Invocation

Chaplain (MG) Donald L. Rutherford
Chief of Chaplains, U.S. Army

Remarks by The President

Presentation of the MEDAL OF HONOR

Benediction

Chaplain (MG) Donald L. Rutherford
Chief of Chaplains, U.S. Army



CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





Barack Obama Presidential Library

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Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50412

Folder Title: Printed Materials - [Program for] the Dinner in Commemoration of the 50th Anniversary of the Establishment of the Presidential Medal of Freedom, 11/20/2013 [2 copies]

Systematic File Name: t068887811-050412-71036



THE PRESIDENT AND MRS. OBAMA

*welcome you to dinner
in commemoration of*

THE 50TH ANNIVERSARY
OF THE ESTABLISHMENT
of the
PRESIDENTIAL
MEDAL OF FREEDOM



Smithsonian's National Museum
of American History
Washington, DC

Wednesday, November 20, 2013

PROGRAM

Remarks by

G. WAYNE CLOUGH

Secretary of the Smithsonian Institution

JACK SCHLOSSBERG

Grandson of John F. Kennedy

THE PRESIDENT

DINNER

After dinner selections by

ARTURO SANDOVAL



THE SMITHSONIAN INSTITUTION

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities. There are 6,500 Smithsonian employees and 6,200 volunteers. There were 30 million visits to the Smithsonian in 2012. The Smithsonian collection includes 137 million objects, specimens and works of art.

NATIONAL MUSEUM OF AMERICAN HISTORY

In the country's only National Museum of American History, visitors are immersed in the story of America and encounter the treasured artifacts that explore the infinite richness and complexity of its history. President Lincoln's top hat, the First Ladies' gowns, a Vietnam War-era Huey helicopter, President Jefferson's writing desk and Dorothy's ruby slippers provide an unforgettable encounter with the past. In 2014, the Museum will mark two major milestones: the 200th anniversary of its central icon, the Star-Spangled Banner and its own 50th birthday. The museum is currently renovating its west exhibition wing. Galleries and programs will illustrate the ideas and ideals of Ingenuity and Business, Democracy and Immigration/Migration and explore American Identity through Culture.

ARTURO SANDOVAL

A protégé of the legendary jazz master Dizzy Gillespie, Arturo Sandoval, born in Cuba, began studying classical trumpet at age 12. He is today one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer. Sandoval has received nine GRAMMY Awards and has been nominated 19 times; he has also received six Billboard Awards and one Emmy Award. Sandoval is a 2013 recipient of the Presidential Medal of Freedom.

Dinner

Avocado Tartare

*Ribbons of
Beet-cured Arctic Char
and Melon Carpaccio*

*Tournedos of Beef
Sonoma Pinot Noir Glacé
Yukon Gold Potato Hash
Autumn Vegetables
Mustard Seed Emulsion*

*Chocolate and Salted Caramel Delice
Malted Barley Ice Cream
Sesame Tuile*

*Ferrari-Carano Fumé Blanc 2012
Francis Coppola Pinot Noir 2012*

PRESIDENTIAL MEDAL OF FREEDOM

Originally established as the *Medal of Freedom* by President Harry Truman by Executive Order 9586 of July 6, 1945, the Medal was reestablished as the *Presidential Medal of Freedom* by President John F. Kennedy by Executive Order 11085 of February 22, 1963. It is the highest civil award of our Government. The Medal is awarded by the President of the United States to those persons whom he deems to have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The Medal may be awarded to citizens of other nations and may be awarded posthumously.

President Kennedy announced the first *Presidential Medal of Freedom* awards on July 4, 1963. President Lyndon Johnson then made the first presentations of the *Presidential Medal of Freedom* in a ceremony at the White House on December 6, 1963.





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50416

Folder Title: Printed Materials - [Program for] the Presentation of
the Library of Congress Gershwin Prize for Popular
Song, 05/22/2013 [2 copies]

Systematic File Name: t068887811-050416-71036



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

on the occasion of the presentation of the

LIBRARY OF CONGRESS

GERSHWIN PRIZE

FOR POPULAR SONG

to

CAROLE KING



Wednesday, May 22, 2013

THE LIBRARY OF CONGRESS...

The Library of Congress is the Nation's oldest federal cultural institution and the largest library in the world, with more than 144 million items in some 460 languages on approximately 745 miles of shelves. It is the Nation's storehouse of knowledge, with vast collections of books, manuscripts, maps, sound recordings, films, newspapers, prints, and photographs. Increasingly, these collections are being digitized and made accessible to everyone on the Library's Web site at www.loc.gov. Now anyone can view Thomas Jefferson's draft of the Declaration of Independence, the papers of Abraham Lincoln, Revolutionary War maps, Civil War photographs, the first Thomas Edison films and sound recordings, and millions more documents of American history, and increasingly, world history. The items themselves are housed in three buildings on Capitol Hill, the oldest being the beautiful Thomas Jefferson building, opened in 1897.

The music collections in the Library of Congress encompass virtually all musical genres—classical, jazz, folk, gospel, blues, rock, country, and hip-hop. There are original manuscripts of European masters such as Bach, Mozart, Beethoven, and Brahms, as well as those of American masters such as Irving Berlin, George and Ira Gershwin, Aaron Copland, and Leonard Bernstein. There is the largest sheet music collection in the world, dating back to the earliest publishers in Europe and America and up to the present. Of utmost importance to the study of popular music is the Library's vast collection of traditional music, including the repertoires of early blues men such as Robert Johnson and Muddy Waters, and field recordings of diverse American folk music traditions. The Library's sound recording collection spans more than 100 years of recording history, from the first cylinder recordings of the 1890s to the most recently released albums in every musical style. These collections are now housed in the new Packard Campus for Audio Visual Conservation, a state-of-the-art preservation facility in Culpeper, Virginia, opened in 2008.

Since 1925 the Library of Congress has offered free public concerts in its 500-seat Coolidge Auditorium. Recent seasons have brought in a rich diversity of performers, from violinist Joshua Bell, to slam champion Marc Bamuthi Joseph, to Rosanne Cash and Mark O'Connor. Library commissions have brought into existence such 20th century masterpieces as Aaron Copland's *Appalachian Spring* and Bela Bartok's *Concerto for Orchestra*.

One of the goals of establishing the Gershwin Prize is to put a spotlight on the musical treasures in the Library of Congress, especially the vast popular music collection, and to encourage students, teachers, scholars, and researchers to use this free public resource.



...AND THE GERSHWINS

The George and Ira Gershwin Collection housed in the Music Division of the Library of Congress is the world's preeminent body of primary-source materials for the study of the life and work of the Gershwins, providing not only biographical information and a record of the brothers' compositional processes, but also a compelling and immediate sense of their distinctive personalities. Most significant in the collection are the music (including orchestrations, piano-vocal scores, and sketches), lyric sheets, and librettos. Many of these are in the handwriting of the Gershwins. There is also a wealth of correspondence providing a first-hand view of the brothers' daily lives, creative processes, and personalities. Pictorial materials include many photographs of George, Ira, and members of their family and circle of friends, as well as paintings and drawings by both George and Ira. Legal and financial papers, 34 scrapbooks, programs, posters, scores from George's music library, and scripts for radio broadcasts, all add up to an unparalleled resource for the study of the Gershwins and their milieu.

The Gershwin Collection began in 1939, two years after George's death, with an exchange of letters between Ira Gershwin and Harold Spivacke, then chief of the Music Division. The first item Ira gave to the Library was George's sketch for "The Crapshooter's Song" from *Porgy and Bess* along with the promise that he would "dig up something more satisfactory." In 1953 came the manuscripts of the large-scale works, including *Rhapsody in Blue*, *An American in Paris*, and the *Concerto in F* from the estate of Rose Gershwin. These were followed by many generous gifts from other family members and friends. In 1987, Ira's widow, Leonore, donated the remaining music manuscripts and lyric sheets from her home. Until her death in 1991, she continued to purchase items for the collection, and today her generous bequest continues to support acquisitions and programs that extend the legacy of the Gershwin brothers.

In 1985, the Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their "outstanding and invaluable contributions to American music, theatre, and culture." The medal, designed and executed by Edgar Z. Steever and Charles Y. Martin, both sculptors and engravers at the U.S. Mint, features both brothers in profile. On the back is the now-famous inscription Ira wrote in the Librarian of Congress' guest book in 1966. Quoting from his Pulitzer Prize-winning show *Of Thee I Sing*, he wrote, "shining star and inspiration, worthy of a mighty nation—and I do mean the LOC [Library of Congress]."

In commemoration of George and Ira Gershwin's dedication to American song and culture and the generous efforts of their families to preserve and perpetuate that heritage, the Library of Congress has named its Prize for Popular Song after these two prolific artists. The medal that is awarded to Carole King is adapted from the design of the Gershwin Congressional Gold Medal.

CAROLE KING

An iconic creative force, King is more than a half century into her singular career as a songwriter, performer, and author. A universally renowned and beloved figure, she is known for such enduring hits as "You've Got a Friend," "So Far Away," "(You Make Me Feel Like) A Natural Woman," and "I Feel the Earth Move." King wrote her first hit at age 17, penning "Will You Love Me Tomorrow" for the Shirelles with then-husband Gerry Goffin. The dozens of chart hits Goffin and King wrote during this period have become part of music legend, including "Take Good Care of My Baby," "The Loco-Motion," and "Up on the Roof."

It was King's breakout 1971 album *Tapestry* that took her to the pinnacle, and remains one of the best-selling records of all time. It spoke personally to her contemporaries and provided the spiritual musical backdrop to the decade. The album's success established King as an influential force in the industry, and she built a legacy of deeply personal communication through song that endures today. To date, more than 400 of her compositions have been recorded by more than 1,000 artists—including The Beatles, Mary J. Blige, Barbra Streisand, James Taylor and Aretha Franklin—and resulted in 100 hit singles. In 2007, King and Taylor recorded six performances that were documented in the GRAMMY Award-nominated, GOLD-certified *Live at the Troubadour* CD and DVD, released in 2010 and inspiring the pair's sold-out world tour, as well as a feature-length documentary that premiered on PBS.

Among her many honors, King was the first woman to win four GRAMMY Awards in a single year, and has been inducted into the Songwriters Hall of Fame and the Rock & Roll Hall of Fame. King also has written songs for movie soundtracks, and, in April 2012, her memoir, *A Natural Woman*, debuted on the *New York Times* bestseller list.



PROGRAM

Selections by

GLORIA ESTEFAN

BILLY JOEL

CAROLE KING

JESSE MCCARTNEY

EMELI SANDÉ

JAMES TAYLOR

TRISHA YEARWOOD



EVENT EXECUTIVE PRODUCERS

Peter Kaminsky, Bob Kaminsky,
Mark Krantz, Cappy McGarr,
Dalton Delan, and David S. Thompson

Program subject to change

GLORIA ESTEFAN

An international superstar, Estefan has sold more than 100 million records, recorded more than two dozen albums throughout a long and prolific career, and has become an icon and role model for Latinos the world over. She has won seven GRAMMY Awards and is an accomplished songwriter, actress, children's book author, and philanthropist. Recently, Estefan sang with Tony Bennett as part of his compilation of duets with Latin-American musicians, *Viva Duets*. Estefan's next album, a multilingual collection of covers titled *The Standards*, will be released in September 2013.

BILLY JOEL

A singer-songwriter and composer, Joel is one of the world's most popular artists of all time, with more than 150 million albums sold worldwide. He is a six-time GRAMMY Award winner, has received a GRAMMY Legend Award and a Tony Award, and has been inducted into The Rock & Roll Hall of Fame and The Songwriter's Hall of Fame. Joel donates his time and resources to a variety of charitable causes. As an advocate for music education, he launched an educational initiative providing scholarships and endowments to a variety of institutions.

JESSE MCCARTNEY

An American singer, songwriter, and actor, McCartney began his career performing in Broadway musicals. From age 11 to 13, McCartney acted on *All My Children* and recorded with the group Dream Street. In 2004, he began his platinum solo recording career with the album *Beautiful Soul*, and in 2008, he co-wrote the GRAMMY-nominated hit "Bleeding Love" for singer Leona Lewis. McCartney continues to act in television on the series *Army Wives* and will be touring and releasing a new single this summer.

EMELI SANDÉ

A native of rural northern Scotland, Sandé has been playing the piano since age 10. The singer-songwriter's work has been performed by artists including Rihanna, Leona Lewis, Tinie Tempah, Susan Boyle, and Cheryl Cole. Her debut album, *Our Version of Events*, was the United Kingdom's biggest-selling debut of 2012 and won Sandé the BRIT 2012 "Critics' Choice" and 2013 "Best Female" and "Album of the Year" awards. Her style features richly melodic, classically powerful, retro-futurist soul-pop songs, with influences of Nina Simone, Joni Mitchell, and Lauryn Hill.

JAMES TAYLOR

His music embodies the art of songwriting in its most personal and universal form. In a career spanning four decades, with close to 100 million albums sold and five GRAMMY Awards, Taylor's immediately recognizable warm baritone, introspective lyrics, and unique guitar playing still blaze a path to which musicians throughout the world aspire. In 2011 Taylor was awarded the National Medal of Arts by President Obama, and in 2012 he was awarded the distinguished Chevalier of the Order of Arts and Letters by the French government.

TRISHA YEARWOOD

One of the highest-selling female artists in country music history, Yearwood has recorded 12 albums since her 1991 debut, most recently the GRAMMY Award-nominated *Heaven, Heartache and the Power of Love*. The Grand Ole Opry member has won three GRAMMY Awards, three Country Music Awards, two Academy of Country Music Awards, and an American Music Award, and has been inducted into the Georgia Music Hall of Fame. Yearwood is also a two-time *New York Times* bestselling cookbook author and host of the EMMY Award-nominated *Trisha's Southern Kitchen*.

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance from pop, country, gospel, jazz, and blues to theater and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, jazz icon Sarah Vaughan, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, there have been 10 *In Performance at the White House* programs to date, from February 2009 to the most recent concert in April 2013. These events have honored the musical genius of Stevie Wonder, Sir Paul McCartney, Burt Bacharach and Hal David as each was honored with the Library of Congress Gershwin Prize for Popular Song; celebrated Hispanic musical heritage during Hispanic Heritage Month; marked Black History Month by featuring the music of Motown, Memphis Soul, the Blues, and the Civil Rights Movement; explored the rich roots of country music; and spotlighted Broadway and the unique spirit of the American musical.

Carole King: The Library of Congress Gershwin Prize In Performance at the White House will be broadcast on PBS stations nationwide on Tuesday, May 28, at 8 p.m. (ET). The program will also be broadcast via the American Forces Network at a later date to American service men and women and civilians at U.S. Department of Defense locations around the world.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50420

Folder Title: Printed Materials - [Program for] the White House
Music Series - Musica Latina, 09/16/2013 [3 copies]

Systematic File Name: t068887811-050420-71036



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE
MUSIC SERIES

MÚSICA LATINA:

In Performance at The White House



Monday, September 16, 2013

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance—from pop, country, gospel, jazz, and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, jazz icon Sarah Vaughan, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, there have been 11 *In Performance at the White House* programs to date, from February 2009 to the most recent concert in May 2013. These events have honored the musical genius of Stevie Wonder, Sir Paul McCartney, Carole King, Burt Bacharach and Hal David as each was honored with the Library of Congress Gershwin Prize for Popular Song; celebrated Hispanic musical heritage during Hispanic Heritage Month; marked Black History Month by featuring the music of Motown, Memphis Soul and the blues, and songs of the Civil Rights Movement; explored the rich roots of country music; and spotlighted Broadway and the unique spirit of the American musical.

Música Latina: In Performance at the White House will be broadcast on PBS stations nationwide on Tuesday, October 8 at 8 p.m. (ET). The program will also be broadcast on Sunday, October 13 via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.



PROGRAM

Remarks by

THE PRESIDENT

Performances by

NATALIE COLE

LILA DOWNS

GLORIA ESTEFAN

RAUL MALO

RICKY MARTIN

PRINCE ROYCE

ARTURO SANDOVAL

ROMEO SANTOS

ALEJANDRO SANZ

MARCO ANTONIO SOLÍS

Music Directors

ARTURO SANDOVAL

GREGG FIELD

Program subject to change

NATALIE COLE

A multiple GRAMMY-winning R&B and jazz vocalist, Cole's passion for Latin music was first inspired by the pioneering Spanish-language albums of her father, legendary crooner Nat King Cole. Her first Latin album, *Natalie Cole En Español*, debuted at No. 1 on the Latin pop albums chart. A celebration of the most memorable standards from Latin music's great composers, the album features duets with Andrea Bocelli and Juan Luis Guerra, and a special duet with her father on the song "Acércate Más." Cole is spokesperson for the University Kidney Research Organization.

LILA DOWNS

A celebrated Mexican-American singer-songwriter and actress, Downs' musical style is distinctly multicultural in its combination of traditional Mexican musical influences with other global sounds, seamlessly combining the melodies of indigenous Mesoamerica with jazz, blues, soul and rock. Her latest album, *Pecados y Milagros*, won a GRAMMY and a Latin GRAMMY. She performs regularly with her band, La Misteriosa, in some of the most prestigious venues in the world including Carnegie Hall and the Auditorio Nacional de México. Downs is also a recipient of the United States Artists Fellowship Award.

GLORIA ESTEFAN

An international superstar, Estefan has sold more than 100 million records, recorded more than two dozen albums throughout a long and prolific career, and become an icon and role model for Latinos the world over. She has won seven GRAMMY Awards and is an accomplished songwriter, actress, children's book author and philanthropist. Estefan's new album, *The Standards*, is a multilingual collection from the American Songbook. It was released September 10, and features collaborations with the award-winning Laura Pausini, violinist Joshua Bell and saxophonist Dave Koz.

GREGG FIELD

Six-time GRAMMY winner and "Producer of the Year" Latin GRAMMY recipient, Field is one of the most versatile and highly sought-after producers, musicians and educators in music. He has recorded with musical luminaries Frank Sinatra, Barbara Streisand and Plácido Domingo. Field has performed with numerous symphonies worldwide and has appeared on 42 GRAMMY-nominated recordings. He is chairman of the board of the University of Southern California Thornton School of Music and has served as a trustee of the Recording Academy.

RAUL MALO

An accomplished singer, guitarist and record producer, Malo's strong melodies merge rhythms and instruments from the genres of classic country, jazz, Latin and rock 'n' roll. His newest solo album, *Sinners & Saints*, was inspired by zarzuelas, improvised artistic collaborations between dancers and guitarists, which captivated him as a young child growing up in Miami. He is lead singer of the GRAMMY-winning quintet The Mavericks, whose highly praised new record, after a 10-year hiatus, is *In Time*.

RICKY MARTIN

With sales of 60 million albums, Ricky Martin is the leading Latin music artist of his generation. *Billboard* hails the GRAMMY and multiple Latin GRAMMY winner as "an international pop icon and Latin music's global ambassador." Following a critically praised Broadway run in *Evita*, Martin is preparing the release of his first children's book and a new album in 2014. The recently released advance song "Come With Me" is already Martin's 29th top-20 hit. He is also the founder of the Ricky Martin Foundation, which advocates for children's rights around the world.

PRINCE ROYCE

A native of New York, Prince Royce has been a rising star in the Latin music industry in recent years. A singer-songwriter-producer, he has had two multi-platinum albums and has sold out shows at prominent music venues, including Radio City Music Hall and the Nokia Theater. A three-time Latin GRAMMY nominee, Prince Royce has won 16 Latin Billboard Awards, 13 Premios Lo Nuestro and 17 Premios Juventud. In 2012, he garnered a Latin Billboard Award for Composer of the Year, becoming the youngest person ever to receive the honor.

ARTURO SANDOVAL

A protégé of the legendary jazz master Dizzy Gillespie, Sandoval, born in Cuba, began studying classical trumpet at age 12. He is today one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer. Sandoval has received nine GRAMMY Awards and been nominated 17 times; he has also received six Billboard Awards and one Emmy Award. This year Sandoval will be awarded the Presidential Medal of Freedom, the United States' highest civilian honor.

Continued

ROMEO SANTOS

The "King of Bachata," Santos is both a multi-platinum solo artist and the principal writer/vocalist for chart-topping supergroup Aventura. Santos' *Formula Vol. 1* was the best-selling Latin album of 2012, spending four months at No. 1 and producing five No. 1 singles. Last year also saw Santos sell more tickets at Madison Square Garden than any other artist. The follow-up album, *Formula Vol. 2*, is expected early next year, with the first advance single "Propuesta Indecente" already No. 1 on the Latin digital sales chart.

ALEJANDRO SANZ

Spanish singer, songwriter, composer and dedicated philanthropist, Sanz is one of the world's most renowned Latino artists, having won three GRAMMYs and 16 Latin GRAMMYs. His latest album is *La Música No Se Toca*. Sanz has received the White House Vision Award for his work through the Hispanic Heritage Foundation and has been honored by the American Society of Composers, Authors and Publishers in recognition of his contributions to Latin music. Sanz is spokesperson for Doctors Without Borders, Save the Children and Greenpeace.

MARCO ANTONIO SOLÍS

Solís is a multiple-Latin GRAMMY winner, Mexican singer-songwriter and composer. He began his career as front man for the iconic Mexican band Los Bukis, and today Solís is known worldwide as a charismatic solo artist. His most recent album, *En Total Plenitud*, is certified platinum. Solís' songs continue to be an integral part of the lives of millions of Spanish speakers around the world. In August 2010, Solís received a star on the Hollywood Walk of Fame.



EL PRESIDENTE Y LA SRA. OBAMA

dan la bienvenida a

LA SERIE DE CONCIERTOS
EN LA CASA BLANCA

MÚSICA LATINA:
In Performance at the White House



lunes 16 de septembre de 2013

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House ("En concierto en la Casa Blanca") es un programa musical distribuido y transmitido en televisión nacional por PBS y que ha sido producido desde su creación en 1978 por WETA, la principal difusora pública de radio y televisión de la capital del país. WETA ha creado *In Performance at the White House* para mostrar la rica tela de la cultura estadounidense en el escenario de la casa más famosa del país. A lo largo de los años, la serie ha adoptado prácticamente todos los géneros de la obra musical estadounidense que van desde el pop, country, góspel, jazz y blues hasta el teatro y la danza. Los programas pasados han presentado a talentos como el violonchelista Mstislav Rostropovich, el bailarín y coreógrafo Mikhail Baryshnikov, la ícono del jazz Sarah Vaughan, el cantante de música country Merle Haggard, y la United States Marine Band.

Durante la administración Obama hasta la fecha, se han presentado 11 programas de *In Performance at the White House*, desde el concierto de febrero de 2009 al más reciente de mayo de 2013. Estos eventos han honrado el genio musical de Stevie Wonder, Sir Paul McCartney, Carole King, Burt Bacharach y Hal David ya que se les ha homenajeado a cada uno con el Premio Gershwin de la Biblioteca del Congreso a la canción popular; han celebrado la herencia musical hispana durante el mes de la Hispanidad; han marcado el mes de la Herencia Afroamericana al presentar música de Motown, Memphis Soul y blues, y del movimiento por los derechos civiles; han explorado las ricas raíces de la música country; y han puesto en el centro de la atención pública a Broadway y el espíritu único de las obras musicales estadounidenses.

Música Latina: In Performance at the White House será transmitido por las estaciones de PBS en todo el país el martes 8 de octubre a las 20 horas (ET). El programa también será transmitido el domingo 13 de octubre a través de la red American Forces Network a los hombres y mujeres del servicio militar y civil residiendo en las diversas localidades del Departamento de defensa de Estados Unidos en todo el mundo.



PROGRAMA

Palabras del

SR. PRESIDENTE

Actuaciones de

NATALIE COLE

LILA DOWNS

GLORIA ESTEFAN

RAUL MALO

RICKY MARTIN

PRINCE ROYCE

ARTURO SANDOVAL

ROMEO SANTOS

ALEJANDRO SANZ

MARCO ANTONIO SOLÍS

Dirección musical

ARTURO SANDOVAL

GREGG FIELD

El programa está sujeto a cambio.

NATALIE COLE

La múltiple ganadora del GRAMMY R&B y vocalista de jazz, la pasión de Cole por la música latina se vio inspirada inicialmente por los álbumes pioneros en español de su padre, el legendario cantante Nat King Cole. Su primer álbum latino, *Natalie Cole En Español*, debutó como el No. 1 en las listas de éxitos de álbumes de pop latino. Una celebración de los estándares más memorables de los grandes compositores de la música latina, el álbum presenta dúos con Andrea Bocelli y Juan Luis Guerra, y un dueto especial con su padre interpretando la canción "Acércate Más", Cole es vocera de la University Kidney Research Organization.

LILA DOWNS

Celebrada actriz y cantautora mexicano-estadounidense, el estilo musical de Downs es distintivamente multicultural en su combinación de influencias musicales mexicanas tradicionales con otros sonidos mundiales, ya que combinan perfectamente las melodías de la Mesoamérica indígena con el jazz, blues, soul y rock. Su último álbum, *Pecados y Milagros*, ganó un GRAMMY y un Latin GRAMMY. Ella se presenta generalmente con su banda, La Misteriosa, en algunos de los más prestigiosos escenarios del mundo, entre los que figuran el Carnegie Hall y el Auditorio Nacional de México. Downs también ha sido receptora del United States Artists Fellowship Award.

GLORIA ESTEFAN

Una superestrella internacional, Estefan ha vendido más de 100 millones de discos, ha grabado más de dos docenas de álbumes a través de una larga y prolífica carrera, y se ha convertido en un ícono y modelo a seguir para los latinos de todo el mundo. Ha ganado siete premios GRAMMY y es una artista musical de afamada trayectoria, actriz, autora de libros infantiles y filántropa. El nuevo álbum de Estefan, *The Standards*, es una colección multilingüe de la American Songbook. Fue lanzado el 10 de septiembre y presenta colaboraciones con la galardonada Laura Pausini, el violinista Joshua Bell y el saxofonista Dave Koz.

GREGG FIELD

Seis veces ganador del GRAMMY y también ganador del Latin GRAMMY al "Productor del Año", Field es uno de los más versátiles y codiciados productores, músicos y educadores en la música. Ha grabado con luminarias musicales como Frank Sinatra, Barbara Streisand y Plácido Domingo. Field ha tocado junto con numerosas sinfonías de todo el mundo y ha aparecido en 42 grabaciones nominadas al GRAMMY. Es Presidente de la Junta Directiva de la Thornton School of Music de la Universidad de Southern California y miembro del consejo de administración de la Recording Academy.

RAUL MALO

Cantante consumado, guitarrista y productor musical, las fuertes melodías de Malo fusionan ritmos e instrumentos de los géneros country clásico, jazz, ritmos latinos y rock 'n' roll. Su más reciente álbum como solista, *Sinners and Saints*, se inspiró en las zarzuelas, esas colaboraciones artísticas improvisadas entre bailarines y guitarristas, que lo cautivaron desde que era un niño que crecía en Miami. Es vocalista principal del quinteto ganador del GRAMMY The Mavericks y, tras un paréntesis de 10 años, su nuevo disco altamente elogiado es *In Time*.

RICKY MARTIN

Con 60 millones de ventas de álbumes, Ricky Martin es el principal artista de la música latina de su generación. *Billboard* aclama al ganador de un GRAMMY y de múltiples Latin GRAMMYs como "ícono del pop internacional y embajador de la música latina". Después de su actuación en *Evita* en Broadway aplaudida por la crítica, Martin está preparando el lanzamiento para 2014 de su primer libro para niños y un nuevo álbum. Su más reciente canción previa al disco, "Ven Conmigo", es ya su 29° hit de los "Top-20". También es el fundador de la Ricky Martin Foundation, que aboga por los derechos de los niños en todo el mundo.

PRINCE ROYCE

Oriundo de Nueva York, Prince Royce, ha sido, en los últimos años, una estrella en ascenso de la industria de la música latina. Cantautor-productor, ha tenido dos álbumes multi-platino y ha agotado las taquillas en lugares prominentes de la música, como el Radio City Music Hall y el Teatro Nokia. Nominado tres veces al Latin GRAMMY, Prince Royce ha ganado 16 premios Latin Billboard, 13 Premios Lo Nuestro y 17 Premios Juventud. En 2012 obtuvo el premio Latin Billboard por Compositor del Año, convirtiéndose así en la persona más joven en haber recibido ese honor.

ARTURO SANDOVAL

Protegido del legendario maestro del jazz Dizzy Gillespie, Sandoval, nacido en Cuba, comenzó a estudiar trompeta clásica a los 12 años. Hoy en día es uno de los guardianes más reconocidos del mundo de la trompeta y el fisco del jazz, así como un artista clásico, pianista y compositor de renombre. Sandoval ha recibido nueve premios GRAMMY y ha sido nominado 17 veces; también ha recibido seis premios Billboard y un premio Emmy. Este año a Sandoval se le otorgará la medalla Presidential Medal of Freedom, el honor civil más alto del país.

Continúa

ROMEO SANTOS

El "Rey de la Bachata", Santos es un artista solista multi-platino y escritor y vocalista líder del súper grupo Aventura que se ha colocado entre los primeros de las listas. El álbum *Formula Vol. 1* de Santos fue el álbum latino más vendido de 2012, ocupando durante cuatro meses el primer lugar y produciendo cinco sencillos No 1. El año pasado vio cómo Santos vendió más entradas en el Madison Square Garden que cualquier otro artista. Está previsto que su siguiente álbum, *Formula Vol. 2*, salga a principios del próximo año, y ya tiene al primer sencillo lanzado previo al disco, "Propuesta Indecente", ocupando el lugar No.1 en las listas de ventas de música latina digital.

ALEJANDRO SANZ

Cantante español, cantautor, compositor y dedicado filántropo, Sanz es uno de los artistas de música latina más reconocidos del mundo, después de haber ganado tres premios GRAMMY y 16 premios Latin GRAMMY. Su último álbum es *La Música No Se Toca*. Sanz ha recibido el premio White House Vision Award por su trabajo a través de la Hispanic Heritage Foundation y ha sido homenajeado por la American Society of Composers, Authors and Publishers, en reconocimiento a su contribución a la música latina. Sanz es vocero de Médicos Sin Fronteras, Save the Children y Greenpeace.

MARCO ANTONIO SOLÍS

Solís, cantautor y compositor mexicano, es múltiple ganador del Latin GRAMMY. Comenzó su carrera como testafarro de la icónica banda mexicana Los Bukis, y hoy en día Solís es conocido mundialmente como solista carismático. Su más reciente álbum, *En Total Plenitud*, ha sido certificado disco platino. Las canciones de Solís siguen siendo una parte integral de las vidas de millones de hispanohablantes del mundo. En agosto de 2010, Solís recibió una estrella en el Paseo de la Fama de Hollywood.





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Container Number: Legal Hollinger 71036

Folder ID: 50423

Folder Title: Printed Materials - [Program for] the Celebration of
Ireland [St. Patrick's Day], 03/20/2012 [3 copies]

Systematic File Name: t068887811-050423-71036



The President and Mrs. Obama
welcome you to
The White House
for a
Celebration of Ireland
honoring
His Excellency
The Prime Minister of Ireland
and Mrs. Kenny



Tuesday, March 20, 2012

The High Kings

Ireland's Folk Band of the year The High Kings comprising Finbar Clancy, Brian Dunphy, Martin Furey and Darren Holden. Coming from accomplished musical pedigrees, The High Kings grew up in households soaked in the Irish musical tradition and each member of the band witnessed first hand the power of well-crafted Irish music on an audience. Since The High Kings started, they have sold out hundreds of shows, in Ireland and the U.S., made numerous TV appearances, and achieved platinum status with both albums. The High Kings showcase their incredible versatility and skills as multi-instrumentalists, playing 13 instruments between them, bringing a rousing acoustic flavor to brand new songs as well as some old favorites. The High Kings are continuing to live up to their reputation as a phenomenal live band, serving up laughter, good times and even the odd sing along.

O'Malley's March

O'Malley's March has been mining the deep traditions of Celtic music for the past 24 years. Having evolved from a folk trio into a full-blown Celtic rock band, singer/songwriter Martin O'Malley and his bandmates have performed in concert with the Baltimore Symphony Orchestra, toured Ireland and released five CDs of traditional and original Irish music.

U.S. Air Force Reserve Pipe Band

Originally formed in September 1961, the U.S. Air Force Reserve Pipe Band has traveled worldwide representing the United States Armed Forces as one of two active duty bagpipe bands. In May 1992 the Pipe Band became the first foreign military unit to march through Red Square in Moscow, Russia, and the only foreign unit at the Victory in Europe Day Fiftieth Anniversary parade in Saint Petersburg, Russia. The Pipe Band has performed traditional bagpipe music at the Capitol steps for the President of the United States, the Prime Minister of Ireland, Speaker of the House and other Congressional members since 1993.

Remarks by
The Vice President

The President

The Prime Minister
of Ireland

Presentation of Shamrock

Performances by
The High Kings

O'Malley's March

U.S. Air Force Reserve Pipe Band



Shamrock Ceremony

St. Patrick's Day is a time of joy and pride for Irish men and women everywhere. The presentation of the shamrock symbolizes the bond between Ireland and the United States and celebrates the contributions of centuries of Irish Americans. The shamrock is presented on St. Patrick's Day, a day when Irish America is bound together by a green thread woven through the cities and into the heartland of the country.

The tradition of presenting a bowl of shamrock to the White House began with John Joseph Hearne, the Ambassador of Ireland to the United States (April 17, 1950–August 4, 1960), and has continued through successive administrations. The first presentation of a bowl of shamrock to a U.S. President took place in 1953 when President Eisenhower accepted the gift from Ambassador Hearne. The previous year, Ambassador Hearne reportedly dropped off the gift at the White House while President Truman was away.

The shamrock has traditionally been presented in an Irish cut-glass bowl symbolizing the ongoing tradition of Irish craftsmanship, skill and attention to detail. The shamrock has also been presented in a silver bowl. The first Taoiseach to present shamrock to a president was John A. Costello in 1956. The next Taoiseach was Jack Lynch in 1971, and subsequently has been presented by the Taoiseach-in-office to the President of the United States.



Menu

COLD

Smoked Trout
Chives and Pickled Red Onion
on Profiteroles

Cheddar Scones with Shaved Ham
Orange Marmalade

Boxty Potato Cakes
Pancetta Crisps

Cashel Blue Cheese Toasties
Wild Mushroom

HOT

Colcannon Soup
Cheese Straws

Mini Shepherd's Pie

Beer Battered Prawns
Mustard Aioli

DESSERT

Quince Bread Pudding
Macintosh Apple Tart
Chocolate Cape Gooseberries
Sticky Toffee Pudding





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Container Number: Legal Hollinger 71036

Folder ID: 50425

Folder Title: Printed Materials - [Menu from] Dinner Honoring the
Combatant Commanders, 05/15/2012 [3 copies]

Systematic File Name: t068887811-050425-71036



DINNER
honoring
The Combatant Commanders



Toy Box Tomato Salad
Pulled Buffalo Mozzarella
Balsamico

SPOTTSWOODE SAUVIGNON BLANC "NAPA" 2009

Braised Short Ribs
Sunchoke Purée
Cream Artichokes and Spinach

LANDMARK PINOT NOIR "SPRING HILL" 2009

Coconut Cake
Vanilla Custard Filling

The White House
Tuesday, May 15, 2012



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Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50444

Folder Title: Printed Materials - [Menu from] Holiday Dinner,
11/30/2012 [3 copies]

Systematic File Name: t068887811-050444-71036



Holiday Dinner

S'Anjou Pear Salad
Farmstead Goat Cheese
Fennel, Black Walnuts and White Balsamico

RAMEY CHARDONNAY "SONOMA COAST" 2009

"Surf and Turf"
Braised Short Ribs, Crispy Crab Cakes
Chanterelles, Cipollinis and Citrus Confit

CADENCE "CAMERATA" 2008

Pumpkin Crème Brûlée

THIBAUT-JANISSON BRUT N/V

THE WHITE HOUSE
FRIDAY, NOVEMBER 30, 2012



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Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50445

Folder Title: Printed Materials - [Menu from] Luncheon Honoring
Shimon Peres, 04/05/2011 [3 copies]

Systematic File Name: t068887811-050445-71036



LUNCHEON

*honoring
His Excellency*

*Shimon Peres
President of the State of Israel*

*Romaine Salad
with Brioche Crouton
Shallot Dressing*

*Thyme-roasted Chicken
Eggplant Emulsion, Sweet Pepper
and Heirloom Tomato*

Strawberry, Mango and Raspberry Sorbets

Hagafen Chardonnay "Napa" 2008

*The White House
Tuesday, April 5, 2011*



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50447

Folder Title: Printed Materials - [Menu from] Dinner, 03/30/2011
[3 copies]

Systematic File Name: t068887811-050447-71036



Dinner



Kitchen Garden Salad
Reggiano Crostons

Marinated Cucumbers, Tomatoes
and Baby Peppers

Mixed Grill
of
Beef Filet and Shrimp
Fresh Fettuccini Carbonara

Strawberry Shortcake
Whipped Cream

THE WHITE HOUSE
WEDNESDAY, MARCH 30, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50448

Folder Title: Printed Materials - [Menu from] Luncheon in Honor
of Yoshihiko Noda, 04/30/2012 [3 copies]

Systematic File Name: t068887811-050448-71036



Luncheon
in honor of His Excellency
Yoshihiko Noda
Prime Minister of Japan
~

"Treasure Chest" Tomatoes
Basil-infused Mozzarella
White Balsamic Reduction

Rare Ahi Tuna
Mustard Vinaigrette
Carmellini Bean Salad

Chocolate Azuki Bean Lacquise
Caramelized Pear Sauce

Chappellet Chardonnay "Napa" 2009

The White House
Monday, April 30, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50449

Folder Title: Printed Materials - [Menu from] Luncheon Honoring Benjamin Netanyahu, 03/05/2012 [3 copies]

Systematic File Name: t068887811-050449-71036



Luncheon

*honoring His Excellency
Binyamin Netanyahu
Prime Minister of the State of Israel*

Roasted Market Vegetable "Lasagna"

Sunchoke Purée

Micro Herb Salad

Shallot Chips

Potato Herb - crusted Sea Bass

Saffron Aioli

Fava Beans, Chanterelles and Spinach

Caramelized Orange Cake

Blackberry Sorbet

"Orange Supremes"

Prix Chardonnay "Reserve" 2010

*The White House
Monday, March 5, 2012*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50450

Folder Title: Printed Materials - [Menu from] Luncheon in Honor
of the North American Leaders Summit, 04/02/2012
[2 copies]

Systematic File Name: t068887811-050450-71036



Luncheon

*In honor of the
North American Leaders Summit*

*White House Garden Spring Greens
Heirloom Tomatoes, Shredados,
and Hearts of Palm
Tarragon Vinaigrette*

*Dry-aged Beef Rib Eye
Fava Beans, Chanterelles
and Cippolini Onions
Shallot Jus*

*Citrus Sundial Tart
Crème Fraîche Ice Cream*

La MCL Chardonnay "Russian River" 2008

*The White House
Monday, April 2, 2012*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50451

Folder Title: Printed Materials - [Menu from] Luncheon,
02/08/2011 [3 copies]

Systematic File Name: t068887811-050451-71036



Luncheon



Winter "White House Garden" Greens

Last Summer Harvest Pickle Peppers

Grilled Sweet Onion

Feta Cheese with Herb Vinaigrette



Fresh Pan-roasted Rockfish

Artichoke Barigoule, Pearl Onions

Herb Oil

— OR —

Seared Rack of Lamb

Garlic Crust

New Potato Confit, Glazed Celery Hearts and Pan Jus

Walnut Oil Vinaigrette



Key Lime Tart

Warm Blueberry and White House Honey Sauce

HESTAN CHARDONNAY "SAN FRANCISCO BAY" 2007

The White House
Tuesday, February 8, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50452

Folder Title: Printed Materials - [Menu from] Dinner, 06/21/2012
[3 copies]

Systematic File Name: t068887811-050452-71036



Dinner

Warm Spinach Salad

*Applewood Bacon Dressing
Wild Mushroom Crisps, Goat Cheese Croutons*

DUMOL CHARDONNAY "RUSSIAN RIVER" 2008

Spring Lamb

*Minted Scotch Bonnet Jelly
Fava Beans, Chanterelles and
Herbed Peanut Potatoes*

ETUDE PINOT NOIR "CARNEROS" 2008

*Huckleberry Crisp
Vanilla Ice Cream*

THE WHITE HOUSE
THURSDAY, JUNE 21, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50453

Folder Title: Printed Materials - [Menu from] Luncheon,
06/05/2012 [3 copies]

Systematic File Name: t068887811-050453-71036



Luncheon



Summer Peas Niçoise

Black Olive Oil

Quail Eggs and Pancetta Croutons

Potato-cruste Rockfish

Lemon Sabayon

Green Beans with Marcona Almonds

Rainier Cherry Tart

Almond Ice Cream

Talley Chardonnay "Estate" 2009

The White House

Tuesday, June 5, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50454

Folder Title: Printed Materials - [Menu from] Dinner, 12/12/2011
[3 copies]

Systematic File Name: t068887811-050454-71036



Dinner

Roasted Anjou Pears
Walnut and Maytag Blue Cheese Terrine
Plum Vinaigrette

Paul Hobbs Chardonnay "Dinner Vineyard" 2009

Dry-aged Rib Eye
Sanchoke and Spinach Purée
Shallot Jus

Pride Mountain Cabernet "Napa" 2007

Warm Bread Pudding
Toffee Sauce
Tahitian Vanilla Bean Ice Cream
Chandon Blanc de Noirs n/v

The White House
Monday, December 12, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50444

Folder Title: Printed Materials - [Menu from] Holiday Dinner,
11/30/2012 [3 copies]

Systematic File Name: t068887811-050444-71036



Holiday Dinner

S'Anjou Pear Salad
Farmstead Goat Cheese
Fennel, Black Walnuts and White Balsamico

RAMEY CHARDONNAY "SONOMA COAST" 2009

"Surf and Turf"
Braised Short Ribs, Crispy Crab Cakes
Chanterelles, Cipollinis and Citrus Confit

CADENCE "CAMERATA" 2008

Pumpkin Crème Brûlée

THIBAUT-JANISSON BRUT N/V

THE WHITE HOUSE
FRIDAY, NOVEMBER 30, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50457

Folder Title: Printed Materials - [Menu from] Mother's Day Tea,
05/10/2012 [3 copies]

Systematic File Name: t068887811-050457-71036



Mother's Day Tea

Cucumber-Watercress Sandwich

Shaved Iberian Ham

Buttermilk Biscuits, Orange Marmalade

Tuna Tartare

Hot Smoked Chicken Sandwich

Grilled Fontina Cheese Panini

*Blueberry Scones
with White House Jams*

Fruit Tartlettes

Coconut Cake

"Bo" Cookies and Milk
Assorted Fruit Juices

JASMINE PEARL
(GREEN TEA)

DARJEELING
(ORGANIC)

EARL GREY
(ORGANIC)

The White House

Thursday, May 10, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50459

Folder Title: Printed Materials - [Menu from] Kids' State Dinner,
08/20/2012 [3 copies]

Systematic File Name: t068887811-050459-71036



Kids' State Dinner

Kale Chips
New York

Quinoa, Black Bean and Corn Salad
Arizona

Yummy Cabbage Sloppy Joes
Kansas

Baked Zucchini Fries
North Carolina

Strawberryana Smoothie
Hawaii

Summer Fruit Garland
South Dakota

The White House
August 20, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50461

Folder Title: Printed Materials - [Menu from] Dinner Celebrating a Nation's Gratitude, 02/29/2012 [3 copies]

Systematic File Name: t068887811-050461-71036



Dinner
CELEBRATING
A Nation's Gratitude



Salad of Heirloom Tomatoes

with Baby Mozzarella

Basil and Balsamic Vinaigrette

CHAPPELLET CHARDONNAY "NAPA" 2009

Dry Aged Rib Eye

with Béarnaise

Yukon Gold Potato Croquettes

and Baby Mizuna

PRIDE MOUNTAIN MERLOT "VINTNER SELECT" 2008

Chocolate Crème Brûlée

with Brownie and Mini-Chocolate Malt

CHANDON BLANC DE NOIRS N/V

THE WHITE HOUSE

WEDNESDAY, FEBRUARY 29, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50462

Folder Title: Printed Materials - [Menu from] Dinner, 05/02/2011
[3 copies]

Systematic File Name: t068887811-050462-71036



Dinner

Baby Iceberg Salad

with Blue-veined Cheese

Pancetta Crisps

Soured Cream Dressing

Chappellet Chardonnay "Napa" 2009

Barbecued Gulf Shrimp

Stone-ground Grits

Baby Spinach and Cremini Mushrooms

Novy Grenache "Judge Family" 2007

Peach Pie

Bourbon ~ Vanilla Ice Cream

The White House

Monday, May 2, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50463

Folder Title: Printed Materials - [Menu from] Luncheon Honoring
Benjamin Netanyahu, 05/20/2011 [3 copies]

Systematic File Name: t068887811-050463-71036



Luncheon

IN HONOR OF

*His Excellency
Binyamin Netanyahu
Prime Minister of Israel*



*Chopped White House Garden Salad
Honey-Apple Cider Dressing*

*Pan Crisp Sea Bass
Persillade and Wild Ramp Purée
Artichokes Barigoule*

*Cherry Almond Tart
White House Honey Sorbet*

HAGAFEN CHARDONNAY "NAPA" 2008

THE WHITE HOUSE
FRIDAY, MAY 20, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50464

Folder Title: Printed Materials - [Invitation to] a Reception on the
Occasion of the Sixty-Seventh United Nations
General Assembly, 09/24/2012 [3 copies]

Systematic File Name: t068887811-050464-71036



*The President of the United States
and Mrs. Obama*

*request the pleasure of your company
at a reception on the occasion of the*

*Sixty-seventh United Nations General Assembly
on Monday, September 24, 2012
at seven o'clock*

*Starlight Roof
The Waldorf-Astoria Hotel
301 Park Avenue
New York City*

Business Attire



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50465

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Hu Jintao, 01/19/2011 [3 copies]

Systematic File Name: t068887811-050465-71036



*The President and Mrs. Obama
request the pleasure of the company of*

at a dinner in honor of

His Excellency

Hu Jintao

President of the People's Republic of China

to be held at

The White House

on Wednesday, January 19, 2011

at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50466

Folder Title: Printed Materials - [Invitation to] a Reception on the
Occasion of the Global Chiefs of Mission
Conference, 02/04/2011 [3 copies]

Systematic File Name: t068887811-050466-71036



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A RECEPTION ON THE OCCASION OF THE
GLOBAL CHIEFS OF MISSION CONFERENCE
TO BE HELD AT
THE WHITE HOUSE
ON FRIDAY, FEBRUARY 4, 2011
AT FOUR O'CLOCK

SOUTHEAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50467

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Medal of Freedom, 02/15/2011 [3 copies]

Systematic File Name: t068887811-050467-71036



The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Medal of Freedom
to be held at
The White House
on Tuesday, February 15, 2011
at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71036

Folder ID: 50468

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/27/2011 [3 copies]

Systematic File Name: t068887811-050468-71036



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 27, 2011
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50691

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of LGBT Pride Month [with accompanying reply instruction cards], 06/24/2015 [3 copies]

Systematic File Name: t068887811-050691-71063



THE PRESIDENT
REQUESTS THE PLEASURE OF YOUR COMPANY
AT A RECEPTION IN CELEBRATION OF
LGBT PRIDE MONTH
TO BE HELD AT
THE WHITE HOUSE
ON WEDNESDAY, JUNE 24, 2015
AT THREE-FIFTEEN O'CLOCK

SOUTHEAST ENTRANCE

PLEASE RESPOND TO
THE SOCIAL SECRETARY
THE WHITE HOUSE

AT YOUR EARLIEST CONVENIENCE
GIVING FULL NAME (FIRST, MIDDLE AND LAST),
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH
OF YOUR GUEST AND YOURSELF

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50692

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Xi Jinping, 09/25/2015 [3 copies]

Systematic File Name: t068887811-050692-71063



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
His Excellency
Xi Jinping
President of the
People's Republic of China
and Madame Peng Liyuan
to be held at
The White House
on Friday, September 25, 2015
at seven o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50693

Folder Title: Printed Materials - [Invitation to] an Iftar, 06/22/2015
[3 copies]

Systematic File Name: t068887811-050693-71063



The President
requests the pleasure of your company
at an Iftar
in observance of the
Holy Month of Ramadan
to be held at
The White House
on Monday, June 22, 2015
at seven-thirty o'clock

Business Attire or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50694

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Cinco de Mayo, 05/05/2014 [3 copies]

Systematic File Name: t068887811-050694-71063



The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Cinco de Mayo
to be held at
The White House
on Monday, May 5, 2014
at five o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50695

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the Federal Judges Association, 05/06/2014
[3 copies]

Systematic File Name: t068887811-050695-71063



The President
requests the pleasure of your company
at a reception in honor of
The Federal Judges Association
to be held at
The White House
on Tuesday, May 6, 2014
at four o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50696

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 06/22/2014 [3 copies]

Systematic File Name: t068887811-050696-71063



*The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
Ford's Theatre
to be held at
The White House
on Sunday, June 22, 2014
at four o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50697

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of LGBT Pride Month, 06/30/2014 [3
copies]

Systematic File Name: t068887811-050697-71063



THE PRESIDENT
REQUESTS THE PLEASURE OF YOUR COMPANY
AT A RECEPTION IN CELEBRATION OF
LGBT PRIDE MONTH
TO BE HELD AT
THE WHITE HOUSE
ON MONDAY, JUNE 30, 2014
AT FOUR-THIRTY O'CLOCK

SOUTHEAST ENTRANCE





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50698

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the Chiefs of Diplomatic Missions,
07/08/2014 [3 copies]

Systematic File Name: t068887811-050698-71063



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
The Chiefs of Diplomatic Missions
and their Spouses
to be held at
The White House
on Tuesday, July 8, 2014
at four o'clock

Business Attire or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50699

Folder Title: Printed Materials - [Invitation to] an Iftar, 07/14/2014
[3 copies]

Systematic File Name: t068887811-050699-71063



*The President
requests the pleasure of your company
at an Iftar
in observance of the
Holy Month of Ramadan
to be held at
The White House
on Monday, July 14, 2014
at eight o'clock*

Business Attire or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50700

Folder Title: Printed Materials - [Invitation to] a Dinner in
Celebration of Special Olympics, 07/31/2014 [3
copies]

Systematic File Name: t068887811-050700-71063



The President and Mrs. Obama
request the pleasure of your company
at a dinner in celebration of
Special Olympics and A Unified Generation
to be held at
The White House
on Thursday, July 31, 2014
at five-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50701

Folder Title: Printed Materials - [Invitation to] Investing in Our Future at the US-Africa Leaders Summit [Spouses Version], 08/06/2014 [3 copies]

Systematic File Name: t068887811-050701-71063



MRS. MICHELLE OBAMA

AND

MRS. LAURA BUSH

CORDIALLY INVITE YOU TO

INVESTING IN OUR FUTURE

AT THE

U.S.-AFRICA LEADERS SUMMIT

HONORING

AFRICAN LEADERS' SPOUSES

WEDNESDAY, AUGUST 6, 2014

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
WASHINGTON, D.C.



INVESTING IN OUR FUTURE

FORUM AND LUNCHEON

from ten-o'clock to five o'clock

THE JOHN F. KENNEDY CENTER

FOR THE PERFORMING ARTS

2700 F STREET NORTHWEST
WASHINGTON, D.C.



KINDLY RESPOND

BY JULY 11, 2014

WWW.BUSHCENTER.ORG/IOFAUG6

This invitation is non-transferable

To ensure a timely check-in, please arrive by nine-thirty.

Photo identification required.



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50702

Folder Title: Printed Materials - [Invitation to] Investing in Our Future at the US-Africa Leaders Summit [General Version], 08/06/2014 [3 copies]

Systematic File Name: t068887811-050702-71063



MRS. MICHELLE OBAMA

AND

MRS. LAURA BUSH

CORDIALLY INVITE YOU TO

INVESTING IN OUR FUTURE

AT THE

U.S.-AFRICA LEADERS SUMMIT

HONORING

AFRICAN LEADERS' SPOUSES

WEDNESDAY, AUGUST 6, 2014

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
WASHINGTON, D.C.



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50703

Folder Title: Printed Materials - [Invitation to] the Congressional Picnic, 09/17/2014 [3 copies]

Systematic File Name: t068887811-050703-71063



America's Pastime

CONGRESSIONAL PICNIC 2014



**THE PRESIDENT AND MRS. OBAMA
INVITE YOU TO JOIN THEM FOR A
CONGRESSIONAL PICNIC
TO BE HELD AT
THE WHITE HOUSE
ON WEDNESDAY, SEPTEMBER 17, 2014
AT SIX O'CLOCK**

CASUAL DRESS

RAIN DATE: SEPTEMBER 18

SOUTHEAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50704

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Sixty-ninth United Nations General Assembly, 09/23/2014 [3 copies]

Systematic File Name: t068887811-050704-71063



*The President of the United States
and Mrs. Obama
request the pleasure of your company
at a reception on the occasion of the
Sixty-ninth United Nations General Assembly
on Tuesday, September 23, 2014
at seven o'clock*

*Starlight Roof
The Waldorf-Astoria Hotel
301 Park Avenue
New York City*

Business Attire



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50705

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Cinco de Mayo, 05/05/2015 [3 copies]

Systematic File Name: t068887811-050705-71063



The President
requests the pleasure of your company
at a reception in celebration of
Cinco de Mayo
to be held at
The White House
on Tuesday, May 5, 2015
at four-thirty o'clock

Southeast Entrance

Please respond to
The Social Office
The White House
at your earliest convenience
giving full name, (first, middle, and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-6336
SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50706

Folder Title: Printed Materials - [Invitation to] a Screening of Star Wars the Force Awakens, 12/18/2015 [3 copies]

Systematic File Name: t068887811-050706-71063



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A SCREENING OF THE FILM

STAR
THE FORCE AWAKENS
WARS

TO BE HELD AT
THE WHITE HOUSE
ON FRIDAY, DECEMBER 18, 2015
AT FOUR-THIRTY O'CLOCK

SOUTHWEST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50707

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of Broadway, 11/16/2015 [3 copies]

Systematic File Name: t068887811-050707-71063



MRS. MICHELLE OBAMA
REQUESTS THE PLEASURE OF YOUR COMPANY
AT A PERFORMANCE AND RECEPTION IN CELEBRATION OF

BROADWAY

TO BE HELD AT
THE WHITE HOUSE
ON MONDAY, NOVEMBER 16, 2015
AT THREE O'CLOCK

SOUTHEAST ENTRANCE

PLEASE RESPOND TO
THE SOCIAL SECRETARY
THE WHITE HOUSE

AT YOUR EARLIEST CONVENIENCE
GIVING FULL NAME (FIRST, MIDDLE, AND LAST),
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH

(202) 456-7788

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50708

Folder Title: Printed Materials - [Invitation to] a Performance and Reception to Celebrate the Music of Ray Charles [with accompanying reply instruction cards], 02/24/2016 [3 copies]

Systematic File Name: t068887811-050708-71063



*The President and Mrs. Obama
request the pleasure of your company
at a performance and reception
to celebrate the music of
Ray Charles
to be held at
The White House
on Wednesday, February 24, 2016
at six o'clock*

Southeast Entrance

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle, and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50710

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Recognition of the Recipients of the 2014 National
Design Awards, 09/30/2014 [3 copies]

Systematic File Name: t068887811-050710-71063



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon
in recognition of the recipients of the
2014
National Design Awards
to be held at
The White House
on Tuesday, September 30, 2014
at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50713

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 12/03/2014 [3 copies]

Systematic File Name: t068887811-050713-71063



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The Blair House
on Wednesday, December 3, 2014
at six-fifteen o'clock

1651 Pennsylvania Avenue



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50714

Folder Title: Printed Materials - [Invitation to] a Screening of the
Film Selma, 01/16/2015 [3 copies]

Systematic File Name: t068887811-050714-71063



The President and Mrs. Obama
request the pleasure of your company
at a screening of the film

SELMA

to be held at
The White House
on Friday, January 16, 2015
at four o'clock

Northeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50715

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/22/2015 [3 copies]

Systematic File Name: t068887811-050715-71063



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 22, 2015
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50716

Folder Title: Printed Materials - [Invitation to] the Arrival
Ceremony Honoring Shinzo Abe, 04/28/2015 [3
copies]

Systematic File Name: t068887811-050716-71063

You are also invited to attend the
ARRIVAL CEREMONY

honoring

His Excellency

SHINZO ABE

PRIME MINISTER OF JAPAN

and

MRS. ABE

at The White House

on Tuesday morning, April 28, 2015

9:00 a.m.

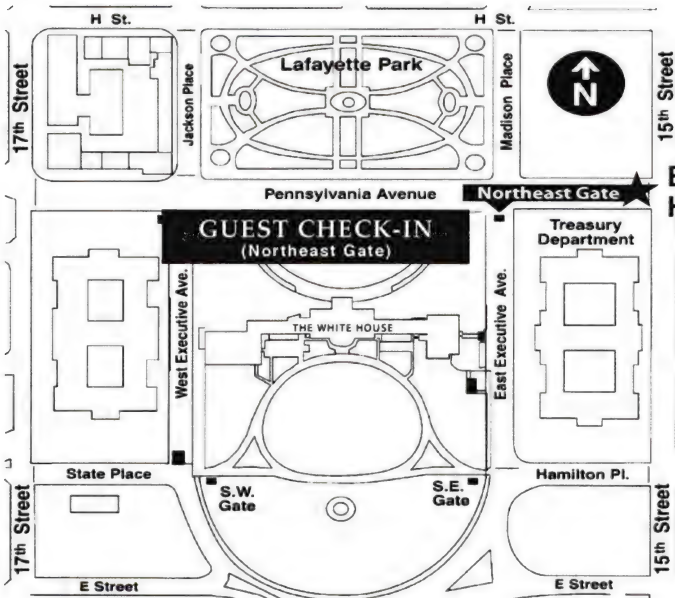
*Please ENTER at Pennsylvania Avenue and 15th Street,
on the north side of the Treasury Building (as indicated on the map, reverse),
and proceed to the NORTHEAST GATE.*

Gate opens at 7:00 a.m. and closes promptly at 8:30 a.m.

Please respond to the Social Office for both events. Further details will be provided at that time.

In case of inclement weather, this event will be canceled.

Please call (202) 456-7041 for further information after 6 p.m. on April 27, 2015.



**Enter
Here**



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50717

Folder Title: Printed Materials - [Invitation to] a Dinner Honoring
Shinzo Abe, 04/28/2015 [3 copies]

Systematic File Name: t068887811-050717-71063



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
His Excellency
Shinzo Abe
Prime Minister of Japan
and Mrs. Abe*

*to be held at
The White House
on Tuesday, April 28, 2015
at seven o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50719

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 05/31/2015 [3 copies]

Systematic File Name: t068887811-050719-71063



*The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
Ford's Theatre
to be held at
The White House
on Sunday, May 31, 2015
at four o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50721

Folder Title: Printed Materials - [Invitation to] a Reception in Honor of the Chiefs of Diplomatic Missions [with accompanying reply instruction cards], 05/22/2015 [3 copies]

Systematic File Name: t068887811-050721-71063



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
The Chiefs of Diplomatic Missions
and their Spouses
to be held at
The White House
on Friday, May 22, 2015
at two o'clock

Business Attire or National Dress

Southeast Entrance

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number
or diplomatic identification number,
city and state of residence, and country of birth
of your guest and yourself*

*(202) 647-2279
Reception RSV P@state.gov*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50722

Folder Title: Printed Materials - [Invitation to] the International Jazz Day Global Concert [with accompanying reply instruction cards], 04/29/2016 [3 copies]

Systematic File Name: t068887811-050722-71063

A large, stylized graphic of a saxophone is positioned vertically on the left side of the poster. It is rendered in a vibrant, multi-colored watercolor style, transitioning from red at the top, through orange, yellow, and green, to blue and purple at the bottom. The graphic is surrounded by small, scattered yellow and red dots.

THE PRESIDENT
& MRS. OBAMA
REQUEST THE PLEASURE
OF YOUR COMPANY FOR THE
INTERNATIONAL

JAZZ **DAY**

GLOBAL CONCERT

TO BE HELD AT THE
WHITE HOUSE

ON FRIDAY, APRIL 29, 2016
AT FIVE O'CLOCK

PLEASE RESPOND TO
THE SOCIAL SECRETARY
THE WHITE HOUSE
AT YOUR EARLIEST
CONVENIENCE
GIVING FULL NAME
(FIRST, MIDDLE AND LAST),
GENDER, DATE OF BIRTH,
SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE,
AND COUNTRY OF BIRTH
OF YOUR GUEST AND YOURSELF

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50723

Folder Title: Printed Materials - [Invitation to] the Congressional Picnic [with accompanying reply instruction cards], 06/17/2015 [3 copies]

Systematic File Name: t068887811-050723-71063



The President
requests the pleasure of your company at the

Congressional Picnic

to be held at

The White House

on Wednesday, June 17th, 2015

at six o'clock

Casual attire

Southeast entrance

PARKING WILL NOT BE AVAILABLE
IN THE WHITE HOUSE COMPLEX FOR THIS EVENT.
PLEASE PLAN ACCORDINGLY.

Guests with Drivers:

Drop off at 15th Street and Alexander Hamilton
on the south of the Treasury Building to access
the White House complex.
Proceed to the south end of
East Executive Avenue.

Guests Driving Vehicles:

A number of commercial parking garages
will have parking available.

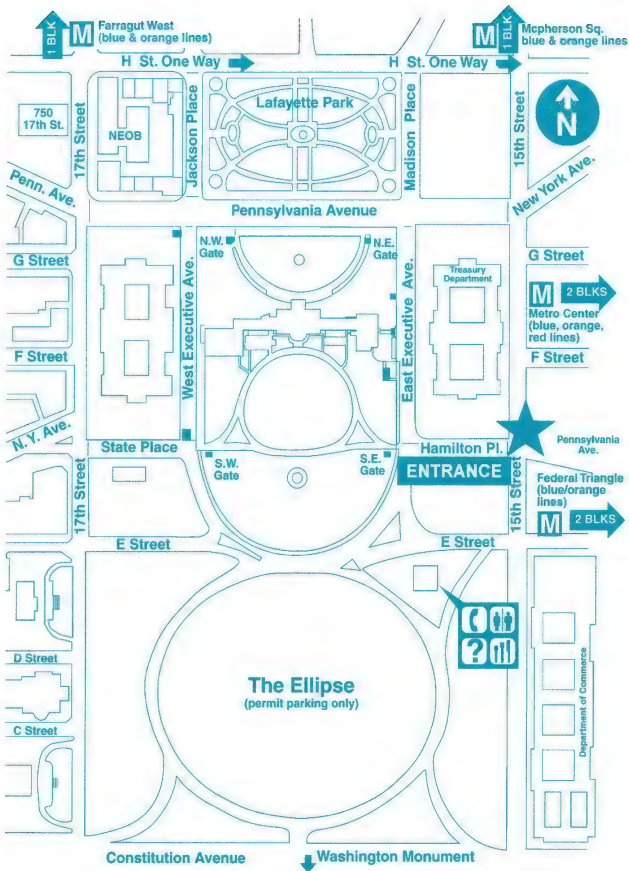
Pedestrians:

Enter at 15th Street
and Alexander Hamilton
on the south side of the Treasury Building.
Proceed to the south end of
East Executive Avenue.

Guests with disabilities should contact the
White House Office of Legislative Affairs
to make special arrangements.

Senate: (202) 456-6493

House: (202) 456-6620.



Please respond to

The White House

at your earliest convenience

giving full name (first middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

HouseRSVP@who.eop.gov

or

SenateRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50724

Folder Title: Printed Materials - [Invitation to] a Reception [n
Recognition of the Kennedy Center Honorees, with
accompanying reply instruction cards], 12/06/2015 [3
copies]

Systematic File Name: t068887811-050724-71063



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 6, 2015
at four o'clock*

Black Tie

Southeast Entrance

In recognition of
The 2015 Kennedy Center Honorees

Carole King

George Lucas

Rita Moreno

Seiji Ozawa

Bicely Tyson

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-7788 or
KCH Reception2015@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-7788 or
KCH Reception2015@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50772

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the Chiefs of Diplomatic Missions,
07/27/2009 [3 copies]

Systematic File Name: t068887811-050772-71063



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
The Chiefs of Diplomatic Missions
to be held at
The White House
on Monday, July 27, 2009
at six o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50774

Folder Title: Printed Materials - [Invitation to] a Performance and
Reception in Honor of Classical Music, 11/04/2009
[3 copies]

Systematic File Name: t068887811-050774-71063



The President and Mrs. Obama
request the pleasure of your company
at a performance and reception
in celebration of
Classical Music
to be held at
The White House
on Wednesday, November 4, 2009
at six o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50775

Folder Title: Printed Materials - [Invitation to] a Halloween Party,
10/31/2009 [3 copies]

Systematic File Name: t068887811-050775-71063



The President and Mrs. Obama
request the pleasure of your company

at a

Halloween Party

to be held at

The White House

on Saturday, October 31, 2009

at 8:00 - 9:00 p.m.



Halloween Costumes Optional

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50776

Folder Title: Printed Materials - [Invitation to] a Reception,
12/06/2009 [3 copies]

Systematic File Name: t068887811-050776-71063



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 6, 2009
at four-thirty o'clock

Black Tie

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50777

Folder Title: Printed Materials - [Invitation to] a Luncheon,
01/11/2010 [3 copies]

Systematic File Name: t068887811-050777-71063



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon to be held at
The White House
on Monday, January 11, 2010
at twelve o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50778

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 01/11/2010 [3 copies]

Systematic File Name: t068887811-050778-71063



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The White House
on Monday, January 11, 2010
at six o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71063

Folder ID: 50779

Folder Title: Printed Materials - [Invitation to] a Super Bowl Party,
02/07/2010 [3 copies]

Systematic File Name: t068887811-050779-71063



The President and Mrs. Obama

cordially invite you to a

SUPER BOWL PARTY

to be held at

The White House

on Sunday, February 7, 2010

at 5:30 o'clock



Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 50995

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Citizens Medal [and accompanying reply instruction cards], 08/04/2010 [3 copies]

Systematic File Name: t068887811-050995-71064



The President
requests the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Citizens Medal
to be held at
The White House
on Wednesday, August 4, 2010
at one-thirty o'clock

Southeast Entrance

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving date of birth and
diplomatic identification card number
or social security number of your guest and yourself*

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 50997

Folder Title: Printed Materials - [Invitation to] an Iftar [and accompanying reply instruction cards], 08/13/2010 [3 copies]

Systematic File Name: t068887811-050997-71064



The President
requests the pleasure of your company
at an Iftar
to be held at
The White House
on Friday, August 13, 2010
at seven-thirty o'clock

Business Attire or National Dress

Southeast Entrance

*In observance of the
Holy Month of Ramadan*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 50999

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Sixty-Fifth United Nations General Assembly [and accompanying reply instruction cards], 09/23/2010 [3 copies]

Systematic File Name: t068887811-050999-71064



*The President of the United States
and Mrs. Obama
request the pleasure of your company
at a reception on the occasion of the
Sixty-fifth United Nations General Assembly
on Thursday, September 23, 2010
at seven o'clock*

Business Attire

*American Museum of Natural History
Frederick Phineas and Sandra Priest Rose Center
for Earth and Space
New York, New York*

Please enter Museum
at the
Carriage Entrance
under the Grand Staircase
at
Central Park West and 79th Street.



*Please respond to the
Office of The Chief of Protocol at the
United States Department of State
at your earliest convenience*

(202) 647-2279

*This invitation is transferable only to the designated
Head of Delegation on September 23.*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51000

Folder Title: Printed Materials - [Invitation to] a Luncheon on the Occasion of the Sixty-Fifth United Nations General Assembly [and accompanying reply instruction cards], 09/24/2010 [3 copies]

Systematic File Name: t068887811-051000-71064



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon, on the occasion of the
Sixty-fifth United Nations General Assembly
to be held at
Blue Hill at Stone Barns
Friday, September 24, 2010
at eleven-thirty o'clock

630 Bedford Road
Tarrytown, New York 10591

Departure to
Stone Barns

will be at 10:30 a.m.

*Further details to follow from the
Office of the Chief of Protocol.*



*Please respond to the
Office of The Chief of Protocol at the
United States Department of State
at your earliest convenience*

(202) 647-2100

*In the event the spouse of the Chief of State
is unable to attend, this invitation is transferable
to the spouse of the Head of Government only.*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51001

Folder Title: Printed Materials - [Invitation to] a Reception [for the Kennedy Center Honorees] [and accompanying reply instruction cards], 09/23/2010 [3 copies]

Systematic File Name: t068887811-051001-71064



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 5, 2010
at four-thirty o'clock*

Black Tie

Southeast Entrance

In recognition of
The 2010 Kennedy Center Honorees

Merle Haggard

Jerry Herman

Bill T. Jones

Paul McCartney

Oprah Winfrey



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51003

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of Cinco de Mayo [and accompanying reply instruction cards], 05/05/2011 [3 copies]

Systematic File Name: t068887811-051003-71064



The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Cinco de Mayo
to be held at
The White House
Thursday, May 5, 2011
at five o'clock

Southeast Entrance





Please respond to
The Social Secretary
The White House

at your earliest convenience

giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-6336

SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51004

Folder Title: Printed Materials - [Invitation to] an Arrival
Ceremony Honoring Lee Myung-Bak, 10/13/2011 [2
copies]

Systematic File Name: t068887811-051004-71064

You are also invited to attend the
ARRIVAL CEREMONY

honoring

His Excellency

LEE MYUNG-BAK

PRESIDENT OF THE REPUBLIC OF KOREA

and

MRS. KIM YOON-OK

at The White House

on Thursday morning, October 13, 2011

9:00 a.m.

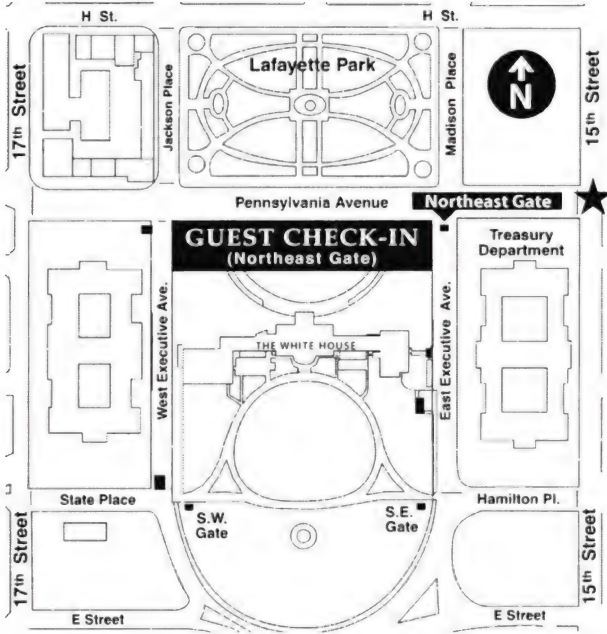
*Please ENTER at Pennsylvania Avenue and 15th Street,
on the north side of the Treasury Building (as indicated on the map, reverse),
and proceed to the NORTHEAST GATE.*

Gate opens at 7:30 a.m. and closes promptly at 8:30 a.m.

Please respond to the Social Office for both events. Further details will be provided at that time.

In case of inclement weather, this event will be cancelled.

Please call (202) 456-7041 for further information after 6 p.m. on October 12, 2011.



Enter
Here



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51006

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of Lee Myung-Bak, 10/13/2011 [3 copies]

Systematic File Name: t068887811-051006-71064



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
His Excellency
Lee Myung-bak
President of the Republic of Korea
and Mrs. Kim Yoon-ok*

*to be held at
The White House
on Thursday, October 13, 2011
at six-thirty o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51008

Folder Title: Printed Materials - [Invitation to] a Reception [for the Kennedy Center Honorees] [and accompanying reply instruction cards], 12/04/2011 [3 copies]

Systematic File Name: t068887811-051008-71064



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 4, 2011
at four-thirty o'clock*

Black Tie

Southeast Entrance

In recognition of
The 2011 Kennedy Center Honorees

<i>Barbara Cook</i>	<i>Neil Diamond</i>
<i>Yo-Yo Ma</i>	<i>Sonny Rollins</i>
<i>Meryl Streep</i>	



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51009

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of the Blues [and accompanying reply instruction cards], 02/21/2012 [2 copies]

Systematic File Name: t068887811-051009-71064



The President and Mrs. Obama
request the pleasure of your company
at a performance and reception
in celebration of
THE BLUES
to be held at
The White House
on Tuesday, February 21, 2012
at six-thirty o'clock

Southeast Entrance

Please respond to
The Social Secretary
The White House
at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-6336

SocialOfficeRSVP@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience

giving full name (first, middle and last),

gender, date of birth, social security number,

city and state of residence, and country of birth

of your guest

(202) 456-6336

SocialOfficeRSVP@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience

**giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth**

(202) 456-6336

SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51011

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of Cinco de Mayo [and accompanying reply instruction cards], 05/03/2012 [3 copies]

Systematic File Name: t068887811-051011-71064



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A RECEPTION IN CELEBRATION OF
CINCO DE MAYO
TO BE HELD AT
THE WHITE HOUSE
ON THURSDAY, MAY 3, 2012
AT FOUR O'CLOCK

SOUTHEAST ENTRANCE



PLEASE RESPOND TO

**THE SOCIAL SECRETARY
THE WHITE HOUSE**

AT YOUR EARLIEST CONVENIENCE

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



PLEASE RESPOND TO

**THE SOCIAL SECRETARY
THE WHITE HOUSE**

AT YOUR EARLIEST CONVENIENCE

**GIVING FULL NAME (FIRST, MIDDLE AND LAST),
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH
OF YOUR GUEST**

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51014

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Shimon Peres [and accompanying reply instruction cards], 06/13/2012 [3 copies]

Systematic File Name: t068887811-051014-71064



The President and Mrs. Obama
request the pleasure of your company

at a dinner in honor of

His Excellency

Shimon Peres

President of the State of Israel

to be held at

The White House

on Wednesday, June 13, 2012

at six-thirty o'clock

Black Tie

Southeast Entrance

*On the occasion
of the presentation of the
Presidential Medal of Freedom*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51015

Folder Title: Printed Materials - [Reply instruction cards to
Congressional Picnic], 06/27/2012 [3 copies]

Systematic File Name: t068887811-051015-71064

Please respond to
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

HouseRSVP@who.eop.gov or **SenateRSVP@who.eop.gov**



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51016

Folder Title: Printed Materials - [Invitation to] a Reception [for the Kennedy Center Honorees] [and accompanying reply instruction cards], 12/02/2012 [3 copies]

Systematic File Name: t068887811-051016-71064



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 2, 2012
at four-thirty o'clock

Black Tie

Southeast Entrance

In recognition of
The 2012 Kennedy Center Honorees

Buddy Guy *Dustin Hoffman*

David Letterman *Natalia Makarova*

Led Zeppelin



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51021

Folder Title: Printed Materials - [Invitation to] a Reception [for the Kennedy Center Honorees] [and accompanying reply instruction cards], 12/08/2013 [3 copies]

Systematic File Name: t068887811-051021-71064



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 8, 2013
at four-thirty o'clock*

Black Tie

Southeast Entrance

In recognition of
The 2013 Kennedy Center Honorees

Martina Arroyo *Herbie Hancock*

Billy Joel *Shirley MacLaine*

Carlos Santana



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51022

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Francois Hollande [and accompanying reply instruction cards], 02/11/2014 [3 copies]

Systematic File Name: t068887811-051022-71064



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
His Excellency
François Hollande
President of the French Republic
and Ms. Valérie Trierweiler*

*to be held at
The White House
on Tuesday, February 11, 2014
at seven o'clock*

Black Tie

Southeast Entrance

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving full name (first, middle, and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving full name (first, middle, and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest*

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51023

Folder Title: Printed Materials - [Invitation to] a Performance and Reception Celebrating Women of Soul [and accompanying reply instruction cards], 03/06/2014 [3 copies]

Systematic File Name: t068887811-051023-71064



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A PERFORMANCE AND RECEPTION CELEBRATING

*Women
of
Soul*

TO BE HELD AT
THE WHITE HOUSE
ON THURSDAY, MARCH 6, 2014
AT SIX-THIRTY O'CLOCK

SOUTHEAST ENTRANCE



PLEASE RESPOND TO

The Social Secretary
The White House

AT YOUR EARLIEST CONVENIENCE

(202) 456-7788

SOCIALOFFICERSVP@WHO.EOP.GOV



PLEASE RESPOND TO

The Social Secretary
The White House

AT YOUR EARLIEST CONVENIENCE

GIVING FULL NAME (FIRST, MIDDLE AND LAST),
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH
OF YOUR GUEST AND YOURSELF

(202) 456-7788

SOCIALOFFICERSVP@WHO.EOP.GOV

PLEASE RESPOND TO

The Social Secretary
The White House

AT YOUR EARLIEST CONVENIENCE

GIVING FULL NAME (FIRST, MIDDLE AND LAST),
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH
OF YOUR GUEST

(202) 456-7788

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51025

Folder Title: Printed Materials - [Invitation to] a St. Patrick's Day Reception [and accompanying reply instruction cards], 03/14/2014 [3 copies]

Systematic File Name: t068887811-051025-71064



The President and Mrs. Obama
request the pleasure of your company at a
St. Patrick's Day Reception
to be held at
The White House
on Friday, March 14, 2014
at four o'clock

Southeast Entrance



In honor of

His Excellency

The Prime Minister of Ireland
and Mrs. Kenny

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202)456-2510
SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51036

Folder Title: Printed Materials - [Invitation to] a Reception [for the Kennedy Center Honorees] [and accompanying reply instruction cards], 12/04/2016 [3 copies]

Systematic File Name: t068887811-051036-71064



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 4, 2016
at four o'clock

Black Tie

Southeast Entrance

In recognition of
The 2016 Kennedy Center Honorees

Martha Argerich

Eagles

Al Pacino

Mavis Staples

James Taylor



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51037

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of Hanukkah at 2 o'clock [and accompanying reply instruction cards], 12/14/2016 [3 copies]

Systematic File Name: t068887811-051037-71064



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Hanukkah*



*to be held at
The White House
on Wednesday, December 14, 2016
at two o'clock*

Southeast Entrance

*Please respond to
The Social Office
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

2016HanukkahReception1@who.eop.gov

*If you have any questions or concerns,
please call (202) 456-2510*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51038

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of Hanukkah at 6:30 o'clock [and accompanying reply instruction cards], 12/14/2016 [3 copies]

Systematic File Name: t068887811-051038-71064



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Hanukkah*



*to be held at
The White House
on Wednesday, December 14, 2016
at six-thirty o'clock*

Southeast Entrance

*Please respond to
The Social Office
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

2016HanukkahReception2@who.eop.gov

*If you have any questions or concerns,
please call (202) 456-2510*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51039

Folder Title: Printed Materials - [Invitation to] a Holiday [PPD]
Reception, 12/11/2016 [3 copies]

Systematic File Name: t068887811-051039-71064





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Sunday, December 11, 2016
at two-thirty o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71064

Folder ID: 51040

Folder Title: Printed Materials - [Invitation to] a Holiday
[Residence] Reception, 12/15/2016 [3 copies]

Systematic File Name: t068887811-051040-71064





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 15, 2016
at five o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71064

Folder ID: 51040

Folder Title: Printed Materials - [Invitation to] a Holiday
[Residence] Reception, 12/15/2016 [3 copies]

Systematic File Name: t068887811-051040-71064





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 15, 2016
at five o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51041

Folder Title: Printed Materials - [Invitation to] a Holiday [Senior Staff] Dinner, 12/05/2016 [3 copies]

Systematic File Name: t068887811-051041-71064





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Dinner to be held at
The White House
on Monday, December 5, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51042

Folder Title: Printed Materials - [Invitation to] a Holiday
[Volunteer] Reception, 11/29/2016 [3 copies]

Systematic File Name: t068887811-051042-71064





Mrs. Michelle Obama
requests the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, November 29, 2016
at four-thirty o'clock

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51043

Folder Title: Printed Materials - [Invitation to] a Holiday
[Congressional] Ball, 12/08/2016 [3 copies]

Systematic File Name: t068887811-051043-71064





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Ball in honor of the
Members of Congress
to be held at
The White House
on Thursday, December 8, 2016
at six o'clock*

Black Tie

Southeast Entrance



Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71064

Folder ID: 51044

Folder Title: Printed Materials - [Invitation to] a Holiday [Press]
Reception, 12/07/2016 [3 copies]

Systematic File Name: t068887811-051044-71064





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 7, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:

Kaniz Fatema, age 15

Xavier Hughes, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71065

Folder ID: 51285

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Shimon Peres, 06/13/2012 [3 copies]

Systematic File Name: t068887811-051285-71065



The President and Mrs. Obama

request the pleasure of your company

at a dinner in honor of

His Excellency

Shimon Peres

President of the State of Israel

to be held at

The White House

on Wednesday, June 13, 2012

at six-thirty o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71065

Folder ID: 51290

Folder Title: Printed Materials - [Invitation to] a Dinner to be held
at the Smithsonian National Museum of American
History, 11/20/2013 [3 copies]

Systematic File Name: t068887811-051290-71065



The President and Mrs. Obama

request the pleasure of your company

at a dinner to be held at

The Smithsonian National Museum

of American History

on Wednesday, November 20, 2013

at five o'clock

1300 Constitution Avenue, NW

Washington D.C. 20560

Black Tie



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71065

Folder ID: 51292

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of Musica Latina [with accompanying reply instruction cards], 09/16/2013 [3 copies]

Systematic File Name: t068887811-051292-71065



The President and Mrs. Obama
request the pleasure of your company
at a performance and reception
in celebration of
Musica Latina
to be held at
The White House
on Monday, September 16, 2013
at six-thirty o'clock

Southeast Entrance

Please respond to
The Social Secretary
The White House

at your earliest convenience

giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest

(202) 456-6336

or email: SocialOfficeRSVP@who.eop.gov



Please respond to
The Social Secretary
The White House
at your earliest convenience

(202) 456-6336
or email: SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71065

Folder ID: 51297

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 03/18/2014 [3 copies]

Systematic File Name: t068887811-051297-71065



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR



Tuesday, March 18, 2014

CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.



PROGRAM

Invocation

Chaplain (MG) Donald L. Rutherford

Chief of Chaplains, U.S. Army

Remarks by The President

Presentation of the MEDAL OF HONOR

Benediction

Chaplain (MG) Donald L. Rutherford

Chief of Chaplains, U.S. Army



CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SPECIALIST FOUR
SANTIAGO J. EREVIEW
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Specialist Four Santiago J. Ereview distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a radio telephone operator in Company C, 1st Battalion (Airmobile), 501st Infantry, 101st Airborne Division (Airmobile) during search and clear mission near Tam Ky, Republic of Vietnam on May 21, 1969. After breaching an insurgent perimeter, Specialist Four Ereview was designated by his platoon leader to render first aid to several casualties, and the rest of the platoon moved forward. As he was doing so, he came under intense hostile fire from four bunkers to his left front. Although he could have taken cover with the rest of the element, he chose a retaliatory course of action. With heavy enemy fire directed at him, he moved in full view of the hostile gunners as he proceeded to crawl from one wounded man to another gathering ammunition. Armed with two M-16 rifles and several hand grenades, he charged toward the enemy positions behind the suppressive fire of the two rifles. Under very intense fire, he continued to advance on the insurgents until he was near the first bunker. Disregarding the enemy fire, he pulled the pin from a hand grenade and advanced on the bunker, leveling suppressive fire until he could drop the grenade into the bunker, mortally wounding the insurgent and destroying the fortification. Without hesitation, he employed identical tactics as he proceeded to eliminate the next two enemy positions. With the destruction of the third bunker, Specialist Four Ereview had exhausted his supply of hand grenades. Still under intense fire from the fourth position, he courageously charged forward behind the fire emitted by his M-16 rifles. Arriving at the very edge of the bunker, he silenced the occupant within the fortification at point blank range. Through his heroic actions the lives of the wounded were saved and the members of the Company Command Post were relieved from a very precarious situation. His exemplary performance in the face of overwhelming danger was an inspiration to his entire company and contributed immeasurably to the success of the mission. Specialist Four Ereview's conspicuous gallantry, extraordinary heroism, and intrepidity at the risk of his own life, above and beyond the call of duty, were in keeping with the highest traditions of military service and reflect great credit upon himself, his unit, and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

STAFF SERGEANT
MELVIN MORRIS
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Staff Sergeant Melvin Morris distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as Commander of a Strike Force drawn from Company D, 5th Special Forces Group (Airborne), 1st Special Forces, during combat operations against an armed enemy in the vicinity of Chi Lang, Republic of Vietnam on September 17, 1969. On that afternoon, Staff Sergeant Morris' affiliated companies encountered an extensive enemy mine field and were subsequently engaged by a hostile force. Staff Sergeant Morris learned by radio that a fellow team commander had been killed near an enemy bunker and he immediately reorganized his men into an effective assault posture before advancing forward and splitting off with two men to recover the team commander's body. Observing the maneuver, the hostile force concentrated its fire on Staff Sergeant Morris' three-man element and successfully wounded both men accompanying him. After assisting the two wounded men back to his forces' lines, Staff Sergeant Morris charged forward into withering enemy fire with only his men's suppressive fire as cover. While enemy machine gun emplacements continuously directed strafing fusillades against him, Staff Sergeant Morris destroyed the positions with hand grenades and continued his assault, ultimately eliminating four bunkers. Upon reaching the bunker nearest the fallen team commander, Staff Sergeant Morris repulsed the enemy, retrieved his comrade and began the arduous trek back to friendly lines. He was wounded three times as he struggled forward, but ultimately succeeded in returning his fallen comrade to a friendly position. Staff Sergeant Morris' extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit, and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT FIRST CLASS

JOSE RODELA

UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant First Class Jose Rodela distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as the company commander, Detachment B-36, Company A, 5th Special Forces Group (Airborne), 1st Special Forces during combat operations against an armed enemy in Phuoc Long Province, Republic of Vietnam on September 1, 1969. That afternoon, Sergeant First Class Rodela's battalion came under an intense barrage of mortar, rocket, and machine gun fire. Ignoring the withering enemy fire, Sergeant First Class Rodela immediately began placing his men into defensive positions to prevent the enemy from overrunning the entire battalion. Repeatedly exposing himself to enemy fire, Sergeant First Class Rodela moved from position to position, providing suppressing fire and assisting wounded, and was himself wounded in the back and head by a B-40 rocket while recovering a wounded comrade. Alone, Sergeant First Class Rodela assaulted and knocked out the B-40 rocket position before successfully returning to the battalion's perimeter. Sergeant First Class Rodela's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SPECIALIST FOUR

LEONARD L. ALVARADO

UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Specialist Four Leonard L. Alvarado distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a Rifleman with Company D, 2d Battalion, 12th Cavalry, 1st Cavalry Division (Airmobile) during combat operations against an armed enemy in Phuoc Long Province, Republic of Vietnam on August 12, 1969. On that day, as Specialist Four Alvarado and a small reaction force moved through dense jungle en route to a beleaguered friendly platoon, Specialist Four Alvarado detected enemy movement and opened fire. Despite his quick reaction, Specialist Four Alvarado and his comrades were soon pinned down by the hostile force that blocked the path to the trapped platoon. Specialist Four Alvarado quickly moved forward through the hostile machinegun fire in order to engage the enemy troops. Suddenly, an enemy grenade exploded nearby, wounding and momentarily stunning him. Retaliating immediately, he killed the grenadier just as another enemy barrage wounded him again. Specialist Four Alvarado crawled forward through the fusillade to pull several comrades back within the hastily-formed perimeter. Realizing his element needed to break away from the hostile force, Specialist Four Alvarado began maneuvering forward alone. Though repeatedly thrown to the ground by exploding satchel charges, he continued advancing and firing, silencing several emplacements, including one enemy machinegun position. From his dangerous forward position, he persistently laid suppressive fire on the hostile forces, and after the enemy troops had broken contact, his comrades discovered that he had succumbed to his wounds. Specialist Four Alvarado's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

STAFF SERGEANT
FELIX M. CONDE-FALCON
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Staff Sergeant Felix M. Conde-Falcon distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an acting Platoon Leader in Company D, 1st Battalion, 505th Infantry Regiment, 3d Brigade, 82d Airborne Division during combat operations against an armed enemy in Ap Tan Hoa, Republic of Vietnam on April 4, 1969. While entering a heavily wooded section on the route of advance, Staff Sergeant Conde-Falcon and his company encountered an extensive enemy bunker complex, later identified as a battalion command post. Following tactical artillery and air strikes on the heavily-secured enemy position, Staff Sergeant Conde-Falcon's platoon was selected to assault and clear the bunker fortifications. Moving out ahead of his platoon, Staff Sergeant Conde-Falcon charged the first bunker, heaving grenades as he went. As the hostile fire increased, he crawled to the blind side of an entrenchment position, jumped to the roof, and tossed a grenade into the bunker aperture. Without hesitating, he proceeded to two additional bunkers, both of which he destroyed in the same manner as the first. Rejoining his platoon, Staff Sergeant Conde-Falcon advanced about one hundred meters through the trees before coming under intense hostile fire. Selecting three men to accompany him, he maneuvered toward the enemy's flank position. Carrying a machinegun, he single-handedly assaulted the nearest fortification, killing the enemy inside before running out of ammunition. After returning to the three men with his empty weapon and taking up an M-16 rifle, he concentrated on the next bunker. Within ten meters of his goal, Staff Sergeant Conde-Falcon was shot by an unseen assailant and soon died of his wounds. Staff Sergeant Conde-Falcon's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SPECIALIST FOUR
ARDIE R. COPAS
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Specialist Four Ardie R. Copas distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a Machinegunner in Company C, 1st Battalion (Mechanized), 5th Infantry Regiment, 25th Infantry Division during combat operations against an armed enemy near Ph Romeas Hek, Cambodia on May 12, 1970. That morning, Specialist Four Copas' company was suddenly attacked by a large hostile force firing recoilless rifles, rocket-propelled grenades, and automatic weapons. As Specialist Four Copas began returning fire, his armored car was struck by an enemy recoilless round, knocking him to the ground and injuring four American Soldiers beside the vehicle. Ignoring his own wounds, Specialist Four Copas quickly remounted the burning vehicle and commenced firing his machinegun at the belligerents. Braving the hostile fire directed at him and the possible detonation of the mortar rounds inside the track, Specialist Four Copas maintained a heavy volume of suppressive fire on the foe while the wounded Americans were safely evacuated. Undaunted, Specialist Four Copas continued to place devastating volleys of fire upon the adversary until he was mortally wounded when another enemy round hit his vehicle. Specialist Four Copas' daring action resulted in the safe evacuation of his comrades. Specialist Four Copas' extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SPECIALIST FOUR
JESUS S. DURAN
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Specialist Four Jesus S. Duran distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an acting M-60 machinegunner in Company E, 2d Battalion, 5th Cavalry, 1st Cavalry Division (Airmobile) during combat operations against an armed enemy in the Republic of Vietnam on April 10, 1969. That afternoon, the reconnaissance platoon was moving into an elaborate enemy bunker complex when the lead elements began taking concentrated ambush fire from every side. The command post was in imminent danger of being overrun. With an M-60 machinegun blazing from his hip, Specialist Four Duran rushed forward and assumed a defensive position near the command post. As hostile forces stormed forward, Specialist Four Duran stood tall in a cloud of dust raised by the impacting rounds and bursting grenades directed towards him and thwarted the enemy with devastating streams of machinegun fire. Learning that two seriously wounded troopers lay helplessly pinned down under harassing fire, Specialist Four Duran assaulted the suppressive enemy positions, firing deadly bursts on the run. Mounting a log, he fired directly into the enemy's foxholes, eliminating four and cutting down several others as they fled. Specialist Four Duran then continued to pour effective fire on the disorganized and fleeing enemy. Specialist Four Duran's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT
CANDELARIO GARCIA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant Candelario Garcia distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an acting Team Leader for Company B, 1st Battalion, 2d Infantry, 1st Brigade, 1st Infantry Division during combat operations against an armed enemy in Lai Khe, Republic of Vietnam on December 8, 1968. On that day, while conducting reconnaissance, Sergeant Garcia and his platoon discovered communication wire and other signs of an enemy base camp leading into a densely vegetated area. As the men advanced, they came under intense fire. Several men were hit and trapped in the open. Ignoring a hail of hostile bullets, Sergeant Garcia crawled to within ten meters of a machinegun bunker, leaped to his feet and ran directly at the fortification, firing his rifle as he charged. Sergeant Garcia jammed two hand grenades into the gun port and then placed the muzzle of his weapon inside, killing all four occupants. Continuing to expose himself to intense enemy fire, Sergeant Garcia raced fifteen meters to another bunker and killed its three defenders with hand grenades and rifle fire. After again braving the enemies' barrage in order to rescue two casualties, he joined his company in an assault which overran the remaining enemy positions. Sergeant Garcia's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

CORPORAL
JOE R. BALDONADO
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Corporal Joe R. Baldonado distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an acting machinegunner in 3d Squad, 2d Platoon, Company B, 187th Airborne Infantry Regiment during combat operations against an armed enemy in Kangdong, Korea on November 25, 1950. On that morning, the enemy launched a strong attack in an effort to seize the hill occupied by Corporal Baldonado and his company. The platoon had expended most of its ammunition in repelling the enemy attack and the platoon leader decided to commit his 3d Squad, with its supply of ammunition, in the defensive action. Since there was no time to dig in because of the proximity of the enemy, who had advanced to within twenty-five yards of the platoon position, Corporal Baldonado emplaced his weapon in an exposed position and delivered a withering stream of fire on the advancing enemy, causing them to fall back in disorder. The enemy then concentrated all their fire on Corporal Baldonado's gun and attempted to knock it out by rushing the position in small groups and hurling hand grenades. Several times, grenades exploded extremely close to Corporal Baldonado but failed to interrupt his continuous firing. The hostile troops made repeated attempts to storm his position and were driven back each time with appalling casualties. The enemy finally withdrew after making a final assault on Corporal Baldonado's position during which a grenade landed near his gun, killing him instantly. Corporal Baldonado's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

CORPORAL
VICTOR H. ESPINOZA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Corporal Victor H. Espinoza distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an Acting Rifleman in Company A, 23d Infantry Regiment, 2d Infantry Division during combat operations against an armed enemy in Chorwon, Korea on August 1, 1952. On that day, Corporal Espinoza and his unit were responsible for securing and holding a vital enemy hill. As the friendly unit neared its objective, it was subjected to a devastating volume of enemy fire, slowing its progress. Corporal Espinoza, unhesitatingly and being fully aware of the hazards involved, left his place of comparative safety and made a deliberate one man assault on the enemy with his rifle and grenades, destroying a machinegun and killing its crew. Corporal Espinoza continued across the fire-swept terrain to an exposed vantage point where he attacked an enemy mortar position and two bunkers with grenades and rifle fire, knocking out the enemy mortar position and destroying both bunkers and killing their occupants. Upon reaching the crest, and after running out of rifle ammunition, he called for more grenades. A comrade who was behind him threw some Chinese grenades to him. Immediately upon catching them, he pulled the pins and hurled them into the occupied trenches, killing and wounding more of the enemy with their own weapons. Continuing on through a tunnel, Corporal Espinoza made a daring charge, inflicting at least seven more casualties upon the enemy who were fast retreating into the tunnel. Corporal Espinoza was quickly in pursuit, but the hostile fire from the opening prevented him from overtaking the retreating enemy. As a result, Corporal Espinoza destroyed the tunnel with TNT, called for more grenades from his company, and hurled them at the enemy troops until they were out of reach. Corporal Espinoza's incredible display of valor secured the vital strong point and took a heavy toll on the enemy, resulting in at least fourteen dead and eleven wounded. Corporal Espinoza's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT
EDUARDO C. GOMEZ
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant Eduardo C. Gomez distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving with Company I, 8th Cavalry Regiment, 1st Cavalry Division during combat operations against an armed enemy in Tabu-dong, Korea on September 3, 1950. That afternoon, while conducting combat patrol, Sergeant Gomez' company was ruthlessly attacked by a hostile force which moved within seventy-five yards of the command post before it was immobilized by rocket fire. However, an enemy tank and multiple enemy machineguns continued to rake the company perimeter with devastating fire. Realizing the tank posed a serious threat to the entire perimeter, Sergeant Gomez voluntarily crawled thirty yards across an open rice field vulnerable to enemy observation and fire, boarded the tank, pried open one of the hatches on the turret and dropped an activated grenade into the hull, killing the crew. Wounded in the left side while returning to his position, Sergeant Gomez refused evacuation. Observing that the tripod of a .30 caliber machinegun was rendered inoperable by enemy fire, he cradled the weapon in his arms, returned to the forward defensive positions, and swept the assaulting force with withering fire. Although his weapon overheated and burned his hands and his painful wound still bled, Sergeant Gomez maintained his stand and, upon orders to withdraw in the face of overwhelming enemy superiority, remained to provide protective fire. Sergeant Gomez continued to pour accurate fire into the enemy ranks, exacting a heavy toll in casualties and retarding their advance. Sergeant Gomez would not consent to leave his post for medical attention until the company established new defensive positions. Sergeant Gomez's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

PRIVATE FIRST CLASS
LEONARD M. KRAVITZ
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private First Class Leonard M. Kravitz distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an assistant machinegunner with Company M, 5th Infantry Regiment, 24th Infantry Division during combat operations against an armed enemy in Yangpyong, Korea on March 6 and 7, 1951. After friendly elements had repulsed two probing attacks, the enemy launched a fanatical banzai charge with heavy supporting fire and, despite staggering losses, pressed the assault with ruthless determination. When the machinegunner was wounded in the initial phase of the action, Private First Class Kravitz immediately seized the weapon and poured devastating fire into the ranks of the onrushing assailants. The enemy effected and exploited a breach on the left flank, rendering the friendly positions untenable. Upon order to withdraw, Private First Class Kravitz voluntarily remained to provide protective fire for the retiring elements. Detecting enemy troops moving toward friendly positions, Private First Class Kravitz swept the hostile soldiers with deadly, accurate fire, killing the entire group. His destructive retaliation caused the enemy to concentrate vicious fire on his position and enabled the friendly elements to withdraw. Later, after friendly troops had returned, Private First Class Kravitz was found dead behind the gun he had so heroically manned, surrounded by numerous enemy dead. Private First Class Kravitz's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT
JUAN E. NEGRON
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant Juan E. Negron distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a member of Company L, 65th Infantry Regiment, 3d Infantry Division during combat operations against an armed enemy in Kalma-Eri, Korea on April 28, 1951. That afternoon, Sergeant Negron took up the most vulnerable position on his company's exposed right flank after an enemy force had overrun a section of the line. When notified that elements of his company were withdrawing, Sergeant Negron refused to leave his exposed position, instead delivering withering fire at hostile troops who had broken through a road block. When the hostile troops approached his position, Sergeant Negron accurately hurled hand grenades at short range, halting their attack. Sergeant Negron held the position throughout the night while friendly forces organized and launched a counterattack. The next morning, after the enemy had been repulsed, friendly forces relieved Sergeant Negron and found the bodies of fifteen enemy soldiers surrounding his position. Sergeant Negron's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

MASTER SERGEANT
MIKE C. PENA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Master Sergeant Mike C. Pena distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a member of Company F, 5th Cavalry Regiment, 1st Cavalry Division during combat operations against an armed enemy in Waegwan, Korea, on September 4, 1950. That evening, under cover of darkness and a dreary mist, an enemy battalion moved to within a few yards of Master Sergeant Pena's platoon. Recognizing the enemy's approach, Master Sergeant Pena and his men opened fire, but the enemy's sudden emergence and accurate, point blank fire forced the friendly troops to withdraw. Master Sergeant Pena rapidly reorganized his men and led them in a counterattack which succeeded in regaining the positions they had just lost. He and his men quickly established a defensive perimeter and laid down devastating fire, but enemy troops continued to hurl themselves at the defenses in overwhelming numbers. Realizing that their scarce supply of ammunition would soon make their positions untenable, Master Sergeant Pena ordered his men to fall back and manned a machinegun to cover their withdrawal. He singlehandedly held back the enemy until the early hours of the following morning when his position was overrun and he was killed. Master Sergeant Pena's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

PRIVATE
DEMENSIO RIVERA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private Demensio Rivera distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an automatic rifleman with 2d Platoon, Company G, 7th Infantry Regiment, 3d Infantry Division during combat operations against an armed enemy in Changyong-ni, Korea on May 23, 1951. Early that morning, a large hostile force emerged from a dense fog and viciously attacked Private Rivera and his comrades. Private Rivera immediately responded by firing with deadly accuracy until his weapon jammed. Without hesitating, he threw his rifle down and began to engage the enemy with his pistol and grenades. At one point, Private Rivera fearlessly crawled from his emplacement to engage an infiltrating enemy soldier in fierce hand-to-hand combat. With only the sound of footsteps and obscure shadows to guide his aim, Private Rivera held his position against tremendous odds, inflicting numerous casualties on the enemy until he found himself without ammunition of any kind except one grenade. Displaying a peerless fighting spirit and an utterly selfless devotion to duty, Private Rivera pulled the pin from his last grenade and calmly waited for the enemy to reach his position. As enemy troops leaped inside his bunker, Private Rivera activated the grenade with the full knowledge that it meant his almost certain death. When the debris from the explosion had cleared, friendly forces recovered a severely wounded Private Rivera and discovered the bodies of four dead or dying enemy soldiers surrounding him. Private Rivera's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

PRIVATE
MIGUEL A. VERA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private Miguel A. Vera distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as an automatic rifleman with Company F, 38th Infantry Regiment, 2d Infantry Division in Chorwon, Korea, on September 21, 1952. That morning, despite suffering from wounds inflicted in a previous battle, Private Vera voluntarily left the aid station to join his comrades in an attack against well-fortified enemy positions on a hill of great importance. When the assaulting elements had moved within twenty yards of the enemy positions, they were suddenly trapped by a heavy volume of mortar, artillery and small-arms fire. The company prepared to make a limited withdrawal, but Private Vera volunteered to remain behind to provide covering fire. As his companions moved to safety, Private Vera remained steadfast in his position, directing accurate fire against the hostile positions despite the intense volume of fire which the enemy was concentrating upon him. Later in the morning, when the friendly force returned, they discovered Private Vera in the same position, facing the enemy. Private Vera's noble intrepidity and self-sacrifice saved many of his comrades' lives. Private Vera's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of the military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT
JACK WEINSTEIN
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant Jack Weinstein distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while leading 1st Platoon, Company G, 21st Infantry Regiment, 24th Infantry Division in Kumsong, Korea on October 19, 1951. That afternoon, thirty enemy troops counterattacked Sergeant Weinstein's platoon. Most of the platoon's members had been wounded in the previous action and withdrew under the heavy fire. Sergeant Weinstein, however, remained in his position and continued to fight off the onrushing enemy, killing at least six with his M-1 rifle before running out of ammunition. Although under extremely heavy enemy fire, Sergeant Weinstein refused to withdraw and continued fighting by throwing enemy hand grenades found lying near his position. He again halted the enemy's progress and inflicted numerous casualties. Alone and unaided, he held the ground which his platoon had fought tenaciously to take and held out against overwhelming odds until another platoon was able to relieve him and drive back the enemy. Sergeant Weinstein's leg had been broken by an enemy grenade and old wounds suffered in previous battles had reopened, but he refused to withdraw and successfully bought time for his wounded comrades to reach friendly lines. Sergeant Weinstein's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of the military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

PRIVATE
PEDRO CANO
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private Pedro Cano distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving with Company C, 8th Infantry Regiment, 4th Infantry Division during combat operations against an armed enemy in Schevenhutte, Germany on December 2 and 3, 1944. On the afternoon of the 2nd, American infantrymen launched an attack against German emplacements but were repulsed by enemy machinegun fire. Armed with a rocket launcher, Private Cano crawled through a densely mined area under heavy enemy fire and successfully reached a point within ten yards of the nearest emplacement. He quickly fired a rocket into the position, killing the two gunners and five supporting riflemen. Without hesitating, he fired into a second position, killing two more gunners, and proceeded to assault the position with hand grenades, killing several others and dispersing the rest. Then, when an adjacent company encountered heavy fire, Private Cano crossed his company front, crept to within fifteen yards of the nearest enemy emplacement and killed the two machinegunners with a rocket. With another round he killed two more gunners and destroyed a second gun. On the following day, his company renewed the attack and again encountered heavy machinegun fire. Private Cano, armed with his rocket launcher, again moved across fire-swept terrain and destroyed three enemy machineguns in succession, killing the six gunners. Private Cano's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

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the Medal of Honor to*

PRIVATE
JOE GANDARA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private Joe Gandara distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving with Company D, 2d Battalion, 507th Parachute Infantry Regiment, 17th Airborne Division during combat operations against an armed enemy in Amfreville, France on June 9, 1944. On that day, Private Gandara's detachment came under devastating enemy fire from a strong German force, pinning the men to the ground for a period of four hours. Private Gandara voluntarily advanced alone toward the enemy position. Firing his machinegun from his hip as he moved forward, he destroyed three hostile machineguns before he was fatally wounded. Private Gandara's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

PRIVATE FIRST CLASS
SALVADOR J. LARA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private First Class Salvador J. Lara distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as the Squad Leader of a rifle squad with 2d Platoon, Company L, 180th Infantry, 45th Infantry Division during combat operations against an armed enemy in Aprilia, Italy on May 27 and 28, 1944. On the afternoon of the 27th, Private First Class Lara aggressively led his rifle squad in neutralizing multiple enemy strongpoints and in inflicting large numbers of casualties on the enemy. Having taken his initial objective, Private First Class Lara noticed that the unit to his right was meeting stiff resistance from a large, well-entrenched enemy force in a deep ditch. Private First Class Lara quickly gathered three men and attacked a wide section of the enemy position, killing four, forcing fifteen others to surrender and causing two enemy mortar crews to abandon their weapons. His fearless and efficient performance enabled both his own unit and the unit to his right to continue to their objective. The next morning, as his company resumed the attack, Private First Class Lara sustained a severe leg wound, but did not stop to receive first aid. His company suffered heavy casualties as a result of withering machinegun fire coming from an enemy strongpoint on the right flank. After requesting permission to destroy the enemy machineguns armed only with a Browning Automatic Rifle, Private First Class Lara crawled alone toward the nearest machinegun. Despite his painful wound and the extreme danger of the task, he rose and fearlessly charged the nest, killing the crew members. Another machinegun opened fire on him, but he quickly neutralized this weapon with accurate fire from his Browning, killing three more of the enemy. His aggressive attack forced two other machinegun crews to flee their weapons. After rejoining his company, Private First Class Lara continued his exemplary performance until he captured his objective. Private First Class Lara's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

PRIVATE FIRST CLASS
WILLIAM F. LEONARD
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private First Class William F. Leonard distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a Squad Leader in Company C, 30th Infantry Regiment, 3d Infantry Division during combat operations against an armed enemy near St. Die, France on November 7, 1944. Private First Class Leonard's platoon was reduced to eight men as a result of blistering artillery, mortar, machinegun, and rifle fire. Private First Class Leonard led the survivors in an assault over a hill covered by trees and shrubs which the enemy continuously swept with automatic weapons fire. Ignoring bullets which pierced his pack, Private First Class Leonard killed two snipers at ranges of fifty and seventy-five yards and engaged and destroyed a machinegun nest with grenades, killing its two-man crew. Though momentarily stunned by an exploding bazooka shell, Private First Class Leonard relentlessly advanced, ultimately knocking out a second machinegun nest and capturing the roadblock objective. Private First Class Leonard's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

STAFF SERGEANT
MANUEL V. MENDOZA
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Staff Sergeant Manuel V. Mendoza distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a Platoon Sergeant with Company B, 350th Infantry, 88th Infantry Division during combat operations against an armed enemy on Mt. Battaglia, Italy on October 4, 1944. That afternoon, the enemy launched a violent counterattack preceded by a heavy mortar barrage. Staff Sergeant Mendoza, already wounded in the arm and leg, grabbed a Thompson sub-machinegun and ran to the crest of the hill where he saw approximately 200 enemy troops charging up the slopes employing flame-throwers, machine pistols, rifles, and hand grenades. Staff Sergeant Mendoza immediately began to engage the enemy, firing five clips and killing ten enemy soldiers. After exhausting his ammunition, he picked up a carbine and emptied its magazine at the enemy. By this time, an enemy soldier with a flame-thrower had almost reached the crest, but was quickly eliminated as Staff Sergeant Mendoza drew his pistol and fired. Seeing that the enemy force continued to advance, Staff Sergeant Mendoza jumped into a machinegun emplacement that had just been abandoned and opened fire. Unable to engage the entire enemy force from his location, he picked up the machinegun and moved forward, firing from his hip and spraying a withering hail of bullets into the oncoming enemy, causing them to break into confusion. He then set the machinegun on the ground and continued to fire until the gun jammed. Without hesitating, Staff Sergeant Mendoza began throwing hand grenades at the enemy, causing them to flee. After the enemy had withdrawn, he advanced down the forward slope of the hill, retrieved numerous enemy weapons scattered about the area, captured a wounded enemy soldier, and returned to consolidate friendly positions with all available men. Staff Sergeant Mendoza's gallant stand resulted in thirty German soldiers killed and the successful defense of the hill. Staff Sergeant Mendoza's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT
ALFRED B. NIETZEL
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant Alfred B. Nietzel distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as a section leader for Company H, 16th Infantry Regiment, 1st Infantry Division during combat operations against an armed enemy in Heistern, Germany on November 18, 1944. That afternoon, Sergeant Nietzel fought tenaciously to repel a vicious enemy attack against his unit. Sergeant Nietzel employed accurate, intense fire from his machinegun and successfully slowed the hostile advance. However, the overwhelming enemy force continued to press forward. Realizing he desperately needed reinforcements, Sergeant Nietzel ordered the three remaining members of his squad to return to the company command post and secure aid. He immediately turned his attention to covering their movement with his fire. After expending all his machinegun ammunition, Sergeant Nietzel began firing his rifle into the attacking ranks until he was killed by the explosion of an enemy grenade. Sergeant Nietzel's extraordinary heroism and selflessness at the cost of his own life, above and beyond the call of duty, are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

FIRST LIEUTENANT
DONALD K. SCHWAB
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

First Lieutenant Donald K. Schwab distinguished himself by acts of gallantry and intrepidity above and beyond the call of duty while serving as the Commander of Company E, 15th Infantry Regiment, 3d Infantry Division, during combat operations against an armed enemy near Lure, France on September 17, 1944. That afternoon, as First Lieutenant Schwab led his company across four hundred yards of exposed ground, an intense, grazing burst of machinegun and machine-pistol fire sprung forth without warning from a fringe of woods directly in front of the American force. First Lieutenant Schwab quickly extricated his men from the attempted ambush and led them back to a defiladed position. Soon after, he was ordered to overwhelm the enemy line. He rapidly organized his men into a skirmish line and, with indomitable courage, again led them forward into the lethal enemy fire. When halted a second time, First Lieutenant Schwab moved from man to man to supervise collection of the wounded and organize his company's withdrawal. From defilade, he rallied his decimated force for a third charge on the hostile strong point and successfully worked his way to within fifty yards of the Germans before ordering his men to hit the dirt. While automatic weapons fire blazed around him, he rushed forward alone, firing his carbine at the German foxholes, aiming for the vital enemy machine-pistol nest which had sparked the German resistance and caused heavy casualties among his men. Silhouetted through the mist and rain by enemy flares, he charged to the German emplacement, ripped the half-cover off the hostile firing pit, struck the German gunner on the head with his carbine butt and dragged the German back through a hail of fire to friendly lines. First Lieutenant Schwab's action so disorganized hostile infantry resistance that the enemy forces withdrew, abandoning their formidable defensive line. First Lieutenant Schwab's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit and the United States Army.





Barack Obama Presidential Library

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THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR



Tuesday, May 13, 2014

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress,
the Medal of Honor to*

**SPECIALIST
KYLE J. WHITE**
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Specialist Kyle J. White distinguished himself by acts of gallantry and intrepidity at the risk of his life above and beyond the call of duty while serving as a radio telephone operator with Company C, 2d Battalion (Airborne), 503d Infantry Regiment, 173d Airborne Brigade, during combat operations against an armed enemy in Nuristan Province, Afghanistan on November 9, 2007. On that day, Specialist White and his comrades were returning to Bella Outpost from a shura with Aranas Village elders. As the soldiers traversed a narrow path surrounded by mountainous, rocky terrain, they were ambushed by enemy forces from elevated positions. Pinned against a steep mountain face, Specialist White and his fellow soldiers were completely exposed to enemy fire. Specialist White returned fire and was briefly knocked unconscious when a rocket-propelled grenade impacted near him. When he regained consciousness, another round impacted near him, embedding small pieces of shrapnel in his face. Shaking off his wounds, Specialist White noticed one of his comrades lying wounded nearby. Without hesitation, Specialist White exposed himself to enemy fire in order to reach the soldier and provide medical aid. After applying a tourniquet, Specialist White moved to an injured Marine, similarly providing aid and comfort until the Marine succumbed to his wounds. Specialist White then returned to the soldier and discovered that he had been wounded again. Applying his own belt as an additional tourniquet, Specialist White was able to stem the flow of blood and save the soldier's life. Noticing that his and the other soldier's radios were inoperative, Specialist White exposed himself to enemy fire yet again in order to secure a radio from a deceased comrade. He then provided information and updates to friendly forces, allowing precision airstrikes to stifle the enemy's attack and ultimately permitting medical evacuation aircraft to rescue him, his fellow soldiers, Marines and Afghan Army soldiers. Specialist Kyle J. White's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of military service and reflect great credit upon himself, Company C, 2d Battalion (Airborne), 503d Infantry Regiment, 173d Airborne Brigade and the United States Army.

PROGRAM

Invocation
Chaplain (MG) Donald L. Rutherford
Chief of Chaplains, U.S. Army

Remarks by
The President

Presentation of the
MEDAL OF HONOR

Benediction
Chaplain (MG) Donald L. Rutherford
Chief of Chaplains, U.S. Army



CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





Barack Obama Presidential Library

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Honoring the Governors of the States and Territories,
02/23/2014 [3 copies]

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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

for entertainment honoring

THE GOVERNORS

OF THE

STATES AND TERRITORIES



Sunday, February 23, 2014



Selections by

SARA BAREILLES

Sara Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit, "Love Song" which reached number one in 22 countries around the world from her debut album *Little Voice*. Since then, the Eureka, CA native has sold millions of albums worldwide and has gone on to receive 5 GRAMMY nominations throughout her career which include Song of the Year and Best Female Pop Vocal Performance for "Love Song." Bareilles' highly anticipated sophomore release *Kaleidoscope Heart* was released in September of 2010, debuted at number one on the *Billboard* top 200 chart and has gained praise everywhere including the *New York Times*, *Wall Street Journal*, *People* and *Los Angeles Times*. The album yielded the hit single "King of Anything," which earned a GRAMMY nomination for Best Female Pop Vocal Performance and was certified platinum by the RIAA. In 2011, Bareilles joined the judge's panel on the hit NBC show *The Sing-Off*. In early 2012, Bareilles released a documentary called *A Trace of the Sun: Volunteering in Japan*, which chronicled her trip to Japan where she joined All Hands Volunteer efforts in the city of Ofunato after the 2011 earthquake and subsequent tsunami that devastated coastal cities and left over 26,000 people without homes. Soon after she released her highly revered *Once Upon Another Time* EP, which was produced by singer/songwriter and fellow *Sing-Off* judge Ben Folds. Sara's highly acclaimed third studio album, *The Blessed Unrest*, released in 2013 via Epic Records, debuted at number two on the *Billboard* album chart and was nominated for two GRAMMY Awards including the coveted Album of the Year and Best Pop Performance for her hit single "Brave."





Barack Obama Presidential Library

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Series: General Files

Container Number: Legal Hollinger 71065

Folder ID: 51301

Folder Title: Printed Materials - [Program for] the Presentation of
the National Medal for Museum and Library Service,
05/08/2014 [3 copies]

Systematic File Name: t068887811-051301-71065



MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

NATIONAL MEDAL

FOR

MUSEUM AND LIBRARY SERVICE



Thursday, May 8, 2014

PROGRAM

Introduction

Susan H. Hildreth

*Director,
Institute of Museum and Library Services*

Remarks by

Mrs. Michelle Obama

Presentation of the

NATIONAL MEDAL
FOR
MUSEUM AND LIBRARY SERVICE

Reception to follow



BROOKLYN BOTANIC GARDEN

Brooklyn, New York

Scott Medbury, *Library President*
Chidi Duke, *Community Member*

CHICAGO PUBLIC LIBRARY

Chicago, Illinois

Brian Bannon, *Library Commissioner*
Chris Force, *Community Member*

THE CHILDREN'S MUSEUM OF INDIANAPOLIS

Indianapolis, Indiana

Jeffrey H. Patchen, *President and CEO*
Spencer Hahn, *Community Member,*
with his mother, Erica Hahn

LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT

Las Vegas, Nevada

Jeanne Goodrich, *Executive Director*
Avree Walker, *Community Member*

MID-CONTINENT PUBLIC LIBRARY

Independence, Missouri

Steven V. Potter, *Library Director and CEO*
Alicia Moore, *Community Member*

Continued...

MYSTIC AQUARIUM

Mystic, Connecticut

Dr. Stephen M. Coan, *President and CEO*

Justin Richard, *Community Member*

**NORTH CAROLINA
MUSEUM OF NATURAL SCIENCES**

Raleigh, North Carolina

Dr. Emlyn Koster, *Museum Director*

Molly Paul, *Community Member*

OCTAVIA FELLIN PUBLIC LIBRARY

Gallup, New Mexico

Mary Ellen Pellington, *Library Director*

Maria Elena Reyes, *Community Member*

**SAM NOBLE OKLAHOMA
MUSEUM OF NATURAL HISTORY**

Norman, Oklahoma

Dr. Michael A. Mares, *Museum Director*

Ernesto Vargas, *Community Member*

YIDDISH BOOK CENTER

Amherst, Massachusetts

Aaron Lansky, *Founder and President*

Dr. Peter Manseau, *Community Member*





Barack Obama Presidential Library

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Systematic File Name: t068887811-051303-71065



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

on the occasion of the

U.S.-AFRICA LEADERS SUMMIT



Tuesday, August 5, 2014

Performance by

LIONEL RICHIE

Lionel Richie, the Tuskegee, Alabama native, has sold over 100 million albums worldwide, and is the recipient of an Oscar award, a Golden Globe award, and five GRAMMY awards. Lionel is one of only two songwriters to have No. 1 records for nine consecutive years. In 1968, Lionel joined The Commodores and produced the hits, "Brick House," "Just to Be Close To You," and "Too Hot Ta Trot." In 1981, Lionel pursued a solo career, earning 13 top ten hits, including "Endless Love" with Diana Ross, "Truly," "All Night Long," "Hello," and "Say You (Say Me)." In 2012, Lionel went back to his roots by reworking duets with country superstars including Shania Twain, Kenny Rogers, Willie Nelson, Tim McGraw, Blake Shelton, Jason Aldean, Darius Rucker, and Little Big Town. The album reached No. 1 on the Billboard Top 200 list. In 2013, Lionel launched a global tour, "All The Hits, All Night Long," a two-hour set spanning his entire catalogue of music. The tour has visited Europe, Asia, Australia, the Middle East, and North America, where it will wrap in August 2014.

DINNER

CHILLED SPICED TOMATO SOUP

SOCCA CRISPS

CORIANDER OIL AND MICRO CILANTRO

BLACK COYOTE SAUVIGNON BLANC "NAPA VALLEY" 2013

CHOPPED FARMSTAND VEGETABLE SALAD

SOURED CREAM DRESSING

CRISPY ONIONS

PUMPKINSEED VINAIGRETTE

GRILLED DRY-AGED BEEF

CHERMOULA AND CRISPY PLANTAINS

BRAISED SUMMER GREENS

SWEET POTATOES

COCONUT MILK

VISION CELLARS PINOT NOIR "LAS ALTURAS" 2010

CAPPUCCINO FUDGE CAKE

MADAGASCAR VANILLA SCENTED PAPAYA

SALTED CARAMEL SAUCE

THIBAUT-JANISSON BRUT "MONTICELLO" N/V







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MRS. MICHELLE OBAMA

welcomes you to

THE TURNAROUND ARTS
WHITE HOUSE TALENT SHOW



Tuesday, May 20, 2014

PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES

Created in 1982 by President Reagan, the President's Committee on the Arts and the Humanities (PCAH) is an advisory committee to the White House on cultural issues, working with federal agencies and the private sector to initiate and support key programs in the arts and the humanities. First Lady Michelle Obama serves as the Honorary Chairman of the Committee. The Committee is co-chaired by George Stevens Jr. and Margo Lion, and Mary Schmidt Campbell is the Vice-Chair. Members of PCAH include the heads of twelve federal agencies, serving in their official capacity, and private individuals appointed by the President. Private members of PCAH include notable artists, scholars, businesspeople and philanthropists. Under the Obama Administration, PCAH has engaged as a leader in efforts to bring arts education to the fore in school improvement efforts.

TURNAROUND ARTS

Turnaround Arts is a national program created by the President's Committee, in coordination with the White House, the U.S. Department of Education, the National Endowment for the Arts and several foundations and corporations, to bring arts education programming and resources to a group of the country's lowest-performing middle and elementary schools. It is based on the premise that high-quality and integrated arts education can strengthen school reform efforts—boosting academic achievement and increasing student and parent engagement, as well as increasing the number of low-income students that go on to higher education.

Together with national and local partners, Turnaround Arts works with clusters of high-poverty, low-performing schools in school districts across the country to provide intensive arts resources that support broad school turnaround goals. The program brings in arts supplies, musical instruments, local teaching artists, teacher training, and strategic planning, as well as high-profile artists that "adopt" the schools and work with them over two years to engage students and the school community. Interim evaluation results show that participating schools demonstrate increased student and parent engagement, improved school culture and climate and improved academic performance—in most cases outperforming comparably situated schools in their state or district. As of spring 2014, Turnaround Arts will be working in over 35 schools in 19 school districts and 11 states across the country.

PROGRAM

Remarks by

MRS. MICHELLE OBAMA

Performances by

LAME DEER JR. HIGH SCHOOL

Lame Deer, MT

MARTIN LUTHER KING, JR. SCHOOL

Portland, OR

ORCHARD GARDENS K-8 PILOT SCHOOL

Boston, MA

RENEW CULTURAL ARTS ACADEMY

New Orleans, LA

NOEL COMMUNITY ARTS SCHOOL

Denver, CO

SAVOY ELEMENTARY SCHOOL

Washington, DC

Visual Arts Contributions by

FINDLEY ELEMENTARY SCHOOL

Des Moines, IA

ROOSEVELT SCHOOL

Bridgeport, CT

DAMIAN WOETZEL AND GEORGE C. WOLFE

Directors

Program subject to change

TURNAROUND ARTISTS

Twenty-five of our nation's most accomplished artists—actors, dancers, musicians, visual artists and writers—serve as Turnaround Artists, mentoring one or more schools for the length of the program. These artists visit classrooms, lead workshops, meet with parents and members of the school community and stay in contact with their schools during the year. Their involvement helps drive fundamental changes in school morale and student engagement, as well as garnering visibility for the school's accomplishments.

Turnaround Artists participating with students in this afternoon's program include:

CRISTINA PATO

SILK ROAD ENSEMBLE

Lame Deer Jr. High

SHANE SHANAHAN

SILK ROAD ENSEMBLE

Lame Deer Jr. High

KOJIRO UMEZAKI

SILK ROAD ENSEMBLE

Lame Deer Jr. High

DAMIAN WOETZEL

Lame Deer Jr. High

SARAH JESSICA PARKER

Martin Luther King, Jr. School

TROY ANDREWS, AKA TROMBONE SHORTY

ReNEW Cultural Arts Academy

ALFRE WOODARD

ReNEW Cultural Arts Academy

JOHN LLOYD YOUNG

Noel Community Arts School

CHUCK CLOSE

Roosevelt School

TURNAROUND ARTS SCHOOLS

LAME DEER JR. HIGH SCHOOL

Lame Deer, Montana

Lame Deer Jr. High School is located on the Northern Cheyenne Indian Reservation. The reservation struggles with problems faced by many Native American communities, including drugs, high unemployment and suicide rates, and failing schools. Lame Deer Jr. High School has persistently ranked among the lowest in the state. In 2009, only 8 percent of eighth-grade students tested proficient in math.

In this challenging environment, the school's leaders have invested in the arts as part of the solution. Although isolated from many of the cultural opportunities that urban students take for granted, Lame Deer students benefit from a rich and diverse Native American culture. A visual arts teacher has energized many of the students, who learn new skills in painting, drawing, ceramics and beading. And soon after becoming part of Turnaround Arts, the school was able to fill a full-time music teacher position that had been vacant for 6 years. Culture teachers are also an integral part of the arts program. Last year, Lame Deer students started a media club and a number of them have traveled to NYC to study with world-renowned artists. Students who have become adept at writing and photography are now putting out a school newspaper. Damian Woetzel and three musicians from Yo-Yo Ma's Silk Road Ensemble traveled to Lame Deer several times for workshops with the students and to engage the parent and tribal communities. This year has found students more engaged, teachers more collaborative and students proudly transforming their school facility with gorgeous examples of student work.

MARTIN LUTHER KING, JR. SCHOOL

Portland, Oregon

Nestled within a vibrant and diverse neighborhood in Northeast Portland, Martin Luther King Jr. School is a school in transition. Facing challenges such as high discipline rates, low test scores and catastrophically low enrollment, King was at risk of closure. Fewer students translated into fewer teachers and fewer offerings—making the school even less desirable to neighborhood families. When it came on as a Turnaround Arts school in 2012, King had the second-lowest neighborhood enrollment rate for any school in the district. Over the last two years, the school has invested in their arts program, as well as a well-rounded International Baccalaureate program, to turn the school around. In addition to offering dance, drama and visual arts, they have brought in robust partnerships with local arts education organizations and teaching artists, providing students with instruction in photography, jazz and theatrical production. Sarah Jessica Parker, who adopted the school in 2012, has worked with students on drama and movement, met with the Superintendent and school board, and even hosted the school musical cast party long distance. All of their teachers have been trained in integrating the arts into other core subjects, like math, science and reading. And parents and community members are taking notice of these changes, coming into the school for events and performances, some for the first time. Two years later, teachers across the school are incorporating the arts into their daily classes, math scores are on the rise and enrollment is up over 10 percent.

ORCHARD GARDENS K-8 PILOT SCHOOL

Boston, Massachusetts

From 2003 until 2010, Orchard Gardens was one of the five lowest performing schools in Massachusetts. Built near a formerly notorious housing project with a reputation for drugs, high crime rates and gang violence, the school had six principals in seven years and more than 50 percent teacher turnover rate per year. Student behavior was a significant problem—in a 2009 survey, 50 percent of Orchard Gardens students reported that they expected to be bullied at school, and the failure rate on the MCAS exam was one of the highest in the state.

In 2010, Orchard Gardens was designated a Level 4 Turnaround school. The new principal, Andrew Bott, along with the school redesign team, replaced 80 percent of the schools' faculty and set goals for engagement and high expectations. Arts education was part of Principal Bott's core strategies. In one of his first actions as principal, he replaced the school's full time security staff with five full time arts and music instructors. Now the building boasts an exciting and comprehensive array of arts programming, with all students getting 5-7 hours of arts instruction weekly. Student artwork fills the halls and the sounds of band practice drift out of classrooms. Yo-Yo Ma, Damian Woetzel and the Silk Road Ensemble have also been working in the school as Turnaround Artists. Three years later, the school has the highest combined growth in math and reading among similarly sized schools in the state, and this year was one of only five schools in Massachusetts to move from Level 4 (lowest) to Level 1 (highest) status.

RENEW CULTURAL ARTS ACADEMY

New Orleans, Louisiana

Located in a historic school building, the ReNEW Cultural Arts Academy (formerly Batiste Cultural Arts Academy) is trying to overcome decades of failing test scores and the destabilizing effects of Hurricane Katrina. For years, the school has grappled unsuccessfully with chronic problems, including uninvolved parents, frequent student fights, a run-down facility, and students who didn't feel safe in the halls. By the 2009/2010 school year, the school was the lowest-performing in the entire state of Louisiana.

In late 2010, RCAA was taken over by ReNEW CMO, and received a School Improvement Grant. In 2012 they became a Turnaround Arts school. Over the last two years, RCAA has hired more arts, drama and music teachers and brought in local teaching artists, almost tripling the amount of time per week students receive arts instruction. They formed a jazz band, with 15 community performances scheduled this year as well as a radio gig. Local galleries and coffee shops display student artwork, and the school hosts an annual Parent's Art Night that pulls in parents and community members. Alfre Woodard, the school's Turnaround Artist, visits regularly to work with students in poetry, drama and movement. RCAA staff is getting into the act as well, with arts teachers collaborating with science teachers on gallery exhibits, and the drama teacher working with pre-K-2 classes to design a play about the alphabet. All this work is paying off, as math and reading scores have been on the rise for the last two years, disciplinary referrals are down, and the halls are filled with sounds of the middle school band rehearsing to lead the next school parade.

NOEL COMMUNITY ARTS SCHOOL

Denver, Colorado

Denver's far northeast region has long been plagued with poverty, drug and gang-related violence and schools that produced more dropouts than graduates. At Rachel B. Noel School only 20 percent of students were proficient in math in 2011 and behavior problems and bullying were rampant. The school was failing.

In late 2011, Denver Public School's new superintendent began engaging the community on ideas for the school. They unanimously responded they wanted a middle school with a rich arts program, to rival the acclaimed Denver School of the Arts in the affluent downtown area. With that goal, the District began phasing out Rachel B. Noel and opened the Noel Community Arts School (NCAS) in the same facility. The year it opened, NCAS became a Turnaround Arts school. The principal, Stacy Miller, hired five full-time arts teachers in all four disciplines to engage students throughout the school day, and to fill the bare halls with student art and music. In its third year, NCAS moved to another building and hosted an arts-based school makeover event, spearheaded by Turnaround Artist Alfre Woodard, that brought in hundreds of parents, students, local artists and community members. This year NCAS students installed a mural in the new library, are learning geometry by studying famous examples of Cubism, and are using digital media and literacy skills to make original "pop up" 3D children's books for nearby elementary schools. Through all of their work, NCAS continues to see increasing numbers in parent and student engagement, attendance, and state test scores.

SAVOY ELEMENTARY SCHOOL

Washington, D.C.

Plagued by constant changes in administration, chaos in the halls and a remote location in a high-poverty neighborhood across the river in Anacostia, by 2010 Savoy Elementary had been in steep decline for several years, with some of the lowest test scores in the District.

In 2011, the District began a turnaround effort, aided by Patrick Pope, an experienced principal who volunteered to become Savoy's principal. Savoy received a School Improvement Grant from the U.S. Department of Education in 2011 and joined Turnaround Arts in 2012. From the beginning Principal Pope has built a culture of discipline, high expectations, and self-confidence. In addition to his arts and music teachers, he brought in an arts coordinator, part-time teaching artists, and residencies from local cultural organizations including the Kennedy Center and the Washington Performing Arts Society. Together with parents and students he has transformed the look of the building—painting the halls bright and inviting colors and hanging banners across the school. All students participate in school-wide performances, highly attended by families, and have performed in the community, including 100 students that “flash mobbed” to Michael Jackson’s Thriller on steps of the National Portrait Gallery. Kerry Washington, Savoy’s Turnaround Artist, has been a constant presence in the school, even performing the Lindy Hop with the whole 4th grade. In a short time, the school feels like a different place, with students, teachers and parents happier and more engaged, math and reading scores rising for the last two years, attendance up by a wide margin, and student suspensions decreasing by almost 70 percent.

FINDLEY ELEMENTARY SCHOOL

Des Moines, Iowa

Located near the outskirts of the city, Findley Elementary School draws from a high-poverty community further battered by devastating floods several years ago that destroyed many homes and businesses. Findley is enriched by its diverse population of students, including many English Language Learners, and is home to a cluster program for students with autism. Within the context of Iowa’s relatively stable school system, Findley has struggled with persistently low math and reading test scores.

Principal Tara Owen took over in 2011. She recognized early on the power of arts to bring a disparate school and the community together, and Findley became a Turnaround Arts school in 2012. Principal Owen credits the arts with helping change the relationship between the school and parents, drawing in families with regular events like Fine Arts and Family Night, recitals and the school’s first musical. PCAH Member Forest Whitaker, who adopted the school as their Turnaround Artist, spent several days with the fourth and fifth graders leading esteem-building drama workshops, and maintains regular contact with students and parents. Since Principal Owen started using the arts as a strategy for parent engagement, attendance at parent teacher conferences has gone up 20 percent and more parents are participating in school activities than ever before. The school also has seen a sharp decline in student behavior problems, with suspensions decreasing 50 percent more than the district average. Student academic achievement has followed these leading indicators of school success, with test scores rising dramatically across the board. This year, Findley expects to exit from turnaround status in the district.

ROOSEVELT SCHOOL

Bridgeport, Connecticut

Only a few years ago, Roosevelt School was one of the most troubled schools in Connecticut. Ninety percent of 6th graders were not reading at grade level and more than eighty percent of 7th graders were not proficient in either reading or math. Behavioral issues and poor attendance were major obstacles. In 2010, Roosevelt was slated for closure. However, in the community of South End, an area that struggles with high rates of poverty and unemployment, many felt that it was the only point of stability for their children. In an act of desperation, more than 100 parents, grandparents and guardians turned out to insist that Roosevelt be saved, with signs and protests. Their concerted action prevented the school from closing.

In 2011, Roosevelt got a new lease on life with a School Improvement Grant and an arts emphasis with a focus on interdisciplinary collaboration, becoming a Turnaround Arts school later that year. New principal Tania Kelley expanded arts offerings, hired a music teacher to form a school band for the first time in 17 years, and started an annual Spring Musical that has become a popular community event. Every teacher trained in arts integration, and 100 percent of them integrate the arts into their classrooms over the year. Chuck Close, the Turnaround Artist for Roosevelt, has visited often, hosted students in his studio in NYC, and toured them through University's African Art collection. Since beginning its turnaround, the school has seen math and reading scores rise, outpacing comparable schools in the district. Attendance has surged, and the school has gone from the brink of closure to being recognized by the Mayor of Bridgeport as an example of success amongst the city's schools.



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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE
MUSIC SERIES

MÚSICA LATINA:
In Performance at The White House



Monday, September 16, 2013

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance—from pop, country, gospel, jazz, and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, jazz icon Sarah Vaughan, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, there have been 11 *In Performance at the White House* programs to date, from February 2009 to the most recent concert in May 2013. These events have honored the musical genius of Stevie Wonder, Sir Paul McCartney, Carole King, Burt Bacharach and Hal David as each was honored with the Library of Congress Gershwin Prize for Popular Song; celebrated Hispanic musical heritage during Hispanic Heritage Month; marked Black History Month by featuring the music of Motown, Memphis Soul and the blues, and songs of the Civil Rights Movement; explored the rich roots of country music; and spotlighted Broadway and the unique spirit of the American musical.

Música Latina: In Performance at the White House will be broadcast on PBS stations nationwide on Tuesday, October 8 at 8 p.m. (ET). The program will also be broadcast on Sunday, October 13 via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.



PROGRAM

Remarks by

THE PRESIDENT

Performances by

NATALIE COLE

LILA DOWNS

GLORIA ESTEFAN

RAUL MALO

RICKY MARTIN

PRINCE ROYCE

ARTURO SANDOVAL

ROMEO SANTOS

ALEJANDRO SANZ

MARCO ANTONIO SOLÍS

Music Directors

ARTURO SANDOVAL

GREGG FIELD

Program subject to change

NATALIE COLE

A multiple GRAMMY-winning R&B and jazz vocalist, Cole's passion for Latin music was first inspired by the pioneering Spanish-language albums of her father, legendary crooner Nat King Cole. Her first Latin album, *Natalie Cole En Español*, debuted at No. 1 on the Latin pop albums chart. A celebration of the most memorable standards from Latin music's great composers, the album features duets with Andrea Bocelli and Juan Luis Guerra, and a special duet with her father on the song "Acércate Más." Cole is spokesperson for the University Kidney Research Organization.

LILA DOWNS

A celebrated Mexican-American singer-songwriter and actress, Downs' musical style is distinctly multicultural in its combination of traditional Mexican musical influences with other global sounds, seamlessly combining the melodies of indigenous Mesoamerica with jazz, blues, soul and rock. Her latest album, *Pecados y Milagros*, won a GRAMMY and a Latin GRAMMY. She performs regularly with her band, La Misteriosa, in some of the most prestigious venues in the world including Carnegie Hall and the Auditorio Nacional de México. Downs is also a recipient of the United States Artists Fellowship Award.

GLORIA ESTEFAN

An international superstar, Estefan has sold more than 100 million records, recorded more than two dozen albums throughout a long and prolific career, and become an icon and role model for Latinos the world over. She has won seven GRAMMY Awards and is an accomplished songwriter, actress, children's book author and philanthropist. Estefan's new album, *The Standards*, is a multilingual collection from the American Songbook. It was released September 10, and features collaborations with the award-winning Laura Pausini, violinist Joshua Bell and saxophonist Dave Koz.

GREGG FIELD

Six-time GRAMMY winner and "Producer of the Year" Latin GRAMMY recipient, Field is one of the most versatile and highly sought-after producers, musicians and educators in music. He has recorded with musical luminaries Frank Sinatra, Barbara Streisand and Plácido Domingo. Field has performed with numerous symphonies worldwide and has appeared on 42 GRAMMY-nominated recordings. He is chairman of the board of the University of Southern California Thornton School of Music and has served as a trustee of the Recording Academy.

RAUL MALO

An accomplished singer, guitarist and record producer, Malo's strong melodies merge rhythms and instruments from the genres of classic country, jazz, Latin and rock 'n' roll. His newest solo album, *Sinners & Saints*, was inspired by zarzuelas, improvised artistic collaborations between dancers and guitarists, which captivated him as a young child growing up in Miami. He is lead singer of the GRAMMY-winning quintet The Mavericks, whose highly praised new record, after a 10-year hiatus, is *In Time*.

RICKY MARTIN

With sales of 60 million albums, Ricky Martin is the leading Latin music artist of his generation. *Billboard* hails the GRAMMY and multiple Latin GRAMMY winner as "an international pop icon and Latin music's global ambassador." Following a critically praised Broadway run in *Evita*, Martin is preparing the release of his first children's book and a new album in 2014. The recently released advance song "Come With Me" is already Martin's 29th top-20 hit. He is also the founder of the Ricky Martin Foundation, which advocates for children's rights around the world.

PRINCE ROYCE

A native of New York, Prince Royce has been a rising star in the Latin music industry in recent years. A singer-songwriter-producer, he has had two multi-platinum albums and has sold out shows at prominent music venues, including Radio City Music Hall and the Nokia Theater. A three-time Latin GRAMMY nominee, Prince Royce has won 16 Latin Billboard Awards, 13 Premios Lo Nuestro and 17 Premios Juventud. In 2012, he garnered a Latin Billboard Award for Composer of the Year, becoming the youngest person ever to receive the honor.

ARTURO SANDOVAL

A protégé of the legendary jazz master Dizzy Gillespie, Sandoval, born in Cuba, began studying classical trumpet at age 12. He is today one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer. Sandoval has received nine GRAMMY Awards and been nominated 17 times; he has also received six Billboard Awards and one Emmy Award. This year Sandoval will be awarded the Presidential Medal of Freedom, the United States' highest civilian honor.

Continued

ROMEO SANTOS

The "King of Bachata," Santos is both a multi-platinum solo artist and the principal writer/vocalist for chart-topping supergroup Aventura. Santos' *Formula Vol. 1* was the best-selling Latin album of 2012, spending four months at No. 1 and producing five No. 1 singles. Last year also saw Santos sell more tickets at Madison Square Garden than any other artist. The follow-up album, *Formula Vol. 2*, is expected early next year, with the first advance single "Propuesta Indecente" already No. 1 on the Latin digital sales chart.

ALEJANDRO SANZ

Spanish singer, songwriter, composer and dedicated philanthropist, Sanz is one of the world's most renowned Latino artists, having won three GRAMMYs and 16 Latin GRAMMYs. His latest album is *La Música No Se Toca*. Sanz has received the White House Vision Award for his work through the Hispanic Heritage Foundation and has been honored by the American Society of Composers, Authors and Publishers in recognition of his contributions to Latin music. Sanz is spokesperson for Doctors Without Borders, Save the Children and Greenpeace.

MARCO ANTONIO SOLÍS

Solís is a multiple-Latin GRAMMY winner, Mexican singer-songwriter and composer. He began his career as front man for the iconic Mexican band Los Bukis, and today Solís is known worldwide as a charismatic solo artist. His most recent album, *En Total Plenitud*, is certified platinum. Solís' songs continue to be an integral part of the lives of millions of Spanish speakers around the world. In August 2010, Solís received a star on the Hollywood Walk of Fame.



EL PRESIDENTE Y LA SRA. OBAMA

dan la bienvenida a

LA SERIE DE CONCIERTOS
EN LA CASA BLANCA

MÚSICA LATINA:
In Performance at the White House



lunes 16 de septembre de 2013

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House ("En concierto en la Casa Blanca") es un programa musical distribuido y transmitido en televisión nacional por PBS y que ha sido producido desde su creación en 1978 por WETA, la principal difusora pública de radio y televisión de la capital del país. WETA ha creado *In Performance at the White House* para mostrar la rica tela de la cultura estadounidense en el escenario de la casa más famosa del país. A lo largo de los años, la serie ha adoptado prácticamente todos los géneros de la obra musical estadounidense que van desde el pop, country, góspel, jazz y blues hasta el teatro y la danza. Los programas pasados han presentado a talentos como el violonchelista Mstislav Rostropovich, el bailarín y coreógrafo Mikhail Baryshnikov, la ícono del jazz Sarah Vaughan, el cantante de música country Merle Haggard, y la United States Marine Band.

Durante la administración Obama hasta la fecha, se han presentado 11 programas de *In Performance at the White House*, desde el concierto de febrero de 2009 al más reciente de mayo de 2013. Estos eventos han honrado el genio musical de Stevie Wonder, Sir Paul McCartney, Carole King, Burt Bacharach y Hal David ya que se les ha homenajeado a cada uno con el Premio Gershwin de la Biblioteca del Congreso a la canción popular; han celebrado la herencia musical hispana durante el mes de la Hispanidad; han marcado el mes de la Herencia Afroamericana al presentar música de Motown, Memphis Soul y blues, y del movimiento por los derechos civiles; han explorado las ricas raíces de la música country; y han puesto en el centro de la atención pública a Broadway y el espíritu único de las obras musicales estadounidenses.

Música Latina: In Performance at the White House será transmitido por las estaciones de PBS en todo el país el martes 8 de octubre a las 20 horas (ET). El programa también será transmitido el domingo 13 de octubre a través de la red American Forces Network a los hombres y mujeres del servicio militar y civil residiendo en las diversas localidades del Departamento de defensa de Estados Unidos en todo el mundo.



PROGRAMA

Palabras del

SR. PRESIDENTE

Actuaciones de

NATALIE COLE

LILA DOWNS

GLORIA ESTEFAN

RAUL MALO

RICKY MARTIN

PRINCE ROYCE

ARTURO SANDOVAL

ROMEO SANTOS

ALEJANDRO SANZ

MARCO ANTONIO SOLÍS

Dirección musical

ARTURO SANDOVAL

GREGG FIELD

El programa está sujeto a cambio.

NATALIE COLE

La múltiple ganadora del GRAMMY R&B y vocalista de jazz, la pasión de Cole por la música latina se vio inspirada inicialmente por los álbumes pioneros en español de su padre, el legendario cantante Nat King Cole. Su primer álbum latino, *Natalie Cole En Español*, debutó como el No. 1 en las listas de éxitos de álbumes de pop latino. Una celebración de los estándares más memorables de los grandes compositores de la música latina, el álbum presenta dúos con Andrea Bocelli y Juan Luis Guerra, y un dueto especial con su padre interpretando la canción "Acércate Más", Cole es vocera de la University Kidney Research Organization.

LILA DOWNS

Celebrada actriz y cantautora mexicano-estadounidense, el estilo musical de Downs es distintivamente multicultural en su combinación de influencias musicales mexicanas tradicionales con otros sonidos mundiales, ya que combinan perfectamente las melodías de la Mesoamérica indígena con el jazz, blues, soul y rock. Su último álbum, *Pecados y Milagros*, ganó un GRAMMY y un Latin GRAMMY. Ella se presenta generalmente con su banda, La Misteriosa, en algunos de los más prestigiosos escenarios del mundo, entre los que figuran el Carnegie Hall y el Auditorio Nacional de México. Downs también ha sido receptora del United States Artists Fellowship Award.

GLORIA ESTEFAN

Una superestrella internacional, Estefan ha vendido más de 100 millones de discos, ha grabado más de dos docenas de álbumes a través de una larga y prolífica carrera, y se ha convertido en un ícono y modelo a seguir para los latinos de todo el mundo. Ha ganado siete premios GRAMMY y es una artista musical de afamada trayectoria, actriz, autora de libros infantiles y filántropa. El nuevo álbum de Estefan, *The Standards*, es una colección multilingüe de la American Songbook. Fue lanzado el 10 de septiembre y presenta colaboraciones con la galardonada Laura Pausini, el violinista Joshua Bell y el saxofonista Dave Koz.

GREGG FIELD

Seis veces ganador del GRAMMY y también ganador del Latin GRAMMY al "Productor del Año", Field es uno de los más versátiles y codiciados productores, músicos y educadores en la música. Ha grabado con luminarias musicales como Frank Sinatra, Barbara Streisand y Plácido Domingo. Field ha tocado junto con numerosas sinfonías de todo el mundo y ha aparecido en 42 grabaciones nominadas al GRAMMY. Es Presidente de la Junta Directiva de la Thornton School of Music de la Universidad de Southern California y miembro del consejo de administración de la Recording Academy.

RAUL MALO

Cantante consumado, guitarrista y productor musical, las fuertes melodías de Malo fusionan ritmos e instrumentos de los géneros country clásico, jazz, ritmos latinos y rock 'n' roll. Su más reciente álbum como solista, *Sinners and Saints*, se inspiró en las zarzuelas, esas colaboraciones artísticas improvisadas entre bailarines y guitarristas, que lo cautivaron desde que era un niño que crecía en Miami. Es vocalista principal del quinteto ganador del GRAMMY The Mavericks y, tras un paréntesis de 10 años, su nuevo disco altamente elogiado es *In Time*.

RICKY MARTIN

Con 60 millones de ventas de álbumes, Ricky Martin es el principal artista de la música latina de su generación. *Billboard* aclama al ganador de un GRAMMY y de múltiples Latin GRAMMYs como "ícono del pop internacional y embajador de la música latina". Después de su actuación en *Evita* en Broadway aplaudida por la crítica, Martin está preparando el lanzamiento para 2014 de su primer libro para niños y un nuevo álbum. Su más reciente canción previa al disco, "Ven Conmigo", es ya su 29º hit de los "Top-20". También es el fundador de la Ricky Martin Foundation, que aboga por los derechos de los niños en todo el mundo.

PRINCE ROYCE

Oriundo de Nueva York, Prince Royce, ha sido, en los últimos años, una estrella en ascenso de la industria de la música latina. Cantautor-productor, ha tenido dos álbumes multi-platino y ha agotado las taquillas en lugares prominentes de la música, como el Radio City Music Hall y el Teatro Nokia. Nominado tres veces al Latin GRAMMY, Prince Royce ha ganado 16 premios Latin Billboard, 13 Premios Lo Nuestro y 17 Premios Juventud. En 2012 obtuvo el premio Latin Billboard por Compositor del Año, convirtiéndose así en la persona más joven en haber recibido ese honor.

ARTURO SANDOVAL

Protegido del legendario maestro del jazz Dizzy Gillespie, Sandoval, nacido en Cuba, comenzó a estudiar trompeta clásica a los 12 años. Hoy en día es uno de los guardianes más reconocidos del mundo de la trompeta y el fiscorno del jazz, así como un artista clásico, pianista y compositor de renombre. Sandoval ha recibido nueve premios GRAMMY y ha sido nominado 17 veces; también ha recibido seis premios Billboard y un premio Emmy. Este año a Sandoval se le otorgará la medalla Presidential Medal of Freedom, el honor civil más alto del país.

ROMEO SANTOS

El "Rey de la Bachata", Santos es un artista solista multi-platino y escritor y vocalista líder del súper grupo Aventura que se ha colocado entre los primeros de las listas. El álbum *Formula Vol.1* de Santos fue el álbum latino más vendido de 2012, ocupando durante cuatro meses el primer lugar y produciendo cinco sencillos No.1. El año pasado vio cómo Santos vendió más entradas en el Madison Square Garden que cualquier otro artista. Está previsto que su siguiente álbum, *Formula Vol.2*, salga a principios del próximo año, y ya tiene al primer sencillo lanzado previo al disco, "Propuesta Indecente", ocupando el lugar No.1 en las listas de ventas de música latina digital.

ALEJANDRO SANZ

Cantante español, cantautor, compositor y dedicado filántropo, Sanz es uno de los artistas de música latina más reconocidos del mundo, después de haber ganado tres premios GRAMMY y 16 premios Latin GRAMMY. Su último álbum es *La Música No Se Toca*. Sanz ha recibido el premio White House Vision Award por su trabajo a través de la Hispanic Heritage Foundation y ha sido homenajeado por la American Society of Composers, Authors and Publishers, en reconocimiento a su contribución a la música latina. Sanz es vocero de Médicos Sin Fronteras, Save the Children y Greenpeace.

MARCO ANTONIO SOLÍS

Solís, cantautor y compositor mexicano, es múltiple ganador del Latin GRAMMY. Comenzó su carrera como testaferro de la icónica banda mexicana Los Bukis, y hoy en día Solís es conocido mundialmente como solista carismático. Su más reciente álbum, *En Total Plenitud*, ha sido certificado disco platino. Las canciones de Solís siguen siendo una parte integral de las vidas de millones de hispanohablantes del mundo. En agosto de 2010, Solís recibió una estrella en el Paseo de la Fama de Hollywood.





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Folder Title: Printed Materials - [Program for] the Recipients of
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MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE

In recognition of the recipients of the

2013
NATIONAL DESIGN
AWARDS



Friday, September 20, 2013

COOPER-HEWITT,
NATIONAL DESIGN MUSEUM,
SMITHSONIAN INSTITUTION

As the only museum in the Nation devoted exclusively to historic and contemporary design, the Smithsonian's Cooper-Hewitt, National Design Museum educates, inspires, and empowers people locally and globally through design. The Museum is undergoing a transformative renovation resulting in 60 percent more gallery space and will reopen in fall 2014 with an entirely new visitor experience. During the renovation, Cooper-Hewitt's exhibitions, education programs, and events are popping up throughout the Nation, including at the Cooper-Hewitt Design Center in Harlem, New York.

The National Design Awards program celebrates design as a vital humanistic tool in shaping the world, and seeks to increase national awareness of design by educating the public and promoting excellence, innovation, and lasting achievement.



THE RECIPIENTS

JAMES WINES

Lifetime Achievement

MICHAEL SORKIN

Design Mind

JANETTE SADIK-KHAN

Design Patron

TED

Corporate & Institutional Achievement

STUDIO GANG ARCHITECTS

Architecture Design

PAULA SCHER

Communication Design

BEHNAZ SARAFPOUR

Fashion Design

LOCAL PROJECTS

Interaction Design

AIDLIN DARLING DESIGN

Interior Design

MARGIE RUDDICK

Landscape Architecture

NEWDEALDESIGN

Product Design

PROGRAM

Welcoming remarks by

MRS. OBAMA

Presentation of Award Recipients by

G. WAYNE CLOUGH

Secretary of the Smithsonian Institution

and

CAROLINE BAUMANN

Director

Cooper-Hewitt, National Design Museum

LUNCHEON



Luncheon

Charcoal-grilled Apricots

Virginia Cured Ham

Micro Greens

Green Hat Gin Vinaigrette

Ten Herb Ravioli

English Pea Puree

Speck Cordon

Wagyu Beef

Roasted Cauliflower Pudding

Gremolata Vinaigrette

Roasted Apple Mille-Feuille

Sesame Caramel Ice Cream

Lemon Curd

LEWIS CHARDONNAY "RUSSIAN RIVER" 2010

LIFETIME ACHIEVEMENT

JAMES WINES

James Wines is founder and president of SITE, a New York-based architectural studio chartered in 1970. Through his multidisciplinary practice, Wines develops site-specific structures that engage information about the environment, including buildings, public spaces, environmental art, landscapes, master plans, interiors, video productions, graphics, and product designs. This emphasis on context has attracted international attention since 1970 and has influenced the design of environmentally oriented buildings, interiors, gardens, and public spaces. He has designed over 150 projects for private and municipal clients in eleven countries. Wines is a Professor of Architecture at Pennsylvania State University and author of several books including *De-Architecture* and *Green Architecture*. Twenty-two monographs have been published on his drawings and built works. He continues to research environmental issues in architecture and write and lecture on this subject internationally.



DESIGN MIND

MICHAEL SORKIN

Michael Sorkin is an architect and urbanist whose practice spans design, criticism, and teaching. He is the principal of Michael Sorkin Studio in New York, a global design practice focused on urbanism and green architecture; President of Terreform, a non-profit organization dedicated to research and intervention in issues of urban morphology, sustainability, and equity; Distinguished Professor of Architecture and the Director of the Graduate Urban Design Program at the City College of New York; and President of the Institute for Urban Design. He is a contributing editor at *Architectural Record*, an architecture critic for *The Nation*, and the author and editor of numerous books including *Variations on a Theme Park*, *Exquisite Corpse*, *Local Code*, *Some Assembly Required*, *Other Plans*, *The Next Jerusalem*, *Starting From Zero*, *Twenty Minutes in Manhattan*, and *All Over the Map*.



DESIGN PATRON

JANETTE SADIK-KHAN

Janette Sadik-Khan has served as the Commissioner of the New York City Department of Transportation since 2007. Internationally recognized for her expertise in transportation issues and progressive reform, public policy development, and innovative finance, Sadik-Khan has implemented an ambitious program to improve safety, mobility, and sustainability, and to ensure a state of good repair for New York City's infrastructure. Sadik-Khan has overseen numerous innovative projects including, the planning and launch of the nation's largest bike share program and seven Select Bus Service routes, the creation of quality pedestrian space in Times Square and along Broadway, the installation and design of 54 plazas and the addition of 350 miles of bicycle lanes citywide. Sadik-Khan holds a B.A. in Political Science from Occidental College, and a J.D. from Columbia University School of Law.



CORPORATE & INSTITUTIONAL ACHIEVEMENT

TED

TED is a nonprofit organization devoted to "Ideas Worth Spreading." It began in 1984 as a conference that bridged three worlds—technology, entertainment, design—and has since grown tremendously in scope and reach. In 2006, TED first released six talks online, for free. Now, with more than 1,400 published talks, TED marked a major milestone in 2012—surpassing one billion views of its TED Talks. They have been translated into over 95 languages and cover a range of disciplines, from architecture to astrophysics. To feed the growing hunger to connect around ideas, TED now allows individuals to hold independently organized TEDx events in their communities. To date, more than 5,900 TEDx events have been held in 1,683 cities.



ARCHITECTURE DESIGN

STUDIO GANG ARCHITECTS

MacArthur Fellow Jeanne Gang is the founder of Studio Gang Architects, a Chicago-based collective of architects, designers, and thinkers practicing internationally. Gang uses architecture as a medium of active response to contemporary issues and their impact on human experience. Each project resonates with its specific site and culture while addressing larger global themes such as urbanization, climate, and sustainability. The firm's projects range from tall buildings like the Aqua Tower, whose façade encourages building community in the vertical dimension, to the Nature Boardwalk at Lincoln Park Zoo, where 14 acres of biodiverse habitat are designed to double as stormwater infrastructure and engaging public space. Honored and published widely, Studio Gang's work has been exhibited at the Venice Architecture Biennale and museums across the nation.



COMMUNICATION DESIGN

PAULA SCHER

For four decades, Paula Scher has been at the forefront of graphic design. Iconic, smart, and accessible, her images have entered into the American vernacular. Known for her reimagining of typography as a communicative medium, she has said, "Words have meaning and type has feeling. When you put them together it's spectacular." Scher has been a principal in the New York office of the distinguished international design consultancy Pentagram since 1991. She has developed identity and branding systems, environmental graphics, packaging and publication designs for a broad range of clients that include Bloomberg, Citibank, Microsoft, the Museum of Modern Art, the Public Theater, the High Line, the New York City Department of Parks and Recreation, the Metropolitan Opera, the New York City Ballet, the New York Philharmonic, and Jazz at Lincoln Center.



FASHION DESIGN

BEHNAZ SARAFPOUR

Known for her modern elegance and innovative textiles, Iranian-born Behnaz Sarafpour debuted her collection in 2001. Sarafpour brought her classic and refined feminine style to the masses in 2006 by joining Target's GO International line, the first designer to represent the United States in this campaign to merge high fashion and affordable prices. Since then, she has collaborated with Lancôme and Earnest Sewn, and her designs have been exhibited at the Victoria and Albert Museum and the Museum at FIT. In 2008 her environmental concerns led to the addition of organically produced pieces in the collection, which continues to be designed and produced in New York's Garment District. Prior to launching her label, Sarafpour worked with Narciso Rodriguez, Isaac Mizrahi, and held the post of Head Designer of the Barneys New York private collection.



INTERACTION DESIGN

LOCAL PROJECTS

Founded by Jake Barton, Local Projects is a media design firm that specializes in work for museums and public spaces. Local Projects is creating all media for the 9/11 Memorial and Museum, Cooper-Hewitt, National Design Museum with Diller Scofidio + Renfro, and the Frank Gehry-designed Eisenhower Memorial. The firm is recognized as a leader in the field of interaction design for physical spaces, and in the creation of collaborative storytelling projects where participants generate content. Through Storycorps, the 9/11 Memorial Museum, and Change By Us, Local Projects has brought forth over 100,000 individuals' stories and memories, sharing them with millions worldwide. Clients include SFMOMA, the Cleveland Museum of Art, the National Museum of African-American History and Culture, and the Sugar Hill Museum of Children's Art and Storytelling, NYC.



INTERIOR DESIGN

AIDLIN DARLING DESIGN

With a shared interest in exploring design across a wide range of scales, programs, and disciplines, partners Joshua Aidlin and David Darling started Aidlin Darling Design around a woodshop in 1998. With an emphasis on designing for all of the senses, they have cultivated a diverse and collaborative studio that acts as the creative hub for an extended network of builders, fabricators, artists, engineers, chefs, and other collaborators. Over the past three years, the firm has garnered over 40 regional, national, and international awards including a James Beard Award, two American Architecture Awards from the Chicago Athenaeum, an International Civic Trust Award, and several awards from the AIA, IIDA, and ASLA.



LANDSCAPE ARCHITECTURE

MARGIE RUDDICK

Margie Ruddick is recognized for her pioneering, environmental approach to urban landscape design, forging a design language that integrates ecology, urban planning, and culture. Garnering numerous awards over a 25-year career, Ruddick fosters the idea of nature in the city through projects including New York's Queens Plaza, and Trenton Capital Park on the Delaware River. Ruddick's international work includes the Shillim Retreat in India and the Living Water Park, the first ecological park in China. Ruddick has worked with Judith Heintz and WRT, and has taught at Harvard, Yale, Princeton, University of Pennsylvania, Parsons School of Design, and Schumacher College in England. Her forthcoming book is *Wild by Design*.



PRODUCT DESIGN

NEWDEALDESIGN

NewDealDesign is a multidisciplinary design firm that teams industrial, graphic, and interaction designers with strategists and engineers to create delightful objects and experiences. Led by Gadi Amit, the San Francisco-based studio uses a hands-on approach to address complicated problems and build brave visions that stand above the fray. NewDealDesign has been making the plausible possible for global brands, and transforming Silicon Valley start-ups into success stories for over a decade. Whether crafting a camera to redefine photography as with the Lytro Light Field Camera, inventing a new category of wellness device as with the Fitbit Wireless Trackers, or transforming the humble home router as with the Netgear Platinum II, NewDealDesign is dedicated to sparking dreams to life to help people live better everyday.



STATE CHINA SERVICE



STATE CHINA SERVICE

RONALD REAGAN

When she moved into the White House in 1981, First Lady Nancy Reagan almost immediately began the designing of a new state china service, the first since the Lyndon B. Johnson china of 1968. She chose Lenox, the company that had made the first American state service in 1918 for the Woodrow Wilsons. Red, her favorite color, was used as the ground color of the rims of the service plate and dessert place, with gilt cross-hatching derived from a family service owned by James and Dolley Madison. Smaller bands of gold-trimmed red were used to decorate the other pieces of the service. The Presidential coat of arms in gold was used throughout the service of 221 19-piece place settings.







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Systematic File Name: t068887811-051514-71065





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 17, 2013
at five o'clock*

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December17RSVP2@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7788*



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Container Number: Legal Hollinger 71065

Folder ID: 51515

Folder Title: Printed Materials - [Invitation to] a Holiday
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Systematic File Name: t068887811-051515-71065





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 17, 2013
at twelve-thirty o'clock*

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December17RSVP1@who.eop.gov

*If you have questions or concerns, please call
(202) 456-2510*



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Container Number: Legal Hollinger 71065

Folder ID: 51516

Folder Title: Printed Materials - [Invitation to] a Holiday Dinner
[with accompanying reply instruction cards],
12/16/2013 [3 copies]

Systematic File Name: t068887811-051516-71065





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Dinner to be held at
The White House
on Monday, December 16, 2013
at six-thirty o'clock

Southeast Entrance



Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House
at your earliest convenience*

SocialOfficeRSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-2510*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest*

SocialOfficeRSVP@who.eop.gov

*If you have questions or concerns, please call
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Container Number: Legal Hollinger 71065

Folder ID: 51517

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2:30 o'clock, 12/15/2013 [3 copies]

Systematic File Name: t068887811-051517-71065





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Sunday, December 15, 2013
at two-thirty o'clock

Southeast Entrance

Artist: Senghor Robinson, age 17



Barack Obama Presidential Library

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Series: General Files

Container Number: Legal Hollinger 71065

Folder ID: 51518

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock [with accompanying reply
instruction cards], 12/13/2013 [3 copies]

Systematic File Name: t068887811-051518-71065





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 13, 2013
at six-thirty o'clock

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December13RSVP2@who.eop.gov

*If you have questions or concerns, please call
(202) 456-6336*



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Container Number: Legal Hollinger 71065

Folder ID: 51519

Folder Title: Printed Materials - [Invitation to] a Holiday Reception at 2 o'clock [with accompanying reply instruction cards], 12/13/2013 [3 copies]

Systematic File Name: t068887811-051519-71065





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 13, 2013
at two o'clock

Southeast Entrance

Artist: Senghor Robinson, age 17

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December13RSVP1@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7788*



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Folder ID: 51627

Folder Title: Printed Materials - [reply instruction cards for the
2014 Congressional Picnic], 09/17/2014 [3 copies]

Systematic File Name: t068887811-051627-71066

**PLEASE RESPOND TO
THE WHITE HOUSE**

AT YOUR EARLIEST CONVENIENCE

**GIVING FULL NAME, FIRST MIDDLE AND LAST,
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH**

**HOUSERSV@WHO.EOP.GOV
OR
SENATERSVP@WHO.EOP.GOV**

PARKING WILL NOT BE AVAILABLE
IN THE WHITE HOUSE COMPLEX FOR THIS EVENT.
PLEASE PLAN ACCORDINGLY.

Guests with Drivers:

Drop off at 15th Street and Alexander Hamilton
on the south of the Treasury Building to access
the White House complex.
Proceed to the south end of
East Executive Avenue.

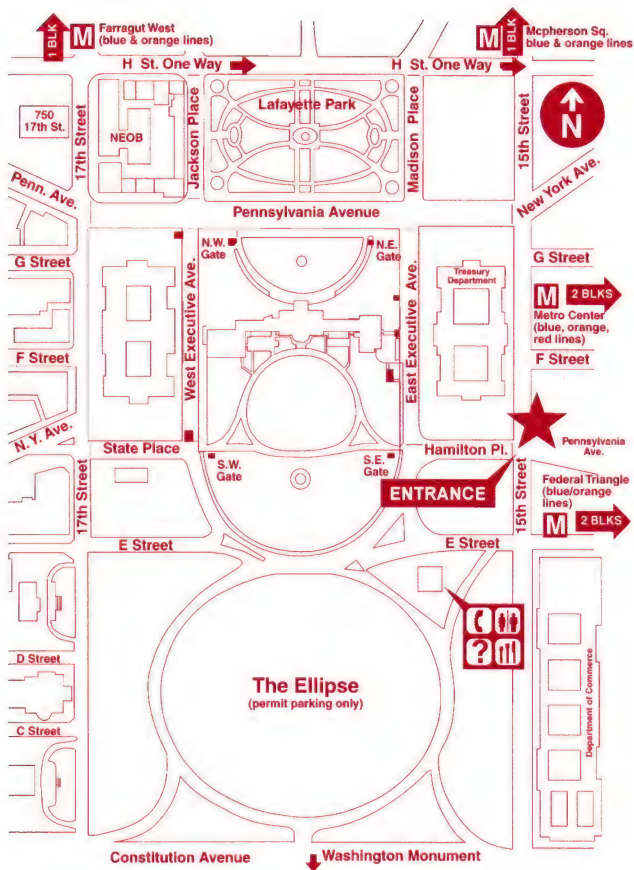
Guests Driving Vehicles:

A number of commercial parking garages
will have parking available.

Pedestrians:

Enter at 15th Street
and Alexander Hamilton
on the south side of the Treasury Building.
Proceed to the south end
of East Executive Avenue.

Guests with disabilities should contact the
White House Office of Legislative Affairs
to make special arrangements.
Senate: (202) 456-6493
House: (202) 456-6620





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Container Number: Legal Hollinger 71066

Folder ID: 51642

Folder Title: Printed Materials - [Invitation to] a Reception [in Recognition of the 2014 Kennedy Center Honors with accompanying reply instruction cards], 12/07/2014 [3 copies]

Systematic File Name: t068887811-051642-71066



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 7, 2014
at four-fifteen o'clock*

Black Tie

Southeast Entrance

In recognition of
The 2014 Kennedy Center Honorees

Al Green *Tom Hanks*

Patricia McBride *Sting*

Lily Tomlin



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Container Number Legal Hollinger 71066

Folder ID: 51663

Folder Title: Printed Materials - [Program for] a Celebration of
Hanukkah [in the afternoon], 12/17/2014 [3 copies]

Systematic File Name: t068887811-051663-71066



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Wednesday afternoon, December 17, 2014
25 Kislev 5775

THE MENORAH

Hand in Hand Menorah

Painted Wood

Students of the Max Rayne Hand in Hand Bilingual School
Jerusalem, Israel

The White House worked with the U.S. Embassy in Israel to commission this special menorah for the White House Hanukkah Reception from the Max Rayne Hand in Hand (*Yad B'Yad*) Bilingual School in Jerusalem. Situated between the Arab community of Beit Safafa and the Jewish neighborhood of Patt, the school brings together young people of different faiths to build relationships and learn together.

Founded in 1998, Hand in Hand's Jerusalem school has grown from 20 students in one temporary classroom to 624 students. The school draws an ethnically and religiously diverse Jewish and Arab student body from throughout Jerusalem. Students learn and interact in a bilingual and multicultural environment that emphasizes inclusivity, equality, and mutual respect. Accordingly, they celebrate the Muslim, Jewish, and Christian holidays.

On November 29, 2014, a fire was started in two first grade classrooms in the school in Jerusalem. Anti-Arab graffiti was also plastered on the walls. The night of the arson, Deputy Mayor of Jerusalem Rachel Azaria came to the school and said, "Harming this school is a horrific crime perpetrated by people who want to destroy any place that creates real cooperation between Jews and Arabs, despite our fears and differences. We will not let them do this. The municipality of Jerusalem fully supports the school and we will ensure their continued work."

Visiting the school a few days after the fire, U.S. Ambassador to Israel Dan Shapiro noted "the resilience of all the members of the school community who are determined to continue on their path of coexistence, tolerance, and mutual understanding and respect."

Despite the fire, the school followed through on its pledge to make the menorah. It carries not only the light of its candles but also the shared common values of the students who crafted it. It symbolizes the viability of a just and equal society for Jews and Arabs living together in Israel. Made of wood and painted in different colors, each of the menorah's eight branches represents one of the values on which the school was founded: Community, Education, Freedom, Human Dignity, Peace, Equality, Solidarity, and Friendship.



PROGRAM

Remarks by
THE PRESIDENT

Lighting of the Menorah

Selections by
TIZMORET

A Musical Tribute to Jewish-American Composers
U. S. MARINE CHAMBER ORCHESTRA



TIZMORET

For almost two decades, Tizmoret has been Queens College Hillel's professional Jewish a cappella group. While it is based at Queens College, Tizmoret draws singers from colleges throughout New York City. The group performs classic Jewish melodies, American pop music, and contemporary Israeli tunes. They have produced six CDs, with their most recent release, "Start Listening," receiving critical acclaim in contemporary Jewish and secular a cappella circles. Tizmoret has performed for college campuses, countless b'nei mitzvah and synagogues, and various music festivals across the United States. Their recent accomplishments include winning the 5th Annual Long Island College A Cappella Challenge and Kol HaOlam (the National Jewish Collegiate A Cappella Competition), as well as performing in Italy at a New Year's party.

U. S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."

*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah.
All baked goods are Pas Yisroel.
All wines are Mevushal.
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*



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Container Number Legal Hollinger 71066

Folder ID: 51664

Folder Title: Printed Materials - [Program for] a Celebration of Hanukkah [in the evening], 12/17/2014 [3 copies]

Systematic File Name: t068887811-051664-71066



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Wednesday evening, December 17, 2014
26 Kislev 5775

THE MENORAH

Yemin Orde Menorah

Clay, Wood, and Iron
Children of Yemin Orde
Mount Carmel, Israel

The White House worked with the U.S. Embassy in Israel to commission this special menorah from Yemin Orde, a Jewish youth village near Haifa, Israel. Yemin Orde was founded in 1953 to provide a safe haven to Holocaust orphans and children who immigrated to Israel in the 1950s. Today, Yemin Orde is the home of over 400 children from around the world, including Ethiopia, Iran, India, Yemen, Eastern Europe, and South America. These children have all endured hardships ranging from extreme poverty to child neglect. The youth village helps prepare them for lives of meaning and fulfillment by providing them with community, hope, and a future. In 2010, right around Hanukkah, almost 40 percent of the village was destroyed in a wildfire, but miraculously, there were no injuries, and Yemin Orde was rebuilt.

Ambassador Susan Rice, the President's National Security Advisor, visited Yemin Orde in October 2009. There, she said, "Yemin Orde is a microcosm of Israel and humanity as it should be." Later, when U.S. Ambassador to Israel Dan Shapiro visited, he planted an olive tree at Yemin Orde, commemorating the friendship between the United States and Israel.

This year marks the 30th anniversary of Operation Moses, which brought thousands of Ethiopian Jews from Ethiopia to Israel. The White House is honored to be tied once again to the incredible people of Yemin Orde through this special menorah. A collaborative effort among the children living there, the menorah represents the diversity of Yemin Orde's residents. The base of the menorah is made of olive wood, and the houses that hold the candles, representing the diverse Jewish ancestry of Yemin Orde's residents and of all Israel's citizens, are made of clay. The shamash is made of iron and shaped like a cherub from the Tabernacle. The base of the menorah bears an inscription from Isaiah 60:4: "Lift up your eyes all around, and see; they all gather together...."



PROGRAM

Remarks by

THE PRESIDENT

Lighting of the Menorah

Selections by

THE SHABBATONES

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



THE SHABBATONES

Founded in 2001, the Shabbatones are a Jewish a cappella group at the University of Pennsylvania. They are one of the premier Jewish a cappella groups in the country, known for their energetic arrangements and entertaining performances. The Shabbatones specialize in popular American, Israeli, and Jewish music. All of their arrangements are composed, directed, and performed by students. While they come from a variety of Jewish backgrounds, they are unified by a common love for music and a commitment to Judaism. In its thirteen years of existence, the Shabbatones have performed for a variety of audiences not only at the University of Pennsylvania but around the world.

U. S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."

*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah.
All baked goods are Pas Yisroel.
All wines are Mevushal.
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*



Barack Obama Presidential Library

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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

for

In Performance at the White House:

*Women
of
Soul*



Thursday, March 6, 2014

In Performance at the White House

In Performance at the White House is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance from pop, country, gospel, jazz and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, jazz icon Sarah Vaughan, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, there have been eleven *In Performance at the White House* programs to date, from February 2009 to the most recent broadcast in May 2013. These events have honored the musical genius of Stevie Wonder, Sir Paul McCartney, Burt Bacharach, Hal David and Carole King as each was honored with the Library of Congress Gershwin Prize for Popular Song; celebrated Hispanic musical heritage during Hispanic Heritage Month; marked Black History Month by featuring the music of Motown, Memphis Soul, the Blues, and from the Civil Rights Movement; explored the rich roots of Country music; and spotlighted Broadway and the unique spirit of the American musical.

Women of Soul: In Performance at the White House will be broadcast on PBS stations nationwide on Monday, April 7 at 9 p.m. (ET). The program will also be broadcast via the American Forces Network at a later date to American service men and women and civilians at U.S. Department of Defense locations around the world.



Tessanne Chin

Born into a family of musicians in Kingston, Jamaica, Tessanne Chin has been a performer for most of her life. Her 2006 song "Hideaway" was a Jamaican radio hit. Before competing on the NBC singing competition show *The Voice*, which she won in 2013, Chin had already collaborated with multiple reggae artists, including Third World and Shaggy. Along with favorite opera, R&B, and soul artists, Chin cites her parents—who first exposed her to music—as among her biggest influences.

Melissa Etheridge

A 15-time GRAMMY Award nominee and two-time winner, Melissa Etheridge is a prominent American rock music singer-songwriter. In 2007, Etheridge won the Academy Award for Best Song for "I Need to Wake Up," for the documentary *An Inconvenient Truth*. Etheridge supports a number of causes, including gay rights, cancer research and the environment. Her latest single, "Uprising of Love," was inspired as a call for unity in response to the Russian government's recent treatment of the LGBT community. She also formed a coalition by the same name.

Aretha Franklin

Recognized as the Queen of Soul, Aretha Franklin is one of the best-selling female artists of all time, renowned for hit songs such as "Respect" and "(You Make me Feel Like) A Natural Woman." Among her honors, she has twenty GRAMMY Awards, a GRAMMY Lifetime Achievement Award and the National Medal of Arts, presented by President Clinton. In 2005, Franklin received the Presidential Medal of Freedom, reflecting her role as an inspiration for civil rights and feminist movements over the past several decades, as well as her musical achievements.

Ariana Grande

A singer, songwriter and actress, Ariana Grande is one of the 21st Century's fastest-rising superstars. Her ubiquitous double-platinum smash "The Way," featuring Mac Miller, ushered in Grande's 2013 debut album, *Yours Truly*, which topped the *Billboard* Top 200 upon release. With an immense vocal range and irresistible charisma, she kicked off her career on Broadway with the musical *13*. Now, Grande's readying her second full-length album for a 2014 release and preparing for the biggest and best chapter of her career yet.

Patti LaBelle

A legendary entertainer with more than 50 years of success in show business, Patti LaBelle has garnered countless honors including two GRAMMY Awards, two American Music Awards, five NAACP Image Awards and millions of records sold worldwide. She is lauded for her work as both a solo artist and as a member of the groundbreaking groups Patti LaBelle and The Bluebelles and Labelle. In addition to her accomplishments in music, LaBelle is an actress, successful entrepreneur, best-selling author and supports various charitable organizations and initiatives.

Janelle Monáe

A GRAMMY Award-nominated singer-songwriter, performer, producer and CoverGirl spokesperson, Janelle Monáe is known for her unique style and groundbreaking sound. In 2010, Monáe released the highly-anticipated and critically-acclaimed album *The ArchAndroid*, which earned her two GRAMMY Award nominations. In 2013, her celebrated album *The Electric Lady* reached No. 5 on the *Billboard* Top 200 Chart. The video for the album's first single, "Q.U.E.E.N.," received a coveted MTV VMA Moonman. Monáe also received *Billboard*'s prestigious 2013 Rising Star Award.

Greg Phillinganes

A native of Detroit, Greg Phillinganes is one of the world's most prolific keyboard artists. His music career began in 1975 with Stevie Wonder as part of the Wonderlove band. Since 1979, he has gone on to record, perform, tour and/or write with a staggering array of GRAMMY Award-winning artists that include Quincy Jones, Eric Clapton, George Harrison, Ray Charles, Mick Jagger, Usher and Diana Ross. Among his credits as a musical director, Phillinganes led Lionel Richie and Michael Jackson's first solo tours and The 60th EMMY Awards.

Jill Scott

A celebrated poet, actress, and singer-songwriter whose neo-soul sound blends jazz, R&B and spoken word, Jill Scott began her artistic career as a poet in her hometown of Philadelphia. She has gone on to become a GRAMMY and NAACP Image Award-winning musical artist, admired for her heartfelt, honest lyrics and her silky soprano vocals. Additionally, Scott demonstrates a passion for giving back to her hometown through her Blues Babe Foundation, which provides financial assistance and mentoring for college-bound students of color from the Philadelphia region.

In the East Room

Remarks by
THE PRESIDENT

Performances by

TESSANNE CHIN

ARIANA GRANDE

MELISSA ETHERIDGE

PATTI LABELLE

ARETHA FRANKLIN

JANELLE MONÁE

JILL SCOTT

GREG PHILLINGANES
Music Director



Program subject to change





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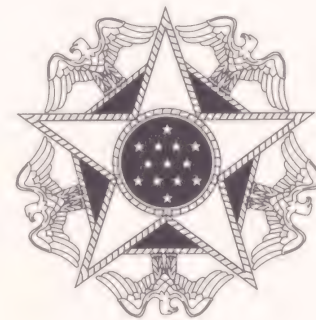
THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*on the occasion of
the presentation of the*

PRESIDENTIAL
MEDAL OF FREEDOM



Monday, November 24, 2014

PRESIDENTIAL MEDAL OF FREEDOM

Originally established as the *Medal of Freedom* by President Truman by Executive Order 9586 of July 6, 1945, the Medal was reestablished as the *Presidential Medal of Freedom* by President John F. Kennedy by Executive Order 11085 of February 22, 1963. It is the highest civil award of our Government. The Medal is awarded by the President of the United States to those persons whom he deems to have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The Medal may be awarded to citizens of other nations and may be awarded posthumously.

President Kennedy announced the first *Presidential Medal of Freedom* awards on July 4, 1963. President Lyndon Johnson then made the first presentations of the *Presidential Medal of Freedom* in a ceremony at the White House on December 6, 1963.



THE RECIPIENTS

Alvin Ailey
(Posthumously)

Isabel Allende

Thomas J. Brokaw

James Earl Chaney, Andrew Goodman,
and Michael Henry Schwerner
(Posthumously)

John D. Dingell, Jr.

Mildred S. Dresselhaus

Suzan Shown Harjo

Ethel Kennedy

Abner Mikva

Patsy Takemoto Mink
(Posthumously)

Edward R. Roybal
(Posthumously)

Charles Sifford

Robert M. Solow

Stephen Sondheim

Meryl Streep

Marlo Thomas

Stevie Wonder



ALVIN AILEY
(POSTHUMOUSLY)

A visionary choreographer and dancer, Alvin Ailey transformed American dance through his groundbreaking exploration of the African-American experience, weaving traditional songs and stories with ballet, jazz, and modern dance to create something entirely new. He founded and served as artistic director of the Alvin Ailey American Dance Theater, renowned worldwide for its soulful, virtuoso performances, including the beloved American masterpiece *Revelations*. An advocate for the importance of art to the soul of our Nation, Alvin Ailey's life and pioneering legacy remind us of our limitless potential for creative self-expression.



ISABEL ALLENDE

A beloved daughter of Chile and the United States, Isabel Allende has transfixed readers worldwide with her extraordinary storytelling. Forced to flee Chile after the overthrow of her cousin, President Salvador Allende, she spent years abroad, filling her books with the stories, rhythms and flavors of home. She is now one of the most widely read and cherished Spanish-language authors in history. She also writes and speaks forcefully about the human rights of women and children, and her foundation supports vulnerable families in Chile and California. With creativity and conviction, Isabel Allende continues to move and delight the world.



THOMAS J. BROKAW

One of our Nation's most admired journalists, Thomas J. Brokaw has helped Americans better understand the world and each other. From *Today*, to *NBC Nightly News*, to *Meet the Press*, Americans have relied on his authoritative reporting and keen analysis for decades. At moments of great consequence—from the fall of the Berlin Wall to the terrorist attacks of 9/11—he was our Nation's eyes and ears at the scene. He has lent his voice to our Nation's heroes, from *The Greatest Generation* to the latest generation of service members and their families. Thomas J. Brokaw's work remains the model of responsible journalism, and his insights continue to enrich our public discourse.



JAMES EARL CHANEY, ANDREW GOODMAN, AND MICHAEL HENRY SCHWERNER (POSTHUMOUSLY)

In 1964, three young men sought to right one of the many wrongs of the Jim Crow era by joining hundreds of others to register black voters in Mississippi during "Freedom Summer." The work was fraught with danger, yet their commitment to justice was so strong that they were willing to risk their lives for it. Their deaths shocked the Nation, and their courage has never been forgotten. James Earl Chaney, Andrew Goodman, and Michael Henry Schwerner still inspire us. Their ideals have been written into the moral fabric of our Nation, from the landmark civil rights legislation enacted days after their deaths to our continued pursuit of a more perfect Union.



JOHN D. DINGELL, JR.

John D. Dingell, Jr.'s tenure surpasses that of any Member of Congress in American history. A "child of the House," he became its Dean, and his legacy is evident all around us: in cleaner air, safer water, stronger protections for workers, and greater respect for the civil rights of all Americans. He summoned his grit and determination for legislative battles over health care, from Medicare to the Affordable Care Act. Thanks to his efforts, millions more families across our Nation now have the peace of mind that comes with access to quality, affordable care. A grateful Nation honors John D. Dingell, Jr. for his lifetime of service, from World War II to his nearly six decades in Congress.



MILDRED S. DRESSELHAUS

Mildred S. Dresselhaus has helped uncover the mysteries of our world. One of the most distinguished physicists, materials scientists, and electrical engineers of her generation, her experiments into the conductivity of semi-metals transformed our understanding of those materials, leading to breakthroughs in modern electronics. Her pioneering research on nanotubes has had implications across the economy, from electronics to energy storage to automotive parts. As a leader and mentor, she has inspired countless women to pursue opportunities in physics and engineering. Mildred S. Dresselhaus's example is a testament to what we can achieve when we summon the courage to follow our curiosity and our dreams.



SUZAN SHOWN HARJO

Suzan Shown Harjo is a poet, writer, curator, and advocate dedicated to the dignity of all people. A Cheyenne and Hodulgee Muscogee, and a citizen of the Cheyenne and Arapaho Tribes, she has fought all her life for the human, civil, and treaty rights of Native peoples. As the head of the National Congress of American Indians, president of the Morning Star Institute, and a founding trustee of the National Museum of the American Indian, her tireless efforts have protected Native culture, returned Native lands, and improved Native lives. With bold resolve, Suzan Shown Harjo pushes us to always seek justice in our time.



ETHEL KENNEDY

Ethel Kennedy's life is a story of perseverance and generosity. A tireless advocate for the causes she holds dear, she founded the Robert F. Kennedy Center for Justice and Human Rights where she advances her husband's vision and challenges us to imagine the world as it should be. Whether on gun control, environmental protection, human rights, or public health, she tackles difficult issues with a relentless drive and inspires those around her to do the same. In Ethel Kennedy, we find the strength, resilience, and passion that are at the heart of the American spirit.



ABNER MIKVA

One of the great jurists of his time, Abner Mikva built his career on reverence for the law, commitment to public service, and love for Chicago. As a Congressman, Federal judge, and Counsel to President Clinton, he helped shape the national debate on some of the most challenging issues of the day, always insisting that government live up to its responsibilities to citizens. He has imparted his sense of civic duty to a new generation, from shaping legal minds as a law professor to challenging young people to give back to their communities through public service. Thanks to Abner Mikva, our laws—and our Nation—are more fair and equal.



PATSY TAKEMOTO MINK

(POSTHUMOUSLY)

Patsy Takemoto Mink was ahead of her time. The first woman of color elected to Congress, she entered office determined to do all she could to ensure equal treatment for every American, regardless of race or sex. She co-authored Title IX of the Education Amendments of 1972, guaranteeing equal educational opportunities for women. She was a forceful advocate for civil rights legislation and for a sensible end to the Vietnam War. She served her beloved Hawaii with integrity and grace all her life. An American trailblazer, Patsy Takemoto Mink helped build a Nation that lives up to its promise, and her example challenges us to make progress in our time.



EDWARD R. ROYBAL

(POSTHUMOUSLY)

Edward R. Roybal lived to serve. He served in the Civilian Conservation Corps, in the Army during World War II, and on the Los Angeles City Council. In 1962, he became the first Hispanic American elected to Congress from California in almost a century, and he served there for thirty years. He stood up for people who needed a champion, including veterans, the mentally ill, the elderly, and people living with HIV/AIDS. He founded the Congressional Hispanic Caucus to ensure that the voices of Hispanic Americans would always be heard. Edward R. Roybal believed that our Nation is strongest when we harness the talents of all of our people. That belief, and his legacy, will always live on.



CHARLES SIFFORD

Charles "Charlie" Sifford just wanted to play golf. At a time when the PGA adhered to a "Caucasians only" rule, he risked everything to affect change. In the face of death threats and stinging insults, he persistently challenged the discrimination that plagued his beloved sport while demonstrating his extraordinary skills on the course, winning six National Negro Opens before receiving his PGA Tour card. He went on to win PGA events, was inducted into the World Golf Hall of Fame, and received an honorary doctorate from St. Andrews University. Charlie Sifford leveled the fairway for generations of athletes of all races and inspired a community beyond the sport he loves.



ROBERT M. SOLOW

A brilliant economist, Robert M. Solow transformed our fundamental understanding of how to build broad-based prosperity. His ground-breaking research illustrated the importance of technological advancement to long-term growth, upending conventional thinking and earning him a Nobel Prize. His conclusions emphasized the importance of investing in education, health, and scientific research, and millions of Americans have benefited from the economic progress that he helped to spark. Robert M. Solow's contributions have molded public opinion and policy, and he continues to engage with the most pressing economic questions of the day with his incisive commentary on income inequality and economic mobility.



STEPHEN SONDHEIM

An acclaimed lyricist and composer, Stephen Sondheim is the master of the American musical. His witty, poignant shows tell tales of misfits, romantics, dreamers, and lunatics, each meticulously wrought, many grappling with dark urges or dashed hopes. Yet his musicals are also full of joyous energy, sustained by gorgeous melodies and brilliant turns of phrase. His astonishing body of work includes many of our Nation's best-loved, most frequently staged musicals, and people around the world know and love his songs. Stephen Sondheim has forever left his mark on the American stage.



MERYL STREEP

One of our Nation's greatest actors, Meryl Streep has an unmatched ability to bring a character to life. Her performances have earned her the most Academy Award nominations of any actor in history and have given her audiences the chance to see the world through someone else's eyes. Whether portraying a famous chef, a fashion editor, a Holocaust survivor, or a prime minister, she conveys her characters' stories with empathy and dignity. Off screen, she brings that same humanity to her advocacy for women, education, and the arts. With depth, joy, and discipline, Meryl Streep invites us to explore the full range of the human experience, one story at a time.



MARLO THOMAS

For over half a century, Marlo Thomas has been challenging conventions and defying expectations. She broke barriers in television with her iconic role in *That Girl*, and lifted the voices of women as co-founder of the Ms. Foundation for Women. Through stories and songs, she reminds children that we are all "Free to be You and Me," and her work with St. Jude Children's Research Hospital has helped it become one of the top children's cancer hospitals in the Nation. Through her words, deeds, and characters, Marlo Thomas has taught us to be true to ourselves and to lead our lives with confidence and compassion.



STEVIE WONDER

One of the world's most gifted singer-songwriters, Stevland Morris, known to the world as Stevie Wonder, crafts songs about joy and loss, love and loneliness—with a musical style entirely his own. He is celebrated for his exuberant creativity, his virtuosity on multiple instruments, and his mastery of a wide range of genres. The results have gained him millions of fans and 25 Grammy awards. Beyond his music, Stevie Wonder has impacted the world through his philanthropy and advocacy, especially his championing of people with disabilities. Creating music in the key of life, Stevie Wonder has brought greater harmony to our Nation.





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Folder Title: Printed Materials - [Program for] I'm Every Woman:
the History of Women in Soul, 03/06/2014 [3 copies]

Systematic File Name: t068887811-051667-71066



MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE
MUSIC SERIES:

*I'm Every
Woman:*

THE HISTORY OF WOMEN IN SOUL



Thursday, March 6, 2014

Melissa Etheridge

A 15-time GRAMMY Award nominee and two-time winner, Melissa Etheridge is a prominent American rock music singer-songwriter. In 2007, Etheridge won the Academy Award for Best Song for "I Need to Wake Up," for the documentary *An Inconvenient Truth*. Etheridge supports a number of causes, including gay rights, cancer research and the environment. Her latest single, "Uprising of Love," was inspired as a call for unity in response to the Russian government's recent treatment of the LGBT community. She also formed a coalition by the same name.

Patti LaBelle

A legendary entertainer with more than 50 years of success in show business, Patti LaBelle has garnered countless honors including two GRAMMY Awards, two American Music Awards, five NAACP Image Awards and millions of records sold worldwide. She is lauded for her work as both a solo artist and as a member of the groundbreaking groups Patti LaBelle and The Bluebelles and Labelle. In addition to her accomplishments in music, LaBelle is an actress, successful entrepreneur, best-selling author and supports various charitable organizations and initiatives.

Janelle Monáe

A GRAMMY Award-nominated singer-songwriter, performer, producer and CoverGirl spokesperson, Janelle Monáe is known for her unique style and groundbreaking sound. In 2010, Monáe released the highly-anticipated and critically-acclaimed album *The ArchAndroid*, which earned her two GRAMMY Award nominations. In 2013, her celebrated album *The Electric Lady* reached No. 5 on the *Billboard* Top 200 Chart. The video for the album's first single, "Q.U.E.E.N.," received a coveted MTV VMA Moonman. Monáe also received *Billboard*'s prestigious 2013 Rising Star Award.

Participating Schools and Organizations

CLEVELAND, MS

Delta State University

EDDYVILLE, OR

Eddyville Charter School

MEMPHIS, TN

Youth Villages

MINNEAPOLIS, MN

YMCA of the Greater Twin Cities

NEW YORK, NY

All Hallows High School

OAKLAND, CA

Youth UpRising

PHILADELPHIA, PA

Olney Charter High School

POTOMAC, MD

Winston Churchill High School

SANDY SPRING, MD

Sherwood High School

WAI'ANAE, HI

Nanakuli High and Intermediate School

WASHINGTON, D.C.

Woodrow Wilson High School

The Grammy Museum

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In its first year alone, The GRAMMY Museum hosted over 500 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Smokey Robinson, Andrea Bocelli, Ringo Starr, Dwight Yoakam and Stevie Nicks.



Robert Santelli

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum in Los Angeles. Prior to joining The GRAMMY Museum, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.

Student Workshop

with

MELISSA ETHERIDGE , PATTI LABELLE
AND JANELLE MONÁE

Program

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

Workshops

THE HISTORY OF WOMEN IN SOUL

PANEL DISCUSSION

QUESTION AND ANSWER SESSION

Presented in partnership with
The GRAMMY Museum

Program subject to change





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Folder Title: Printed Materials - [Program for] a Celebration of
Special Olympics, 07/31/2014 [3 copies]

Systematic File Name: t068887811-051668-71066





THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

in celebration of

SPECIAL OLYMPICS

AND

A UNIFIED GENERATION



Thursday, July 31, 2014

SPECIAL OLYMPICS

The President and First Lady are honored to host "A Celebration of Special Olympics and A Unified Generation" at the White House to mark the 46th anniversary of the Special Olympics.

With more than 4 million athletes and 80,000 sports, health, and education events every year, Special Olympics continues to inspire people around the world with the simple message that every citizen has gifts and deserves a chance to develop and share them—on and off the playing field.

From Afghanistan and China to Italy, Panama, and more than 170 other countries, Special Olympics is inspiring a new generation to lead the fight for justice, tolerance, and inclusion. This is the Unified Generation—a generation led by those with intellectual disabilities and their friends, families, and neighbors, all coming together to rise above our differences and create a better future for us all.

It is a vision of hope each of us can do our part to help achieve—a vision that will be on display at the 2015 Special Olympics World Games in Los Angeles. The President and First Lady are proud to serve as honorary chairs for those games and once again welcome athletes from around the world to the United States.

PROGRAM

VOICES OF A UNIFIED GENERATION

Selections by
KATY PERRY



KATY PERRY

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, "Teenage Dream," which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, "Teenage Dream: The Complete Confection," added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's "One of the Boys," which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You" and "Waking Up In Vegas"). "Roar," the first single from her new album, "Prism," became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse", which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is currently touring the world on her Prismatic World Tour.

SPEAKERS

SEAN BOGART is a youth advocate and Special Olympics athlete from Hamden, Conn. He and his Unified teammate competed in the 2014 USA Games triathlon and took home the bronze—a huge feat in the face of Sean's recent spinal surgery. Sean also enjoys swimming, basketball, floor hockey, flag football and golf.

KENNETH BROWN is a youth advocate and leader from Philadelphia, Pennsylvania, and a Special Olympics Unified Sports teammate. He joined Special Olympics because of his twin brother, who has an intellectual disability. His goal is to empower other young people. At his school, he is starting a tutoring program on academics and leadership skills for students with and without intellectual disabilities.

LORETTA CLAIBORNE is a Special Olympics athlete and member of the Special Olympics International Board of Directors. She is a world-class competitor, twice finishing with the top-100 women runners in the Boston Marathon. Loretta holds honorary doctorates from Quinnipiac University and Villanova University. Her life was the subject of the Disney film, "The Loretta Claiborne Story."

DANIELLE LIEBL is a youth advocate and Special Olympics athlete from Richmond, Minnesota. She graduated from the College of St. Benedict with a double major in Peace Studies and Theology, and recently won the Peace First Prize fellowship. Danielle is constantly pushing for the rights of people with intellectual disabilities.

BRINA KEI MAXINO is a youth advocate, inspirational speaker and Special Olympics athlete from the Philippines. She has led nine awareness campaigns and helped introduce the "Special Olympics Get Into It" and "Young Athletes" curricula to Colegio San Agustin. She was featured in a TV movie about her life, titled "My Beautiful Daughter."

RICARDO THORNTON, SR. is a Special Olympics athlete and recent appointee to the President's Committee for People with Intellectual Disabilities. He is a longtime advocate for the closing of institutions for people with intellectual disabilities. He and his wife of 30 years, Donna, met as residents of the Forest Haven institution. Their lives were the focus of a TV movie, titled "Profoundly Normal."

MATTHEW WILLIAMS is a Special Olympics International Global Messenger and member of the International Board of Directors. He also serves as Chairman of the Third Special Olympics Athlete Congress. Matthew enjoys swimming, track and field, floor hockey, and curling, and won two medals at Canada's Summer Games.





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Folder Title: Printed Materials - [Program for] the White House
Easter Prayer Breakfast, 04/07/2015 [3 copies]

Systematic File Name: t068887811-051669-71066



THE PRESIDENT

welcomes you to

THE WHITE HOUSE
EASTER PRAYER BREAKFAST



Tuesday, April 7, 2015

Introduction

The Vice President

Welcoming remarks

THE PRESIDENT

OPENING PRAYER

Rev. Dr. Amy K. Butler

The Riverside Church

New York City, New York

OPENING SONG

Amy Grant

SCRIPTURE READING

Father Anthony Messeh

St. Timothy & St. Athanasius

Coptic Orthodox Church

Arlington, Virginia

MUSICAL SELECTION

Howard Gospel Choir

SCRIPTURE READING

Sister Donna Markham, OP

President, Catholic Charities USA

CLOSING REFLECTION

Rev. Dr. Ann Lightner-Fuller

Mt. Calvary

African Methodist Episcopal Church

Towson, Maryland

CLOSING PRAYER

Rev. Justin B. Fung

The District Church

Washington, DC



AMY GRANT

Amy Grant's career spans more than 30 years and stretches from her roots in gospel into becoming an iconic pop star, songwriter, television personality and philanthropist. With three multi-platinum albums, six platinum albums and four gold albums, her total career album sales have exceeded 30 million. In addition to her six GRAMMY® Awards, Grant has earned 26 Dove Awards (including four Artist of the Year Awards) and has been awarded a star on the Hollywood Walk of Fame. Grant is the first Contemporary Christian artist to have a platinum record, the first to hit No. 1 on the Pop charts, and the first to perform at the GRAMMY® Awards.



HOWARD GOSPEL CHOIR

The HOWARD GOSPEL CHOIR (HGC) of Howard University was founded in the fall of 1968. With an active roster of seventy-plus persons, the choir is currently under the musical direction of Reginald Golden, a 2013 Howard University graduate. HGC's unique sound embraces both contemporary and traditional gospel, church hymns, Negro spirituals and classically arranged anthems. For the past four decades, HGC has set high standards as a premier performing arts ensemble. Throughout the exposure and success the main objective remains the same: to spread the Good News of Jesus Christ through song, and to serve Christ with their musical gifts bringing peace, restoration, healing and inspiration to all who will lend their ears and hearts.



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Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51670

Folder Title: Printed Materials - [Program to] Welcome Lee Hsien Loong, Prime Minister of the Republic of Singapore, 08/02/2016 [3 copies]

Systematic File Name: t068887811-051670-71066



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

LEE HSIEN LOONG

Prime Minister of the Republic of Singapore

and

MRS. LEE HSIEN LOONG

THE WHITE HOUSE

Tuesday, August 2, 2016

THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. Visiting dignitaries in centuries past were not always afforded a unanimously popular welcome. Arrival ceremonies served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the Republic of Singapore, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Lee Hsien Loong, Prime Minister of the Republic of Singapore and Mrs. Lee Hsien Loong, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY *The South Lawn*

HONORS:

Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

His Excellency
Lee Hsien Loong
Prime Minister of the Republic of Singapore
and
Mrs. Lee Hsien Loong

Introductions to the
Official Welcoming Committee

19 Gun Salute

National Anthem of the Republic of Singapore

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
Prime Minister Lee

Conclusion of Ceremony





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51671

Folder Title: Printed Materials - [Program for] a Celebration of
Hanukkah [in the afternoon], 12/09/2015 [3 copies]

Systematic File Name: t068887811-051671-71066





THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of
HANUKKAH

The Festival of Lights



Wednesday afternoon, December 9, 2015
27 Kislev 5776

THE MENORAH

Bezalel Hanukkah Lamp (ca. 1926)

Ze'ev Raban (1890–1970)

Silver, repoussé and etched, filigree, inset with colored glass;
wood base

Judaic Art Gallery, North Carolina Museum of Art
Raleigh, North Carolina

The Bezalel Hanukkah Lamp comes to the White House from the North Carolina Museum of Art, one of only two general art museums in the country with a permanent gallery dedicated to Jewish ceremonial art.

The menorah was created in the early years of the Bezalel School of Arts and Crafts in Jerusalem by one of its premier designers, Ze'ev Raban. Founded in 1906, and named for the Israelite artisan who built the Tabernacle, the Bezalel School answered the desire among Jewish immigrants to what would become modern-day Israel for a style of art distinct from the secular and Christian art of Europe. Bezalel is rightly honored as the first modern design school for Judaica.

Arguably the most influential designer associated with the early years of Bezalel was Raban. Born in Poland, Raban studied in Europe and immigrated to Ottoman Palestine in 1912. There, he helped create the self-consciously "Hebrew Style" that characterized the early years of the Bezalel School, a style rooted in the romantic belief that the artistic traditions of the local Palestinian Arab and Jewish communities were the closest equivalents to the forms and styles of art practiced by the ancient Hebrews.

This menorah summarizes in its style, craftsmanship and ambition the spirit of Bezalel—and Jewish art in general—in the decades leading up to Israeli independence. In addition to its dramatic visual presence, it speaks eloquently to the cultural and philosophical aspirations of Jews in early modern Israel. By its presence in the North Carolina Museum of Art's Judaic Art Gallery, it also speaks to the enduring bonds between Jewish communities in Israel and the United States as well as to the vitality of Jewish cultural life in the American South. A smaller version of this menorah is in the collection of the Israel Museum in Jerusalem.

PROGRAM

Remarks by

PRESIDENT OBAMA

Remarks by

PRESIDENT RIVLIN

Lighting of the Menorah

Selections by

THE MACCABEATS

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



THE MACCABEATS

The Maccabeats originally formed in 2007 as Yeshiva University's student vocal group and have now become a Jewish music and an a cappella sensation. The Maccabeats previously performed at The White House for Jewish American Heritage Month. They have over 20 million views on YouTube, and have had a wide variety of successful singles. The Maccabeats work to integrate traditional and secular wisdom combining Jewish, American, and Israeli songs.

U.S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."

*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah.
All baked goods are Pas Yisroel.
All wines are Mevushal.
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*



Barack Obama Presidential Library

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Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51672

Folder Title: Printed Materials - [Program for] a Celebration of
Hanukkah [in the evening], 12/09/2015 [3 copies]

Systematic File Name: t068887811-051672-71066





THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Wednesday evening, December 9, 2015

27 Kislev 5776

THE MENORAH

Thieberger Menorah (1970's)

Irving Thieberger

Cement nails and solder

Leidman-Golub Family

Indiana, Pennsylvania and Silver Spring, Maryland

The severe and understated nature of this menorah belies the story behind its maker. Irving Thieberger was born in the early 20th century in Silesia, near the modern Polish-Czech border. In 1935, he married Hildegard Goldberger, and they had their first child in 1937, as life was becoming more and more difficult for the Jews. When the war reached them, they fled to Irving's sister's home. Not long after arriving, they awoke to the sound of German bombers. The family spent the following years in hiding, in ghettos and in camps—including Blechhammer, an Auschwitz sub-camp. After the war, having survived despite the odds, the Thiebergers spent time as refugees in a Displaced Persons camp in Germany before finally boarding a ship for the United States. They eventually settled in the Washington, D.C. area and spent the rest of their lives in the United States.

During the war, Irving Thieberger had remained connected to his heritage and tradition by crafting menorahs out of the materials he had available to him in the camps. He fused cement nails and lead solder together to create the harsh and starkly beautiful forms. The menorahs were a light to those trapped in the darkness of Nazi oppression. After the war, he continued to create menorahs in the same style. In this way, through his art, Thieberger has honored the memory of those who suffered and perished. Thieberger created hundreds of menorahs, including some for special occasions and commemorations. In 1980, Thieberger presented a menorah to President Carter as a gift to the White House collection.

PROGRAM

Remarks by

THE PRESIDENT

Lighting of the Menorah

Selections by

THE CHAI NOTES

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



THE CHAI NOTES

The Chai Notes are a Jewish themed, co-ed a Cappella group at Cornell University. The group sings popular hits in both English and Hebrew. The Chai Notes were established in 1996 and have released four studio albums, the most recent entitled "Best & Only." The group has performed at synagogue celebrations and Holocaust memorials.

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Container Number Legal Hollinger 71066

Folder ID: 51673

Folder Title: Printed Materials - [Program for] a Celebration of
Song, 10/14/2015 [3 copies]

Systematic File Name: t068887811-051673-71066



MRS. MICHELLE OBAMA

WELCOMES YOU TO

THE WHITE HOUSE
MUSIC SERIES

A Celebration of Song



WEDNESDAY, OCTOBER 14, 2015

Troy "Trombone Shorty" Andrews

NEW ORLEANS NATIVE TROMBONE SHORTY IS THE BANDLEADER AND FRONTMAN OF TROMBONE SHORTY & ORLEANS AVENUE. A HARD-EDGED FUNK BAND THAT EMPLOYS HIP-HOP BEATS, ROCK DYNAMICS AND IMPROVISATION IN A JAZZ TRADITION. A 2011 GRAMMY AWARD NOMINEE, HIS VIRTUOSITY AND HIGH ENERGY LIVE SHOWS HAVE DRAWN UNANIMOUS RAVES. IN 2014, ANDREWS WAS APPOINTED AS A 'TURNAROUND ARTIST' WITH PRESIDENT OBAMA'S TURNAROUND ARTS INITIATIVE, A PROGRAM TO ASSIST LOW-PERFORMING SCHOOLS THROUGH ARTS PROGRAMS. TODAY, HE IS PASSING DOWN HIS KNOWLEDGE TO THE NEXT GENERATION THROUGH THE TROMBONE SHORTY FOUNDATION.

MC Lyte

A LEGENDARY LYRICIST, DJ, ACTRESS, AND ENTERTAINER, LYTE IS ONE OF HIP-HOP'S PIONEERS. SHE WAS THE FIRST SOLO FEMALE RAPPER TO RELEASE A FULL ALBUM. 1988'S CRITICALLY ACCLAIMED *LYTE AS A ROCK*, AND HAS TEN ALBUMS TO DATE. FROM 2011 TO 2013, LYTE SERVED AS THE PRESIDENT OF THE LOS ANGELES CHAPTER OF THE RECORDING ACADEMY. SHE ALSO FOUNDED HIP HOP SISTERS FOUNDATION, PROMOTING POSITIVE IMAGES OF WOMEN OF ETHNIC DIVERSITY AND PRESENTING SCHOLARSHIPS, RECENTLY AS PART OF ITS #EDUCATEOURMEN INITIATIVE.

Keb' Mo'

A THREE-TIME GRAMMY AWARD WINNER, KEB' MO'S MUSIC IS A LIVING LINK TO THE SEMINAL DELTA BLUES THAT TRAVELED UP THE MISSISSIPPI RIVER AND ACROSS AMERICA, EVOLVING INTO A UNIVERSALLY CELEBRATED ART FORM. BORN KEVIN MOORE IN LOS ANGELES TO PARENTS FROM THE SOUTH, MO'S MUSIC IS AN EXPRESSION OF THE ARTISTIC AND CULTURAL JOURNEY THAT HAS TRANSFORMED THE BLUES OVER TIME. HIS DISTINCTIVE SOUND EMBRACES MULTIPLE ERAS AND GENRES, WITH THE COMMON BOND OF THE POWER OF SONG TO CONVEY HUMAN EXPERIENCES.

Participating Schools and Organizations

HERNDON, VA
HERNDON MIDDLE SCHOOL

LANDOVER, MD
THOMAS G. PULLEN
K-8 CREATIVE AND PERFORMING ARTS SCHOOL

MANASSAS, VA
SAUNDERS MIDDLE SCHOOL



Smokey Robinson

LEGENDARY SINGER, SONGWRITER AND PRODUCER, ROBINSON'S HONEY-COATED VOICE CONNECTS WITH LISTENERS IN A HIGHLY PERSONAL WAY. THIS MOTOWN LEGEND HAS EARNED 37 TOP 40 HITS DURING HIS CAREER AND WAS INDUCTED INTO THE ROCK AND ROLL HALL OF FAME IN 1988. IN 1991 HE RECEIVED THE SOUL TRAIN MUSIC AWARD FOR CAREER ACHIEVEMENT, IN 1999 THE GRAMMY LIFETIME ACHIEVEMENT AWARD, WAS A 2005 SONGWRITERS HALL OF FAME HONOREE, AND A 2006 KENNEDY CENTER HONOREE. HIS LATEST ALBUM, THE CRITICALLY-ACCLAIMED *INTIMATE*, WAS RELEASED IN 2014.

Esperanza Spalding

ESPERANZA IS THE SPANISH WORD FOR HOPE, A FITTING NAME FOR JAZZ BASSIST, VOCALIST AND COMPOSER, ESPERANZA SPALDING. SHE DRAWS UPON MANY MUSICAL GENRES IN HER OWN COMPOSITIONS, SPANNING FOUR ALBUMS TO DATE, INCLUDING 2012'S *RADIO MUSIC SOCIETY*. SPALDING IS THE 2005 RECIPIENT OF THE BOSTON JAZZ SOCIETY SCHOLARSHIP FOR OUTSTANDING MUSICIANSHIP. SHE HAS WON FOUR GRAMMY AWARDS, INCLUDING THE AWARD FOR BEST NEW ARTIST AT THE 53RD GRAMMY AWARDS, MAKING HER THE FIRST JAZZ ARTIST TO WIN THE AWARD.

Student Workshop

with

TROY "TROMBONE SHORTY" ANDREWS

MC LYTE

KEB' MO'

SMOKEY ROBINSON

AND ESPERANZA SPALDING

Program

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

Workshops

THE HISTORY OF SONGWRITING

STUDENT SONG WORKSHOP
AND PERFORMANCE

PRESENTED IN PARTNERSHIP WITH
THE GRAMMY MUSEUM

PROGRAM SUBJECT TO CHANGE

The GRAMMY Museum

THE GRAMMY MUSEUM OPENED ITS DOORS IN DOWNTOWN LOS ANGELES ON DECEMBER 6, 2008. THROUGH 30,000 SQUARE FEET OF INTERACTIVE AND MULTIMEDIA EXHIBITS, THE MUSEUM EXPLORES AND CELEBRATES THE ENDURING LEGACIES OF ALL FORMS OF MUSIC, THE CREATIVE PROCESS, THE ART AND TECHNOLOGY OF THE RECORDING PROCESS, AND THE HISTORY OF THE PREMIER RECOGNITION OF EXCELLENCE IN RECORDED MUSIC – THE GRAMMY AWARD. IN ITS FIRST YEAR ALONE, THE GRAMMY MUSEUM HOSTED MORE THAN 500 PUBLIC AND EDUCATIONAL PROGRAMS WITH MUSICIANS SUCH AS HARRY CONNICK, JR., LANG LANG, ANNIE LENNOX, DAVE MATTHEWS, SMOKEY ROBINSON, ANDREA BOCELLI, RINGO STARR, DWIGHT YOAKAM, AND STEVIE NICKS. THROUGH THOUGHT-PROVOKING AND DYNAMIC PUBLIC AND EDUCATIONAL PROGRAMS AND EXHIBITS, GUESTS EXPERIENCE MUSIC FROM A NEVER-BEFORE-SEEN INSIDER PERSPECTIVE THAT ONLY THE GRAMMY MUSEUM CAN DELIVER.

Robert Santelli

ROBERT SANTELLI, A LEADING MUSICOLOGIST AND MUSIC EDUCATOR, IS THE EXECUTIVE DIRECTOR OF THE GRAMMY MUSEUM IN LOS ANGELES. PRIOR TO JOINING THE GRAMMY MUSEUM, SANTELLI WAS THE VICE PRESIDENT OF EDUCATION AND PUBLIC PROGRAMS AT THE ROCK AND ROLL HALL OF FAME AND MUSEUM, BEFORE BECOMING CEO AND ARTISTIC DIRECTOR AT THE EXPERIENCE MUSIC PROJECT IN SEATTLE. SANTELLI IS A LONGTIME MEMBER OF THE RECORDING ACADEMY, AS WELL AS FOUNDER AND FORMER PRESIDENT OF THE NATIONAL MUSIC MUSEUM ALLIANCE. A NOTED BLUES AND ROCK HISTORIAN, SANTELLI HAS AUTHORED AND EDITED MORE THAN A DOZEN BOOKS, INCLUDING *THE BOB DYLAN SCRAPBOOK*.





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Container Number Legal Hollinger 71066

Folder ID: 51674

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 07/18/2016 [3 copies]

Systematic File Name: t068887811-051674-71066



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR

to

MAJOR

CHARLES S. KETTLES

UNITED STATES ARMY



Monday, July 18, 2016

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

MAJOR
CHARLES S. KETTLES
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Major Charles S. Kettles distinguished himself by conspicuous gallantry and intrepidity while serving as Flight Commander, 176th Aviation Company (Airmobile) (Light), 14th Combat Aviation Battalion, Americal Division near Duc Pho, Republic of Vietnam. On 15 May 1967, Major Kettles, upon learning that an airborne infantry unit had suffered casualties during an intense firefight with the enemy, immediately volunteered to lead a flight of six UH-1D helicopters to carry reinforcements to the embattled force and to evacuate wounded personnel. Enemy small arms, automatic weapons, and mortar fire raked the landing zone, inflicting heavy damage to the helicopters; however, Major Kettles refused to depart until all helicopters were loaded to capacity. He then returned to the battlefield, with full knowledge of the intense enemy fire awaiting his arrival, to bring more reinforcements, landing in the midst of enemy mortar and automatic weapons fire that seriously wounded his gunner and severely damaged his aircraft. Upon departing, Major Kettles was advised by another helicopter crew that he had fuel streaming out of his aircraft. Despite the risk posed by the leaking fuel, he nursed the damaged aircraft back to base. Later that day, the Infantry Battalion Commander requested immediate, emergency extraction of the remaining 40 troops, including four members of Major Kettles' unit who were stranded when their helicopter was destroyed by enemy fire. With only one flyable UH-1 helicopter remaining, Major Kettles volunteered to return to the deadly landing zone for a third time, leading a flight of six evacuation helicopters, five of which were from the 161st Aviation Company. During the extraction, Major Kettles was informed by the last helicopter that all personnel were onboard, and departed the landing zone accordingly. Army gunships supporting the evacuation also departed the area. Once airborne, Major Kettles was advised that eight troops had been unable to reach the evacuation helicopters due to the intense enemy fire. With complete disregard for his own safety, Major Kettles passed the lead to another helicopter and returned to the landing zone to rescue the remaining troops. Without gunship, artillery, or tactical aircraft support, the enemy concentrated all firepower on his lone aircraft, which was immediately damaged by a mortar round that shattered both front windshields and the chin bubble and was further raked by small arms and machine gun fire. Despite the intense enemy fire, Major Kettles maintained control of the aircraft and situation, allowing time for the remaining eight soldiers to board the aircraft. In spite of the severe damage to his helicopter, Major Kettles once more skillfully guided his heavily damaged aircraft to safety. Without his courageous actions and superior flying skills, the last group of soldiers and his crew would never have made it off the battlefield. Major Kettles' selfless acts of repeated valor and determination are in keeping with the highest traditions of military service and reflect great credit upon himself and the United States Army.

PROGRAM

Invocation

Chaplain (MG) Paul K. Hurley
Chief of Chaplains, U.S. Army

Remarks by The President

Presentation of the MEDAL OF HONOR

Benediction

Chaplain (MG) Paul K. Hurley
Chief of Chaplains, U.S. Army



CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51675

Folder Title: Printed Materials - [Program for] the Turnaround
Arts White House Talent Show, 05/25/2016 [3 copies]

Systematic File Name: t068887811-051675-71066



Mrs. Michelle Obama

welcomes you to

**The Turnaround Arts
White House Talent Show**



Wednesday, May 25, 2016

PROGRAM

"Everyday People"

Produced by Playing for Change

Remarks by

Mrs. Michelle Obama

Performances by

Turnaround Arts: Hawai'i

Kalihi Kai Elementary, Honolulu
Kamaile Academy Public Charter, Waianae
Waianae Elementary, Waianae

Turnaround Arts: California

Martin Luther King, Jr. Elementary, Los Angeles

Turnaround Arts: Bridgeport, CT

Barnum School
Hall School
Hallen School
Tisdale School
Roosevelt School

Turnaround Arts: New York City, NY

Ebbets Field Middle School
East Flatbush Community Research School
P.S. 284 Gregory Jackson Community School
P.S. 165 Ida Posner

Turnaround Arts: Des Moines, IA

Warren G. Harding Middle School

Turnaround Arts: Minnesota

Bethune School, Minneapolis
Northport Elementary, Brooklyn Center
Northside Elementary School, St. James

Turnaround Arts: Chicago, IL

Chalmers School of Excellence
Herzl School of Excellence
Johnson School of Excellence
Dvorak School of Excellence

Turnaround Arts: Washington, DC

Turner Elementary
Moten Elementary
Noyes Elementary
Bunker Hill Elementary
Savoy Elementary

Turnaround Arts: New Orleans, LA

ReNEW Cultural Arts Academy

Visual Arts Contributions by

Turnaround Arts: Broward County

Broward County, Florida

Triumphant! The Turnaround Arts National Portrait Project

Contributions by

Turnaround Arts Students
from Local Programs around the Country

Damian Woetzel and George Stevens, Jr.

Directors

Kathy Fletcher

National Program Director, Production Organizer

Program subject to change

Participating Turnaround Arts Local Programs

Turnaround Arts: Hawai'i is run by the Hawai'i Arts Alliance, a statewide non-profit organization that works to build the state's creative capital through equal educational opportunities. The Hawai'i Arts Alliance is a member of the Kennedy Center Alliance for Arts Education Network and is the State Captain for Americans for the Arts. The Turnaround Artists that have worked throughout the state of Hawai'i since it became a part of the program in 2015 include Paula Fuga, Jack Johnson, Jake Shimabukuro, and Alfie Woodard.

Turnaround Arts: California is an independent non-profit organization established to administer the statewide program. It was initiated as a part of the Turnaround Arts program in 2014 with financial support from the California Arts Council and architect Frank Gehry. The California cohort of Turnaround Arts schools spreads from the north end of the state to the southern border, with schools throughout the central valley and in both urban and rural settings. The Turnaround Artists that work throughout the state of California include Carla Dirlikov Canales, Jesse Tyler Ferguson, Frank Gehry, Rashida Jones, Jason Mraz, Tim Robbins, Russell Simmons, Chad Smith, Kerry Washington, Ledisi, and Forest Whitaker.

The Turnaround Arts: Bridgeport program is a part of Bridgeport Public Schools, which serves just over 30 schools in Connecticut's largest city. Turnaround Arts: Bridgeport grew from the success and experience of Roosevelt School, one of eight schools that participated in the pilot phase of Turnaround Arts starting in 2012. The talented students from the Roosevelt School were invited by the First Lady to perform for her at a White House event in 2014. With the support of the Bridgeport community, Turnaround Arts: Bridgeport is excited to help realize the public schools' mission of readying all its students to graduate college-ready and prepared to succeed in life. The Turnaround Artists that work in the Bridgeport community include David Blaine, Chuck Close, Thom Mayne, Tracy Reese, and Bernie Williams.

Turnaround Arts: New York City was announced in the fall of 2015. It is managed through a partnership between the private sector Fund for Public Schools, the New York City Department of Education, and the New York City Department of Cultural Affairs. The Fund for Public Schools is dedicated to building public-private partnerships in support of the New York City Department of Education and its 1,800+ schools. The Turnaround Artists that work in the New York City community include Paula Abdul, Marc Anthony, Misty Copeland, and Edward Norton.

Turnaround Arts: Des Moines program is a part of Des Moines Public Schools, the largest school district in Iowa, with more than 33,000 students. Turnaround Arts: Des Moines sprang from the success of Findley Elementary, a pilot school in the Turnaround Arts national network in 2012 that saw significant gains in achievement through the arts. With Findley's success as a model, Turnaround Arts: Des Moines now works in a cluster of schools in a high-needs community that is investing in renewal and economic opportunity. The Turnaround Artists that work in the Des Moines community include the Silk Road Ensemble, Kal Penn, Forest Whitaker, and John Lloyd Young.

Turnaround Arts: Minnesota is run by the Perpich Center for Arts Education, a state agency serving all Minnesota schools. Created in 1985 by the state legislature, the agency seeks to advance K-12 education throughout the state by teaching in and through the arts. Turnaround Arts: Minnesota has been a part of the program's network since 2013 and represents an expansion of Perpich's core areas of expertise, as well as deeper involvement in a subset of the state's highest-needs schools. The Turnaround Artists that work throughout the state of Minnesota include Clarence Greenwood (Citizen Cope), Sarah Jessica Parker, and Doc Shaw.

Turnaround Arts: Chicago is managed by the Academy for Urban School Leadership (AUSL), a city-wide education management organization that focuses on turning around schools. Turnaround Arts: Chicago, which came into the program in 2014, is being implemented in four elementary schools with a total of 1,400 students—all within the North Lawndale neighborhood, which has one of the highest poverty, youth and gang violence rates in Chicago, but also a rich cultural and civil rights history. The Turnaround Artists that work in the Chicago community include Josh Groban, Kerry James Marshall, Irvin Mayfield, and Kevin Moore (Keb' Mo').

Turnaround Arts: DC is managed by the District of Columbia Public Schools (DCPS), which consists of over 46,000 students. Turnaround Arts: DC emerged from the involvement and success of Savoy Elementary School, which was part of the Turnaround Arts pilot phase. In May of 2012, the First Lady made a visit to Savoy Elementary School with Turnaround Artist Kerry Washington, and just two years later, students from the school performed for her at the first ever Turnaround Arts White House Talent Show. The Turnaround Artists that work in the DC community include Elizabeth Banks, Yo-Yo Ma, Lil Buck, Esperanza Spalding, Kerry Washington, and Damian Woetzel.

Turnaround Arts: New Orleans is managed by ReNEW schools, a charter school management organization that provides "a rigorous, college preparatory education to historically underserved students." As a location of one of the program's eight original pilot schools in 2012, students from ReNEW Cultural Arts Academy (RCAA) joined the First Lady for a special White House screening of "Beasts of the Southern Wild" with the filmmakers in 2013. RCAA also performed at the Turnaround Arts White House Talent Show in May of 2014, where they second-lined their way onstage with the Turnaround Artists that work in the New Orleans community, Troy Andrews (Trombone Shorty), and Alfre Woodard.

The Turnaround Arts: Broward County program is a part of Broward County Public Schools (BCPS), the second largest public school system in Florida and the sixth largest in the country. BCPS serves more than 260,000 students and has a diverse student population, representing 204 different countries and 135 different languages. Broward County came into the Turnaround Arts program in 2015, and is mentored by Turnaround Artists such as Mike McCready, Carla Dirlikov Canales, and Cameron Diaz. Turnaround Arts: Broward County contributed to the set design for this afternoon's performance.

President's Committee on the Arts and the Humanities

Created in 1982 by President Reagan, the President's Committee on the Arts and the Humanities is an advisory committee to the White House on cultural issues, working with federal agencies and the private sector to initiate and support key programs in the arts and the humanities. First Lady Michelle Obama serves as the Honorary Chairman of the Committee, and under the Obama Administration, the President's Committee has engaged as a leader in efforts to bring arts education back into school curricula across the country, particularly in underserved communities. The President's Committee is co-chaired by George Stevens, Jr., and Margo Lion; the Vice Chair is Mary Schmidt Campbell, and the Executive Director is Megan Beyer.

Turnaround Arts

Turnaround Arts is a national program created by the President's Committee in 2011 in coordination with the White House, the U.S. Department of Education, the National Endowment for the Arts, and several foundations and corporations. The program uses the arts to transform the nation's most underserved schools, providing a creative, rich education and improving academics, school culture and climate, and more. To do this, the program brings arts education resources into high-needs schools as a strategic tool for targeting larger school challenges and opportunities, integrating the arts into teaching methods for all subjects and bringing in arts supplies, musical instruments, local teaching artists, teacher training, and strategic planning, as well as high-profile artists who "adopt" schools to engage students and the school community.

Recent evaluation results show participating schools demonstrated an almost 23% improvement in math proficiency and a 13% improvement in reading proficiency on average. Half of the Turnaround Arts schools improved their attendance rates significantly between 2011 and 2014. More than half of Turnaround Arts schools dramatically reduced in-school and out-of-school suspensions, some by as much as 89%.

Turnaround Artists

Fifty of our nation's most accomplished artists—actors, dancers, musicians, visual artists, architects and designers—serve as Turnaround Artists, mentoring one or more schools for the length of the program. These artists visit classrooms, lead workshops, meet with parents and members of the school community, and stay in contact with their schools during the year. Their involvement helps drive fundamental changes in school morale and student engagement, as well as garnering visibility for the school's successes.

Turnaround Artists participating in this afternoon's program include:

Paula Fuga

Turnaround Arts: Hawai'i

Bernie Williams

Turnaround Arts: Bridgeport

Paula Abdul

Turnaround Arts: New York City

Keb' Mo' and Irvin Mayfield

Turnaround Arts: Chicago

Damian Woetzel and Lil Buck

Turnaround Arts: Washington, DC

Alfre Woodard

Turnaround Arts: New Orleans

*For more information on Turnaround Arts:
turnaroundarts.pcah.gov*



The Kennedy Center Partnership

The President's Committee on the Arts and the Humanities is announcing a new partnership with the John F. Kennedy Center for the Performing Arts to implement and expand Turnaround Arts. This strategic partnership represents an alignment of values to serve at-risk communities as well as a commitment to national arts education programs. The John F. Kennedy Center for the Performing Arts and the President's Committee on the Arts and the Humanities represent a powerful team that together will continue proven school-changing and life-changing work.

The John F. Kennedy Center for the Performing Arts

As America's living memorial to President Kennedy, the John F. Kennedy Center for the Performing Arts produces and presents performances of music, dance, and theater; supports artists in the creation of new work; and serves the nation as a leader in arts education. With its artistic affiliates, the National Symphony Orchestra and Washington National Opera, the Center's achievements as a commissioner, producer, and nurturer of developing artists have resulted in more than 300 theatrical productions, and dozens of new ballets, operas, and musical works. The education programs of the Kennedy Center, including those of its affiliate VSA, the international organization on arts and disability, have become models for communities across the country and have unlocked the door to learning for millions of young people.

The President's Committee on the Arts and the Humanities would like to thank:

Kurt Crowley: Pianist

Tony Kieraldo: Pianist

Carol Foster: Rehearsal Assistant

Claudia Schreier: Rehearsal Assistant

Tracy Straus: Rehearsal Assistant

Marissa LaRose: Stage Manager

iTheatrics: Rehearsal Assistant

for their contributions
in making the Talent Show possible.







Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51676

Folder Title: Printed Materials - [Invitation to] a White House
Symposium on Advancing Global Literacy,
09/22/2008 [George W. Bush Administration
Material]

Systematic File Name: t068887811-051676-71066



MRS. LAURA BUSH

cordially invites you to

THE
WHITE HOUSE SYMPOSIUM
on
ADVANCING GLOBAL LITERACY:
BUILDING A FOUNDATION FOR FREEDOM

Monday, September 22, 2008

THE METROPOLITAN MUSEUM OF ART
1000 FIFTH AVENUE
NEW YORK, NEW YORK

THE
WHITE HOUSE SYMPOSIUM
on
ADVANCING GLOBAL LITERACY:
BUILDING A FOUNDATION FOR FREEDOM

SYMPOSIUM
from ten-thirty to twelve

LUNCHEON
Twelve-thirty



Kindly respond to the
Office of The Chief of Protocol at the
United States Department of State
by September 8, 2008
(202) 647-2279

In the event the spouse of the Head of State is unable to attend,
this invitation is transferable to the spouse of the Head of Government.

*To ensure a timely check-in, please arrive by ten o'clock.
Photo identification required.*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71066

Folder ID: 51677

Folder Title: Printed Materials - [Program for] the Visit of Justin Trudeau, 03/10/2016 [3 copies]

Systematic File Name: t068887811-051677-71066



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

on the occasion of the visit of

The Right Honorable

JUSTIN TRUDEAU, P.C., M.P.,

Prime Minister of Canada

and

MRS. SOPHIE GRÉGOIRE TRUDEAU



Thursday, March 10, 2016

Selections by
SARA BAREILLES

Sara Bareilles first achieved mainstream critical praise in 2007 with the internationally successful hit, "Love Song" from her debut album *Little Voice*. Since then, the Eureka, California, native has gone on to receive five GRAMMY® nominations including Song of the Year and Best Female Pop Vocal Performance for "Love Song." Bareilles' highly anticipated platinum sophomore release, *Kaleidoscope Heart*, debuted in September of 2010 at number one on the *Billboard* top 200 chart. The album yielded the hit single "King of Anything," which earned a GRAMMY® nomination for Best Female Pop Vocal Performance. In 2012, she released *Once Upon Another Time EP*, which was produced by singer-songwriter Ben Folds. Sara's acclaimed third studio album, *The Blessed Unrest*, was released in 2013 via Epic Records and debuted at number two on the *Billboard* album chart. She was nominated for two GRAMMY® Awards including Album of the Year and Best Pop Performance for her hit single "Brave." Sara's *New York Times* bestselling book, *Sounds Like Me: My Life (So Far) In Song*, was released in the fall of 2015. *What's Inside: Songs from Waitress*, her latest studio album, is out now featuring songs from the upcoming Broadway musical *Waitress*, which opens this April.

Accompanying Sara Bareilles for her performance of "Brave"

WASHINGTON PERFORMING ARTS
CHILDREN OF THE GOSPEL CHOIR

Formed in 1993 to celebrate the heritage of gospel music, Washington Performing Arts Children of the Gospel Choir is one of Washington Performing Arts' resident artist ensembles. Choir members, grades four through twelve, from DC, Maryland, and Virginia have shared the stage with an array of gospel greats and other renowned artists including Vusi Mahlasela, Matthew Morrison, Dame Kiri Te Kanawa, Y'Anna Crawley, Kathleen Battle, Sweet Honey in the Rock, and Richard Smallwood. Under the leadership of artistic director, Stanley J. Thurston, and director, Michele Fowlin, the Children of the Gospel Choir has performed at various prestigious venues including the Washington Performing Arts' main stage, The White House, the National Cathedral, the U.S. State Department, and the Kennedy Center.

Dinner

Alaskan Halibut Casserole
Cepes · Asparagus
Chanterelles · Baby Onions
Sarden · Herbed Butter

Roasted Apricot Galette
Appalachian Cheese
Heirloom Lettuces
Pine Nut Crisps

PINCE CHARDONNAY "SEBASTIANO" 2013

Baby Lamb Chops
Yukon Potato Dauphinoise
Tricassée of Spring Vegetables

CLIFF LEDE "HIGH FIDELITY" 2012

Maple Pecan Cake
Butterscotch Swirl Ice Cream
Cocoa Nit Wafer

CHATEAU CHANTAL ICE WINE 2013





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51678

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of Lee Hsien Loong, 08/02/2016 [3 copies]

Systematic File Name: t068887811-051678-71066



*The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
His Excellency
Lee Hsien Loong
Prime Minister of the Republic of Singapore
and Mrs. Lee Hsien Loong
to be held at
The White House
on Tuesday, August 2, 2016
at seven o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51679

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 04/05/2016 [3 copies]

Systematic File Name: t068887811-051679-71066



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The White House
on Tuesday, April 5, 2016
at six-fifteen o'clock

Southeast Entrance



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51680

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of LGBT Pride Month, 06/09/2016 [3
copies]

Systematic File Name: t068887811-051680-71066



THE PRESIDENT
REQUESTS THE PLEASURE OF YOUR COMPANY
AT A RECEPTION IN CELEBRATION OF
LGBT PRIDE MONTH



TO BE HELD AT
THE WHITE HOUSE
ON THURSDAY, JUNE 9, 2016
AT TWO-THIRTY O'CLOCK

SOUTHEAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71066

Folder ID: 51681

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the Chiefs of Diplomatic Missions,
07/15/2016 [3 copies]

Systematic File Name: t068887811-051681-71066



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
The Chiefs of Diplomatic Missions
and their Spouses
to be held at
The White House
on Friday, July 15, 2016
at one o'clock

Business Attire or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52535

Folder Title: Printed Materials - [Menu for] Luncheon Honoring
the Spouses of the Senate, 07/14/2010 [3 copies]

Systematic File Name: t068887811-052535-71068



*Luncheon
honoring the
Spouses of the Senate*



*Roasted Tomato ~ Avocado Terrine
Goat Cheese Crumbles
Basil Purée*

*Maryland Crab Cakes and Grilled Shrimp
Roasted Corn and Artichoke Vinaigrette*

*Peach Melba
Mint Sorbet*

Penner Ash Viognier "Oregon" 2009

*The White House
Wednesday, July 14, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52536

Folder Title: Printed Materials - [Menu for] Dinner, 02/21/2014

Systematic File Name: t068887811-052536-71068



Dinner



"The Kitchen Garden Salad"

Chopped Spring Vegetables

Honey Lemon Dressing

Kuri Squash Soup

Tea Smoked Squab

Pepita Crisps

PENNER-ASH VIOGNIER "OREGON" 2011

Wagyu Beef

Young Spinach

Crushed Fingerling Potatoes

Roasted Shallot Sauce

MORLET PINOT NOIR "JOLI COEUR" 2010

Warm Apple Dumpling

Sour Cream Ice Cream

THE WHITE HOUSE
FRIDAY, FEBRUARY 21, 2014



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52537

Folder Title: Printed Materials - [Menu for] Holiday Dinner,
12/15/2014 [3 copies]

Systematic File Name: t068887811-052537-71068



Holiday Dinner



D'Anjou Pear Salad
Farmstead Goat Cheese
Fennel, Black Walnuts
and White Balsamico

HARTFORD COURT CHARDONNAY "FOUR HEARTS" 2012

Aged Rib Eye
Caramelized Plantain
Chorizo and Black Beans
Chimichurri

PRIDE MOUNTAIN CABERNET "NAPA" 2009

"The Fire is So Delightful"
Salted Caramel Chocolate
Mini Yule Log
Teffee Sauce

IRON HORSE "RUSSIAN RIVER CUVÉE" 2007

The White House

Monday, December 15, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52539

Folder Title: Printed Materials - [Invitation to] Dinner on the
Occasion of the US-Africa Leaders Summit,
08/05/2014

Systematic File Name: t068887811-052539-71068



The President and Mrs. Obama
request the pleasure of your company
at a dinner on the occasion of the
U.S. - Africa Leaders Summit
to be held at
The White House
on Tuesday, August 5, 2014
at seven o'clock

Cocktail attire or National Dress



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52540

Folder Title: Printed Materials - [Program for] the Presentation of the Medal of Honor, 05/01/2002 [George W. Bush Administration Material]

Systematic File Name: t068887811-052540-71068



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

*on the occasion of
the presentation of the*

MEDAL OF HONOR



Wednesday, May 1, 2002

CITATION

The President of the United States of America, authorized by Act of Congress, March 3, 1863, has awarded in the name of The Congress the Medal of Honor to

CAPTAIN BEN L. SALOMON

UNITED STATES ARMY

*for conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Captain Ben L. Salomon was serving at Saipan, in the Marianas Islands on July 7, 1944, as the Surgeon for the 2^d Battalion, 105th Infantry Regiment, 27th Infantry Division. The Regiment's 1st and 2^d Battalions were attacked by an overwhelming force estimated between 3,000 and 5,000 Japanese soldiers. It was one of the largest attacks attempted in the Pacific Theater during World War II. Although both units fought furiously, the enemy soon penetrated the Battalions' combined perimeter and inflicted overwhelming casualties. In the first minutes of the attack, approximately 30 wounded soldiers walked, crawled, or were carried into Captain Salomon's aid station, and the small tent soon filled with wounded men. As the perimeter began to be overrun, it became increasingly difficult for Captain Salomon to work on the wounded. He then saw a Japanese soldier bayoneting one of the wounded soldiers lying near the tent. Firing from a squatting position, Captain Salomon quickly killed the enemy soldier. Then, as he turned his attention back to the wounded, two more Japanese soldiers appeared in the front entrance of the tent. As these enemy soldiers were killed, four more crawled under the tent walls. Rushing them, Captain Salomon kicked the knife out of the hand of one, shot another, and bayoneted a third. Captain Salomon butted the fourth enemy soldier in the stomach and a wounded comrade then shot and killed the enemy soldier. Realizing the gravity of the situation, Captain Salomon ordered the wounded to make their way as best they could back to the regimental aid station, while he attempted to hold off the enemy until they were clear. Captain Salomon then grabbed a rifle from one of the wounded and rushed out of the tent. After four men were killed while manning a machine gun, Captain Salomon took control of it. When his body was later found, 98 dead enemy soldiers were piled in front of his position. Captain Salomon's extraordinary heroism and devotion to duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit, and the United States Army.

PROGRAM

Invocation

Brigadier General David Hicks, USA

Deputy Chief of Chaplains

Remarks by The President

Presentation of the MEDAL OF HONOR

Benediction

Brigadier General David Hicks, USA

Deputy Chief of Chaplains



CITATION

The President of the United States of America, authorized by Act of Congress, March 3, 1863, has awarded in the name of The Congress the Medal of Honor to

CAPTAIN JON E. SWANSON

UNITED STATES ARMY

*for conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Captain Jon E. Swanson distinguished himself by acts of bravery on February 26, 1971, while flying an OH-6A aircraft in support of ARVN Task Force 333 in the Kingdom of Cambodia. With two well-equipped enemy regiments known to be in the area, Captain Swanson was tasked with pinpointing the enemy's precise positions. Captain Swanson flew at treetop level at a slow airspeed, making his aircraft a vulnerable target. The advancing ARVN unit came under heavy automatic weapons fire from enemy bunkers 100 meters to their front. Exposing his aircraft to enemy anti-aircraft fire, Captain Swanson immediately engaged the enemy bunkers with concussion grenades and machine gun fire. After destroying five bunkers and evading intense ground-to-air fire, he observed a .51 caliber machine gun position. With all his heavy ordnance expended on the bunkers, he did not have sufficient explosives to destroy the position. Consequently, he marked the position with a smoke grenade and directed a Cobra gun ship attack. After completion of the attack, Captain Swanson found the weapon still intact and an enemy soldier crawling over to man it. He immediately engaged the individual and killed him. During this time, his aircraft sustained several hits from another .51 caliber machine gun. Captain Swanson engaged the position with his aircraft's weapons, marked the target, and directed a second Cobra gun ship attack. He volunteered to continue the mission, despite the fact that he was now critically low on ammunition and his aircraft was crippled by enemy fire. As Captain Swanson attempted to fly toward another .51 caliber machine gun position, his aircraft exploded in the air and crashed to the ground, causing his death. Captain Swanson's courageous actions resulted in at least eight enemy killed and the destruction of three enemy anti-aircraft weapons. Captain Swanson's extraordinary heroism and devotion to duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit, and the United States Army.

CRITERIA FOR AWARD

The Medal of Honor, established by Joint Resolution of Congress 12 July 1862 (amended by Act of 9 July 1918 and Act of 25 July 1963) is awarded in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself conspicuously by gallantry and intrepidity at the risk of his life above and beyond the call of duty while engaged in an action against any enemy of the United States, while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit. Eligibility is limited to members of the Armed Forces of the United States in active Federal military service.





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52541

Folder Title: Printed Materials - [Program for] Hanukkah,
12/16/2009 [3 copies]

Systematic File Name: t068887811-052541-71068



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of
HANUKKAH

The Festival of Lights



Wednesday, December 16, 2009

THE MENORAH

The 1873 silver Hanukkah menorah is a rare piece of craftsmanship from the Christian Viennese silversmith Cyrillus Schillberger. A superb example of the Gothic Revival style, it was presumably donated to a congregation in the Moravian town of Prostějov by the children of Gabriel and Pearl Spitzer.

On the menorah's back plate is a medallion garlanded with two olive branches held on each side by a heraldic lion, a widespread symbol in Judaism for the tribe of Judah. The medallion is topped by the crown of the Torah, symbolizing majesty and sovereignty, and bears a Hebrew dedicatory inscription which indicates the menorah was a gift made by the children to the memory of their father, Gabriel, the son of Rabbi P. T. Spitzer and his wife Pearl.

The menorah symbolizes the victory of good over evil, freedom over oppression, knowledge over ignorance, and it is hoped that its light will bring joy and enchantment as well as inspiration.

This year's menorah is on loan to the White House through the generosity of the Jewish Museum in Prague, which Mrs. Obama visited in the Spring.



COMMANDER SCOTT MORAN, USN

Commander Scott Moran was raised in Silver Spring, MD, and was commissioned in 1990 through NROTC program at the Massachusetts Institute of Technology (MIT), where he earned a BS degree in both Aeronautical and Astronautical Engineering. He has held a variety of operational and staff officer positions throughout his career. Commander Moran is currently deployed to Iraq as the Deputy Commander, Joint CREW Composite Squadron ONE (JCCS-1) charged with developing, fielding, maintaining, and testing a variety of electronic systems designed to protect service members against Radio Controlled Improvised Explosive Devices (RCIEDs).

Commander Moran is married to Alison Buckholtz, and they have two children, Ethan and Esther. Alison is a professional writer who has written extensively about her experiences as a Navy spouse and mother.

PROGRAM

Remarks by **THE PRESIDENT**

Lighting of the Menorah

*Alison Buckholtz,
Ethan Moran, Esther Moran*
FAMILY OF COMMANDER SCOTT MORAN, USN

Selections by **KOL SASSON**



MAOZ TZUR STRONGHOLD OF ROCK *Traditional Hanukkah Song*

*Ma'oz Tzur Yeshu'ati,
lekha na'eh leshabe'ah.*

*Tikon beit tefilati,
vesham toda nezabe'ah.*

*Le'et takhin matbe'ah
mitzar hamnabe'ah.*

*Az egmor beshir mizmor
hanukat hamizbe'ah.*

*O mighty stronghold of my
salvation, to praise You is a
delight.*

*Restore my House of Prayer
and there we will bring a
thanksgiving offering.*

*When You have prepared the
slaughter for the barking foe,*

*Then I shall complete with a
song of hymn the dedication of
the Altar.*

KOL SASSON

Kol Sasson has brought rich and unique entertainment to local and national communities since 1997. Founded by students at the University of Maryland, this a capella group wanted to share their love of music with the local Jewish community. Kol Sasson has since recorded four original CDs, performed around the country for audiences ranging from religious school children to senior citizens, and provided music at functions spanning from Jewish Simchas (Celebrations) to government agency events. Most notably, Kol Sasson has performed for the National Security Agency, the 2008 International Hillel Summit, for former Governor of Maryland, Robert Ehrlich, and in the White House for President George W. Bush.

*The food preparation for this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher,
All baked goods are Pas Yisroel,
All wines are Mevushal,
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52542

Folder Title: Printed Materials - [Program for] a Celebration of the
Music of Broadway, 07/19/2010 [3 copies]

Systematic File Name: t068887811-052542-71068



A CELEBRATION OF
THE MUSIC OF BROADWAY

THE PRESIDENT AND MRS. OBAMA
welcome you to
THE WHITE HOUSE

A BROADWAY CELEBRATION:
IN PERFORMANCE AT THE WHITE HOUSE



MONDAY, JULY 19, 2010

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the Nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the Nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance from pop, country, gospel, jazz, and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, a February 2009 event honored musician Stevie Wonder's receipt of the Library of Congress Gershwin Prize for Popular Song. In October 2009, the series celebrated Hispanic musical heritage. This past February, the series highlighted music from the Civil Rights Movement. More recently, a June 2010 event also featured the Gershwin Prize, honoring Sir Paul McCartney.

Tonight's event will be broadcast as *A Broadway Celebration: In Performance at the White House* on PBS stations nationwide on Wednesday, October 20, at 9 p.m. (ET).



PROGRAM

Performances by

Assata Alston

Nathan Lane

**Duke Ellington School
of the Arts**

Audra McDonald

and

Idina Menzel

**Joy of Motion Dance Center
Youth Ensemble**

Karen Olivo

*Choreography by
Jerry Mitchell*

*Accompanied by Dancers
Yanira Marin, Shina Ann Morris
Jennifer Sanchez*

Marvin Hamlisch

Tonya Pinkins

Brian d'Arcy James

Elaine Stritch

Chad Kimball

Plus other Special Guests

Program subject to change

EVENT EXECUTIVE PRODUCERS
Dalton Delan and David S. Thompson

EVENT PRODUCERS
Margo Lion and Jackson Frost

EVENT DIRECTOR
George C. Wolfe

MUSIC DIRECTOR
Rob Berman

ASSATA ALSTON

At 12 years old, Alston has a powerful voice paired with a lifelong love for singing. While attending the Manhattan School of Music's Summer Music Camp in 2009, Alston—a native of Jamaica, Queens—performed for Jeanine Tesori and Dick Scanlan, who wrote the music and lyrics for the 2002 Broadway adaptation of *Thoroughly Modern Millie*. Tesori invited Alston to perform at a March 2010 Lincoln Center event featuring Tesori's work, where *The New York Times* called Alston's performance "[t]he evening's shiniest nugget."

DUKE ELLINGTON SCHOOL OF THE ARTS

Located in Washington, DC, the prestigious Duke Ellington School of the Arts was founded in 1974 and is the only DC public high school that provides professional arts training and college preparation to talented DC public school students with the mission of nurturing and inspiring passion for arts and learning in talented students who might not otherwise have an opportunity to develop their artistic skills. Each student takes a full academic course-load and, additionally, majors in one of eight arts disciplines: Dance, Literary Media, Museum Studies, Instrumental or Vocal Music, Theater, Technical Design and Production, and Visual Arts.

MARVIN HAMLISCH

This American composer has delighted audiences of film, television and the Broadway stage for over 45 years. Hamlisch composed the Pulitzer Prize-winning smash hit *A Chorus Line*, as well as over 40 motion picture scores. He has won virtually every award available, including three Academy Awards, four GRAMMY Awards, four Emmy Awards, a Tony Award and three Golden Globes. He is the principal pops orchestrator at a number of American symphonies, including the National Symphony Orchestra.

BRIAN D'ARCY JAMES

An American actor with theatre, television and film credits to his name, James originated the beloved lead character in *Shrek The Musical*, for which he was nominated for a 2009 Tony Award. He also received a Tony Award nomination in 2002 for his portrayal of Sidney Falco in *Sweet Smell of Success*, and received an Obie Award for his performance in the one-man play *The Good Thief*. Additional Broadway credits include *Next to Normal*, *Time Stands Still*, Lincoln Center's *Carousel*, and *Blood Brothers*.

JOY OF MOTION DANCE CENTER

Hailed "the area's most comprehensive dance institution" by *The Washington Post*, Joy of Motion Dance Center (JOMDC) is dedicated to providing unparalleled learning and performance opportunities that reinforce the principle that Dance is for Everyone. Since its founding in 1976, JOMDC has earned a reputation for excellence in dance education, diversity and innovation in programming, and community service. JOMDC has been honored with the Mayor's Art Award for Excellence in Service to the Arts and the Mayor's Art Award for Outstanding Contribution to Arts Education.

CHAD KIMBALL

A critically acclaimed stage actor, Kimball received a 2010 Tony Award nomination, Drama Desk and Outer Critics Circle award nomination for Leading Actor in a Musical for his performance as Huey Calhoun in the Tony Award-winning Best Musical *Memphis*. Of that performance, *New York Magazine* raved "Kimball is a Brand New Broadway Rock Star." Kimball's other Broadway credits include *Lennon*, *The Civil War*, *Into the Woods* and *Good Vibrations*. He is the owner of OBVIOUS clothing and a graduate of the Boston Conservatory.

NATHAN LANE

If anyone symbolizes Broadway, it is Lane, currently starring in *The Addams Family*, his seventeenth Broadway show. He has done everything from Mamet to Beckett, and won every major award, including two Tony Awards, the Olivier, five Drama Desk Awards, and two Obies. In television, he has won two Emmy Awards and he has done over thirty films, including *The Birdcage*, *The Lion King* and *The Producers*. Lane has received a star on the Hollywood Walk of Fame, and in 2008 was inducted into the Theatre Hall Fame.

AUDRA McDONALD

Earning an unprecedented four Tony Awards before the age of 35, singer/actress McDonald is a unique force, blending a luscious, classically-trained soprano with an incomparable gift for dramatic truth-telling. In addition to her theatrical work, she is a two-time GRAMMY Award-winning recording and concert artist, appearing regularly on many of the great stages of the world. Her television work includes Mike Nichols's *Wit* on HBO, *A Raisin in the Sun* opposite Sean Combs on ABC, and her current role in the hit ABC series *Private Practice*.

IDINA MENZEL

After gaining wide acclaim and a Tony Award for her performance as Elphaba in *Wicked*, this actress has gone on to packed concert performances and a recurring role on the hit FOX drama *Glee*. Menzel began on Broadway as Maureen in the landmark musical *Rent*. *Rent* went on to win four Tony Awards and a Pulitzer Prize; Menzel was recognized with a Tony Award nomination. Today, Menzel continues to perform onstage and she also writes and performs original music on a number of solo albums.

JERRY MITCHELL

One of the only choreographers to have three Broadway musicals running simultaneously, Mitchell has accomplished this feat twice. First in 2003 with the smash hits *Hairspray*, *Gypsy* and *Never Gonna Dance*, and again in 2005 with *Hairspray*, *Dirty Rotten Scoundrels* and *La Cage Aux Folles*, for which Mitchell won a Tony Award. In 2007, Mitchell made his directorial debut with the Broadway version of *Legally Blonde*. Mitchell is also the creator, director and choreographer of *Broadway Bares*, an annual event for the charity Broadway Cares.

KAREN OLIVO

A rising star of the Broadway stage, Olivo won a Tony Award for her performance as Anita in *West Side Story*. She created the role of Vanessa in the Tony Award-winning musical production of *In The Heights*, both on and off Broadway. Olivo's other Broadway credits include *Rent* and *Brooklyn*. For television, she has appeared in *Law & Order*, *Law & Order: SVU*, and *Conviction*. Her film credits include *Adrift in Manhattan*, *Sibling*, *The New Twenty*, and *Two Lovers*.

TONYA PINKINS

In 2004, Oprah Winfrey described this Tony Award-winning actress as one of the "Ten Women in America Who Will Take Your Breath Away." A native of Chicago, Pinkins made her mark on stage in *Jelly's Last Jam*, for which she received a Tony Award. Recently, she starred in Tony Kushner's *Caroline, Or Change*, earning a Tony Award nomination. Pinkins also has film and television credits, and she starred in the Ford's Theatre production *Black Pearl Sings* as Pearl Johnson, for which she won a Helen Hayes Award.

ELAINE STRITCH

A veteran performer of Broadway, television and film, Stritch made her Broadway debut in 1946. Over the years, she has received critical acclaim and collected awards for her work in such productions as *Bus Stop*, *A Delicate Balance*, *Show Boat* and *Company*. At age 76, Stritch won a Tony Award, Drama Desk Award, Obie Award, and New York Drama Critics Award for her candid one-woman musical memoir *Elaine Stritch At Liberty*. She currently stars on Broadway in the revival of *A Little Night Music*.

"WEST SIDE STORY" DANCERS

West Side Story features extraordinary, Tony Award-winning choreography by Jerome Robbins that completely changed the language of Broadway dance. A world-renowned choreographer, Robbins' Broadway credits include *The King and I*, *Gypsy* and *Fiddler on the Roof*. The reproduction choreographer for the current *West Side Story* revival is Joey McKneely. He was introduced to *West Side Story* by Robbins himself while dancing in *Jerome Robbins' Broadway*. This evening's performance features Yanira Marin as *Alicia*, Shina Ann Morris as *Consuela* and Jennifer Sanchez as *Rosalia*.



MARGO LION

This award-winning Broadway producer's work has garnered 20 Tony Awards, including Best Musical 2003; four Olivier Awards, including Best Musical 2008; and one Pulitzer Prize. Her Broadway credits include *Come Fly Away*, *Radio Golf*, *The Wedding Singer*, *Caroline, Or Change*, *Hairspray*, *Elaine Stritch At Liberty*, *Angels in America: Millennium Approaches* and *Perestroika* and *Jelly's Last Jam*. Lion is also Co-chairman of the President's Committee on the Arts and the Humanities, serves on the Board of Directors of the LABYrinth Theatre and BC/EFA, and as advisor to the Alliance for Inclusion in the Arts.

GEORGE C. WOLFE

George C. Wolfe was the the Producer of the Public Theatre/New York Shakespeare Festival from 1993-2005, was named a living landmark by The New York Landmark's Conservancy and has directed a number of Broadway musicals, including, *Caroline, Or Change*, *Jelly's Last Jam*, *Elaine Stritch At Liberty*, *The Wild Party* and *Bring In Da Noise Bring In Da Funk*. Originally from Frankfort, Kentucky, he is proud to serve on the President's Committee on the Arts and the Humanities.





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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*in recognition of
the recipients of the 2010*

NATIONAL MEDAL OF ARTS

AND THE

NATIONAL HUMANITIES MEDAL



Wednesday, March 2, 2011

THE NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts was established by the Congress in 1965 as an independent agency of the Federal Government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with State arts agencies, local leaders, other Federal agencies, and the philanthropic sector.



NATIONAL MEDAL OF ARTS RECIPIENTS

ROBERT BRUSTEIN

for his contributions to the American theatre as a critic, producer, playwright, and educator. As founder of the Yale Repertory Theatre and the American Repertory Theatre and Institute and as the theatre critic for The New Republic since 1959, Mr. Brustein has been a leading force in the development of theatre and theatre artists in the United States.

VAN CLIBURN

for his contributions as one of the greatest pianists in the history of music and a persuasive ambassador for American culture. Since his historic 1958 victory at the first International Tchaikovsky Competition in Moscow, Mr. Cliburn has reached across political frontiers with the universal message of beautiful music.

MARK DI SUVERO

for his achievements as one of the most prominent American artists to emerge from the Abstract Expressionist era. Exhibited throughout the world, Mr. di Suvero's exemplary sculptures depict a strong political and social vision, demonstrating the power of the arts to improve our world.

DONALD HALL

for his extensive contributions to American poetry. Through an illustrious career and as Poet Laureate of the United States from 2006-2007, Mr. Hall's work has inspired Americans and enhanced the role of poetry in our national life.

JACOB'S PILLOW DANCE FESTIVAL

for contributions to the development of dance in the United States as America's longest running international dance festival. Thousands of people of all ages from across the United States and the world have Jacob's Pillow to thank for opening their horizons to dance.

QUINCY JONES

for his extraordinary contributions to American music as a musician, composer, record producer, and arranger. As a master inventor of musical hybrids, he has mixed pop, soul, hip-hop, jazz, classical, African, and Brazilian music into many dazzling fusions, traversing virtually every medium, including records, live performances, movies, and television.

HARPER LEE

for her outstanding contribution to American literature with her Pulitzer Prize-winning novel To Kill a Mockingbird. A powerful statement of the struggle for equality in America, the novel continues to speak to new generations about the pursuit of justice.

SONNY ROLLINS

for his contributions to American jazz music. Widely recognized as one of the most important and influential jazz musicians of the post-bebop era, Mr. Rollins' melodic sensibilities, playing style, and solos have delighted audiences and influenced generations of musicians for over 50 years.

MERYL STREEP

for her unrivaled contributions to American arts and culture as an actress of the stage and screen. With more Academy Award nominations than any other actor in history, she is widely considered one of the most talented and respected actors of our time.

JAMES TAYLOR

for his remarkable contributions to American music. His distinctive voice and masterful guitar playing are among the most recognized in popular music and his expansive catalogue of songs has had a profound influence on songwriters and music lovers from all walks of life.

NATIONAL HUMANITIES MEDAL RECIPIENTS

DANIEL AARON

for his contributions to American literature and culture. As the founding president of the Library of America, he has helped preserve our Nation's heritage by publishing America's most significant writing.

BERNARD BAILYN

for illuminating our Nation's early history and pioneering the field of Atlantic history. Dr. Bailyn's two Pulitzer Prize-winning works, The Ideological Origins of the American Revolution and Voyagers to the West, have opened minds to the story of our country's earliest days.

JACQUES BARZUN

for his distinguished career as a scholar, educator, and public intellectual. One of the leaders in the field of cultural history, Dr. Barzun's decades of teaching and dozens of books have engaged countless readers across our Nation.

WENDELL E. BERRY

for his achievements as a poet, novelist, farmer, and conservationist. The author of more than 40 books, Mr. Berry has spent his career exploring our relationship with the land and community.

ROBERTO GONZÁLEZ ECHEVARRÍA

for his contributions to Spanish and Latin American literary criticism. His path-breaking Myth and Archive: A Theory of Latin American Narrative is among the most widely cited scholarly works in Hispanic literature.

STANLEY NIDER KATZ

for a career devoted to fostering public support for the humanities. As president of the American Council of Learned Societies for more than a decade, he has expanded the organization's programs and helped forge ties among our libraries, museums, and foundations.

JOYCE CAROL OATES

for her contributions to American letters. The author of more than 50 novels, as well as short stories, poetry, and nonfiction, Ms. Oates has been honored with the National Book Award and the PEN/ Malamud Award for excellence in the art of the short story.

ARNOLD RAMPERSAD

for his work as a biographer and literary critic. His award-winning books have profiled W. E. B. Du Bois, Langston Hughes, Jackie Robinson, and Ralph Ellison, and he has edited critical editions of the works of Richard Wright and Langston Hughes.

PHILIP ROTH

for his contributions to American letters. Mr. Roth is the author of 24 novels, including Portnoy's Complaint and American Pastoral, which won the 1998 Pulitzer Prize, and his criticism has appeared in our leading literary journals.

GORDON WOOD

for scholarship that provides insight into the founding of our Nation and the drafting of the United States Constitution. Dr. Wood is author and editor of 18 books, including The Radicalism of the American Revolution, for which he earned a Pulitzer Prize.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Created in 1965 as an independent Federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the Nation. The Endowment brings high-quality historical and cultural experiences to large and diverse audiences in all 50 States, the District of Columbia, and five territories.





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Afternoon, 12/05/2013 [3 copies]

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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Thursday afternoon, December 5, 2013

2 Tevet 5774

THE MENORAH

Statue of Liberty Centennial Menorah

Manfred Anson (1922–2012)

Brass

National Museum of American Jewish History

Philadelphia, PA

Manfred Anson's Statue of Liberty Centennial Menorah pays tribute to the promise of America for Jews who have emigrated here to find new opportunity and, in many cases, rebuild their lives. Anson's road to America was anything but easy. Born in Germany in 1922, he fled Nazi Germany in 1939, one of 20 boys sent to Australia by the Jewish Welfare Guardian Society of Australia. His parents were deported to Threissenstadt and survived the war, his younger brother was murdered at Maidenak, and his sister was liberated from Bergen-Belsen. After the war, his sister, not knowing how to reach her brother, wrote him a letter while recovering at a rehabilitation hospital in Sweden, addressing it to "Manfred Anson, Australia." Incredibly, he received the letter and eventually moved to New York in 1963 to be reunited with her.

In his new home, Anson became an avid collector of souvenir Americana from landmarks such as the Statue of Liberty and the Liberty Bell. In 1986, to celebrate the centennial of the Statue of Liberty, he created the Statue of Liberty Centennial Menorah, taking the design of a century-old Polish seven-branched menorah and adapting it for Hanukkah. He used a Statue of Liberty statuette for each branch of the menorah, transforming Lady Liberty's torch of freedom into the candleholder for each night of Hanukkah and for the service candle. Also, he inscribed important events in Jewish history—from the Exodus from Egypt to the Holocaust and the establishment of the State of Israel—onto the base of each statuette and crowned the menorah with the American bald eagle.

In subsequent years, Anson cast a limited number of additional Statue of Liberty Centennial Menorahs, which now reside in the permanent collections of the nation's leading Jewish museums, as well as in the Library of Congress and the National Museum of American History. The Statue of Liberty Centennial Menorah being used this year at the White House was cast from the original mold in 2011 at the request of Dr. Aaron Feingold, who donated it to the National Museum of American Jewish History.

PROGRAM

Remarks by

THE PRESIDENT

Ceremonial Lighting of the Menorah

Selections by

ZEMER CHAI

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA

ZEMER CHAI

Zemer Chai, "living song", is a choir of 30 singers dedicated to sharing the rich and diverse musical heritage of the Jewish people. Founded in 1976 by conductor and artistic director Eleanor Epstein, the choir sings the full range of the Jewish repertoire: the beautiful late Renaissance compositions of Salomone Rossi, the great European liturgical classics of the 19th century, the works of the great modern Jewish composers, the ever-growing and exciting work of Israeli composers, as well as Jewish folk music from all over the world. As one of the premier Jewish choirs in the United States, Zemer Chai has also performed both nationally and internationally. The choir has appeared in New York and Boston, and throughout the Mid-Atlantic. Additionally, Zemer Chai has made three trips to Israel, singing all over the country as part of the Zimriyah, Israel's International Choral Festival.

U.S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."

*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah,
All baked goods are Pas Yisroel,
All wines are Mevushal,
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*



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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Thursday evening, December 5, 2013

3 Tevet 5774

THE MENORAH

Central Europe, second half of Nineteenth Century

Brass

Jewish Museum in Prague

Prague, Czech Republic

This nineteenth-century brass menorah—and the fate of the couple who owned it—illuminates the turbulent history of the Jewish community in Bohemia and Moravia during the first half of the twentieth century and the ultimate triumph of good over evil. The story begins in the 1920s in the town of Hrušov, which now is part of Ostrava, the Czech Republic's third largest city. During that time, new synagogues and prayer houses were built in the region as a result of the increase in size of the Jewish community. The local Jewish prayer association purchased a house in Hrušov in 1914 and constructed a small prayer hall there. A husband and wife who lived in the town donated the 19th century brass menorah to the prayer hall. They are named in the Hebrew inscription engraved on the menorah's base:

"This was donated by Abraham Isaac and his wife Hayyah Ettinger here in Hrušov in the year 682 according to the minor era (1922)."

From 1922 onwards, the menorah was used in the prayer hall until the Nazis burned it down on the night of June 11, 1939, and demolished the rest of the building during the following winter. On November 23, 1939, after the annexation of the Czechoslovak border area (the Sudetenland), the Nazis expelled the entire Ettinger family from Ostrava and deported them to Poland. Abraham Isaac (Adolf) Ettinger; his wife Hayyah (Hermina) Ettinger; and their children Else, Edith, and Alfred were murdered by the Nazis in an unknown place in 1943.

Today, the menorah has been used to celebrate Hanukkah at the U.S. Ambassador's Residence in Prague, a mansion that was built by a Jewish family in the 1920s and seized by the Nazis and used as a headquarters for their leaders during the German occupation.



PROGRAM

Remarks by
THE PRESIDENT

Ceremonial Lighting of the Menorah

Selections by
PIZMON

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



PIZMON

Pizmon, the Hebrew word meaning the chorus of a song, is the coed Jewish a cappella group of Columbia University, Barnard College, and The Jewish Theological Seminary of America. Since its inception in 1987 as the first collegiate Jewish a cappella group, Pizmon has traveled to hundreds of communities in the New York metropolitan area, across the country, and around the world, to offer Jewish music as a source of inspiration and community outreach. Pizmon continually strives to have a community-wide impact and during a typical academic year will perform for more than fifty audiences ranging from Jewish Day Schools to homes for the elderly to Synagogues to Jewish Community Centers.

U.S. MARINE CHAMBER ORCHESTRA

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All wines are Mevushal,
All foods have been prepared Lemihadrin
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Stripes Forever: a History of Music and the Military,
11/06/2014 [3 copies]

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MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

THE STARS AND STRIPES FOREVER:

*A History of Music
and the Military*



Thursday, November 6, 2014

COMMON

A multi-GRAMMY Award-winning musician, actor, author, community activist and inspirational leader, Common has spent his career pushing boundaries and taking listeners out of their comfort zones with his socially conscious words. With his continued work in film, Common has emerged as one of Hollywood's most sought after leading men. His tenth studio album, *Nobody's Smiling*, was released by Def Jam/Atrium Records on July 22, 2014 and debuted at #1 on Billboard's Top R&B/Hip Hop Chart. In 2007, he launched the Common Ground Foundation, which empowers youth in urban communities.

WILLIE NELSON

With a six-decade career and 200 plus albums, Nelson is the creative genius behind historic recordings of "Crazy," "Red Headed Stranger" and "Stardust." He has amassed reputable credentials as an author, actor and activist. In the last five years he delivered seven new album releases, two of which received GRAMMY nominations; published a Top 10 *New York Times* bestselling book; headlined Farm Aid, an event he co-founded in 1985; and graced the cover of *Rolling Stone* magazine. In December, Nelson will release a collaborative album with his sister called *December Day*, the first installment of his archival recordings series.

STUDENT WORKSHOP

with

COMMON

WILLIE NELSON

SERGEANT CHRISTIANA R. BALL

AND TED PETERSON

PROGRAM

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

WORKSHOPS

A HISTORY OF MUSIC AND THE MILITARY

PANEL DISCUSSION

QUESTION AND ANSWER SESSION

*Presented in partnership with
The GRAMMY Museum*



Program subject to change

SERGEANT CHRISTIANA R. BALL

U.S. ARMY

A native of Rising Fawn, Georgia, Ball is a Drill Sergeant with Company B, 787th Military Police Battalion in Fort Leonard Wood, Missouri and was named Army Entertainment's 2013 Rising Star winner—the top singer in the United States Army, chosen from a field of vocalists from Army garrisons around the world. She is a combat veteran, and was deployed in Iraq from June 2008 to September 2009. Recently, Ball performed on national television with country music singer Lee Brice, in a concert special in 2014.

TED PETERSON

A U.S. Navy veteran, Peterson served four years of active duty, 1989-1993. After 9/11 he re-enlisted for four more years of service, one in the Army Reserves and three in the Navy Reserves. As a civilian, Peterson has worked with both local government and the Department of Defense. In 2010 he founded the Present Arms Outreach, offering a variety of programs to veterans including martial arts and counseling for domestic and drug/alcohol abuse. An aspiring writer and lyricist, Peterson is the co-writer of the song "Blue Stars Turn Gold" and co-author of the book *A Culture of Warriors, Just Like King David*.

PARTICIPATING SCHOOLS AND ORGANIZATIONS

ALEXANDRIA, VA

T.C. Williams High School

BEL AIR, MD

Aberdeen High School

BURKE, VA

Lake Braddock Secondary School

QUANTICO, VA

Quantico High School



THE GRAMMY MUSEUM

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In the past years, The GRAMMY Museum has hosted over 500 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Lady Gaga, Andrea Bocelli, Smokey Robinson, Ringo Starr, Dwight Yoakam, and John Legend and The Roots.

ROBERT SANTELLI

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum. Prior to joining that organization, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.





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White House 2013

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Gather Around

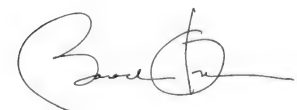
HOLIDAYS AT THE WHITE HOUSE 2013



Thank you for visiting the White House! We are delighted to welcome you as we gather around and celebrate the stories and traditions that bring us together at this special time of year.

As members of one American family, we are united in a story built over the course of two centuries. The holidays are a wonderful opportunity to recall our Nation's journey, to reflect on the blessings we enjoy and the trials we weather, and to remember those who serve and sacrifice for our freedoms. It is a season when each of us can do our part to care for one another—whether by volunteering, offering a kind word to a stranger, or opening our hearts to someone in need.

May you be inspired by your visit to the “People’s House,” where you will discover festive decorations and rich tales, and may we all carry the spirit of the season with us throughout the New Year. Our family wishes you and your loved ones the very best, and we hope your holidays are filled with joy and peace.

 Michelle Obama

EAST VISITOR ENTRANCE AND LANDING

The outer walls of the White House's East Wing are decorated with lush garland and gleaming gold vines; flickering lanterns encourage guests to gather inside the entry way of the "People's House." Overhead, chandeliers are covered in fresh greenery and dangling ornaments, while the pillars are decorated with a red berry and gold-and-green leaf design.

The first tree within the walls of the White House pays tribute to the men and women who serve in our Armed Forces. Decked in red, white, and blue ornaments, it proudly sits on the East Landing of the East Wing. To honor our Gold Star Families, who have lost a loved one serving in the military, ornaments in the shape of stars hang from the tree's branches. These small tokens of remembrance represent the brave service members who made the ultimate sacrifice for our country and serve as a constant reminder that our fallen heroes, and their families, will never be forgotten.

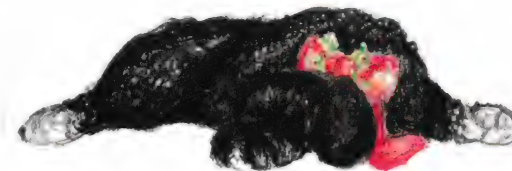


EAST COLONNADE

Peek out the floor-length windows and past the stained glass wreaths to the Jacqueline Kennedy Garden; there stands another Christmas tree wrapped in twinkling lights perched atop a scarlet sleigh. A hand-made ruby and jade archway, composed of satin ribbon and chenille stems, leads to a room dedicated to celebrating the joy of being a child during the holiday season.

EAST GARDEN ROOM

Imagination runs wild in the East Garden Room, where the magic of the season transforms the ordinary into the extraordinary. Books morph into stunning Christmas trees, and their pages become unique works of art. On the east wall of the room, black and white ribbons intertwine to bring replicas of First Dogs Bo and Sunny to life. If you watch closely, you might even catch the Portuguese Water Dogs wagging their tails!



VERMEIL ROOM

The glow of gilded silver brightens the portraits of First Ladies gracing the walls of the Vermeil Room, and rings draped in pink and cream satin give the room a wintry flair. A festive arrangement of purple roses and hydrangeas complements the décor, adding a touch of natural elegance to the space. Since the Nixon Administration, this area has been a sitting room. In ages past, it served as a storeroom, dressing room, office, and billiard room.

CHINA ROOM

Dangling crystal ornaments decorated with greenery and berries hang from the tree, and candles placed atop vermeil candlesticks shimmer on the mantelpiece. Though the tradition of commissioned White House China began in 1817, it was not until decades later that First Lady Caroline Harrison began cataloguing and displaying the china services associated with previous First Families. Years afterward, First Lady Edith Wilson established this room as the China Room.

LIBRARY

The White House Library is home to 2,700 books, and highlights the long-standing American tradition of sharing stories with family and friends.

Reading holiday classics is a ritual that First Families, like families across our country, have enjoyed for generations. President Franklin Delano Roosevelt, our country's 32nd President, read

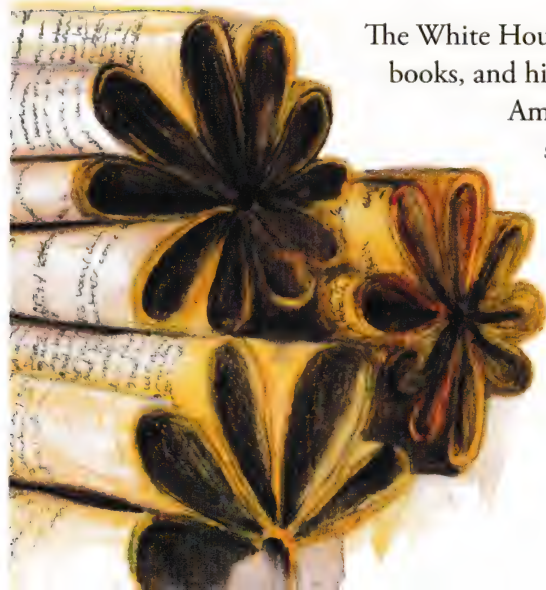


A Christmas Carol by Charles Dickens to his family every Christmas. And today, First Lady Michelle Obama visits patients at the Children's National Medical Center every year to read holiday favorites such as *T'was the Night Before Christmas*.

EAST ROOM

The largest room on the State Floor, the East Room pays tribute to the special role the arts play in our country's history. The arts both reflect the American spirit and help shape our national character, and the decorations throughout the East Room, many of which were made by volunteers, remind us of this cornerstone of American culture. Hand-made cardboard houses decorate the four grand trees spread throughout the room. Brightly colored finial ornaments and painted pinecones are nestled in the trees, while fresh green garlands line the mantelpieces and door frames. Wreaths hang over the mirrors reflecting the famous paintings of President George Washington and First Lady Martha Washington.

On the wall of the East Room sits the White House crèche. The crèche has been a part of the White House holiday décor since it was given by the Engelhard Family during the Johnson Administration in 1967. Originally from Naples, Italy, the Baroque-style set consists of 44 terracotta and wood figures, some over 300 years old.





GREEN ROOM

Flower ornaments, sugared fruits, and lush foliage convey the beauty of nature in the Green Room, accenting the oldest piece of architecture found inside the White House: a marble mantel installed in 1819. Originally placed in the State Dining Room, this magnificent mantelpiece moved to the Green Room when President Theodore Roosevelt renovated the White House in 1902. Multiple administrations have worked to ensure this room and its furnishings portray the Federal style reminiscent of our Nation's early days.

THE BLUE ROOM

At the heart of the White House lies the Blue Room. This oval room is home to the official White House Christmas Tree, and this year's tree, like many in years past, features decorations honoring our military families. Children, living on bases across our country, created holiday greeting cards made in the shape of their home state. These unique decorations, along with round ornaments featuring the silhouettes of each state and territory, hang from the tree's majestic branches. Red, white, and blue ribbon trim the 18-foot-6-inch Douglas-fir from Lehigh, Pennsylvania.

Through long deployments and frequent moves, our service members and their families remain our country's most resilient patriots, and, as the decorations remind us, these brave Americans come from every corner of the United States. As a Nation, we have an obligation to serve our military families as well as they serve our country. To send a message of thanks, share your family's story of service, or get involved in your community, please visit:

WWW.JOININGFORCES.GOV

THE RED ROOM

The final parlor room on the State Floor is the Red Room. Embroidered satin ribbons cascade down the two trees, painted nutcrackers accent side tables, and stained-glass wreaths adorn windows overlooking the South Lawn. During the Roosevelt Administration, First Lady Eleanor Roosevelt used the room to host the first of many gatherings for women reporters who at that time were excluded from the President's press conferences.

For many years, the Red Room has been home to the traditional White House cranberry tree. In keeping with this custom, a vibrant crimson and plum-colored flower and fruit vase—made entirely of sugar paste—contains a one-of-a-kind arrangement of scarlet and fuchsia flowers and cranberries.



STATE DINING ROOM

George P.A. Healy's iconic portrait of President Abraham Lincoln hangs in the State Dining Room, where timeless decorations like wreaths, ribbons, and snowflakes evoke memories of the first Christmases observed within these walls.

In 1800, President John Adams was the first leader to step inside the newly built White House. Shortly after his arrival, President Adams penned a moving letter to his wife, Abigail, who was still living in New England: "I pray Heaven to bestow the best of blessings on this House, and all that shall hereafter inhabit it. May none but honest and wise men ever rule under this roof." Over 200 years later, his inspired words form the centerpiece of the State Dining Room's mantel.

The State Dining Room is also home to the famous gingerbread house. Over the course of several weeks, members of the White House pastry team work diligently to perfect every detail of the 300-pound, edible White House replica. This year, the gingerbread house rests on a custom-made hearth fashioned from Springerle Cookies. These sweet treats tell stories through images imprinted on their dough by hand-carved, wooden molds. Framing the opening of the hearth are sugar paste recreations of the tiles commissioned for President Franklin Delano Roosevelt's fireplace. The act of gathering around a fireplace reminds us of President Roosevelt's famous "fireside chats," which lifted the spirits of Americans during a time of great trial.

PINECONE CANDLE

MATERIALS:

- 3 inch glass votive candle
- pinecones (you can buy scented pinecones from your local crafts store, or use a dry pinecone that you have found outdoors)
- masking tape
- hot glue/hot glue gun
- glitter spray (optional)
- clippers and/or pliers

INSTRUCTIONS:

1. Wrap the glass votive in masking tape to provide a protective layer.
2. Using clippers and/or pliers, cut the pinecone scales from the pinecone, creating enough material to cover the entire surface.
3. Starting at the top of the votive, glue a row of pinecone scales around the perimeter.
4. Continue gluing rows in an overlapping fish-scale motif until the entire votive has been covered.

Optional: Spray the finished piece with glitter spray to add sparkle.



ENTRANCE HALL AND CROSS HALL

Decorations that represent our Nation's heritage drape the North Entrance and Cross Hall. Celebrating the holiday season with guests from across our country and around the world has been a White House tradition since the 1800s.

On January 1, 1863—one of the most historic days in our Nation's history—President Abraham Lincoln welcomed thousands of visitors to the White House for a New Year's Day reception before he signed the Emancipation Proclamation. After shaking thousands of hands, he went upstairs to sign the momentous document. Fatigued from greeting so many guests, the President's right hand trembled as he went to sign. President Lincoln knew that a jittery signature would make it appear as though he hesitated in his decision. So he paused, waited for his hand to steady, then slowly and firmly signed his name. One hundred and fifty years later, we gather in these historic halls and remember the ongoing work of perfecting our Union.



Cranberry Upside Down Cake

A recipe from the White House Pastry Kitchen

For the bottom of the cake pan:

1/4 cup butter (1/2 stick)

1/2 cup tightly packed dark brown sugar

1 cup fresh cranberries

Cake:

1 1/2 cups all-purpose flour 3/4 cup granulated sugar

2 teaspoons baking soda 3 tablespoons orange juice

*1/4 teaspoon salt 2 large eggs, **separated***

*1/2 cup unsalted butter,
(1 stick) 1/2 cup milk*

Pre-heat oven to 350°.

Melt butter and brown sugar together in a saucepan and pour into the bottom of a greased 9" cake pan with a parchment circle on the bottom. Add cranberries.

In a large bowl, sift together the flour, baking powder, and salt.

In the bowl of your electric mixer, or with a hand mixer, beat the butter with half the sugar until light and fluffy. Scrape down the sides of the bowl and then beat in the orange juice.

Add the egg yolks one by one, beating well after each addition. Scrape down the sides of the bowl. Add the flour mixture alternately with the milk.

In a clean bowl, beat the egg whites with the other half of the sugar until the whites hold a firm peak. With a large spatula gently fold the beaten egg whites into the cake batter in two additions.

Pour the batter into the cake pan containing the sugar and cranberry mixture.

Bake in preheated oven for 30 - 40 minutes, or until the top of the cake has browned, starts to pull away from the sides of the pan, and a toothpick inserted in the center of the cake comes out clean.

Remove from oven and place on a wire rack to cool for about 15 minutes. Run a sharp knife around the edge of the pan and then flip the cake over onto your serving plate.

Makes one 9-inch cake



IN APPRECIATION

The White House is grateful to the Executive Residence staff, agencyEA, and the many volunteers from across the country who gathered together to help prepare and decorate the White House this holiday season. We greatly appreciate all of the hard work of the students from Sitar Arts Center and the Duke Ellington School for the Arts, both located in Washington, D.C., who created the artwork for this year's holiday booklet.



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52548

Folder Title: Printed Materials - [2014 White House Holiday Card]
[3 copies]

Systematic File Name: t068887811-052548-71068





*In this wondrous season, may
the spirit of the holidays bring
you strength and happiness.*

Barack

Michelle Obama



Malia

Bo 

Sasha

Sunny 



Paid for by the Democratic National Committee, www.democrats.org.
This communication is not authorized by any candidate or candidate's committee.

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Art by Emily Buchanan



Scan the QR code with your smartphone or
tablet to view a special holiday greeting from
the White House.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52551

Folder Title: Printed Materials - [Invitation to] a Reception,
02/04/2009 [3 copies]

Systematic File Name: t068887811-052551-71068



The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Wednesday, February 4, 2009
at seven o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52555

Folder Title: Printed Materials - [Invitation to] a Reception,
04/23/2009 [3 copies]

Systematic File Name: t068887811-052555-71068



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Thursday, April 23, 2009
at seven o'clock*

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52556

Folder Title: Printed Materials - [Invitation to] an Evening of Poetry, Music, and the Spoken Word, 05/12/2009 [3 copies]

Systematic File Name: t068887811-052556-71068



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
FOR AN EVENING OF POETRY, MUSIC AND THE SPOKEN WORD
TO BE HELD AT
THE WHITE HOUSE
ON TUESDAY, MAY 12, 2009
AT SEVEN O'CLOCK

EAST ENTRANCE



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52559

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of Country Music, 07/21/2009 [3 copies]

Systematic File Name: t068887811-052559-71068



The President and Mrs. Obama
request the pleasure of your company
at a performance and reception
in celebration of
Country Music
to be held at
The White House
on Tuesday, July 21, 2009
at six-thirty o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52560

Folder Title: Printed Materials - [Invitation to] a Luncheon in
Recognition of Recipients of the 2009 National
Design Awards, 07/24/2009 [3 copies]

Systematic File Name: t068887811-052560-71068



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon
in recognition of the recipients of the

2009

National Design Awards

to be held at

The White House

on Friday, July 24, 2009

at twelve o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52561

Folder Title: Printed Materials - [Invitation to] a Celebration in
Honor of the 2008 NASCAR Sprint Cup Champion,
08/19/2009 [3 copies]

Systematic File Name: t068887811-052561-71068



The President
requests the pleasure of your company
at a celebration in honor of the
2008 NASCAR Sprint Cup Champion
to be held at
The White House
on Wednesday, August 19, 2009
at three forty-five o'clock

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52562

Folder Title: Printed Materials - [Invitation to] a Ceremony and Reception [on the Occasion of the Presentation of the Medal of Honor with Accompanying Card], 09/17/2009 [3 copies]

Systematic File Name: t068887811-052562-71068



The President
requests the pleasure of your company
at a ceremony and reception
to be held at
The White House
on Thursday, September 17, 2009
at one o'clock

*On the occasion of
the presentation of the
Medal of Honor
(Posthumously)*

to

Staff Sergeant Jared C. Monti, USA



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52563

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Sixty-Fourth United Nations General Assembly, 09/23/2009 [3 copies]

Systematic File Name: t068887811-052563-71068



*The President of the United States
and Mrs. Obama
request the pleasure of your company
at a reception on the occasion of the
Sixty-fourth United Nations General Assembly
on Wednesday, September 23, 2009
at seven o'clock*

Business Attire

*The Metropolitan Museum of Art
1000 Fifth Avenue
New York, New York*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52564

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Pittsburgh Summit, 09/24/2009 [3 copies]

Systematic File Name: t068887811-052564-71068



*The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the
Pittsburgh Summit
on Thursday, September 24, 2009
at six o'clock*

*Phipps Conservatory
One Schenley Drive
Pittsburgh, Pennsylvania*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52565

Folder Title: Printed Materials - [Invitation to] a Concert and Reception in Celebration of Hispanic Heritage Month [with accompanying reply instruction cards], 10/13/2009 [3 copies]

Systematic File Name: t068887811-052565-71068



The President and Mrs. Obama
request the pleasure of your company
at a concert and reception
in celebration of
Hispanic Heritage Month
to be held at
The White House
on Tuesday, October 13, 2009
at six o'clock

Dancing to follow

East Entrance

Please respond to

The Social Secretary

The White House

at your earliest convenience

giving date of birth and social security number
of your guest and yourself

(202) 456-6336

SocialOfficeRSVP@who.eop.gov





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52566

Folder Title: Printed Materials - [Reply instruction cards to Halloween Party], 10/31/2009 [3 copies]

Systematic File Name: t068887811-052566-71068

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving date of birth and social security number
of your children and yourself

(202) 456-6336
SocialOfficeRSVP@whitehouse.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52567

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of Dr. Manmohan Singh, Prime Minister of India,
11/24/2009 [3 copies]

Systematic File Name: t068887811-052567-71068



*The President and Mrs. Obama
request the pleasure of the company of*

at a dinner in honor of

His Excellency

Dr. Manmohan Singh

*Prime Minister of the Republic of India
and*

Mrs. Gursharan Kaur

to be held at

The White House

on Tuesday, November 24, 2009

at seven o'clock

Black Tie

East Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52568

Folder Title: Printed Materials - [Invitation to] the Arrival
Ceremony Honoring Dr. Manmohan Singh, Prime
Minister of India, 11/24/2009 [3 copies]

Systematic File Name: t068887811-052568-71068

You are also invited to attend the
Arrival Ceremony
honoring
His Excellency Dr. Manmohan Singh
Prime Minister of the Republic of India
and Mrs. Gursharan Kaur

at The White House
on Tuesday, November 24, 2009
at 7:30 a.m.

Please respond to the Office of the Social Secretary for both events.
Further details will be provided at that time.



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52569

Folder Title: Printed Materials - [Invitation to] a Dessert Reception
in Honor of the Governors of the States and
Territories, 02/21/2010 [3 copies]

Systematic File Name: t068887811-052569-71068



The President and Mrs. Obama
request the pleasure of your company
at a dessert reception in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 21, 2010
at eight o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52570

Folder Title: Printed Materials - [Invitation to] a Mother's Day Tea
[with accompanying reply instruction cards],
05/07/2010 [3 copies]

Systematic File Name: t068887811-052570-71068



Mrs. Michelle Obama

requests the pleasure of your company

at a tea in celebration of

Mother's Day

to be held at

The White House

on Friday, May 7, 2010

at two-thirty o'clock

Southeast Entrance

*You are invited to bring
a special woman in your life as your guest*

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving date of birth and social security number
of your guest and yourself*

(202) 456-7787

or: SocialOffice RSPV@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52572

Folder Title: Printed Materials - [Menu for] Luncheon, 03/09/2009
[3 copies]

Systematic File Name: t068887811-052572-71068



Luncheon

Farm Greens
Aged Goat Cheese Croutons
Sherry Vinaigrette

Grilled Poulet Rouge
Early Spring Vegetable Fricassee

Chocolate Pecan Pie
Vanilla Ice Cream

Pride Mountain Viognier 2006

The White House
Monday, March 9, 2009



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52574

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Binyamin Netanyahu, 05/18/2009 [3 copies]

Systematic File Name: t068887811-052574-71068



Luncheon
in honor of
His Excellency
Binyamin Netanyahu
Prime Minister of Israel

Garden Greens with Sundried Cherries
Spiced Honey Walnuts
Walnut Oil Vinaigrette

Rosemary-grilled Chicken Breast
Shallot Jus
Spring Vegetable Fricassee

Lemon Poundcake
Green Apple Sorbet

Prix Chardonnay "Hall Vineyard" 2006

The White House
Monday, May 18, 2009



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52576

Folder Title: Printed Materials - [Program for] The Sound of
Young America: The History of Motown, 02/24/2011
[3 copies]

Systematic File Name: t068887811-052576-71068



MRS. MICHELLE OBAMA

welcomes you to

**THE WHITE HOUSE
MUSIC SERIES:**

**THE SOUND OF YOUNG AMERICA:
*The History of Motown***



Thursday, February 24, 2011

PARTICIPATING SCHOOLS & ORGANIZATIONS

CHICAGO, IL

DuSable Leadership Academy
Dunbar Vocational Career Academy
Hyde Park Academy High School
Kenwood Academy High School
Northside College Preparatory High School
Wendell Phillips High School
Young Women's Leadership Charter School of Chicago

CLEVELAND, OH

Lakewood High School

DETROIT, MI

Avondale High School
Birch Run High School
Cass Technical High School
Detroit High School for the Fine and Performing Arts
Grosse Pointe High School
Wayne Memorial High School

LOS ANGELES, CA

Art Share Los Angeles
Weingart East Los Angeles YMCA

RICHFIELD, MN

Richfield Senior High School

WASHINGTON, DC

Alice Deal Middle School
Anacostia Senior High School
Duke Ellington School of the Performing Arts
Woodrow Wilson High School

PROGRAM

Remarks by

Mrs. Obama

Performance by

John Legend

Moderators

Berry Gordy
Smokey Robinson
Robert Santelli

Presented in partnership with
The GRAMMY Museum



Program subject to change

BERRY GORDY

Gordy is the founder of Motown, the hit-making enterprise that nurtured the careers of Diana Ross & the Supremes, Smokey Robinson and the Miracles, Stevie Wonder, the Temptations, The Four Tops, Marvin Gaye, Michael Jackson & The Jackson 5, Martha and the Vandellas and many other music greats. The "Motown Sound" reached out across a racially divided, politically and socially charged country to transform popular music. Gordy's unparalleled contribution to music and popular culture is chronicled in his autobiography, *To Be Loved: The Music, The Magic, The Memories of Motown*.

JOHN LEGEND

This American recording artist, musician, actor and social activist is the recipient of nine GRAMMY Awards, and was named to the 2009 TIME 100 list of the world's most influential people. His work includes collaborations with artists including Kanye West, Alicia Keys and Jay-Z. Legend's latest album, *Wake Up!*, is a collaboration with The Roots featuring an homage to the soulful music of the '60s and '70s. In 2007, Legend founded the "Show Me Campaign," a grassroots movement dedicated to breaking the cycle of poverty.

SMOKEY ROBINSON

Legendary singer, songwriter and producer, Robinson's honey-coated voice connects with listeners in a highly personal way. This Motown legend has earned 37 Top 40 hits during his career, been inducted into the Rock and Roll Hall of Fame, received the Soul Train Music Award for Career Achievement, the GRAMMY Lifetime Achievement Award, and been a Songwriters Hall of Fame and Kennedy Center honoree. Robinson's latest album, *Now and Then*, was released in 2010 and was nominated this year for an NAACP Image Award.

ROBERT SANTELLI

Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum. Prior to joining that organization, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.



THE GRAMMY MUSEUM

Paying tribute to music's rich cultural history, this one-of-a-kind, 21st-century Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. The GRAMMY Museum features 30,000 square feet of interactive and multimedia exhibits located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs and exhibits, guests will experience music from a never-before-seen insider perspective that only The GRAMMY Museum can deliver.



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52585

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 09/15/2011 [3 copies]

Systematic File Name: t068887811-052585-71068





THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR

to

CORPORAL

DAKOTA L. MEYER

UNITED STATES MARINE CORPS



Thursday, September 15, 2011

*The President of the United States in the name of The Congress takes
pride in presenting the MEDAL OF HONOR to*

CORPORAL
DAKOTA L. MEYER
UNITED STATES MARINE CORPS

for service as set forth in the following

CITATION:

For conspicuous gallantry and intrepidity at the risk of his life above and beyond the call of duty while serving with Marine Embedded Training Team 2-8, Regional Corps Advisory Command 3-7, in Kunar Province, Afghanistan, on 8 September 2009. Corporal Meyer maintained security at a patrol rally point while other members of his team moved on foot with two platoons of Afghan National Army and Border Police into the village of Ganjgal for a pre-dawn meeting with village elders. Moving into the village, the patrol was ambushed by more than 50 enemy fighters firing rocket propelled grenades, mortars, and machine guns from houses and fortified positions on the slopes above. Hearing over the radio that four U.S. team members were cut off, Corporal Meyer seized the initiative. With a fellow Marine driving, Corporal Meyer took the exposed gunner's position in a gun-truck as they drove down the steeply terraced terrain in a daring attempt to disrupt the enemy attack and locate the trapped U.S. team. Disregarding intense enemy fire now concentrated on their lone vehicle, Corporal Meyer killed a number of enemy fighters with the mounted machine guns and his rifle, some at near point blank range, as he and his driver made three solo trips into the ambush area. During the first two trips, he and his driver evacuated two dozen Afghan soldiers, many of whom were wounded. When one machine gun became inoperable, he directed a return to the rally point to switch to another gun-truck for a third trip into the ambush area where his accurate fire directly supported the remaining U.S. personnel and Afghan soldiers fighting their way out of the ambush. Despite a shrapnel wound to his arm, Corporal Meyer made two more trips into the ambush area in a third gun-truck accompanied by four other Afghan vehicles to recover more wounded Afghan soldiers and search for the missing U.S. team members. Still under heavy enemy fire, he dismounted the vehicle on the fifth trip and moved on foot to locate and recover the bodies of his team members. Corporal Meyer's daring initiative and bold fighting spirit throughout the 6-hour battle significantly disrupted the enemy's attack and inspired the members of the combined force to fight on. His unwavering courage and steadfast devotion to his U.S. and Afghan comrades in the face of almost certain death reflected great credit upon himself and upheld the highest traditions of the Marine Corps and the United States Naval Service.

PROGRAM

Invocation

RDML Margaret G. Kibben
Chaplain of the U.S. Marine Corps

Remarks by
The President

Presentation of the
MEDAL OF HONOR

Benediction
RDML Margaret G. Kibben
Chaplain of the U.S. Marine Corps



CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52587

Folder Title: Printed Materials - [Program for the] Welcome [of]
Lee Myung-Bak, President of Korea, 10/13/2011 [3
copies]

Systematic File Name: t068887811-052587-71068



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

LEE MYUNG-BAK

President of the Republic of Korea

and

MRS. KIM YOON-OK

THE WHITE HOUSE
Thursday, October 13, 2011



THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.

CUSTOMS OBSERVED
DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the Republic of Korea, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Lee Myung-bak, President of the Republic of Korea and Mrs. Kim Yoon-ok, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

His Excellency
Lee Myung-bak
President of the Republic of Korea
and
Mrs. Kim Yoon-ok

Introductions to the
Official Welcoming Committee

21 Gun Salute

National Anthem of the Republic of Korea

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
President Lee

Conclusion of Ceremony





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52587

Folder Title: Printed Materials - [Program for the] Welcome [of]
Lee Myung-Bak, President of Korea, 10/13/2011 [3
copies]

Systematic File Name: t068887811-052587-71068



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

LEE MYUNG-BAK

President of the Republic of Korea

and

MRS. KIM YOON-OK

THE WHITE HOUSE
Thursday, October 13, 2011



THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.

CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the Republic of Korea, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Lee Myung-bak, President of the Republic of Korea and Mrs. Kim Yoon-ok, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

His Excellency
Lee Myung-bak
President of the Republic of Korea
and
Mrs. Kim Yoon-ok

Introductions to the
Official Welcoming Committee

21 Gun Salute

National Anthem of the Republic of Korea

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
President Lee

Conclusion of Ceremony





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52588

Folder Title: Printed Materials - [Program for the] Welcome [of]
Hu Jintao, President of the People's Republic of
China, 01/19/2011 [3 copies]

Systematic File Name: t068887811-052588-71068



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

HU JINTAO

President of the People's Republic of China

THE WHITE HOUSE
Wednesday, January 19, 2011



THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

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CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the People's Republic of China, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Hu Jintao, President of the People's Republic of China, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

*Ruffles and Flourishes
Hail to the Chief*

The President and Mrs. Obama
greet

His Excellency

Hu Jintao

President of the People's Republic of China

Introductions to the
Official Welcoming Committee

21 Gun Salute

National Anthem of the People's Republic of China

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
President Hu Jintao

Conclusion of Ceremony





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52588

Folder Title: Printed Materials - [Program for the] Welcome [of]
Hu Jintao, President of the People's Republic of
China, 01/19/2011 [3 copies]

Systematic File Name: t068887811-052588-71068



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

HU JINTAO

President of the People's Republic of China

THE WHITE HOUSE
Wednesday, January 19, 2011



THE ARRIVAL CEREMONY

A Brief History

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During the National Anthem of the People's Republic of China, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Hu Jintao, President of the People's Republic of China, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes

Hail to the Chief

The President and Mrs. Obama
greet

His Excellency

Hu Jintao

President of the People's Republic of China

Introductions to the
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21 Gun Salute

National Anthem of the People's Republic of China

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Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
President Hu Jintao

Conclusion of Ceremony





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

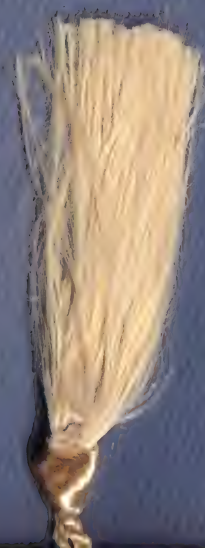
Series: General Files

Container Number: Legal Hollinger 71068

Folder ID: 52589

Folder Title: Printed Materials - [Program for] Country Music: In
Performance at the White House, 11/21/2011 [3
copies]

Systematic File Name: t068887811-052589-71068



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

COUNTRY MUSIC:

In Performance at the White House



Monday, November 21, 2011

LAUREN ALAINA

This Georgia native captured America's heart when she appeared on *American Idol* earlier this year and revealed her enthusiasm, humor and warmth—as well as a commanding voice that has been compared to the genre's premier vocalists, including Carrie Underwood and Martina McBride. Alaina has since made her debut on the world famous Grand Ole Opry, presented on the CMA Awards and released her debut album, *Wildflower*, to rave reviews. On the album, Alaina showcases compelling stories, powerful emotions and soaring vocals.

THE BAND PERRY

Inheriting a love of country and rock music from their parents, The Band Perry—siblings Kimberly, Reid, and Neil Perry—have performed and collaborated together for the past 13 years. They describe their three-part harmonies, traditional instrumentation and contemporary flair as a “modern throwback”—and it is a winning combination. The Band Perry recently won the 2011 CMA New Artist of the Year and Single of the Year awards, and Kimberly earned the Song of the Year award. Their self-titled album was released in 2010.

DIERKS BENTLEY

A CMA Award-winning singer/songwriter, Bentley has forged his own brand of country music combining classic country songwriting, influences of bluegrass instrumentation and the energy of rock and roll. With five studio albums, he has earned ten GRAMMY Award nominations and eight number one hits. Bentley is a member of the Grand Ole Opry and has headlined arena tours across the U.S. and abroad. His Miles & Music for Kids charity event series has raised to date two million dollars for Children's Miracle Network Hospitals.

STEVE GIBSON

At the center of the Nashville music industry for more than 30 years, Gibson has been a key player in the creation of nearly 200 number one records throughout the careers of George Strait, Martina McBride, Vince Gill, Reba McEntire, Randy Travis, Kenny Chesney, Dolly Parton, Trisha Yearwood, Alabama, and scores of others. Gibson is currently Music Director for the Grand Ole Opry in Nashville, and also the Music Director for the CMA Awards. He also serves on the Recording Academy Producers and Engineers Wing committee.

ALISON KRAUSS

One of the finest bluegrass virtuosos in the world, Krauss' reputation as a renowned musician and singer was cemented in her early teens. She effortlessly bridges the gap between roots music and country, rock and pop. An award-winning producer and a highly sought-after collaborator, Krauss has worked with some of the biggest names in popular music and she has garnered 26 GRAMMY Awards, an unsurpassed achievement for a woman. Her latest album is *Paper Airplane*, all-new recordings in partnership with her longstanding band Union Station.

KRIS KRISTOFFERSON

A GRAMMY Award-winning artist, Kristofferson studied creative writing at Pomona College in California. Then the Phi Beta Kappa graduate earned a Rhodes scholarship to study literature at Oxford. In 1965, Kristofferson turned down a West Point teaching assignment and moved to Nashville to pursue his music. Kristofferson achieved remarkable success as a songwriter at the start of the 1970s. His songs “Me and Bobby McGee,” “Help Me Make It Through the Night,” “Sunday Morning Coming Down,” and “For the Good Times” helped redefine songwriting in Music City.

LYLE LOVETT

A GRAMMY Award-winning singer, composer and actor, Lovett has broadened the definition of Americana music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers. Lovett has also appeared in 13 feature films, and on stage and television. His accolades include four GRAMMY Awards, the Americana Music Association's inaugural Trailblazer Award, and Lovett was recently named the 2011 Texas State Musician.

MICKEY

A native of Texas, Mickey Guyton grew up in Crawford, where she developed her voice and love of music while singing in church. Influenced by gospel music as a child and country music as a young adult, Mickey has always been drawn to artists with big voices including Dolly Parton, LeAnn Rimes and CeCe Winans. College brought her to Los Angeles, but her heart and hard work led her to Nashville, where she recently signed with Capitol Records Nashville and is currently working on her debut country album.

DARIUS RUCKER

A two-time GRAMMY Award-winner, Rucker—once only recognized as the frontman for one of the biggest bands of all time, Hootie & The Blowfish—has gracefully transitioned into one of country music's most beloved artists. Rucker has had five chart-topping singles from his debut album, *Learn to Live*, and 2010 release, *Charleston, SC 1966*. In addition to country music, Rucker offers much of his time to charitable efforts benefiting St. Jude Children's Research Hospital, the Hootie & The Blowfish Foundation, Pattison's Academy, and many other organizations.

JAMES TAYLOR

In 1971, Taylor was on the cover of *Time* magazine, heralded as the harbinger of the singer-songwriter era. Four decades later his warm baritone, introspective lyrics and unique guitar playing still blaze a path to which young musicians aspire. Taylor has earned 40 gold, platinum, and multi-platinum awards and five GRAMMY Awards. He recently received the National Medal of Arts from President Obama in a White House ceremony. Raised in North Carolina, Taylor lives in Massachusetts with his wife, Caroline, and their twins, Henry and Rufus.

IN THE EAST ROOM

Remarks by
THE PRESIDENT

Performances by

LAUREN ALAINA

KRIS KRISTOFFERSON

THE BAND PERRY

LYLE LOVETT

DIERKS BENTLEY

MICKEY

ALISON KRAUSS

DARIUS RUCKER

JAMES TAYLOR

STEVE GIBSON

Music Director

Program subject to change

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the Nation's Capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the Nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance from pop, country, gospel, jazz, and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, there have been six *In Performance at the White House* programs to date, from February 2009 to the most recent concert in February 2011. These events have honored the musical genius of Stevie Wonder and Sir Paul McCartney and their receipt of the Library of Congress Gershwin Prize for Popular Song; celebrated Hispanic musical heritage during Hispanic Heritage Month; marked Black History Month by featuring the music of Motown and music from the Civil Rights Movement, including the White House debut of Bob Dylan; and spotlighted Broadway and the unique spirit of the American musical.

Country Music: In Performance at the White House will be broadcast on PBS stations nationwide on Wednesday, November 23 at 8 p.m. (ET). The program will also be broadcast at a later date via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71881

Folder ID: 50239

Folder Title: Printed Materials - [Holiday Card Invitation to] a Ball
[and three versions of the accompanying reply
instruction card], 12/05/2011 [3 copies]

Systematic File Name: t068887811-050239-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Ball in honor of the
Members of Congress
to be held at
The White House
on Monday, December 5, 2011
at six o'clock*

Black Tie

Southeast Entrance

Artist: Brandon Martinez, age 16

*Please respond to
The Social Secretary
The White House
at your earliest convenience*

*(202) 456-6336
or email: December5RSVP@who.eop.gov*

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest

(202) 456-6336
or email: December5RSVP@who.eop.gov

PARKING WILL NOT BE AVAILABLE
IN THE WHITE HOUSE COMPLEX FOR THIS EVENT.
PLEASE PLAN ACCORDINGLY.

Guests with Drivers:

Drop off at 15th and E Streets,
south of the Treasury Building to access
the White House complex.

Enter at the south end of
East Executive Avenue.

Guests Driving Vehicles:

A number of commercial parking garages
will have parking available.

Pedestrians:

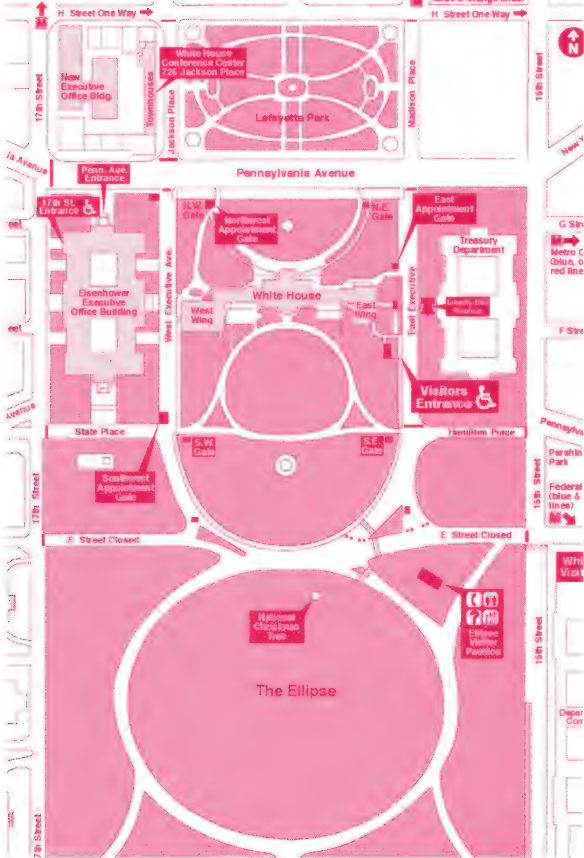
Enter at 15th Street
and Alexander Hamilton
on the south side of the Treasury Building.
Proceed to the south end
of East Executive Avenue.

Guests with disabilities
should contact the Social Office at (202) 456-6336
to make special arrangements.

Farragut West
use & orange lines)

White House Area

McPherson Sq.
(blue & orange lines)





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71881

Folder ID: 50241

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception [and two versions of the accompanying reply instruction card], 12/16/2011 [3 copies]

Systematic File Name: t068887811-050241-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 16, 2011
at five o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving the full names (first, middle and last),
gender, dates of birth, social security numbers,
city and state of residence, and country of birth
of your immediate family members

(202) 456-2510

or email: ResidenceReceptionRSVP@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest*

(202) 456-2510

or email: ResidenceReceptionRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71881

Folder ID: 50245

Folder Title: Printed Materials - [Holiday Card Invitation to] a
Reception, 12/15/2011 [3 copies]

Systematic File Name: t068887811-050245-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 15, 2011
at six o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50247

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 2 o'clock [and two versions of an accompanying reply instruction card], 12/14/2011 [3 copies]

Systematic File Name: t068887811-050247-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 14, 2011
at two o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-6336
or email: December14RSVP1@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50249

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 6 o'clock [and two versions of an accompanying reply instruction card], 12/14/2011 [3 copies]

Systematic File Name: t068887811-050249-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 14, 2011
at six o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-7788
or email: December14RSVP2@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-7788
or email: December14RSVP2@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50251

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 2 o'clock [and two versions of an accompanying reply instruction card], 12/13/2011 [3 copies]

Systematic File Name: t068887811-050251-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 13, 2011
at two o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-7788
or email: December13RSVP1@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-7788
or email: December13RSVP1@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50253

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 6 o'clock [and two versions of an accompanying reply instruction card], 12/13/2011 [3 copies]

Systematic File Name: t068887811-050253-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 13, 2011
at six o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-2510
or email: December13RSVP2@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-2510
or email: December13RSVP2@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50255

Folder Title: Printed Materials - [Holiday Card Invitation to] a
Dinner [and an accompanying reply instruction card],
12/12/2011 [3 copies]

Systematic File Name: t068887811-050255-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Dinner to be held at
The White House
on Monday, December 12, 2011
at six-thirty o'clock*

Southeast Entrance

Art (2016)

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House
at your earliest convenience

(202) 456-7788

or email: SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50256

Folder Title: Printed Materials - [Holiday Card Invitation to] a
Reception, 12/11/2011 [3 copies]

Systematic File Name: t068887811-050256-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Sunday, December 11, 2011
at two-thirty o'clock*

Southeast Entrance

17

Artist: Brandon Martinez, age 16



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50257

Folder Title: Printed Materials - [Holiday Card Invitation to] a
Dinner [and an accompanying reply instruction card],
12/09/2011 [3 copies]

Systematic File Name: t068887811-050257-71881





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 9, 2011
at two o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-6336
or email: December9RSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50681

Folder Title: Printed Materials - [Menu for] Dinner in Honor of
King Abdullah II ibn Al Hussein, 02/14/2014 [3
copies]

Systematic File Name: t068887811-050681-71881



Dinner
in honor of His Majesty
King Abdullah II ibn Al Hussein
King of the Hashemite Kingdom of Jordan



Heirloom Tomatoes,
Cucumbers and Avocados
Micro Greens
Ficelle Crisps

Herb-crusted Salmon
Citrus Sabayon
Artichoke Barigoule

Granny Smith Apple Tatin
Caramel Sauce
Cinnamon Ice Cream

The Annenberg Retreat at Sunnylands
Friday, February 14, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71881

Folder ID: 50682

Folder Title: Printed Materials - [Menu for] Dinner, 05/03/2010 [3 copies]

Systematic File Name: t068887811-050682-71881



Dinner



Early Spring Vegetable Salad *Verjus Vinaigrette*

ARCHERY SUMMIT PINOT GRIS "AB OVO" 2008

Black Bass *Haricots Verts* *Smoked Tomato Preserve*

NORTH VALLEY PINOT NOIR WILLAMETTE VALLEY 2007

Italian Plum Tart *Strawberry Gelato*

The White House
Monday, May 3, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71881

Folder ID: 50683

Folder Title: Printed Materials - [Menu for] Dinner on the
Occasion of the Nuclear Security Summit,
04/12/2010 [3 copies]

Systematic File Name: t068887811-050683-71881



Dinner

*On the occasion of the
Nuclear Security Summit*

*Tomato and Mozzarella Salad
Basil, Olive Oil and Vinegar
Asiago Crisp*

BENNETT FAMILY CHARDONNAY 2007

*Beef Tenderloin au Poivre
Caramelized Brussels Sprouts
Spring Vegetable Medley
Sweet Potato Mash*

BENNETT FAMILY CABERNET SAUVIGNON 2005

*Baked Apple Tart
Caramel Sauce
Vanilla Ice Cream*

*Walter E. Washington Convention Center
Washington, D.C.
Monday, April 12, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50684

Folder Title: Printed Materials - [Menu for] Dinner Honoring the
Governors of the States and Territories, 02/21/2010
[3 copies]

Systematic File Name: t068887811-050684-71881



Dinner
Honoring
The Governors of the States
and Territories

French Onion Soup
Herbed Croutons

SUGARLEAF VINEYARDS PETIT MANSENG 2008 (VIRGINIA)

Rib Eye Roast with Shrimp Scampi
Roasted Potatoes, Parsleyed Carrots -
and Button Mushroom Caps

LANDMARK VINEYARDS SYRAH "STEEL PLOW" 2006 (CALIFORNIA)

Seven-layer Salad
Green Goddess Dressing

Baked Alaska

FENN VALLEY "42 ICE WINE" 2008 (MICHIGAN)

The White House
Sunday, February 21, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50685

Folder Title: Printed Materials - [Menu for] Dinner, 02/23/2010 [3
copies]

Systematic File Name: t068887811-050685-71881



Dinner

White House Chopped Salad

Cucumber, Tomato, and Blue Cheese

J Winery Pinot Gris "Russian River Valley" 2008

Slow-Roast Jerk Chicken

Brown Rice, and Peas

Huckleberry Pie

Vanilla Ice Cream

North Valley Pinot Noir "Willamette" 2007

The White House

Tuesday, February 23, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50686

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of Gospel Music [with accompanying reply instructions cards], 04/14/2015 [3 copies]

Systematic File Name: t068887811-050686-71881



The President and Mrs. Obama
request the pleasure
of your company
at a performance
and reception
in celebration of

Gospel Music

to be held at
The White House
on Tuesday, April 14, 2015
at six o'clock

Southeast Entrance



Please respond to

The Social Secretary
The White House

at your earliest convenience
giving full name, (first, middle, and last),
gender, date of birth,
social security number,
city and state of residence,
and country of birth
of your guest and yourself

(202) 456-7788

SocialOfficeRSVP@who.eop.gov



Please respond to

The Social Secretary
The White House

at your earliest convenience
giving full name, (first, middle, and last),
gender, date of birth,
social security number,
city and state of residence,
and country of birth

(202) 456-7788

SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71881

Folder ID: 50687

Folder Title: Printed Materials - [Invitation to] Dinner Honoring the Governors of the States and Territories [with accompanying reply instructions cards], 02/21/2016 [3 copies]

Systematic File Name: t068887811-050687-71881



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 21, 2016
at six o'clock

Black Tie

Southeast Entrance

*Please respond to
The Social Secretary
The White House*

at your earliest convenience

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

(202) 456-7788

SocialOfficeRSP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50688

Folder Title: Printed Materials - [Invitation to] Dinner in Honor of Justin Trudeau [with accompanying reply instructions cards], 03/10/2016 [3 copies]

Systematic File Name: t068887811-050688-71881



*The President and Mrs. Obama
request the pleasure of the company of
at a dinner in honor of
The Right Honorable
Justin Trudeau, P.C., M.P.
Prime Minister of Canada
and Mrs. Sophie Grégoire Trudeau
to be held at
The White House
on Thursday, March 10, 2016
at seven o'clock*

Black Tie

Southeast Entrance

*Please respond to
The Social Secretary
The White House*

at your earliest convenience

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

(202) 456-6336

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50689

Folder Title: Printed Materials - [Invitation to] a Performance and Reception in Celebration of American Creativity [with accompanying reply instructions cards], 10/14/2015 [3 copies]

Systematic File Name: t068887811-050689-71881



THE PRESIDENT AND MRS. OBAMA

REQUEST THE PLEASURE OF YOUR COMPANY

AT A PERFORMANCE AND RECEPTION IN CELEBRATION OF

American Creativity

TO BE HELD AT

THE WHITE HOUSE

ON WEDNESDAY, OCTOBER 14, 2015

AT SIX O'CLOCK

SOUTHEAST GATE



PLEASE RESPOND TO

*The Social Secretary
The White House*

AT YOUR EARLIEST CONVENIENCE

GIVING FULL NAME (FIRST, MIDDLE, AND LAST),
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH
OF YOUR GUEST AND YOURSELF

(202) 456-6336

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 50690

Folder Title: Printed Materials - [Invitation to] Reception in Honor of St. Patrick's Day [with accompanying reply instructions cards], 03/17/2015 [3 copies]

Systematic File Name: t068887811-050690-71881



The President

requests the pleasure of your company
at a reception in honor of



St. Patrick's Day

to be held at

The White House

on Tuesday, March 17, 2015
at four o'clock

Southeast Entrance



In honor of
His Excellency

The Prime Minister of Ireland
and Mrs. Kenny





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 51270

Folder Title: Printed Materials - [Menu for] Mother's Day Tea,
05/12/2014 [3 copies]

Systematic File Name: t068887811-051270-71881



Mother's Day Tea



Cucumber-Watercress Sandwich

Smoked Salmon on Blinis

Chive Crème Fraîche

Shaved Virginia Cured Ham

on Buttermilk Biscuits

Chesapeake Crab Salad

on Profiteroles

Hot Smoked Chicken Sandwich

Mozzarella and Heirloom Tomatoes

on Bruschetta

White Chocolate Raspberry Cake

Lemon Madeleines

White House Honey Cherry Tarts

Chocolate Napoleon

Decorated Flower Sugar Cookies

JASMINE GREEN

(TEAISM)

DARJEELING "ORGANIC"

(TEAISM)

BLUEBERRY KONA POP TEA

(TEAVANA)

THE WHITE HOUSE

MONDAY, MAY 12, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 51271

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Francois Hollande, 02/11/2014 [3 copies]

Systematic File Name: t068887811-051271-71881



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
His Excellency
François Hollande
President of the French Republic
to be held at*

*The White House
on Tuesday, February 11, 2014
at seven o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 51272

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Medal of Freedom, 11/20/2013 [3 copies]

Systematic File Name: t068887811-051272-71881



The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Medal of Freedom
to be held at
The White House
on Wednesday, November 20, 2013
at ten-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 51273

Folder Title: Printed Materials - [Invitation to] the Arrival
Ceremony Honoring Francois Hollande, 02/11/2014
[3 copies]

Systematic File Name: t068887811-051273-71881

You are also invited to attend the
ARRIVAL CEREMONY

honoring

His Excellency

FRANÇOIS HOLLANDE

PRESIDENT OF THE FRENCH REPUBLIC

at

The White House

on Tuesday morning, February 11, 2014

9:00 a.m.

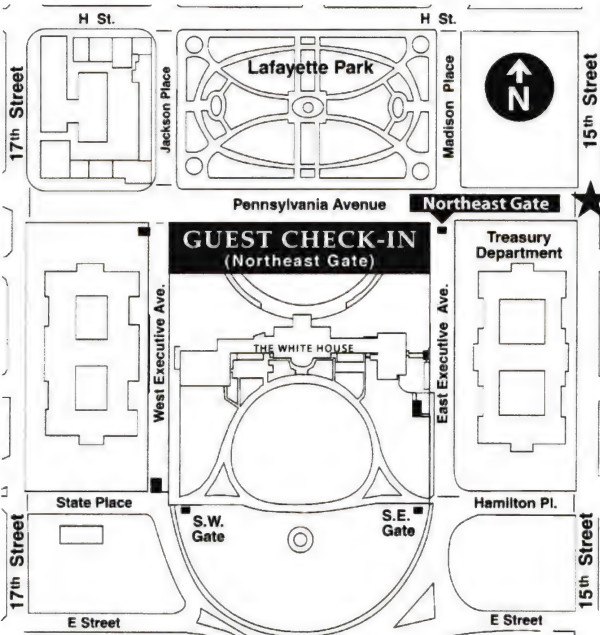
*Please ENTER at Pennsylvania Avenue and 15th Street,
on the north side of the Treasury Building (as indicated on the map, reverse),
and proceed to the NORTHEAST GATE.*

Gate opens at 7:00 a.m. and closes promptly at 8:30 a.m.

Please respond to the Social Office for both events. Further details will be provided at that time.

In case of inclement weather, this event will be cancelled.

Please call (202) 456-7041 for further information after 6 p.m. on February 10, 2014.



Enter
Here



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 51274

Folder Title: Printed Materials - Please Respond to [Card, 4 variants] [3 copies]

Systematic File Name: t068887811-051274-71881

Please respond to
The Social Secretary
The White House
at your earliest convenience

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving full name (first, middle, and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest*

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle, and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle, and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 51275

Folder Title: Printed Materials - [Program for] the 50th
Anniversary of the Establishment of the Presidential
Medal of Freedom, 11/20/2013 [3 copies]

Systematic File Name: t068887811-051275-71881



THE PRESIDENT AND MRS. OBAMA

*welcome you to dinner
in commemoration of*

THE 50TH ANNIVERSARY
OF THE ESTABLISHMENT
of the
PRESIDENTIAL
MEDAL OF FREEDOM



Smithsonian's National Museum
of American History
Washington, DC

Wednesday, November 20, 2013

PROGRAM

Remarks by

G. WAYNE CLOUGH

Secretary of the Smithsonian Institution

JACK SCHLOSSBERG

Grandson of John F. Kennedy

THE PRESIDENT

DINNER

After dinner selections by

ARTURO SANDOVAL



THE SMITHSONIAN INSTITUTION

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities. There are 6,500 Smithsonian employees and 6,200 volunteers. There were 30 million visits to the Smithsonian in 2012. The Smithsonian collection includes 137 million objects, specimens and works of art.

NATIONAL MUSEUM OF AMERICAN HISTORY

In the country's only National Museum of American History, visitors are immersed in the story of America and encounter the treasured artifacts that explore the infinite richness and complexity of its history. President Lincoln's top hat, the First Ladies' gowns, a Vietnam War-era Huey helicopter, President Jefferson's writing desk and Dorothy's ruby slippers provide an unforgettable encounter with the past. In 2014, the Museum will mark two major milestones: the 200th anniversary of its central icon, the Star-Spangled Banner and its own 50th birthday. The museum is currently renovating its west exhibition wing. Galleries and programs will illustrate the ideas and ideals of Ingenuity and Business, Democracy and Immigration/Migration and explore American Identity through Culture.

ARTURO SANDOVAL

A protégé of the legendary jazz master Dizzy Gillespie, Arturo Sandoval, born in Cuba, began studying classical trumpet at age 12. He is today one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer. Sandoval has received nine GRAMMY Awards and has been nominated 19 times; he has also received six Billboard Awards and one Emmy Award. Sandoval is a 2013 recipient of the Presidential Medal of Freedom.

Dinner

Avocado Tartare

*Ribbons of
Beet-cured Arctic Char
and Melon Carpaccio*

*Tournedos of Beef
Sonoma Pinot Noir Glacé
Yukon Gold Potato Hash
Autumn Vegetables
Mustard Seed Emulsion*

*Chocolate and Salted Caramel Delice
Malted Barley Ice Cream
Sesame Tuile*

*Ferrari-Carano Fumé Blanc 2012
Francis Coppola Pinot Noir 2012*

PRESIDENTIAL MEDAL OF FREEDOM

Originally established as the *Medal of Freedom* by President Harry Truman by Executive Order 9586 of July 6, 1945, the Medal was reestablished as the *Presidential Medal of Freedom* by President John F. Kennedy by Executive Order 11085 of February 22, 1963. It is the highest civil award of our Government. The Medal is awarded by the President of the United States to those persons whom he deems to have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The Medal may be awarded to citizens of other nations and may be awarded posthumously.

President Kennedy announced the first *Presidential Medal of Freedom* awards on July 4, 1963. President Lyndon Johnson then made the first presentations of the *Presidential Medal of Freedom* in a ceremony at the White House on December 6, 1963.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71881

Folder ID: 51276

Folder Title: Printed Materials - [Program for] the 20th
Anniversary of AmeriCorps, 09/12/2014 [3 copies]

Systematic File Name: t068887811-051276-71881



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the

TWENTIETH ANNIVERSARY
OF
AMERICORPS



Friday, September 12, 2014

AMERICORPS

AmeriCorps engages more than 75,000 Americans in service each year at nonprofits, schools, public agencies, and community and faith-based groups across the country.

Since the program's founding in 1994 by President Bill Clinton, more than 900,000 AmeriCorps members have contributed more than 1.2 billion hours in service across America. AmeriCorps members tackle our nation's most pressing challenges and mobilize millions of volunteers for the organizations they serve.



THE AMERICORPS PLEDGE



I will get things done for America
to make our people safer, smarter, and healthier.

I will bring Americans together
to strengthen our communities.

Faced with apathy,
I will take action.

Faced with conflict,
I will seek common ground.

Faced with adversity,
I will persevere.

I will carry this commitment
with me this year and beyond.

I am an AmeriCorps member,
And I will get things done.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71880

Folder ID: 49995

Folder Title: Printed Materials - [Invitation Reply Instruction
Cards to 202-456-7788] [3 copies]

Systematic File Name: t068887811-049995-71880

*Please, respond, to
The Social Secretary
The White House
at your earliest convenience*

(202) 456-7788



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71880

Folder ID: 49996

Folder Title: Printed Materials - [Invitation Reply Instruction
Cards to <https://spceialevent/recpentions>] [3 copies]

Systematic File Name: t068887811-049996-71880

*Please respond to
The Social Secretary
The White House
at your earliest convenience
giving date of birth and social security number
of yourself and your spouse or guest
by visiting*

<https://specialevent/receptions>



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50118

Folder Title: Printed Materials - [Program for the performances in honor of] Angela Merkel, Chancellor of Germany, 06/07/2011 [3 copies]

Systematic File Name: t068887811-050118-71880



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

On the occasion of the visit of

Her Excellency

DR. ANGELA MERKEL

Chancellor of the Federal Republic of Germany

and

PROFESSOR DR. JOACHIM SAUER



Tuesday, June 7, 2011

MEDAL OF FREEDOM PROGRAM

Remarks by
The President

Presentation of the
MEDAL OF FREEDOM

Remarks by
Chancellor Merkel



DR. ANGELA MERKEL

Dr. Angela Merkel came to symbolize the triumph of freedom by becoming the first East German to serve as Chancellor of a united Federal Republic of Germany. She also made history when she became Germany's first female Chancellor. A dedicated public servant, Chancellor Merkel has promoted liberty and prosperity in her own country, in Europe, and throughout the world.



PRESIDENTIAL MEDAL OF FREEDOM

Originally established as the *Medal of Freedom* by President Truman by Executive Order 9586 of July 6, 1945, the Medal was reestablished as the *Presidential Medal of Freedom* by President John F. Kennedy by Executive Order 11085 of February 22, 1963. It is the highest civil award of our Government. The Medal is awarded by the President of the United States to persons who have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The Medal may be awarded to citizens of other nations and may be awarded posthumously.

Dinner

*White House Garden
Chopped Salad*

*Fine Herbs
White House Honey Gastrique*

Tuna Tartare with Rye Crisps

Pickled Young Carrots and Mustard Cel

Spring Pea Salad

Shaved Ham and Ginger Snaps

WOODWARD CANYON CHARDONNAY "WASHINGTON" 2009

Petite Filet

with Maryland Crab Ravioli

Wild Ramp Purée

KOSTA BROWNE PINOT NOIR "KOPLEN VINEYARD" 2008

Apple Strudel

Golden Raisins and Apples

SCHRAMSBERG CRÉMANT 2006

PROGRAM

Performance by

MEMBERS OF THE
NATIONAL SYMPHONY ORCHESTRA

CHRISTOPH ESCHENBACH

Conductor

NURIT BAR-JOSEF

Violin

GEORGE LI

Guest Piano Soloist

Felix Mendelssohn (1809–1847)

Octet – Scherzo

Ludwig van Beethoven (1770–1827) *"Spring Sonata" last movement*

Franz Liszt (1811–1886)

Hungarian Rhapsody No. 2

George Frideric Handel (1685–1759)

Concerto Grosso



Selections by

JAMES TAYLOR

JEFF BABKO

Piano

ARNOLD McCULLER

Vocals

JIMMY JOHNSON

Bass Guitar

CAROLINE TAYLOR

Vocals

KATE MARKOWITZ

Vocals

CHAD WACKERMAN

Drums

ANDREA ZONN

Vocals

NATIONAL SYMPHONY ORCHESTRA

CONDUCTED BY

CHRISTOPH ESCHENBACH

Now in its 80th season, the National Symphony Orchestra is the affiliate of the John F. Kennedy Center for the Performing Arts, and regularly participates in events of national and international importance, including performances for state occasions, official holiday celebrations, and one of the nation's finest education programs. Through its foreign tours the NSO also fulfills an important international role. NSO Music Director Christoph Eschenbach is one of the world's finest musicians, globally active as conductor, pianist, and mentor. In his first season with the NSO, his distinguished leadership has already had a profound impact on the NSO's artistry and reputation.



GEORGE LI

George Li gave his first public concert in Boston at the age of nine and has performed extensively since then, including appearances with the Cleveland Orchestra and Venezuela's Simon Bolivar Orchestra. He studies with Wha Kyung Byun at New England Conservatory, and plays with technical brilliance and interpretive depth far beyond his years. As the First Prize Winner of the Young Concert Artists International Auditions, 15-year-old Li makes his formal debuts this Fall opening the Young Concert Artists Series at Washington's Kennedy Center and New York's Merkin Hall. Next month he performs on a European tour as soloist with the New England Conservatory Orchestra including Vienna's Musikverein and at Germany's Festspiele Mecklenburg-Vorpommern.

JAMES TAYLOR

James Taylor was featured on the cover of *Time* magazine in 1971, heralded as the harbinger of the singer-songwriter era. Four decades later his warm baritone, introspective lyrics and unique guitar playing have set a precedent and blazed a path to which countless young musicians have aspired. He has sold more than 50 million albums, beginning in 1968 when he was signed to The Beatles' Apple Records. Throughout his long career, Taylor has earned 40 gold, platinum, and multi-platinum awards and five Grammy Awards. He recently received the National Medal of Arts from President Obama in a ceremony at the White House. The medal is the nation's highest honor for artistic excellence recognizing "outstanding achievements and support of the arts." Raised in North Carolina, Taylor lives in Massachusetts with his wife, Caroline, and their twins, Henry and Rufus.







Barack Obama Presidential Library

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Container Number: Legal Hollinger 71880

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Folder Title: Printed Materials - [Program for the visit of] Angela Merkel, Chancellor of Germany, 06/07/2011 [3 copies]

Systematic File Name: t068887811-050121-71880



THE PRESIDENT AND MRS. OBAMA

welcome

Her Excellency

DR. ANGELA MERKEL

Chancellor of the Federal Republic of Germany

THE WHITE HOUSE

Tuesday, June 7, 2011

THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered.
All those in uniform execute a military salute.



During the National Anthem of the Federal Republic of Germany,
Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not
in uniform should stand at attention and place their right hand
over their hearts. When a hat is worn by a gentleman, it is removed
and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the
South Lawn until The President and Mrs. Obama, Her Excellency
Dr. Angela Merkel, Chancellor of the Federal Republic of Germany,
the Official Delegation, the Welcoming Committee, and the
Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

Her Excellency

Dr. Angela Merkel
Chancellor of the Federal Republic of Germany

Introductions to the
Official Welcoming Committee

19 Gun Salute

National Anthem of the Federal Republic of Germany

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
Chancellor Merkel

Conclusion of Ceremony





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

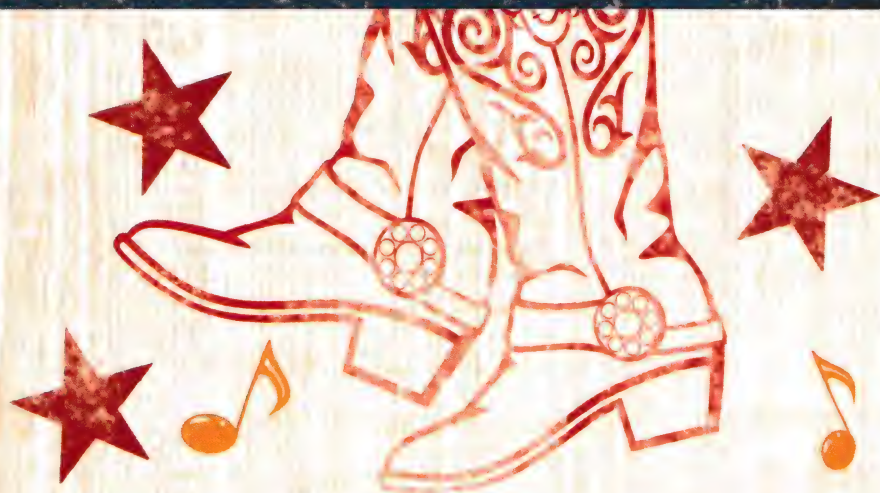
Container Number: Legal Hollinger 71880

Folder ID: 50122

Folder Title: Printed Materials - [Invitation to] the Congressional Picnic 2012, 06/27/2012 [3 copies]

Systematic File Name: t068887811-050122-71880

★ JOIN US FOR ★



BLUES
BOOTS AND
BARBECUE

★ CONGRESSIONAL PICNIC 2012 ★



The President and Mrs. Obama

invite you to join them for

“Blues, Boots and Barbecue”

to be held at

The White House

on Wednesday, June 27, 2012

at six o'clock

Rain Date: June 28

Casual Attire

Southeast Entrance



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50123

Folder Title: Printed Materials - [Program for the presentation of]
The National Medal of Science and the National
Medal of Technology and Innovation, 10/21/2011 [3
copies]

Systematic File Name: t068887811-050123-71880





THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of

THE NATIONAL
MEDAL OF SCIENCE

AND

THE NATIONAL
MEDAL OF TECHNOLOGY
AND INNOVATION



Friday, October 21, 2011

Congratulations to this year's recipients of the National Medal of Science and the National Medal of Technology and Innovation. Your extraordinary discoveries have helped expand our limits and advance both the cause and the frontiers of science.

Your achievements stand as a testament to your ingenuity, zeal for discovery, and willingness to give of yourself in order to expand the reach of human understanding. From genetics to manufacturing, from agriculture to renewable energy, and from aeronautical safety to rocket science, your pioneering research has improved countless lives, shaped the future of our Nation, and inspired the next generation of doers and makers.

Maintaining our leadership across all fields of science and technology is an imperative not only for America's future prosperity and national security but also for our cultural and social progress. The American spirit of innovation and scientific inquiry—and its implicit promise of progress—is one of our greatest national resources, and it enables us all to enjoy more fruitful lives.

Congratulations again on your tremendous accomplishments. I wish you all the best for continued success.

President Barack Obama

PROGRAM

Remarks by
THE PRESIDENT

Presentation of Medals



Reception to follow

2010 NATIONAL MEDAL OF SCIENCE LAUREATES

JACQUELINE K. BARTON

California Institute of Technology

For discovery of a new property of the DNA helix, long-range electron transfer, and for showing that electron transfer depends upon stacking of the base pairs and DNA dynamics. Her experiments reveal a strategy for how DNA repair proteins locate DNA lesions and demonstrate a biological role for DNA-mediated charge transfer.

RALPH L. BRINSTER

University of Pennsylvania

For his fundamental contributions to the development and use of transgenic mice. His research has provided experimental foundations and inspiration for progress in germline genetic modification in a range of species, which has generated a revolution in biology, medicine, and agriculture.

SHU CHIEN

University of California, San Diego

For pioneering work in cardiovascular physiology and bioengineering, which has had tremendous impact in the fields of microcirculation, blood rheology and mechanotransduction in human health and disease.

RUDOLF JAENISCH

*Whitehead Institute for Biomedical Research
Massachusetts Institute of Technology*

For improving our understanding of epigenetic regulation of gene expression: the biological mechanisms that affect how genetic information is variably expressed. His work has led to major advances in our understanding of mammalian cloning and embryonic stem cells.

2010 NATIONAL MEDAL OF SCIENCE LAUREATES

PETER J. STANG

University of Utah

For his creative contributions to the development of organic supramolecular chemistry and for his outstanding and unique record of public service.

RICHARD A. TAPIA

Rice University

For his pioneering and fundamental contributions in optimization theory and numerical analysis and for his dedication and sustained efforts in fostering diversity and excellence in mathematics and science education.

SRINIVASA S. R. VARADHAN

New York University

For his work in probability theory, especially his work on large deviations from expected random behavior, which has revolutionized this field of study during the second half of the twentieth century and become a cornerstone of both pure and applied probability. The mathematical insights he developed have been applied in diverse fields including quantum field theory, population dynamics, finance, econometrics, and traffic engineering.



2010 NATIONAL MEDAL OF TECHNOLOGY AND INNOVATION LAUREATES

RAKESH AGRAWAL

Purdue University

For an extraordinary record of innovations in improving the energy efficiency and reducing the cost of gas liquefaction and separation. These innovations have had significant positive impacts on electronic device manufacturing, liquefied gas production, and the supply of industrial gases for diverse industries.

B. JAYANT BALIGA

North Carolina State University

For development and commercialization of the Insulated Gate Bipolar Transistor and other power semiconductor devices that are extensively used in transportation, lighting, medicine, defense, and renewable energy generation systems.

C. DONALD BATEMAN

Honeywell

For developing and championing critical flight-safety sensors now used by aircraft worldwide, including ground proximity warning systems and wind-shear detection systems.

YVONNE C. BRILL

RCA Astro Electronics (Retired)

For innovation in rocket propulsion systems for geosynchronous and low earth orbit communication satellites, which greatly improved the effectiveness of space propulsion systems.

MICHAEL F. TOMPSETT

TheraManager

For pioneering work in materials and electronic technologies including the design and development of the first charge-coupled device (CCD) imagers.

THE NATIONAL MEDAL OF SCIENCE

The National Medal of Science is the Nation's highest scientific honor. Established by Congress in 1959 and administered by the National Science Foundation, it is bestowed annually by the President of the United States on individuals deserving of special recognition for their outstanding contributions in biology, chemistry, geology, physics, mathematics, sociology, behavioral and economic sciences, and engineering. In 1963, President John F. Kennedy awarded the first Medal of Science — to the late Theodore Von Karman, then professor emeritus at the California Institute of Technology. Since then, more than four hundred sixty individuals have been awarded the Medal of Science. An independent presidentially appointed committee of scientists and engineers reviews nominations and makes its recommendations to the President, who selects the laureates.



THE NATIONAL MEDAL OF TECHNOLOGY AND INNOVATION

The National Medal of Technology and Innovation is the Nation's highest award for technological achievement. It recognizes American innovators whose vision, intellect, creativity, and determination have made profound and lasting contributions to our economy and quality of life. Established by the Congress and administered by the United States Patent and Trademark Office within the Department of Commerce, more than one hundred eighty Medals have been awarded to individuals, team members, and companies since the first Medal of Technology was presented in 1985 by President Ronald Reagan. An independent committee representing both private and public sectors evaluates the merits of all candidates nominated through an open, competitive solicitation process. The committee forwards its recommendations to the Secretary of Commerce, who makes recommendations to the President for final decision.





Barack Obama Presidential Library

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Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50128

Folder Title: Printed Materials - [Program for the visit of] Enda Kenny, Prime Minister of Ireland, 03/17/2011 [3 copies]

Systematic File Name: t068887811-050128-71880





The President and Mrs. Obama
welcome you to
The White House
for a
Celebration of Ireland
honoring
His Excellency
The Prime Minister of Ireland
and Mrs. Kenny



Thursday, March 17, 2011

GLEN HANSARD

Glen Hansard, vocalist and guitarist for The Swell Season and The Frames, is an Academy Award-winning singer-songwriter born in Dublin, Ireland. He began busking in Dublin at age thirteen; during this time Glen met the musicians who became life-long friends, collaborators, and helped influence his character in the film *Once*. Glen will be busy in 2011 with solo performances as well as festival appearances with both The Frames and The Swell Season.

MARTIN HAYES AND DENNIS CAHILL

Martin Hayes and Dennis Cahill are two of the world's leading artists in traditional Irish music. The Irish fiddler and Irish-American guitarist are known for their intense and adventurous interpretations of traditional tunes. *The New York Times* calls their music "a Celtic complement to Steve Reich's Quartets or Miles Davis' *Sketches of Spain*." The duo's latest album, *Welcome Here Again*, was called "outstanding" by *The Wall Street Journal*. Raised in County Clare and recognized as one of the world's greatest Irish fiddlers, Martin Hayes was also named Ireland's 2008 Musician of the Year, a prestigious award given by TG4 Irish language television station.

THE NATIONAL CHAMBER CHOIR OF IRELAND

The National Chamber Choir of Ireland (NCC) is the country's preeminent professional vocal ensemble, celebrated both at home and abroad for its unique sound, world-class performances and innovative programming. The ensemble is made up of 16 of Ireland's leading vocalists, who perform together under the direction of some of the world's leading conductors. Its repertoire spans from early music to cutting edge contemporary work. In October 2011, the NCC will embark on its inaugural tour of the U.S., led by its Artistic Director Paul Hillier. Major support will be provided by *Imagine Ireland, a Year of Irish Arts in America 2011*, an initiative of Culture Ireland.

Performance by
Glen Hansard

Remarks by
The Vice President

The President

The Prime Minister
of Ireland

Presentation of Shamrock



U.S. AIR FORCE RESERVE PIPE BAND

Originally formed in September 1961, the U.S. Air Force Reserve Pipe Band has traveled worldwide representing the United States Armed Forces as one of two active duty bagpipe bands. In May 1992 the Pipe Band became the first foreign military unit to march through Red Square in Moscow, Russia, and the only foreign unit at the Victory in Europe Day Fiftieth Anniversary parade in Saint Petersburg, Russia. The Pipe Band has performed traditional bagpipe music at the Capitol steps for the President of the United States, the Prime Minister of Ireland, Speaker of the House and other congressional members since 1993.

BRIAN MCBRIDE

Brian McBride is the executive chef at The Blue Duck Tavern in Washington, DC, and continues his tenure as Park Hyatt Washington's executive chef, creating award-winning cuisine. McBride earned a culinary degree from Johnson & Wales University in Rhode Island, and was named "2003 Hotel Executive Chef of the Year" by the American Culinary Institute. His efforts have gained him "Hot List," "Best New Restaurant," and "50 Hottest Restaurants" recognition in many prestigious publications including *Washingtonian*, *Conde Nast Traveler* and *Food & Wine*.

Menu

Cold

FARM HOUSE BLUE CHEESE TERRINE
Nut Honey
BROWN BREAD

Smoked River Trout Rillettes
on COUNTRY TOAST

POTTED CRAB in Egg

Hot

Roasted Belly of Pork
Apple Sauce

Pheasant Ravioli
with Pheasant and BUTTER SAUCE

Smoked Duck Breast with CURRANTS
Confit of Red Cabbage

DESSERT

Apple-Lemon Crumble
Chocolate Whiskey Cake



Brian McBride
Guest Chef

SHAMROCK CEREMONY

St. Patrick's Day is a time of joy and pride for Irish men and women everywhere. The presentation of the shamrock symbolizes the bond between Ireland and the United States and celebrates the contributions of centuries of Irish-Americans. The Shamrock is presented on St. Patrick's Day, a day when Irish-America is bound together by a green thread woven through the cities and into the heartland of the country.

The tradition of presenting a bowl of shamrock to the White House began with John Joseph Hearne, the Ambassador of Ireland to the United States (April 17, 1950 – August 4, 1960), and has continued through successive administrations. The first presentation of a bowl of shamrock to a U.S. President took place in 1953 when President Eisenhower accepted the gift from Ambassador Hearne. The previous year, Ambassador Hearne reportedly dropped off the gift at the White House while President Truman was away.

The shamrock has traditionally been presented in an Irish cut-glass bowl symbolizing the ongoing tradition of Irish craftsmanship, skill and attention to detail. The shamrock has also been presented in a silver bowl. The first Taoiseach to present shamrock to a president was John A. Costello in 1956. The next Taoiseach was Jack Lynch in 1971, and subsequently has been presented by the Taoiseach-in-office to the President of the United States.





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50134

Folder Title: Printed Materials - [Program for the presentation of]
the History of Country Music, 11/21/2011 [3 copies]

Systematic File Name: t068887811-050134-71880





MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

THE HISTORY
OF
COUNTRY MUSIC:

From Barn Dances to Pop Charts



Monday, November 21, 2011

LYLE LOVETT

A GRAMMY Award-winning singer, composer and actor, Lovett has broadened the definition of Americana music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers. Lovett has also appeared in 13 feature films, and on stage and television. His accolades include four GRAMMY Awards, the Americana Music Association's inaugural Trailblazer Award, and Lovett was recently named the 2011 Texas State Musician.

DARIUS RUCKER

A two-time GRAMMY Award-winner, Rucker—once only recognized as the frontman for one of the biggest bands of all time, Hootie & The Blowfish—has gracefully transitioned into one of country music's most beloved artists. Rucker has had five chart-topping singles from his debut album, *Learn to Live*, and 2010 release, *Charleston, SC 1966*. In addition to country music, Rucker offers much of his time to charitable efforts benefiting St. Jude Children's Research Hospital, the Hootie & The Blowfish Foundation, Pattison's Academy, and many other organizations.

ROBERT SANTELLI

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum. Prior to joining that organization, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.

STUDENT WORKSHOP

with

LYLE LOVETT AND DARIUS RUCKER

Remarks by

MICHELLE OBAMA

ROBERT SANTELLI

Moderator

PROGRAM

THE HISTORY OF COUNTRY MUSIC

PANEL DISCUSSION

QUESTION AND ANSWER SESSION



PARTICIPATING SCHOOLS

ANACOSTIA SENIOR HIGH SCHOOL

Washington, D.C.

NEWPORT MILL MIDDLE SCHOOL

Rockville, Maryland

WOODROW WILSON SENIOR HIGH SCHOOL

Washington, D.C.

THE GRAMMY MUSEUM

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In its first year alone, The GRAMMY Museum hosted over 140 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Smokey Robinson, Ringo Starr, Dwight Yoakam, and the Jonas Brothers.





Barack Obama Presidential Library

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Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50141

Folder Title: Printed Materials - [Program for the White House]
Celebration of Hanukkah, 12/08/2011 [3 copies]

Systematic File Name: t068887811-050141-71880



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

In celebration of

HANUKKAH

The Festival of Lights



Thursday, December 8, 2011
13 Kislev 5772

THE MENORAH

This lamp was created in a displaced persons' camp after World War II. The residents were receiving vocational training from ORT, a Jewish organization active throughout Europe. Begun in Russia in 1880 to provide funds for needy Jews, by the 1920s ORT had turned to training Jews in manual labor as a means of changing their economic conditions.

The lamp is dedicated to General Joseph T. McNarney, who served as the Commander in Chief of United States Forces in the European Theatre from November 1945 to March 1947. As such, he was responsible for the displaced persons camps in Germany and Austria. This lamp was presented to him shortly after he took office, perhaps at a visit to the camp. McNarney was considered kind-hearted and humane, and when Jews fleeing postwar pogroms in Poland infiltrated illegally into the American-controlled sector, he granted them shelter and care. In addition, General McNarney enabled the publication of a complete edition of the Talmud to meet the thirst for Jewish education among surviving European Jews. Acceding to the impassioned plea of Rabbi Philip S. Bernstein, the American advisor on Jewish affairs, McNarney scrounged for scarce paper, imported sets of the Talmud from America to make offset copies, and requisitioned a printing plant to publish the edition, which came out in 1948.

The Hebrew inscription on the lamp, "A great miracle happened there," is found on the tops or dreidls that children play with on Hanukkah in Ashkenazi communities. It refers to the miracle of Hanukkah, but may in this instance also poignantly signify the liberation and salvation of the Jews in the DP camp.

This menorah was lent by The Jewish Museum, New York. It was donated to the museum by General Joseph T. McNarney.



PROGRAM

Remarks by
THE PRESIDENT

Selections by
WEST POINT
JEWISH CHAPEL CADET CHOIR

A Musical Tribute to Jewish-American Composers
U.S. MARINE CHAMBER ORCHESTRA



WEST POINT JEWISH CHAPEL CADET CHOIR

The West Point Jewish Chapel Cadet Choir, also known as Kol Masoret, the Voice of Tradition, is an arm of the U.S. Military Academy's Jewish Chapel and Hillel. It has existed for over 60 years and is comprised of cadets from all four years at the Academy. These cadets take time from their busy schedules to practice once or twice each week.

Jews have been members of the Corps of Cadets since the first graduating class of 1802 which consisted of only two graduates, one of whom was Simon M. Levy. Today there are approximately 60–70 Jewish cadets out of 4,500 total cadets. The Jewish Chapel was completed in 1984 and is served by a military chaplain.

The choir has a tradition of bringing song to congregations and college Hillel chapters. Most recently, the Choir performed in Palm Beach, FL, at Yale University, and at the dedication of the Jewish Chaplains Memorial in Arlington National Cemetery.

The current Cadet-in-Charge is Cadet Joseph Shelzi, a junior from Boston, Massachusetts. The choir conductor is Cadet Evan Szablowski, a junior from Bakersfield, California. The choir is advised by Professor Susan Schwartz, a member of the faculty and a retired Navy Captain. The Jewish Chaplain is Chaplain (Major) Shmuel Felzenberg.



U.S. MARINE CHAMBER ORCHESTRA

For more than two centuries, the United States Marine Band has been part of the events that have shaped the Nation.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional music organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Whether in White House performances, public concerts or national tours, the music of the Marine Band is the music of America. In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own."

FEATURED JEWISH-AMERICAN COMPOSERS

HAROLD ARLEN

(February 15, 1905–April 23, 1986)

Harold Arlen was born in Buffalo, New York, as the child of a Jewish cantor. He was an American composer best known for his compositions in *The Wizard of Oz*. The most famous piece of this production is *Over the Rainbow* for which he won an Academy Award for Best Original Song. In 2000, the Recording Industry Association of America and the National Endowment for the Arts voted *Over the Rainbow* as one of the Songs of the Century. Arlen's compositions are recognized for incorporating blues into the language of the conventional American popular song.

ELMER BERNSTEIN

(April 4, 1922–August 18, 2004)

Elmer Bernstein was an American composer born in New York City to Jewish parents. Bernstein is best known for his scores to *The Ten Commandments*, *The Magnificent Seven*, *To Kill a Mockingbird*, and *The Great Escape*. In 1962, he won a Golden Globe for Best Original Score for *To Kill a Mockingbird*. In 1966, he won his second Golden Globe for Best Original Score for *Hawaii*. During his career he was nominated for 14 Academy Awards, and he won for his score to *Thoroughly Modern Millie* in 1967. He was also nominated for five Grammy Awards and two Tony Awards.

LEONARD BERNSTEIN

(August 25, 1918–October 14, 1990)

Leonard Bernstein was born in Lawrence, Massachusetts, to Jewish-Ukrainian parents. He was an American conductor, composer, author, music lecturer, and pianist. He is best remembered for conducting many world-renowned orchestras, including the New York Philharmonic, the Vienna Philharmonic, the Israel Philharmonic, the London Symphony Orchestra, and Rome's Santa Cecilia Academy. Throughout his career, Bernstein composed the music for *On the Town*, *Wonderful Town*, *Candide*, and *West Side Story*. In 1990, *The New York Times* described Bernstein as "one of the most prodigally talented and successful musicians in American History."

JERRY BOCK & SHELDON HARNICK

(November 23, 1928–November 3, 2010) (April 30, 1924)

Jerry Bock, an American composer, and Sheldon Harnick, an American lyricist, are best known for their collaborative work on widely acclaimed musicals such as *Fiddler on the Roof*. In 1960, they won a Pulitzer Prize for Drama and a Tony Award for Best Musical for *Fiorello!* In 1965, they received a Tony Award for Best Composer and Lyricist and Best Musical for *Fiddler on the Roof*. In 2009, they both received the 18th Annual York Theatre Company's Oscar Hammerstein Award for Lifetime Achievement.

GEORGE GERSHWIN

(September 26, 1898–July 11, 1937)

George Gershwin was born in Brooklyn, New York, to Jewish-Russian parents. He was an American composer and pianist who mainly composed for Broadway and the classical concert hall. Some of his most widely acclaimed compositions include *Rhapsody in Blue*, *An American in Paris*, and the *Concerto in F*. In 1935, he composed *Porgy and Bess*, which is regarded as the most important American opera of the twentieth century. Much of his work was created in collaboration with his elder brother, Ira Gershwin. The Library of Congress Gershwin Prize for Popular Song is named after the two brothers for their contribution to popular music.

IRA GERSHWIN

(December 6, 1896–August 17, 1983)

Ira Gershwin was born in New York City to Jewish-Russian parents. Ira was an American lyricist who worked with his brother, George Gershwin. Collaboratively they wrote multiple Broadway shows including their hit, *Lady, Be Good!* Some of their widely known songs include *I Got Rhythm*, *Embraceable You*, *The Man I Love* and *Someone to Watch Over Me*. Three of Gershwin's songs were nominated for an Academy Award for Best Original Song. In 1988, UCLA established The George and Ira Gershwin Lifetime Musical Achievement Award for their contribution to music.

JOHN KANDER & FRED EBB

(March 18, 1927) (April 8, 1928–September 11, 2004)

Kander and Ebb are the duo of composer John Kander and lyricist Fred Ebb. Some of their early collaborative work includes *Flora the Red Menace* and *Go Fly a Kite*. Kander and Ebb are widely known for their collaboration on *Cabaret*, which they won a Tony award for Best Composer and Lyricist and *Chicago*. In 1977, they wrote and composed their widely known song, *New York, New York* for Martin Scorsese's musical drama. Kander and Ebb were recipients at the 1998 Kennedy Center Honors for their accomplishments in theater and music. In 2000, they were awarded the Oscar Hammerstein Award for Lifetime Achievement in musical theatre.

JEROME KERN

(January 27, 1885–November 11, 1945)

Jerome Kern was born in New York City to Jewish-German immigrants. He was an American composer of musical theatre. He is widely known for his classics, *Ol' Man River*, *Can't Help Lovin' Dat Man*, *A Fine Romance*, *Smoke Gets in Your Eyes*, *All the Things You Are*, *Long Ago (and Far Away)*, and *Who*. Throughout his career he was nominated for eight Academy Awards and was the recipient of two for *Lovely to Look At* from *Roberta* and *The Way You Look Tonight* from *Swing Time*. Kern was welcomed into the Songwriters Hall of Fame posthumously in 1970.

Continued

ALAN JAY LERNER & FREDERICK LOEWE

(August 31, 1918–June 14, 1986) (June 10, 1901–February 14, 1988)

Lerner and Loewe are the duo of lyricist and librettist Alan Jay Lerner and composer Frederick Loewe. They are widely known for the music and lyrics of some of Broadway's most successful musical shows, including *Brigadoon*, *My Fair Lady*, and *Camelot*. For their collaborative work, they received two Academy Awards for *Gigi* in 1958 for Best Adapted Screenplay and Best Original Song. In 1957, they received a Tony Award for Best Musical for *My Fair Lady*. In 1967, they received a Golden Globe for Best Original Song for *Camelot* and in 1974, they were awarded another Golden Globe for Best Original Score for *The Little Prince*. Together they were recipients at the 1985 Kennedy Center Honors.

JOHNNY MANDEL

(November 23, 1925)

Johnny Mandel was born in New York City. Mandel's most famous compositions include *Suicide is Painless*, and *A Time for Love*, nominated for an Academy Award. Mandel wrote the lyrics to *The Shadow of Your Smile* from the movie *The Sandpiper* and won the 1965 Academy Award for Best Original Song and the Grammy for Song of the Year in 1966. He also won Grammy Awards for Best Arrangement on an Instrumental Recording for Quincy Jones' song *Velas*, and Best Instrumental Arrangement Accompanying Vocals for Shirley Horn's album *Here's to Life* and for Natalie Cole's *Unforgettable*. Mandel is currently a recipient of the 2011 National Endowment for the Arts Jazz Masters Award.

ALAN MENKEN

(July 22, 1949)

Alan Menken was born in New Rochelle, New York, to a Jewish family. Menken is an American musical theatre and film composer and pianist. He is best known for his numerous film scores produced by Walt Disney Animation Studios: *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, and *Hercules*. For his musical contribution to these films, he won four Academy Awards and three Golden Globes. He has been nominated for an Academy Award 18 times for which he was the recipient of 8, more than any other living individual.

DAVID RAKSIN

(August 4, 1912–August 9, 2004)

David Raksin was an American composer born in Philadelphia, Pennsylvania. With over 100 film scores and 300 television scores to his credit, he became known as the "Grandfather of Film Music." Some of his work on Broadway included co-orchestrating *Parade*, *At Home Abroad*, *New Faces of 1936*, and *Dream*. Some of his other earlier credited work includes the films *Dr. Renault's Secret*, *Something to Shout About*, and *Tampico*. He is widely remembered for his score in the 1944 film noir *Laura* that became one of the most recorded songs of all time.

Continued

PAUL SIMON

(October 13, 1941)

Paul Simon is an American singer and songwriter born to Jewish-Hungarian parents in Newark, New Jersey. Simon is widely known for three compositions during his days as part of the duo Simon & Garfunkel: *The Sound of Silence*, *Mrs. Robinson*, and *Bridge Over Troubled Water*. Throughout his career, Simon earned thirteen Grammys, including the Lifetime Achievement Award in 2003. He was welcomed into the Rock and Roll Hall of Fame in 2001, and in 2006, he was selected as one of the "100 People Who Shaped the World" by *Time* magazine. In 2007, he was selected as the first recipient to the Library of Congress' Gershwin Prize for Popular Song.

EMILE WALDTEUFEL

(December 9, 1837–February 12, 1915)

Emile Waldteufel was born in Strasbourg, France, to a Jewish-Alsatian family of musicians. He was a French composer of dance music. Waldteufel is widely known for such waltz compositions as *Mellow*, *Dans Les Champs*, *Teresa Antoinette*, *Entre Nous*, *Le Source*, *Les Patineurs* (*The Skaters*), and *Les Grenadiers*.



*The food preparation of this evening's event is under the
strict rabbinical supervision of
Rabbi Levi Shemtov,
Lubavitch Center of Washington (Chabad),
in cooperation with the
Rabbinical Council of Greater Washington.*

*All meats are Glatt Kosher—Chassidishe Shechitah,
All baked goods are Pas Yisroel,
All wines are Mevushal,
All foods have been prepared Lemihadrin
with a Mashgiach Temidi.*





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50149

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of Cinco De Mayo (and accompanying response instruction card), 03/03/2012 [3 copies]

Systematic File Name: t068887811-050149-71880



THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE OF YOUR COMPANY
AT A RECEPTION IN CELEBRATION OF
CINCO DE MAYO
TO BE HELD AT
THE WHITE HOUSE
ON THURSDAY, MAY 3, 2012
AT FOUR O'CLOCK

SOUTHEAST ENTRANCE



PLEASE RESPOND TO

**THE SOCIAL SECRETARY
THE WHITE HOUSE**

AT YOUR EARLIEST CONVENIENCE

**GIVING FULL NAME (FIRST, MIDDLE AND LAST),
GENDER, DATE OF BIRTH, SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE, AND COUNTRY OF BIRTH
OF YOUR GUEST AND YOURSELF**

(202) 456-2510

SOCIALOFFICERSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50158

Folder Title: Printed Materials - [Invitation to the Presentation of the Presidential Medal of Freedom to] Shimon Peres (and accompanying card), 06/13/2012 [3 copies]

Systematic File Name: t068887811-050158-71880



The President and Mrs. Obama
request the pleasure of your company

at a dinner in honor of

His Excellency

Shimon Peres

President of the State of Israel

to be held at

The White House

on Wednesday, June 13, 2012

at six-thirty o'clock

Black Tie

Southeast Entrance

*On the occasion
of the presentation of the
Presidential Medal of Freedom*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50172

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of LGBT Month, 06/15/2012 [3 copies]

Systematic File Name: t068887811-050172-71880



The President
requests the pleasure of your company
at a reception in celebration of
LGBT Pride Month
to be held at
The White House
on Friday, June 15, 2012
at four o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50179

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 06/03/2012 [3 copies]

Systematic File Name: t068887811-050179-71880



*The President
requests the pleasure of your company
at a reception in honor of*

*Ford's Theatre
to be held at*

*The White House
on Sunday, June 3, 2012
at four o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50186

Folder Title: Printed Materials - [Invitation to] a Reception in Recognition of the Winners of the Kennedy Center Honors [with an accompanying card], 12/04/2011 [3 copies]

Systematic File Name: t068887811-050186-71880



*The President and Mrs. Obama
request the pleasure of your company
at a reception to be held at
The White House
on Sunday, December 4, 2011
at four-thirty o'clock*

Black Tie

Southeast Entrance

In recognition of
The 2011 Kennedy Center Honorees

Barbara Cook *Neil Diamond*

Yo-Yo Ma *Sonny Rollins*

Meryl Streep



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50192

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of the Chiefs of Diplomatic Missions,
01/30/2012 [3 copies]

Systematic File Name: t068887811-050192-71880



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
The Chiefs of Diplomatic Missions
to be held at
The White House
on Monday, January 30, 2012
at two o'clock

Business Attire or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50199

Folder Title: Printed Materials - [Invitation to] a Reception
[because of] The National Medal of Science and the
National Medal of Technology and Innovation,
02/13/2012 [3 copies]

Systematic File Name: t068887811-050199-71880



*The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
National Medal of Arts
and the
National Humanities Medal
to be held at
The White House
on Monday, February 13, 2012
at one o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50206

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of US Troops of Operation Iraqi Freedom,
02/29/2012 [3 copies]

Systematic File Name: t068887811-050206-71880



The President and Mrs. Obama
request the pleasure of your company at a dinner to celebrate
A Nation's Gratitude
and honor the US Troops of
Operation Iraqi Freedom and Operation New Dawn
to be held at
The White House
on Wednesday, February 29, 2012
at six-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50212

Folder Title: Printed Materials - [Invitation to] a Reception in Honor of St. Patrick's Day [and an accompanying card], 03/20/2012 [3 copies]

Systematic File Name: t068887811-050212-71880



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
St. Patrick's Day
to be held at
The White House
on Tuesday, March 20, 2012
at six o'clock

Southeast Entrance



In honor of
His Excellency
The Prime Minister of Ireland
and Mrs. Kenny





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50213

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 05/15/2012 [3 copies]

Systematic File Name: t068887811-050213-71880



*The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The White House
on Tuesday, May 15, 2012
at six-fifteen o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50214

Folder Title: Printed Materials - [Invitation to] a Reception
[because of] the Presentation of the Presidential
Medal of Freedom, 05/29/2012 [3 copies]

Systematic File Name: t068887811-050214-71880



*The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Medal of Freedom
to be held at
The White House
on Tuesday, May 29, 2012
at three o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50215

Folder Title: Printed Materials - [Invitation to] a Concert and Reception [and accompanying card], 05/09/2012 [3 copies]

Systematic File Name: t068887811-050215-71880



*The President and Mrs. Obama
request the pleasure of your company
at a concert and reception to be held at*

*The White House
on Wednesday, May 9, 2012
at six-thirty o'clock*

*Performance begins
promptly at seven-fifteen o'clock*

Southeast Entrance

*On the occasion of
the presentation of*

The Library of Congress

Gershwin Prize for Popular Song
to

Burt Bacharach and Hal David



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50212

Folder Title: Printed Materials - [Invitation to] a Reception in Honor of St. Patrick's Day [and an accompanying card], 03/20/2012 [3 copies]

Systematic File Name: t068887811-050212-71880



The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
St. Patrick's Day
to be held at
The White House
on Tuesday, March 20, 2012
at six o'clock

Southeast Entrance



In honor of
His Excellency
The Prime Minister of Ireland
and Mrs. Kenny





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50216

Folder Title: Printed Materials - [Invitation to] an unveiling ceremony [for the portraits of George W. and Laura Bush and accompanying card], 05/31/2012 [3 copies]

Systematic File Name: t068887811-050216-71880



*The President and Mrs. Obama
request the pleasure of your company
at an unveiling ceremony to be held at*

*The White House
on Thursday, May 31, 2012
at twelve-thirty o'clock*

Southeast Entrance

*On the occasion of the
presentation of the portraits of
President George W. Bush
and
Mrs. Laura Bush
to the White House Collection*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50213

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 05/15/2012 [3 copies]

Systematic File Name: t068887811-050213-71880



*The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The White House
on Tuesday, May 15, 2012
at six-fifteen o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50226

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 2 o'clock [and an accompanying reply instruction card], 12/07/2011 [3 copies]

Systematic File Name: t068887811-050226-71880





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 7, 2011
at two o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

by November 30

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

PressHolidayOne@who.eop.gov

*Please respond to
The Social Secretary
The White House
by November 30*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

PressHolidayOne@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50229

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 6 o'clock [and an accompanying reply instruction card], 12/07/2011 [3 copies]

Systematic File Name: t068887811-050229-71880





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 7, 2011
at six o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House
by December 2

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

PressHolidayTwo@who.eop.gov

Please respond to
The Social Secretary
The White House
by December 2

*giving full name (first, middle and last),
gender, date of birth, social security number, citizenship,
city and state of residence, and country of birth
of yourself and your spouse or guest*

<https://specialevent/reception2>



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50232

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of Hanukkah [and three versions of the accompanying response instruction card], 12/08/2011 [3 copies]

Systematic File Name: t068887811-050232-71880



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Hanukkah*



*to be held at
The White House
on Thursday, December 8, 2011
at five-thirty o'clock*

Southeast Entrance

Please respond to
The Social Secretary
The White House
at your earliest convenience

(202) 456-7788
or email: HanukkahRSVP@who.eop.gov

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

*(202) 456-7788
or email: HanukkahRSVP@who.eop.gov*

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

*(202) 456-7788
or email: HanukkahRSVP@who.eop.gov*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50236

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception [and an accompanying reply instruction card], 11/30/2011 [3 copies]

Systematic File Name: t068887811-050236-71880





Mrs. Michelle Obama
requests the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, November 30, 2011
at three-thirty o'clock

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-2510
or email: November30RSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50237

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 2:30 o'clock [and an accompanying reply instruction card], 12/02/2011 [3 copies]

Systematic File Name: t068887811-050237-71880





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 2, 2011
at two-thirty o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House
by November 29

*giving full name (first, middle and last),
gender, date of birth, social security number, citizenship,
city and state of residence, and country of birth
of yourself and your spouse or guest*

<https://specialevent/reception1>



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71880

Folder ID: 50238

Folder Title: Printed Materials - [Holiday Card Invitation to] a Reception at 6:30 o'clock [and two versions of the accompanying reply instruction card], 12/02/2011 [3 copies]

Systematic File Name: t068887811-050238-71880





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 2, 2011
at six-thirty o'clock*

Southeast Entrance

Artist: Brandon Martinez, age 16

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

(202) 456-7787
or email: December2RSVP@who.eop.gov

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-7787
or email: December2RSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51682

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor of Justin Trudeau [with accompanying reply instruction cards], 03/10/2016 [3 copies]

Systematic File Name: t068887811-051682-71889



*The President and Mrs. Obama
request the pleasure of the company of*

at a dinner in honor of

The Right Honorable

Justin Trudeau, P.C., M.P.,

Prime Minister of Canada

and Mrs. Sophie Grégoire Trudeau

to be held at

The White House

on Thursday, March 10, 2016

at seven o'clock

Black Tie

Southeast Entrance

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

(202) 456-7787
STATEDINNERRSVP@WHO.EOP.GOV

*Please respond to
The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

(202) 456-7787

STATEDINNERRSVP@WHO.EOP.GOV



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51683

Folder Title: Printed Materials - [Menu for] a Dinner, 11/05/2015
[3 copies]

Systematic File Name: t068887811-051683-71889



Dinner



Harvest Garden Salad
Crisp Fennel, Cucumber and Tomatoes
Honey-Cider Vinaigrette

HARTFORD COURT CHARDONNAY "FOUR HEARTS" 2011

Grilled Sea Bass Tagine
Market Vegetables
Roasted Garlic-Saffron Mayonnaise

MORLET PINOT NOIR "JOLI COEUR" 2007

Persimmon Cake
Honey Ice Cream
Warm Marinated Cherries

THE WHITE HOUSE
THURSDAY, NOVEMBER 5, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51687

Folder Title: Printed Materials - [Invitation to] a Reception in Celebration of Hanukkah at 2 o'clock [with accompanying reply instruction cards], 12/09/2015 [3 copies]

Systematic File Name: t068887811-051687-71889



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Hanukkah*



*to be held at
The White House
on Wednesday, December 9, 2015
at two o'clock*

Southeast Entrance

*Please respond to
The Social Office
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

*HanukkahReception1@who.eop.gov
If you have any questions or concerns,
please call (202)456-6336*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51688

Folder Title: Printed Materials - [Program for] a Celebration of
Ireland Honoring The Prime Minister of Ireland,
03/15/2016 [3 copies]

Systematic File Name: t068887811-051688-71889





THE PRESIDENT
WELCOMES YOU TO
THE WHITE HOUSE
FOR A

CELEBRATION OF IRELAND

HONORING

HIS EXCELLENCY
THE PRIME MINISTER OF IRELAND
AND MRS. KENNY



TUESDAY, MARCH 15, 2016

CROSS BORDER ORCHESTRA of IRELAND

The Cross Border Orchestra of Ireland (CBOI) was established in 1995 as a peace initiative and is composed of over 100 exceptionally talented young musicians from all over Ireland—north and south. Over the past 21 years, the CBOI has played an important role in building and nurturing vital cross border and cross community relations.

To begin a year commemorating the centennial of the 1916 Rising and the foundation of the Irish State, the CBOI was invited by Heather Humphreys T.D., Minister for Arts Heritage and the Gaeltacht to perform a special concert in Dublin's Convention Centre on January 1, 2016. Minister Humphreys said that the Orchestra sends a *"powerful message about the kind of country Ireland has become 100 years on, while also showcasing some of our most talented young people who give us hope and ambition for the future."*

As the first choice orchestra for National celebrations and commemorations, the CBOI has had the honor of performing for Queen Elizabeth II at Hillsborough Castle and for Presidents and Ambassadors at Áras and Uachtaráin and Dublin Castle. This internationally acclaimed and award-winning youth orchestra has performed to sold out audiences at all major venues in Ireland, and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai where they won an international music award for "Outstanding Performance."

The CBOI also plays a vital role in enhancing Music and Arts Education in Ireland through their Peace Proms program which has been described as "Ireland's most valuable Arts Education initiative." Over 20,000 Primary School children from different social, economic, cultural, religious, and political backgrounds throughout Ireland and Northern Ireland, actively participate in this program.

MENU

COLD:

STRAWBERRY SALAD
with IRISH GOAT CHEESE

BREAD AND BUTTER PUDDING
with IRISH BLUE VEIN CHEESE

SHAVED LIMERICK HAM
on GUINNESS-PECAN BREAD

HOT:

RACK of BABY LAMB
with RHUBARB COMPOTE

BRAISED SHORT RIBS in KILLIAN'S BEER
CRUSHED NEW POTATOES

POTATO BOXTY with BABY KALE

DESSERT:

CARAMEL COFFEE CHEESECAKE

APPLE CINNAMON BUNDT CAKE

CHOCOLATE BERRY PUDDING

SHAMROCK-SHAPED ICED COOKIES



BAGPIPER
TECHNICAL SERGEANT
ADAM TIANELLO
UNITED STATES AIR FORCE

Technical Sergeant Adam Tianello is a bagpiper with the Ceremonial Brass, The United States Air Force Band, Washington, DC. A native of Rochester, NY, his Air Force career began in 2009 as a member of the Band of the U.S. Air Force Reserve, Robins Air Force Base, GA.

After receiving a Bachelor of Music degree from The State University of New York College at Geneseo, Sergeant Tianello earned a master's degree in Business Administration from Argosy University, Tampa, FL. Before joining the Air Force, he was a member of the Feadan Ór, City of Dunedin, Gates Police, and City of Rochester Pipe Bands. He is a member of the Eastern United States Pipe Band Association, as well as the Air Force Association and Air Force Sergeants Association.

DRUMMER
SENIOR MASTER SERGEANT
CHRISTOPHER K. MARTIN
UNITED STATES AIR FORCE

Senior Master Sergeant Christopher K. Martin is the Superintendent of Supply and percussionist with The United States Air Force Band. Originally from West Palm Beach, FL, his career in the Air Force began in 1996 as a percussionist with the Band of the Golden West, Travis AFB, CA.

Sergeant Martin earned a Bachelor of Music Education degree in 1994 from Florida State University and is currently pursuing a Master of Music degree from George Mason University. His teachers include Gary Werdesheim, Ken Harbison and Steve Hemphill.

His Air Force career highlights include performances during Super Bowl XLIV and Super Bowl XLV.

SHAMROCK CEREMONY

St. Patrick's Day is a time of joy and pride for Irish men and women everywhere. The presentation of the shamrock symbolizes the bond between Ireland and the United States and celebrates the contributions of generations of Irish Americans. The shamrock is presented on St. Patrick's Day, a day when Irish America is bound together by a green thread woven through the cities and into the heartland of the country.

The tradition of presenting a bowl of shamrock to the White House began with John Joseph Hearne, the Ambassador of Ireland to the United States (April 17, 1950–August 4, 1960), and has continued through successive administrations. The first presentation of a bowl of shamrock to a U.S. President took place in 1953 when President Eisenhower accepted the gift from Ambassador Hearne. The previous year, Ambassador Hearne reportedly dropped off the gift at the White House while President Truman was away.

The shamrock has traditionally been presented in an Irish cut-glass bowl symbolizing the ongoing tradition of Irish craftsmanship, skill and attention to detail. The shamrock has also been presented in a silver bowl. The first Taoiseach to present shamrock to a President was John A. Costello in 1956. The next Taoiseach was Jack Lynch in 1971, and subsequently it has been presented by the Taoiseach-in-office to the President of the United States.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51690

Folder Title: Printed Materials - [St. Patrick's Day Celebration
Reply Instruction Cards] [3 copies]

Systematic File Name: t068887811-051690-71889

PLEASE RESPOND TO
THE SOCIAL SECRETARY
THE WHITE HOUSE

AT YOUR EARLIEST CONVENIENCE
GIVING FULL NAME (FIRST, MIDDLE AND LAST),
GENDER, DATE OF BIRTH,
SOCIAL SECURITY NUMBER,
CITY AND STATE OF RESIDENCE,
AND COUNTRY OF BIRTH
OF YOUR GUEST AND YOURSELF
[SOCIALOFFICERSVP@WHO.EOP.GOV](mailto:socialofficersvp@who.eop.gov)



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51724

Folder Title: Printed Materials - [Program for] Entertainment
Honoring the Governors of the States and Territories,
02/21/2016 [3 copies]

Systematic File Name: t068887811-051724-71889



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

for entertainment honoring

THE GOVERNORS

OF THE

STATES AND TERRITORIES



Sunday, February 21, 2016

CHAKA KHAN

Chaka Khan grew up in Chicago, Illinois. After performing with local singing groups, Chaka became the lead singer for the popular band "Rufus," which springboarded her legendary music career. Spanning 40 years, she has cultivated an international fanbase through her music, activism, and entrepreneurship. Chaka has released 22 music albums in eight different genres and received numerous awards in music and entertainment including a BET Lifetime Award, a Soul Train Legend Award, a star on the Hollywood Walk of Fame, and 10 GRAMMY® awards. She also established the Chaka Khan Foundation which includes a variety of programs and initiatives that assist women and children at risk. She has received several awards for her leadership and humanitarian efforts.

Selections by
CHAKA KHAN







Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51740

Folder Title: Printed Materials - [Program for] National Teacher of the Year, State Teachers of the Year, and Great Educators from Across the Country, 05/03/2016 [3 copies]

Systematic File Name: t068887811-051740-71889



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

in appreciation of

NATIONAL TEACHER OF THE YEAR,

STATE TEACHERS OF THE YEAR,

and

GREAT EDUCATORS

FROM ACROSS THE COUNTRY



Tuesday, May 3, 2016

CHRISTOPHER J. STEINHAUSER

Superintendent, Long Beach Unified School District

Christopher J. Steinhauer has served as superintendent of the Long Beach Unified School District since 2002. His school district is California's third largest, with a diverse population of nearly 80,000 students. Long Beach was listed among the world's top five performing school systems in the Global Education Study by the Battelle for Kids nonprofit organization. Long Beach schools have closed achievement gaps by emphasizing data-driven collaboration with teachers and with higher education partners. Steinhauer began his career as a teacher more than 30 years ago at an elementary school in Long Beach. He earned a bachelor's degree in liberal studies and a master's degree in educational administration from California State University, Long Beach.

JAHANA HAYES

National Teacher of the Year

Jahana Hayes was named 2016 National Teacher of the Year on April 28, 2016. Hayes' route to teaching began as a student. The first in her family to graduate from college, she was inspired by her teachers who urged her to dream bigger, despite a challenging upbringing. Hayes is a veteran history teacher at John F. Kennedy High School in Waterbury, Connecticut. As the 2016 National Teacher of the Year and a spokesperson for the teaching profession, Hayes hopes to motivate more people to become educators and continue to carry out this important work. Hayes has taught for the past 12 years. She earned an associate's degree from Naugatuck Valley Community College, a Bachelor of Science from Southern Connecticut State University, a Master of Arts from Saint Joseph University and a certification from the University of Bridgeport.

PROGRAM

Welcome

CHRISTOPHER J. STEINHAUSER

Superintendent
Long Beach Unified School District

Remarks by

JAHANA HAYES

National Teacher of the Year

THE PRESIDENT



STATE TEACHERS OF THE YEAR

Meghan Ables, Arkansas
Heather Anderson, Oregon
Jessica Anderson, Montana
Melody Apezteguia, Utah
Revathi Balakrishnan, Texas
Jennifer Brown, Alabama
Teresa Cianchetti, Ohio
Justin Coffey, Kansas
Chelsea Collins, New Jersey
Mairi Cooper, Pennsylvania
Natalie DiFusco-Funk, Virginia
Talya Edlund, Maine
Melyssa Ferro, Idaho
Nathan Gibbs-Bowling, Washington
Linda Glasgow, Montana
Leticia Guzman Ingram, Colorado
Sandra Hall, Delaware
Mary Hansen, Department of Defense Education Activity
Jahana Hayes, Connecticut
Amy Hewett-Olatunde, Montana
Audrey Jackson, Massachusetts
Daniel Jocz, California
Rick Joseph, Michigan
Ryan Kaiser, Maryland
Topher Kandik, District of Columbia
Roger King, Wisconsin
Susan Koch, Vermont
Suzanne Koty, South Carolina
Tracy Lafreniere, Rhode Island
Ashley Lamb-Sinclair, Kentucky
Ernest Lee II, Georgia
Sarah Lutz, South Dakota
Christine Marsh, Arizona
Dana McDonough, New York
Diane McKee, Florida
Amy Jo Meiners, Arkansas
Melanie Mesa Blas, Guam
Stephanie Mew, Hawaii
Dora Miura, Northern Mariana Islands
David Morales, New Mexico
Anna Morris, Mississippi
Monique Motta, Virgin Islands
Amy Neal, North Dakota
Amy Pierson, Wyoming
Ashley Preston, New Hampshire
Tim Royers, Nebraska
Jean Russell, Indiana
Andrea Santos, West Virginia



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51749

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 02/29/2016 [3 copies]

Systematic File Name: t068887811-051749-71889



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR

to

CHIEF SPECIAL WARFARE OPERATOR
(SEA, AIR, AND LAND)

EDWARD C. BYERS, JR.

UNITED STATES NAVY



Monday, February 29, 2016

*The President of the United States in the name of The Congress takes
pleasure in presenting the MEDAL OF HONOR to*

CHIEF SPECIAL WARFARE OPERATOR
(SEA, AIR, AND LAND)

EDWARD C. BYERS, JR.

UNITED STATES NAVY

for service as set forth in the following

CITATION:

For conspicuous gallantry and intrepidity at the risk of his life above and beyond the call of duty as a Hostage Rescue Force Team Member in Afghanistan in support of Operation ENDURING FREEDOM on 8-9 December 2012. As the rescue force approached the target building, an enemy sentry detected them and darted inside to alert his fellow captors. The sentry quickly reemerged, and the lead assaulter attempted to neutralize him. Chief Byers with his team sprinted to the door of the target building. As the primary breacher, Chief Byers stood in the doorway fully exposed to enemy fire while ripping down six layers of heavy blankets fastened to the inside ceiling and walls to clear a path for the rescue force. The first assaulter pushed his way through the blankets, and was mortally wounded by enemy small arms fire from within. Chief Byers, completely aware of the imminent threat, fearlessly rushed into the room and engaged an enemy guard aiming an AK-47 at him. He then tackled another adult male who had darted towards the corner of the room. During the ensuing hand-to-hand struggle, Chief Byers confirmed the man was not the hostage and engaged him. As other rescue team members called out to the hostage, Chief Byers heard a voice respond in English and raced toward it. He jumped atop the American hostage and shielded him from the high volume of fire within the small room. While covering the hostage with his body, Chief Byers immobilized another guard with his bare hands, and restrained the guard until a teammate could eliminate him. His bold and decisive actions under fire saved the lives of the hostage and several of his teammates. By his undaunted courage, intrepid fighting spirit, and unwavering devotion to duty in the face of near certain death, Chief Petty Officer Byers reflected great credit upon himself and upheld the highest traditions of the United States Naval Service.

PROGRAM

Invocation

CAPT Michael J. Parisi

Chaplain Corps, U.S. Navy

Remarks by

The President

Presentation of the

MEDAL OF HONOR

Benediction

CAPT Michael J. Parisi

Chaplain Corps, U.S. Navy



CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51756

Folder Title: Printed Materials - [Program for] the White House
Music Series: The Musical Legacy of Ray Charles,
02/24/2016 [3 copies]

Systematic File Name: t068887811-051756-71889



MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

*The Musical Legacy
of
Ray Charles*



Wednesday, February 24, 2016

YOLANDA ADAMS

Gospel Singer and radio host Yolanda Adams has been amazing audiences for years with her trademark pioneering spirit and boundless optimism. She has received four GRAMMY® Awards and has sold more than 4.5 million CDs worldwide. Adams hosts "The Yolanda Adams Morning Show." Her first book, *Points of Power* provides the tools, wisdom and spiritual guidance for living a joyful life. Adams' greatest and proudest achievement is being the mother of her nine-year-old daughter Taylor, love of her life.

LEON BRIDGES

Fort Worth, Texas native and Columbia Records artist Leon Bridges released his debut album *Coming Home* in June of 2015 to critical and public acclaim. His intimate solo shows from London to New York, have proved him a rare and classic new talent who can do smoldering ballads and elemental rock 'n' roll with equal aplomb. "I'm not saying I can hold a candle to any soul musician from the '50s and '60s," Bridges says, "but I want to carry the torch."

ANDRA DAY

As a kid growing up in San Diego, Andra Day sang in church choir and studied dance, theater and music at the School of Creative and Performing Arts. By 16, Andra knew she wanted to sing professionally. She has performed alongside artists like Erykah Badu, Mary J. Blige, and Patti LaBelle and earned the praise of artists like Alicia Keys, Ryan Tedder, and Jennifer Hudson among others. Her debut album *Cheers To The Fall* was released on August 28, 2015.

PARTICIPATING SCHOOLS AND ORGANIZATIONS

AVON LAKE, OH

Avon Lake High School

CLEVELAND, MS

Delta State University

LOS ANGELES, CA

Brotherhood Crusade

LOS ANGELES, CA

LAPD Cadets

LOS ANGELES, CA

Search to Involve Pilipino Americans

LOS ANGELES, CA

Youth Policy Institute

MACON, GA

Otis Redding Foundation

POTOMAC, MD

Winston Churchill High School

SANDY SPRING, MD

Sherwood High School

STOCKTON, CA

Fremont-Lopez Elementary School

DEMI LOVATO

Singer, songwriter, and actress Demi Lovato rose to prominence starring on Disney's "Sonny with a Chance" (2009). Her 2013 album *Demi* produced a hit single "Heart Attack," which went platinum. She has since released her fifth studio album, *Confident* (2015), and her book titled *Staying Strong: 365 Days a Year* is a *New York Times* best-seller. Lovato is also an avid supporter of anti-bullying organizations and was named the ambassador for Secret's "Mean Stinks," an anti-bullying campaign promoting self-esteem in girls.

JUSSIE SMOLLETT

Entertainer Jussie Smollett stars as Jamal Lyon on the hit TV series *Empire*. The role allows him to blend his acting, singing, and songwriting skills in this high-octane family drama, which is a major hit on FOX. Feature film credits include "The Mighty Ducks," Rob Reiner's "North," and Alex Haley's "Queen," alongside Halle Berry and Danny Glover. Smollett is actively involved in numerous charities including the RuJohn Foundation, which supplies clothes, school materials, and scholarships to children in Jamaica and the U.S.



STUDENT WORKSHOP

with

YOLANDA ADAMS

LEON BRIDGES

ANDRA DAY

DEMI LOVATO

JUSSIE SMOLLETT

PROGRAM

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

WORKSHOPS

PERFORMANCE

THE HISTORY OF RAY CHARLES

SMALL GROUP

QUESTION AND ANSWER SESSION

STUDENT PRESENTATIONS

PERFORMANCE

Presented in partnership with
The GRAMMY® Museum

PROGRAM SUBJECT TO CHANGE

THE GRAMMY® MUSEUM

The GRAMMY® Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY® Award. In its first year alone, The GRAMMY® Museum hosted more than 500 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Smokey Robinson, Andrea Bocelli, Ringo Starr, Dwight Yoakam, and Stevie Nicks. Through thought-provoking and dynamic public and educational programs and exhibits, guests experience music from a never-before-seen insider perspective that only The GRAMMY® Museum can deliver.

ROBERT SANTELLI

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY® Museum in Los Angeles. Prior to joining The GRAMMY® Museum, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51760

Folder Title: Printed Materials - [Invitation to] a Luncheon in Honor of the Spouses of the Governors of the States and Territories, 02/22/2016 [3 copies]

Systematic File Name: t068887811-051760-71889



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon in honor of
The Spouses of the Governors
of the States and Territories
to be held at
The White House
on Monday, February 22, 2016
at eleven-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51989

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2:30 o'clock, 12/13/2015 [3 copies]

Systematic File Name: t068887811-051989-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Sunday, December 13, 2015
at two-thirty o'clock*

Southeast Entrance



Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51996

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/11/2015 [3 copies]

Systematic File Name: t068887811-051996-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 11, 2015
at six-thirty o'clock*

Southeast Entrance



Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51997

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/10/2015 [3 copies]

Systematic File Name: t068887811-051997-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 10, 2015
at six-thirty o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51998

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 4:30 o'clock [with accompanying reply
instruction cards], 12/02/2015 [3 copies]

Systematic File Name: t068887811-051998-71889





*The pleasure of your company is requested
at a Holiday Reception to be held at
The White House
on Wednesday, December 2, 2015
at four-thirty o'clock*

Southeast Entrance



Artist: Anahit Kanayan, age 15

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest

SocialOfficeRSVP@who.eop.gov

If you have questions or concerns,
please call (202) 456-9403

*Please respond to
The Social Office
The White House
at your earliest convenience*

SocialOfficeRSVP@who.eop.gov

*If you have questions or concerns,
please call (202) 456-9403*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52001

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/04/2015 [3 copies]

Systematic File Name: t068887811-052001-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 4, 2015
at two o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52005

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 5 o'clock [with accompanying reply
instruction cards], 12/17/2015 [3 copies]

Systematic File Name: t068887811-052005-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 17, 2015
at five o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52008

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/18/2015 [3 copies]

Systematic File Name: t068887811-052008-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 18, 2015
at two o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

VolunteerReception@who.eop.gov

If you have questions or concerns,
please call (202) 456-6336

Please respond to
The Social Office
The White House

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

VolunteerReception@who.eop.gov

*If you have questions or concerns,
please call (202) 456-6336*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52009

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/10/2015 [3 copies]

Systematic File Name: t068887811-052009-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 10, 2015
at two o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52011

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Hanukkah at 6:30 o'clock, 12/09/2015
[3 copies]

Systematic File Name: t068887811-052011-71889



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Hanukkah*



*to be held at
The White House
on Wednesday, December 9, 2015
at six-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52013

Folder Title: Printed Materials - [Invitation to] a Holiday Dinner at 6:30 o'clock [with accompanying reply instruction cards], 12/14/2015 [3 copies]

Systematic File Name: t068887811-052013-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Dinner to be held at
The White House
on Monday, December 14, 2015
at six-thirty o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
for yourself and up to 3 guests

ResidenceReception@who.eop.gov

If you have questions or concerns,
please call (202) 456-2510

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
for your guest and yourself

ResidenceReception@who.eop.gov

If you have questions or concerns,
please call (202) 456-2510



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52011

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Hanukkah at 6:30 o'clock, 12/09/2015
[3 copies]

Systematic File Name: t068887811-052011-71889



*The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Hanukkah*



*to be held at
The White House
on Wednesday, December 9, 2015
at six-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52015

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/15/2015 [3 copies]

Systematic File Name: t068887811-052015-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 15, 2015
at two o'clock*

Southeast Entrance



Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52017

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock, 12/15/2015 [3 copies]

Systematic File Name: t068887811-052017-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 15, 2015
at six-thirty o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52018

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 2 o'clock, 12/16/2015 [3 copies]

Systematic File Name: t068887811-052018-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 16, 2015
at two o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52019

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 6:30 o'clock [with accompanying reply
instruction cards], 12/16/2015 [3 copies]

Systematic File Name: t068887811-052019-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 16, 2015
at six-thirty o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

HolidayReception6@who.eop.gov

If you have questions or concerns,
please call (202) 456-7787

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

HolidayReception6@who.eop.gov

If you have questions or concerns,
please call (202) 456-7787



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52020

Folder Title: Printed Materials - [Invitation to] a Holiday Reception at 2 o'clock [with accompanying reply instruction cards], 12/11/2015 [3 copies]

Systematic File Name: t068887811-052020-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 11, 2015
at two o'clock*

Southeast Entrance



Artist: Anahit Kanayan, age 15

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

HolidayReception5@who.eop.gov

If you have questions or concerns,
please call (202) 456-6336

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

HolidayReception5@who.eop.gov

If you have questions or concerns,
please call (202) 456-6336



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52022

Folder Title: Printed Materials - [Invitation to] a Holiday
Reception at 5 o'clock, 12/17/2015 [3 copies]

Systematic File Name: t068887811-052022-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Thursday, December 17, 2015
at five o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 52025

Folder Title: Printed Materials - [Invitation to] a Holiday Reception at 2 o'clock [with accompanying reply instruction cards], 12/18/2015 [3 copies]

Systematic File Name: t068887811-052025-71889





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 18, 2015
at two o'clock*

Southeast Entrance

Artist: Anahit Kanayan, age 15

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

HolidayReception7@who.eop.gov

If you have questions or concerns,
please call (202) 456-7788

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

HolidayReception7@who.eop.gov

If you have questions or concerns,
please call (202) 456-7788



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50471

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the National Medal of Arts and the National Humanities Medal, 03/02/2011
[3 copies]

Systematic File Name: t068887811-050471-71882



The President
requests the pleasure of your company
at a reception
on the occasion of the presentation of the
National Medal of Arts
and the
National Humanities Medal
to be held at
The White House
on Wednesday, March 2, 2011
at one o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50472

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Combatant Commanders, 03/15/2011 [3 copies]

Systematic File Name: t068887811-050472-71882



*The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Combatant Commanders
to be held at
The White House
on Tuesday, March 15, 2011
at six o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50473

Folder Title: Printed Materials - [Invitation to] a Dinner,
05/02/2011 [3 copies]

Systematic File Name: t068887811-050473-71882



The President and Mrs. Obama
request the pleasure of your company
at a dinner to be held at
The White House
on Monday, May 2, 2011
at seven o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50475

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of Cinco de Mayo, 05/05/2011 [3 copies]

Systematic File Name: t068887811-050475-71882



The President and Mrs. Obama
request the pleasure of your company
at a reception in celebration of
Cinco de Mayo
to be held at
The White House
Thursday, May 5, 2011
at five o'clock

Southeast Entrance





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50480

Folder Title: Printed Materials - [Invitation to] a St. Patrick's Day Reception [with accompanying cards in Honor of the Prime Minister of Ireland], 03/19/2013 [3 copies]

Systematic File Name: t068887811-050480-71882



The President and Mrs. Obama

request the pleasure of your company at a

St. Patrick's Day Reception

to be held at

The White House

on Tuesday, March 19, 2013

at five o'clock

Southeast Entrance



In honor of
His Excellency
The Prime Minister of Ireland
and Mrs. Kenny





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50485

Folder Title: Printed Materials - [Invitation to] a Performance and Reception [for] Memphis Soul, 04/09/2013 [3 copies]

Systematic File Name: t068887811-050485-71882



MEMPHIS
SOUL

**THE PRESIDENT AND MRS. OBAMA
REQUEST THE PLEASURE
OF YOUR COMPANY
AT A PERFORMANCE AND RECEPTION
TO BE HELD AT
THE WHITE HOUSE
ON TUESDAY, APRIL 9, 2013
AT SIX-THIRTY O'CLOCK
SOUTHEAST ENTRANCE**



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50489

Folder Title: Printed Materials - [Invitation to] a Dinner in Honor
of the Governors of the States and Territories,
02/24/2013 [3 copies]

Systematic File Name: t068887811-050489-71882



The President and Mrs. Obama
request the pleasure of your company
at a dinner in honor of
The Governors of the States and Territories
to be held at
The White House
on Sunday, February 24, 2013
at six o'clock

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50492

Folder Title: Printed Materials - [Invitation to] a Luncheon,
02/19/2013 [3 copies]

Systematic File Name: t068887811-050492-71882



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon to be held at
The White House
on Tuesday, February 19, 2013
at twelve o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50494

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the Presidential Citizens Medal, 02/15/2013 [3 copies]

Systematic File Name: t068887811-050494-71882



The President
requests the pleasure of your company
at a reception
on the occasion of the presentation of the
Presidential Citizens Medal
to be held at
The White House
on Friday, February 15, 2013
at one-fifteen o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50496

Folder Title: Printed Materials - [Invitation to] a Dinner,
01/10/2013 [3 copies]

Systematic File Name: t068887811-050496-71882



The President
requests the pleasure of your company
at a dinner to be held at
The White House
on Thursday, January 10, 2013
at six-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50499

Folder Title: Printed Materials - [Invitation to] an Evening of
Poetry, 05/11/2011 [3 copies]

Systematic File Name: t068887811-050499-71882



The President and Mrs. Obama
request the pleasure of your company for
An Evening of Poetry
to be held at
The White House
on Wednesday, May 11, 2011
at six-thirty o'clock

Southeast Gate



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50506

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 06/05/2011 [3 copies]

Systematic File Name: t068887811-050506-71882



*The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of*

*Ford's Theatre
to be held at*

*The White House
on Sunday, June 5, 2011
at four o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50509

Folder Title: Printed Materials - [Invitation to] a Concert and Reception [with accompanying cards on the occasion of the Presentation of the Gershwin Prize for Popular Song], 05/22/2013 [3 copies]

Systematic File Name: t068887811-050509-71882



*The President and Mrs. Obama
request the pleasure of your company
at a concert and reception to be held at*

*The White House
on Wednesday, May 22, 2013
at six-thirty o'clock*

*Performance begins
promptly at seven-fifteen o'clock*

Southeast Entrance

*On the occasion of
the presentation of
The Library of Congress
Gershwin Prize for Popular Song
to
Carole King*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50510

Folder Title: Printed Materials - [Invitation to] a Reception in
Honor of Ford's Theatre, 06/02/2013 [3 copies]

Systematic File Name: t068887811-050510-71882



*The President and Mrs. Obama
request the pleasure of your company
at a reception in honor of
Ford's Theatre
to be held at
The White House
on Sunday, June 2, 2013
at four o'clock*

Black Tie

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50511

Folder Title: Printed Materials - [Invitation to] a Reception in
Celebration of LGBT Pride Month, 06/13/2013 [3
copies]

Systematic File Name: t068887811-050511-71882



The President
requests the pleasure of your company
at a reception in celebration of
LGBT Pride Month
to be held at
The White House
on Thursday, June 13, 2013
at four o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50512

Folder Title: Printed Materials - [Invitation to] a Luncheon [with accompanying reply instruction cards], 07/09/2013 [3 copies]

Systematic File Name: t068887811-050512-71882



Mrs. Obama

requests the pleasure of your company at a
Luncheon at the White House

on Tuesday, July 9, 2013

at ten-thirty o'clock in the morning

The White House

Southeast Entrance



Please respond to
The Social Secretary
The White House
at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-7787
or email: SocialOfficeRSVP@who.eop.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50513

Folder Title: Printed Materials - [Invitation to] a Reception on the Occasion of the Presentation of the National Medal of Arts and the National Humanities Medal, 07/10/2013
[3 copies]

Systematic File Name: t068887811-050513-71882



*The President and Mrs. Obama
request the pleasure of your company
at a reception
on the occasion of the presentation of the
National Medal of Arts
and the
National Humanities Medal
to be held at
The White House
on Wednesday, July 10, 2013
at one-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50514

Folder Title: Printed Materials - [Invitation to] a Reception in Honor of the Chiefs of Diplomatic Missions [and accompanying reply instruction cards], 07/19/2013 [3 copies]

Systematic File Name: t068887811-050514-71882



The President
requests the pleasure of your company
at a reception in honor of
The Chiefs of Diplomatic Missions
and their Spouses
to be held at
The White House
on Friday, July 19, 2013
at four o'clock

Business Attire or National Dress

Southeast Entrance

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number
or diplomatic identification number,
city and state of residence, and country of birth

(202) 647-2279

Reception.R.S.V.P.@state.gov



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50515

Folder Title: Printed Materials - [Invitation to] an Iftar in
Observance of the Holy Month of Ramadan [and
accompanying reply instruction cards], 07/25/2013 [3
copies]

Systematic File Name: t068887811-050515-71882



The President
requests the pleasure of your company
at an Iftar
in observance of the
Holy Month of Ramadan
to be held at
The White House
on Thursday, July 25, 2013
at eight-fifteen o'clock

Business Attire or National Dress

Southeast Entrance

*Please respond to the
Office of The Chief of Protocol at the
United States Department of State
at your earliest convenience*

(202) 647-2100

*In the event the spouse of the Chief of State
is unable to attend, this invitation is transferable
to the spouse of the Head of Government only.*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50516

Folder Title: Printed Materials - [Invitation to] an Iftar in
Observance of the Holy Month of Ramadan,
08/10/2012 [3 copies]

Systematic File Name: t068887811-050516-71882



The President
requests the pleasure of your company
at an Iftar
in observance of the
Holy Month of Ramadan
to be held at
The White House
on Friday, August 10, 2012
at seven-thirty o'clock

Business Attire, or National Dress

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

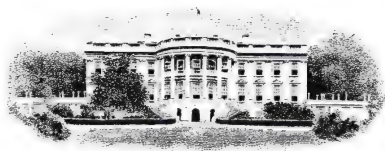
Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50517

Folder Title: Printed Materials - [Invitation to] a Luncheon [for]
the Recipients of the 2014 National Design Awards,
09/30/2014 [3 copies]

Systematic File Name: t068887811-050517-71882



Mrs. Michelle Obama
requests the pleasure of your company
at a luncheon
in recognition of the recipients of the
2014

National Design Awards
to be held at
The White House
on Tuesday, September 30, 2014
at twelve-thirty o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50518

Folder Title: Printed Materials - [Invitation to] a Holiday Dinner,
11/30/2012 [3 copies]

Systematic File Name: t068887811-050518-71882



*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Dinner to be held at
The White House
on Friday, November 30, 2012
at six-thirty o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50629

Folder Title: Printed Materials - [Menu for] Iftar, 07/14/2014 [3
copies]

Systematic File Name: t068887811-050629-71882



Iftar

*Minted Farra Beans and
Roasted Leeks Soup
Chickpea Croutons*

*Thyme-roasted Chicken
Lunchoke Puree
Farmstand Vegetable Ratatouille
Quinoa Risotto*

*Shredded Phyllo Layer
Candied Orange and Pistachio
Toasted Marcona Almond Cake
Honey-glazed Mango
Meyer Lemon Sorbet*

*The White House
Monday, July 14, 2014*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50630

Folder Title: Printed Materials - [Menu for] Mother's Day Tea,
05/06/2011 [3 copies]

Systematic File Name: t068887811-050630-71882



Mother's Day Tea



Cucumber-Watercress Sandwiches

Shaved Virginia Cured Ham

Buttermilk Biscuits

Ginger-Spiced Scones

Peach Marmalade

Chesapeake Crab Salad

on Profiteroles

Mozzarella and Heirloom Tomatoes

on Bruschette

Blueberry Scones

with White House Jams

Fruit Tartlettes

White House Honey Financiers

DARJEELING TEA
(ORGANIC)

EARL GREY
(ORGANIC)

BOLIVIAN GREEN
(ORGANIC)

The White House

Friday, May 6, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50631

Folder Title: Printed Materials - [Menu for] Mother's Day Tea,
05/09/2013 [3 copies]

Systematic File Name: t068887811-050631-71882



Mother's Day Tea

Smoked Salmon

Pickled Red Onion and Crème Fraîche on Pumpernickel Toast

Smoked Chicken Salad

on Reggiano Puffs

Corn Madeleines

with Jalapeño and Cheese

Watercress, Tomatoes, and Radishes

on Wheat Thin Bread

Vegetable Spring Wrap in Jícama Paper

with Red Wine Vinaigrette

Assorted Cookies

Chocolate Bonbons

Mini-Cupcakes with Confetti Garnish

"BLACK DAHLIA"

DARJEELING BLACK TEA WITH FLORAL NOTES

"CONFETTI FRUIT"

STRAWBERRY AND PEACH TEA, BALANCED WITH CITRUS AND ROSE

"WHITE HOUSE GARDEN"

LIGHT, HERBAL BLEND FEATURING CHAMOMILE FROM THE WHITE HOUSE GARDEN

THE WHITE HOUSE
THURSDAY, MAY 9, 2013



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50632

Folder Title: Printed Materials - [Menu for] Passover Seder,
03/25/2013 [3 copies]

Systematic File Name: t068887811-050632-71882



Passover Seder



Gefilte Fish

Chicken Soup with Matzo Balls

Joan Mass, Grandmother of Herbie Ziskend

Braised Beef Brisket

Patricia Winter, Mother of Melissa Winter

Lemon Chicken

Kugel

Terri Bonoff, Mother of Joe Paulsen

Carrot Soufflé

Joan Lesser, Mother of Eric Lesser

Artichokes Jewish Style

Seasonal Vegetables from The Garden

Matzo Chocolate Cake

Evelyn Gottlieb, Grandmother of Lisa Kohnke

Raspberry Ganache Marjolaine

Jewel Chaudhary, Mother of Arun Chaudhary

Manischewitz Concord

Hagafen Chardonnay "Napa" 2010

Hagafen Pinot Noir "Napa" 2008



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50633

Folder Title: Printed Materials - [Menu for] Fashion Education Luncheon, 10/08/2014 [3 copies]

Systematic File Name: t068887811-050633-71882



Fashion Education Luncheon

Chicken Taquitos
Tomatillo Sauce
Baby Arugula Salad

Red Velvet and Vanilla
Mini Cupcakes

Chocolate Eclairs

Decorated Sugar Cookies

The White House
Wednesday, October 8, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50633

Folder Title: Printed Materials - [Menu for] Fashion Education Luncheon, 10/08/2014 [3 copies]

Systematic File Name: t068887811-050633-71882



Luncheon
on the occasion of the
NATO Summit



La Quercia Prosciutto
Kale, Fresh Chickpeas,
Sesame Brittle and Grilled Ramps

CHATEAU GRAND TRAVERSE "LAIKA" GRÜNER VELTLINER 2010

Local Walleye Pike
Braised Oxtail
Spring Pea Sformato and Morels

LYNN ALEKSANDR CABERNET SAUVIGNON 2003

Meyer Lemon Olive Oil Cake
Vanilla Ricotta, Almond Streusel,
Rhubarb Confit, Rhubarb-Rosé Sorbet

Gary Comer Youth Center
Sunday, May 20, 2012



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

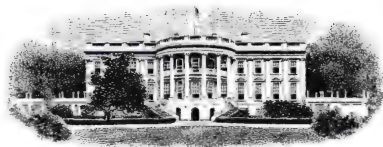
Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50635

Folder Title: Printed Materials - [Menu for] Luncheon, 09/26/2011
[3 copies]

Systematic File Name: t068887811-050635-71882



Luncheon



Garden Greens

Cucumber-Daikon Slaw

Local Goat Cheese Crostini

Cracked Pepper

Seared Texas Kobe Beef

Yellow Corn Relish

Summer Peas

Olive Crushed Potatoes

Strawberry Pound Cake

Late Summer Berries

CHAPPELLET CHARDONNAY "NAPA" 2009

The White House

Monday September 26, 2011



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50636

Folder Title: Printed Materials - [Menu for] Luncheon, 08/06/2014
[3 copies]

Systematic File Name: t068887811-050636-71882



Luncheon



Bruschetta Duet on Crostini
Tomato, Basil and Hummus
Avocado and Artichoke

Pan-seared
Frenched Breast Chicken
Sweet Corn
Heirloom Tomato Salad
Herb Charmoula

Friandise Plate
Assorted Mini Desserts



The Kennedy Center
Wednesday, August 6, 2014



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50637

Folder Title: Printed Materials - [Menu for] Luncheon, 01/11/2010
[3 copies]

Systematic File Name: t068887811-050637-71882



Luncheon

Fennel Carpaccio
Apples, Arugula and Shaved Reggiano
25 Year Old Balsamico

Seared Sea Bass
with Leek Emulsion
Medley of Winter Vegetables

Toasted Lemon Pound Cake
Blueberry Sorbet

Grigich Hills Estate Chardonnay 2007

The White House
Monday, January 11, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50638

Folder Title: Printed Materials - [Menu for] Luncheon, 02/12/2013
[3 copies]

Systematic File Name: t068887811-050638-71882



Luncheon



Kale, Sweet Potatoes and Lardons
Spiced Pecans
Sherry Vinaigrette

Potato-crusted Halibut
Halibut Brandade
Winter Vegetable Fricassee

Salted Caramel Chocolate Cream Pie

Staglin Chardonnay 'Salus' 2010

The White House
Tuesday, February 12, 2013



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50639

Folder Title: Printed Materials - [Menu for] Luncheon, 02/19/2013
[3 copies]

Systematic File Name: t068887811-050639-71882



Luncheon

Tuna Sashimi

House-pickled Ginger, Fresh Wasabi

Five Cabbage Slaw

Steak Frites with Sweet Potato Fries

Banana Ketchup

Roasted Brussels Sprouts

Spiced Pecans

Lemon Sorbet

Almond-Ginger Tuile

Warm Seasonal Berry Compote

Penzer Ash Viognier "Oregon" 2011

The White House

Tuesday, February 19, 2013



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50640

Folder Title: Printed Materials - [Menu for] Luncheon, 01/26/2010
[3 copies]

Systematic File Name: t068887811-050640-71882



Luncheon

Mixed Baby Greens

Oven-dried Tomato · Cucumber

Honey-Basil Dressing

Seared Sea Bass

Tuscan White Bean Stew

Braised Kale

Poached Pear "Belle Helene"

Vanilla Ice Cream

Chocolate Sauce

LEWIS CELLARS CHARDONNAY "NAPA" 2007

The White House

Tuesday, January 26, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50641

Folder Title: Printed Materials - [Menu for] Luncheon, 01/27/2010
[3 copies]

Systematic File Name: t068887811-050641-71882



Luncheon

Romaine Salad with Brioche Croutons
Shallot Dressing

Thyme-roasted Chicken
with a Symphony of
Braised Vegetables

Apple Pie
Caramel Ice Cream

Far Niente Chardonnay "Estate" 2007

The White House
Wednesday, January 27, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50642

Folder Title: Printed Materials - [Menu for] Luncheon, 10/11/2010
[2 copies]

Systematic File Name: t068887811-050642-71882



Luncheon



Late Harvest Summer Fruits and Tomatoes

Herbed Paneer Cheese, Balsamico and Basil Oil

Chamomile Tea Smoked Salmon Ginger Glaze

Braised Swiss Chard and Young Carrots

Baked Pear with Cinnamon Glaze

Caramel Ice Cream

VALDEZ CHARDONNAY "RUSSIAN RIVER" 2008

*The White House
Monday, October 11, 2010*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71882

Folder ID: 50643

Folder Title: Printed Materials - [Menu for] Luncheon, 08/12/2010
[3 copies]

Systematic File Name: t068887811-050643-71882



LUNCHEON



Baby Arugula
Shaved Aged Cheddar
Crisp Fennel, Almonds and Sherry Vinaigrette

Honey-Brined Chicken
Pan Jus
Stewed Okra and Garden Tomatoes

Yellow Plum Tart
Blueberry Ice Cream

ROCHIOLI CHARDONNAY "ESTATE" 2007

The White House
Thursday, August 12, 2010



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

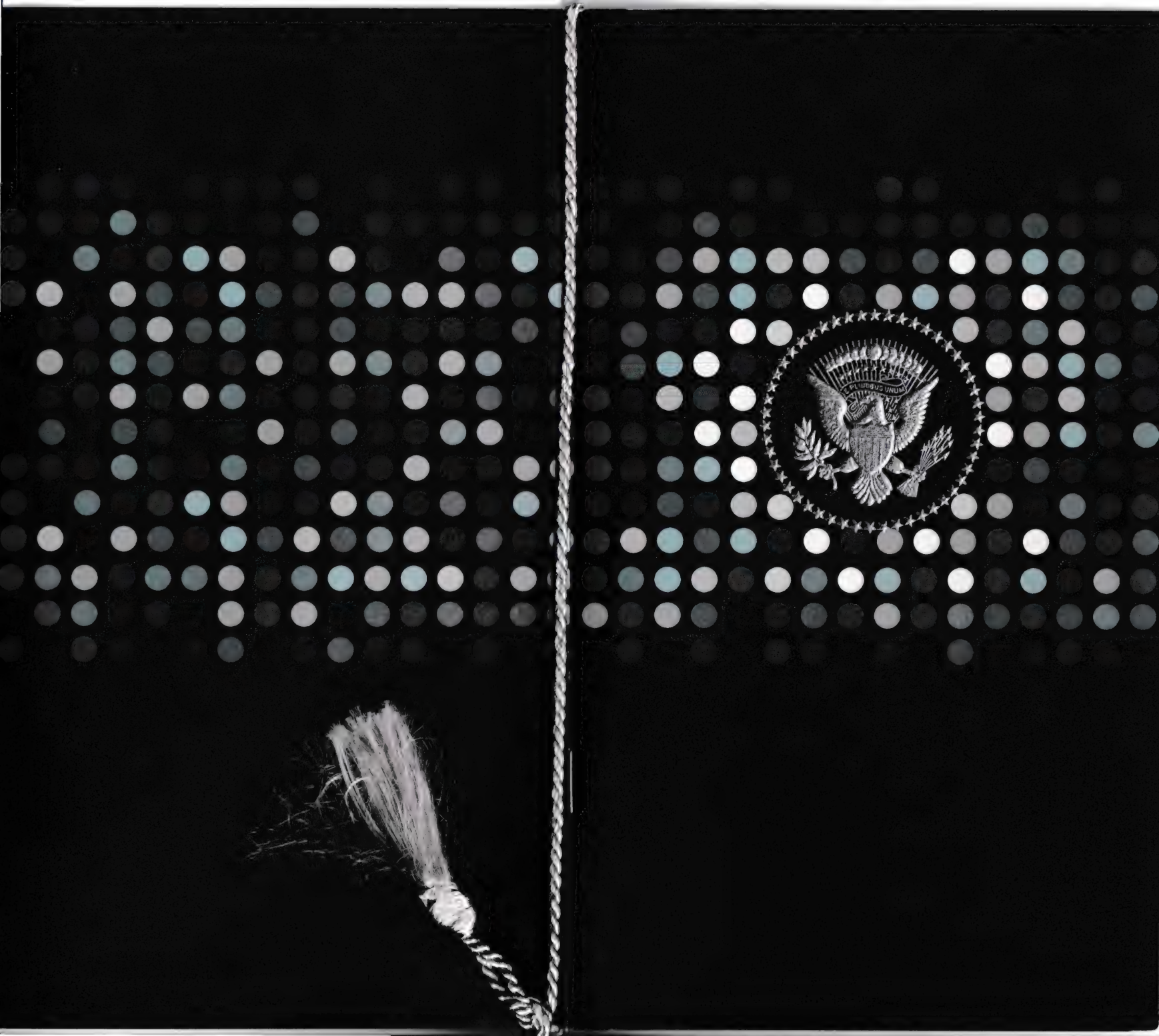
Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376900

Folder Title: Printed Materials - [Program for] Broadway,
11/16/2015 [3 copies]

Systematic File Name: t068887811-376900-71863



MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE

for a performance in celebration of



BROADWAY

Monday, November 16, 2015

FINDING NEVERLAND

"Believe" and "What You Mean to Me"

Laura Michelle Kelly and Matthew Morrison

Finding Neverland follows playwright J.M. Barrie as he summons the courage to become the writer—and the man—he yearns to be. Barrie finds the inspiration he's been missing when he meets the beautiful widow Sylvia and her four young sons: Jack, George, Michael and Peter. Delighted by the boys' hilarious escapades, Barrie conjures the magical world of Neverland and writes a play unlike any the high-society London theatergoers have ever seen. It's a tremendous risk, but as Barrie himself has discovered—when you believe, you can fly. Directed by Tony Award® winner Diane Paulus (*Pippin, Hair*), with music and lyrics by Gary Barlow (*Take That*) and GRAMMY® winner Eliot Kennedy, book by Olivier Award nominee James Graham, and choreography by Emmy Award®-winner Mia Michaels ("So You Think You Can Dance," Cirque du Soleil's *Delirium*), this new musical, packed with mesmerizing visuals, irresistible songs and plenty of laughs, is a timeless story about the power of imagination ... and spectacular proof that you never really have to grow up.

FUN HOME

"Ring of Keys"

Gabriella Pizzolo

accompanied by composer,

Jeanine Tesori

Fun Home, the 2015 Tony Award®-winning Best Musical, features music by Jeanine Tesori, book and lyrics by Lisa Kron, and direction by Sam Gold, all of whom won 2015 Tony Awards® for their work on this production. Based on Alison Bechdel's best-selling graphic memoir of the same name, *Fun Home* opened to rave reviews at the Circle in the Square Theatre (235 West 50th Street) on April 19, 2015 and went on to win five 2015 Tony Awards®. *Fun Home* introduces us to Alison at three different ages, revealing memories of her uniquely dysfunctional family—her mother, brothers and volatile, brilliant, enigmatic father—that connect with her in surprising new ways. This intimate and emotional theatrical experience is performed entirely in the round, bringing audiences closer to Alison's story than ever before. *Fun Home* is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.

SOMETHING ROTTEN!

"It's Hard to Be the Bard"

Christian Borle

From the director of *Aladdin* and the co-director of *The Book of Mormon* comes the "ingenious and irresistible" (Variety) story of Nick and Nigel Bottom, two brothers who are desperate to write a hit play but are stuck in the shadow of that Renaissance rockstar known as "The Bard" (played by 2015 Tony Award® winner Christian Borle). When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical! With its heart on its ruffled sleeve and sequins in its soul, *Something Rotten!* is an irresistible ode to musicals—and it's the one Broadway show that "will leave you screaming for more!" (New York Observer). The New York Post raves, "Yep, this is a blockbuster. *Something Rotten!* brings down the house!"

SCHOOL OF ROCK

"If Only You Would Listen"

Bobbi MacKenzie

School of Rock is a brand new musical based on the famous Paramount Pictures film written by Mike White, which starred Jack Black. The musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. Completely disinterested in academic work, Dewey decides to create his own curriculum, turning his class into a guitar-shredding, bass-slapping, mind-blowing rock band. The stage musical is produced by Andrew Lloyd Webber, who has composed 14 new songs to create the score, which also features all the original songs from the movie. *School of Rock*, with its sensational live kids' rock band, is a loving testimony to the transformational power of music. No one can stop the *School of Rock*!

AN AMERICAN IN PARIS

"An American in Paris Pas De Deux"

Leanne Cope and Robert Fairchild

The romantic story of a young American soldier, a beautiful French girl and an indomitable European city are at the heart of Broadway's breathtakingly beautiful new musical, *An American in Paris*, the four-time Tony Award®-winning production that also earned the awards for Best Musical of the Year from both the Outer Critics Circle and the Drama League. Tony Award® winner Christopher Wheeldon directs and choreographs a remarkable company of international and Broadway virtuosos as they bring the magic and romance of Paris into perfect harmony with Tony Award®-winning orchestrations of unforgettable works by George and Ira Gershwin, including such classics as "I'll Build a Stairway to Paradise," "I Got Rhythm" and "The Man I Love."

KRISTIN CHENOWETH

"For Good" from Wicked

accompanied by composer,

Stephen Schwartz

Emmy and Tony Award®-winning actress and singer, Kristin Chenoweth effortlessly takes the lead in a career that spans film, television, voiceover and stage. Kristin recently received the coveted star on the Hollywood Walk of Fame in the category of Live Performance/Theater. She received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in "*Pushing Daisies*." She won a Tony Award® for "*You're A Good Man, Charlie Brown*" and she was also nominated for the role of Glinda the Good Witch in "*Wicked*" as well as for "*On the Twentieth Century*." Chenoweth has been nominated for two Emmy Awards and for a People's Choice Award for her role on "*Glee*." Her book "*A Little Bit Wicked*," debuted on the New York Times Hardcover Nonfiction Bestsellers List.

ON YOUR FEET!

"Coming Out of the Dark" and "Conga"

Gloria Estefan, Josh Segarra, Ana Villafañe,
and students

Emilio and Gloria Estefan have sold over 100 million records, won more than two dozen GRAMMY® Awards, and sold out stadiums across the world—but their music is only half the story. From the heart of Havana and the streets of Miami came a cultural phenomenon unlike anything the music industry had ever seen. *On Your Feet!* is the story of two people who—through an unwavering dedication to one another and their pursuit of the American Dream—showcased their talent, their music and their heritage to the world in a remarkable rise to global superstardom. The musical is set to Gloria's chart-topping, smash hits such as "Rhythm Is Gonna Get You," "Conga," "1-2-3," "Get On Your Feet," "Mi Tierra," "Don't Want To Lose You Now," and "Reach," in addition to an original song written by Gloria and her daughter Emily Estefan. *On Your Feet!* opened on November 5, 2015 to critical acclaim and is taking Broadway by storm. *The Associated Press* calls the show, "infectiously fun with genuine heart. If you aren't humming a Gloria Estefan hit when you leave the theater it might be time to check your pulse." *The New York Times* raves, "Resist, if you dare. The very air in the room seems to vibrate in this fresh, flashy and undeniably crowd pleasing new musical."

IN THE EAST ROOM

Remarks by

MRS. OBAMA

Program Hosts

KRISTIN CHENOWETH

AND

MATTHEW MORRISON

Performances by

CHRISTIAN BORLE

KRISTIN CHENOWETH

LEANNE COPE

GLORIA ESTEFAN

ROBERT FAIRCHILD

LAURA MICHELLE KELLY

BOBBI MACKENZIE

MATTHEW MORRISON

GABRIELLA PIZZOLO

STEPHEN SCHWARTZ

JOSH SEGARRA

JEANINE TESORI

ANA VILLAFANE

Program subject to change





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Container Number: Legal Hollinger 71883

Folder ID: 50646

Folder Title: Printed Materials - [Menu for] Luncheon Honoring
Binyamin Netanyahu, 07/06/2010 [3 copies]

Systematic File Name: t068887811-050646-71883



Luncheon

honoring His Excellency

Binyamin Netanyahu

Prime Minister of the State of Israel

Chopped White House Garden Salad
Honey-Apple Cider Dressing

Thyme-roasted Chicken with Spring Peas
Leek Purée and Potato Croutons

Apricot Torte
White House Honey Ice Cream

HAGAFEN CHARDONNAY 2008

The White House
Tuesday, July 6, 2010



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Container Number Legal Hollinger 71863

Folder ID: 376914

Folder Title: Printed Materials - [Menu for] Dinner, 11/13/2015

Systematic File Name: t068887811-376914-71863



Dinner



Crispy Kale

Sun-dried Cranberries Candied Pecans
Red Wine Vinaigrette

Lobster ~ Squash Ravioli
Citrus Butter

SHAHER CHARDONNAY "RED SHOULDER" 2010

Thyme ~ roasted Rib Eye
Artichoke Puree Sweet Pepper
and Heirloom Greens

BENOVIA PINOT NOIR "TILTON HILL" 2012

Pumpkin Pie, Banana Cream Pie,
Blueberry Pie
Fudge Cake

The White House

Friday, November 13, 2015



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Container Number: Legal Hollinger 71863

Folder ID: 376915

Folder Title: Printed Materials - Memories of White House Seders,
2009-2016 [2 copies]

Systematic File Name: t068887811-376915-71863



MEMORIES OF
WHITE HOUSE SEDERS

2009-2016







CARROT SOUFFLE

Joan Lesser, mother of Eric Lesser

1 lb. carrots, steamed and mashed

1 stick butter, softened

1/2 cup honey

3 eggs

3 tbs matzo meal

1 tsp baking powder

1/8 tsp cinnamon

1/8 tsp nutmeg

1 tsp vanilla

Mix together all of the ingredients. Pour into baking dish. Bake at 350° for about 30 minutes or until the top looks golden brown and the center is almost firm.

Enjoy!





BROWN SUGAR MACAROONS

Evelyn Gottlieb, Grandmother of Lisa Kohnke

1 cup light brown sugar

1 ¼ cup pecans, ground very fine

1 egg white, unbeaten

Mix all together well.

Roll into balls, about medium to large size.

Bake on greased pan—about 2 inches apart—at 300°
for 12-15 minutes.







BRISKET

Patricia Winter, mother of Melissa Winter

*Note: the brisket shrinks A LOT, so make more
than you would think.*

One whole brisket, trimmed of almost all fat

Jane's salt, or Lowry Salt

One packet Lipton Onion Soup (dry mix)

3 or 4 boullion cubes

Yellow onion

Season brisket well with salt.

Using heavy duty tin foil, cut two long pieces and put cross- wise with the brisket in the middle where it will be on the double tin foil.

Before placing trimmed brisket on tinfoil empty a packet of Lipton Onion Soup (the dry mix) on the tin foil. Put the Brisket on top of it.

Cover the brisket with slices (about 1/2 inch thick) of yellow onions to cover the entire surface of the brisket.

Scatter 3 or 4 boullion cubes on top of the brisket.

Wrap up the brisket totally in the tin foil.

Place wrapped tin foil brisket in a pan filled with water.

Check on it once an hour to be sure there is always plenty of water in the pan as the water will mix with the seasonings as the gravy.

Bake at 325° (slow bake is what will make it tender) for approximately 3 to 4 hours.

Carefully open the tin foil and test with a fork

Best to make the day before. Refrigerate overnight, remove fat and slice while cold.

Put the sliced brisket in the gravy to heat up just before serving.







HAROSETH

Patricia Winter, mother of Melissa Winter

*This recipe makes about 1½ cups so increase as needed.
Best to use McIntosh or Fuji apples. (Must be a crisp somewhat tart apple, not a Delicious apple)
Best made one to two days prior to serving. Stir or mix a couple of times a day while in refrigerator.*

3 medium to large apples, peeled and cored

½ cup chopped walnuts

¼ to ½ tsp powdered ginger

½ tsp powdered cinnamon

1½ tbs sugar to taste (should not be too sweet)

3 tbs red Concord Grape wine - Manishevitz or other used for Passover

Peel, core and chop the apples (moderately coarse - perhaps size of celery in chicken salad). (Note: apples not to be smashed but in small pieces so can bite into them)

Toss chopped apples with walnuts and mix in ginger, cinnamon and sugar to taste

Stir in 2 tablespoons of the wine and toss. Taste and taste again the next day to adjust for perhaps addition of sugar and cinnamon.

Refrigerator ripens it and should at least be made one day in advance.

Before serving add one more tablespoon of wine.







CHICKEN ROAST

Joan Mass, Grandmother of Herbie Ziskend

8 boneless chicken breasts

1 package Osem (or any kosher for Passover) Onion Soup Mix

Jar of apricot preserves (to taste)

3 to 4 tablespoons Russian Dressing (thick)

Wash and pat dry chicken breasts. Make mixture of dressing, preserves and dry mix until thick, but spreadable, and cover chicken surfaces generously.

Bake in preheated oven at 350° for 30 to 40 minutes (depending on thickness of breasts).

A fine alternative to brisket or, serve them both.







NOODLE KUGEL

Jeanne Steiner, sister of Susan Sher

- 1 lb. medium egg noodles
- 3-4 eggs
- 1 lb. creamed cottage cheese
- 5 heaping tbsl sour cream
- 1/3-1/2 cup sugar
- 1 tsp salt
- 1 1/2 cup milk
- 1/4 lb. butter melted
- 1 cup raisins (optional)

Grease 9x13" pan. Preheat oven to 350°.

Cook noodles.

Mix eggs, cottage cheese, sour cream, sugar, and salt.

Add noodles, then milk and butter and mix well.

Bake for 50 minutes.







MATZOH BALLS

Joan Mass, Grandmother of Herbie Ziskend

4 eggs, slightly beaten
4 tablespoons ice water
4 tablespoons oil
1 cup matzoh meal
1 teaspoon salt

Place ingredients in large bowl and mix well. After mixing, cover and refrigerate for at least one hour, (the longer the better).

Fill a large pot with 2 quarts water and a teaspoon of salt. After the water boils, lower heat to low. Take mixture out of refrigerator and making sure that yours hands are wet with water or oil, gently form the balls. Slowly add the matzoh balls to the simmering water and cook for about thirty minutes. Remove from heat, cover and let cool for twenty minutes. Store in refrigerator. Do not add the matzoh balls to soup until about 35 minutes before serving. They should be round and fluffy, but sometimes they're round and firm.





MATZOH CHOCOLATE CAKE
Evelyn Gottlieb, Grandmother of Lisa Kohnke

4 egg yolks, beaten
1/2 cup sugar
1/4 lb. almonds, blanched and then grated
1/4 lb. sweet chocolate, grated
1/4 lb. raisins
1/3 cup Matzo meal, sifted fine
Juice of one orange
1/4 cup wine (light sweet)
4 whites of eggs, beaten stiff

Beat sugar and egg yolks together.

Add almonds grated, chocolate, raisins, wine, orange juice and matzoh meal.

Mix.

Add beaten stiff egg whites.

Bake in spring form pan at 350° for 55-60 minutes.







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Folder Title: Printed Materials - [Program for] the Presentation of
the Presidential Medal of Freedom, 11/24/2015 [3
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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*on the occasion of
the presentation of the*

PRESIDENTIAL
MEDAL OF FREEDOM



Tuesday, November 24, 2015

PRESIDENTIAL MEDAL OF FREEDOM

Originally established as the *Medal of Freedom* by President Truman by Executive Order 9586 of July 6, 1945, the Medal was reestablished as the *Presidential Medal of Freedom* by President John F. Kennedy by Executive Order 11085 of February 22, 1963. It is the highest civil award of our Government. The Medal is awarded by the President of the United States to those persons whom he deems to have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors. The Medal may be awarded to citizens of other nations and may be awarded posthumously.

President Kennedy announced the first *Presidential Medal of Freedom* awards on July 4, 1963. President Lyndon Johnson then made the first presentations of the *Presidential Medal of Freedom* in a ceremony at the White House on December 6, 1963.



THE RECIPIENTS

Lawrence Peter Berra
(Posthumously)

Bonnie Carroll

Shirley Chisholm
(Posthumously)

Emilio Estefan Jr.

Gloria Estefan

Billy Frank Jr.
(Posthumously)

Lee H. Hamilton

Katherine G. Johnson

Willie Howard Mays, Jr.

Barbara A. Mikulski

Itzhak Perlman

William D. Ruckelshaus

Stephen Sondheim

Steven Spielberg

Barbra Joan Streisand

James Taylor

Minoru Yasui
(Posthumously)



LAWRENCE PETER BERRA

(POSTHUMOUSLY)

One of our country's most beloved and quotable sports heroes, Lawrence Peter "Yogi" Berra was a world class baseball player and a great spirit. He left home to join the Navy, fought on D-Day, and came home with a Purple Heart. As a three-time All-Star and MVP Major League catcher, he won ten World Series Championships. As the Manager of the New York Yankees, he guided his team and the sport he loved with a wisdom that lives on in our national consciousness, and taught us all that we can observe a lot just by watching.



BONNIE CARROLL

After her husband died in an Army plane crash, Bonnie Carroll channeled her own grief into service. As the founder of the Tragedy Assistance Program for Survivors, she has devoted her life to building a network to support families who, like hers, made the ultimate sacrifice for our freedom. Bonnie has comforted the hearts and lifted the lives of thousands of families across the country. Her strength and generosity are a testament to the enduring human spirit.



SHIRLEY CHISHOLM

(POSTHUMOUSLY)

As the first African-American Congresswoman and the first African-American woman to seek a major party nomination for President, Shirley Chisholm carried the torch of progress into a new era of American politics. From classrooms in New York City to committee rooms in Congress, she gave voice to the plight of marginalized communities, built coalitions to expand social justice, and denounced sexism and racism. By refusing to stand on the sidelines, never letting others define her limits, and daring to be herself, Shirley Chisholm embodied the American spirit.



EMILIO ESTEFAN JR.

A native of Havana, Cuba, Emilio Estefan Jr. rose to become a musician, producer, and businessman. Bringing his distinctive Latin sound to North America's pop music audiences, he proved that the power of music transcends cultural, social, and economic boundaries. By using song to celebrate and elevate the accomplishments of Latin Americans, Emilio Estefan has blended cultures and created a new, wholly American sound.



GLORIA ESTEFAN

With her infectious rhythm and iconic vocals, Gloria Estefan is a music powerhouse who has sold millions of records across the globe. Transporting the spirit of Havana to Miami and beyond, her music broke down barriers and established Latin music in the American mainstream. A humanitarian and a devoted family leader, Gloria Estefan embodies the story of America, and of a pioneer who will forever symbolize the potential of all those who passionately develop their talents and build their dreams.



BILLY FRANK JR.

(POSTHUMOUSLY)

Billy Frank Jr. devoted his life to protecting the rights of Native Americans and to conserving our planet. For over 50 years, he tirelessly and fearlessly fought for the preservation of traditional ways of life and the protection of treaty fishing rights. He was widely renowned as an advocate for the physical and cultural survival of Native Americans. His legacy reminds us that the pursuit of equality and justice is the work of every generation.



LEE H. HAMILTON

A leading voice on foreign policy and national security, Lee H. Hamilton has played a pivotal role in developing solutions to some of the most complex challenges of our time. His leadership in Congress reflected his profound commitment to preserving the safety and integrity of our Nation, and his role in promoting civic engagement has made an impact that will endure for generations to come. Lee H. Hamilton has helped steer the course of American history in a spirit of bipartisanship, and he continues to strengthen the homeland and promote diplomacy.



KATHERINE G. JOHNSON

With her razor-sharp mathematical mind, Katherine G. Johnson helped broaden the scope of space travel, charting new frontiers for humanity's exploration of space, and creating new possibilities for all humankind. From sending the first American to space to the first moon landing, she played a critical role in many of NASA's most important milestones. Katherine G. Johnson refused to be limited by society's expectations of her gender and race while expanding the boundaries of humanity's reach.



WILLIE HOWARD MAYS, JR.

Born in segregated Alabama, Willie Howard Mays, Jr. grew up to become one of the greatest baseball players of all time. With his unmatched power and agility, he stepped into the history books as a two-time MVP with 660 career home runs and 24 All-Star appearances. Along the way, the "Say Hey Kid" captured hearts across America. His life story reminds us of the power of hard work and determination—and his legacy continues to inspire generations of Americans.



BARBARA A. MIKULSKI

For decades, Barbara A. Mikulski has served the people of Maryland and our Nation with conviction, heart, and a spirit of selflessness. As a social worker, community organizer, city councilor, and the longest serving woman in Congress, she has been a tireless advocate for families, women, children, and seniors. In the Senate, Barbara A. Mikulski has wielded her power to fight for equality and fairness for the most vulnerable members of our society. Her example helped pave the way for other women in elected office—and her legacy will endure in all those who climb the ladder of opportunity she fought to build.



ITZHAK PERLMAN

A teacher, conductor, and one of the greatest violinists of our time, Itzhak Perlman has brought joy to millions, inspired countless new artists, and earned adoration from global audiences. Born in Israel, he has devoted his life to sharing his love of music. From Tel Aviv to Shanghai, from London to Moscow, he has served as one of the world's most cherished cultural ambassadors, as well as a tireless advocate for the disabled. Itzhak Perlman's heartfelt performances on stage, and dedicated efforts to educate the next generation will continue to enrich the human symphony.



WILLIAM D. RUCKELSHAUS

From his time as an Army drill sergeant to his service at the highest levels of Government, William D. Ruckelshaus has served our Nation with dedication and integrity. The first Administrator of the Environmental Protection Agency, he led the Government's efforts to help communities struggling with contaminated rivers and polluted cities. Years later, he returned to its helm to carry forward its mission of environmental stewardship. With conviction and courage, William D. Ruckelshaus continues to place principle over politics, continuing his lifetime of advocacy on behalf of our Nation and our planet.



STEPHEN SONDHEIM

An acclaimed lyricist and composer, Stephen Sondheim is the master of the American musical. His witty, poignant shows tell tales of misfits, romantics, dreamers, and lunatics, each meticulously wrought, many grappling with dark urges or dashed hopes. Yet his musicals are also full of joyous energy, sustained by gorgeous melodies and brilliant turns of phrase. His astonishing body of work includes many of our Nation's best-loved, most frequently staged musicals, and people around the world know and love his songs. Stephen Sondheim has forever left his mark on the American stage.



STEVEN SPIELBERG

From "E.T." and "Jurassic Park" to "Saving Private Ryan" and "Schindler's List," Steven Spielberg has firmly established his place as one of history's most influential filmmakers. He has brought entire universes to life, broadened our horizons, and ushered iconic American characters into being. Our world has been shaped by his stories—and through his Shoah Foundation, he's helped thousands of survivors of genocide tell world-changing stories of their own. He represents the best of American culture and humanitarianism, and we honor his timeless contributions to our National life.



BARBRA JOAN STREISAND

For six decades, Barbra Joan Streisand has used her extraordinary voice to bring life to the range, and humor, of the human experience. Her talent, authenticity, and bold performances have left an indelible mark on American film, theater and music, inspiring generations of fans and performers. As a philanthropist and powerful advocate for women's heart health, she encourages others to use their own voices to make a difference. Barbra Joan Streisand's legacy will endure in the American narrative.



JAMES TAYLOR

For decades, James Taylor has used the power of music to enrich our Nation and the world. From longing and love to loss and renewal, his intimate songwriting captures the heart of the human experience. Through fire and rain and so much more, each generation that grows to know James Taylor's music will continue to be moved by its timelessness and enduring beauty.



MINORU YASUI

(POSTHUMOUSLY)

From the fruit farms of Oregon to the hallowed halls of the Supreme Court, Minoru Yasui devoted his life to fighting for basic human rights and the fair and equal treatment of every American. In challenging the military curfew placed on Japanese-Americans during World War II, he brought critical attention to the issue, and paved the way for all Americans to stand as full and equal citizens. Minoru Yasui's example endures as a reminder of the power of one voice echoing for justice.





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Container Number Legal Hollinger 71863

Folder ID: 376928

Folder Title: Printed Materials - [Menu for] Dinner in Honor of
Dilma Rousseff, President of Brazil, 06/29/2015

Systematic File Name: t068887811-376928-71863



Dinner

IN HONOR OF
HER EXCELLENCY

Dilma Rousseff

PRESIDENT OF THE
FEDERATIVE REPUBLIC OF BRAZIL



Heirloom Tomatoes

Pulled Mozzarella

Basil Oil

Eggplant Bruschetta

FAR NIENTE CHARDONNAY "ESTATE" 2013

Herb-grilled Lamb

Toasted Cauliflower Couscous

Wilted Spinach Salad

BENOVIA PINOT NOIR "TILTON HILL" 2012

Coconut ~ Banana Opera Cake

Espresso Ice Cream

The White House

Monday, June 29, 2015



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Container Number: Legal Hollinger 71863

Folder ID: 376929

Folder Title: Printed Materials - [Menu for] Kids' "State Dinner",
07/10/2015

Systematic File Name: t068887811-376929-71863



Kids' "State Dinner"

Mediterranean Rockin' Roasted Vegetables
in Cool Cucumber Boats

Wisconsin

Vegetable Confetti Spring Rolls

Washington, DC

California Rainbow Taco

Mic-Kale Obama Slaw

Barack-amole

California

Oodles of Zoodles

Avocado Pistachio Pesto

Arizona

Aloha Sorbet

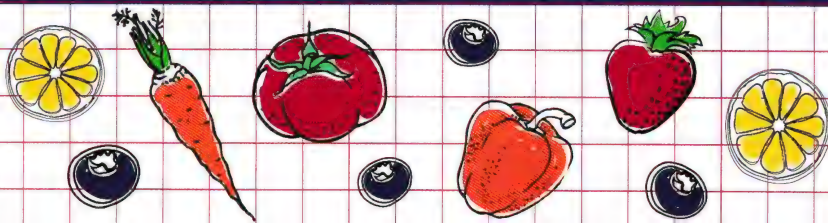
Hawaii

Mary's Garden Smoothie

Iowa

The White House

Friday, July 10, 2015





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Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376931

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Salman bin Abdulaziz Al-Saud, King of Saudi
Arabia, 09/04/2015

Systematic File Name: t068887811-376931-71863



LUNCHEON

IN HONOR OF
THE CUSTODIAN OF THE
TWO HOLY MOSQUES

Salman bin Abdulaziz Al Saud

KING OF THE KINGDOM OF SAUDI ARABIA



CHOPPED MARKET SALAD

AVOCADOS

GOAT CHEESE CROUTONS

WHITE HOUSE HONEY-APPLE CIDER DRESSING

ROSEMARY LAMB CHOPS (HALAL MEAT)

BULGUR WHEAT RISOTTO

YOUNG SPINACH AND CHANTERELLES

ROASTED APPLE GALETTE

POMEGRANATE SORBET



THE WHITE HOUSE
FRIDAY, SEPTEMBER 4, 2015



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Container Number Legal Hollinger 71863

Folder ID: 376936

Folder Title: Printed Materials - [Menu for] Dinner, 05/15/2015

Systematic File Name: t068887811-376936-71863



Dinner



Crispy Kale
Sundried Cranberries, Candied Pecans
Red Wine Vinaigrette

Soft Shell Crabs
Silver Corn Grits, Micro Salad
Browned Butter

Penner-Ash Viegnier 2013

Kobe Beef
Sweet Potato
Kale and Caramelized Onion
Salsa Criolla

Leoneffi Cabernet 2008

Hazelnut Chocolate Crunch Cake
Peach Blackberry Cobbler



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Container Number Legal Hollinger 71863

Folder ID: 376941

Folder Title: Printed Materials - [Menu for] Luncheon on the
Occasion of the United States-Gulf Cooperation
Meeting, 05/14/2015

Systematic File Name: t068887811-376941-71863



Luncheon

ON THE OCCASION OF THE
UNITED STATES-GULF COOPERATION
MEETING

*Grilled Cauliflower
Chicory, Baby Arugula,
Mint Yogurt, Pita Crisps
Tamarind Dressing*

*Herb-crusted Chicken
Tomato-Lemon Confit
Grilled Farmstand Vegetables*

*Warm Apricot Tart
Vanilla-scented Crème Fraîche
Huckleberry Sauce*

CAMP DAVID
THURSDAY, MAY 14, 2015



Barack Obama Presidential Library

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Container Number Legal Hollinger 71863

Folder ID: 376945

Folder Title: Printed Materials - [Menu for] Dinner on the
Occasion of the United States-Gulf Cooperation
Meeting, 05/13/2015 [2 copies]

Systematic File Name: t068887811-376945-71863



DINNER
ON THE OCCASION OF THE
UNITED STATES-GULF COOPERATION COUNCIL
MEETING

*Heirloom Tomatoes,
Pickled Cucumbers, Summer Peppers
Feta Vinaigrette*

*Lemon-scented Local Lamb
Citrus Fondue
French Beans,
Chanterelles and Peanut Potatoes*

*Coconut Panna Cotta
Strawberry Compote
Pistachio Brittle*

THE WHITE HOUSE
WEDNESDAY, MAY 13, 2015



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376953

Folder Title: Printed Materials - [Menu for] Iftar, 06/22/2015 [with accompanying RSVP card]

Systematic File Name: t068887811-376953-71863



Iftar



Market Vegetable Salad
Rosemary Pita Chips
Feta Cheese Emulsion • Lemon Cil

Lemon-scented Local Lamb
Citrus Fondue
French Beans
Chanterelles and Crushed Peanut Potatoes

Chocolate Flourless Cake
Cherry Compote
Chai Tea • Yogurt • Simit



THE WHITE HOUSE
MONDAY, JUNE 22, 2015

Please respond to
The Social Secretary
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth

(202) 456-7788
SocialOffice RSPV P@who.eop.gov

Please provide your current
mailing address.



Barack Obama Presidential Library

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Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376955

Folder Title: Printed Materials - [Invitation to] a Screening of the Film Selma, 01/16/2015 [with accompanying buffet dinner menu]

Systematic File Name: t068887811-376955-71863



selma dinner
buffet menu

The President

Main Dishes

memphis barbecued ribs • cornmeal-fried catfish
cajun-seared rib eye with tobacco onions
grilled chicken with house pickles

Sides

deviled eggs • macaroni and cheese
dirty brown rice with three peppers
five cabbage slaw with whole grain mustard
winter succotash • braised winter greens

Desserts

pecan pie • lemon pie • huckleberry cobbler
chocolate coconut cake • fruit platter

château doisy daëne "bordeaux blanc" 2013
storybook zinfandel "reserve" 2009

the white house

friday, january 16, 2015



The President and Mrs. Obama
request the pleasure of your company
at a screening of the film

SELMA

to be held at
The White House
on Friday, January 16, 2015
at four o'clock

Northeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376968

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Enrique Peña Nieto, President of Mexico, 01/06/2015

Systematic File Name: t068887811-376968-71863



Luncheon
IN HONOR OF
His Excellency
Enrique Peña Nieto
President of the United Mexican States



Citrus Fillets, Jicama, Avocados
Radish Salad
Sherry Vinaigrette
Dry-aged Rib Eye
Pepper Escabeche
Quinoa Pilaf
Agave Gastrique

Spiced Chocolate Tart
Toasted Pineapple Ice Cream
Mango Compote

SHAHER CHARDONNAY "RED SHOULDER" 2010

The White House
Tuesday, January 6, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376975

Folder Title: Printed Materials - [Menu for] Dinner in Honor of
David Cameron, Prime Minister of the United
Kingdom, 01/15/2015

Systematic File Name: t068887811-376975-71863



Dinner

IN HONOR OF THE RIGHT HONORABLE

David Cameron, M.P.

PRIME MINISTER OF THE UNITED KINGDOM
OF GREAT BRITAIN AND NORTHERN IRELAND

Pickled Wild Mushrooms
Heirloom Tomatoes
Roasted Red Onion Vinaigrette
Vermont Goat Cheese

PETER MICHAEL CHARDONNAY "MA BELLE-FILLE" 2009

Herb-crusted Lamb
Preserved Lemon
Crzo Florentine
Roasted Artichokes

GHOST BLOCK CABERNET "SINGLE VINEYARD" 2005

Warm Pear Cake
Coffee Ice Cream
Caramel Popcorn

THE WHITE HOUSE
THURSDAY, JANUARY 15, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376976

Folder Title: Printed Materials - [Menu for] Luncheon, 01/20/2015

Systematic File Name: t068887811-376976-71863



Luncheon



Crisp Baby Iceberg

Avocados and Applewood Bacon Cracklings

Pecan and Green Mountain Blue Cheese Brittle

Aged Rib Eye

Caramelized Plantain

Chorizo and Black Beans

Chimichurri

Grapefruit Pavlova

Milk Chocolate Ice Cream

Brioche Crunch

HARTFORD COURT CHARDONNAY "FOUR HEARTS" 2011

THE WHITE HOUSE
TUESDAY, JANUARY 20, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376977

Folder Title: Printed Materials - [Menu for] Dinner, 01/31/2015

Systematic File Name: t068887811-376977-71863



Dinner



Chicory, Arugula and Endive Salad
Crisp Fennel, Cucumber and Tomatoes
Honey~Cider Vinaigrette

Château Doisy Daëne Bordeaux Blanc 2013

Hamachi with Citrus Fillets
Serrano Peppers
Ginger~Radish Slaw
Rice Crisps

Thyme~roasted Rib Eye
Artichoke Puree, Sweet Pepper
and Heirloom Greens

Black Coyote Cabernet "Napa" 2010

Caramelized Apple Tart
Chocolate Pecan Toffee Pie



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376985

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Dr. Angela Merkel, Chancellor of Germany,
02/09/2015

Systematic File Name: t068887811-376985-71863



Luncheon

IN HONOR OF HER EXCELLENCY

Dr. Angela Merkel

CHANCELLOR OF THE FEDERAL REPUBLIC OF GERMANY



Endive, Radicchio and Wild Cress
Pickled Red Onion
Goat Cheese Croutons
Herb Dressing

Wild Alaskan Halibut
Artichoke Barigoule
Lemon Parsley Sauce

Warm Chocolate Crumble
Spiced Cherries and Vanilla Cream

Wölffer Estate Chardonnay "Perle" 2012

THE WHITE HOUSE
MONDAY, FEBRUARY 9, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71863

Folder ID: 376989

Folder Title: Printed Materials - [Menu for] Luncheon, 02/11/2015

Systematic File Name: t068887811-376989-71863



Luncheon



Grilled Asparagus

Bacon Vinaigrette

Grated Eggs, Watermelon

and Daikon Radish

Chicken Soba Noodle Bowl

Spinach, Napa Cabbage

Roasted Mushroom and Onion

Umami Soy-Miso Broth

Assorted Fruit Medley

Lemon Sorbet

The White House

Wednesday, February 11, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71863

Folder ID: 376990

Folder Title: Printed Materials - [Menu for] Dinner, 02/20/2015

Systematic File Name: t068887811-376990-71863



Dinner



Chicory, Arugula & Endive Salad
Crisp Fennel, Cucumber & Tomatoes
Honey-Cider Vinaigrette

HARTFORD COURT CHARDONNAY "FOUR HEARTS" 2011

Ten Herb Ravioli
Browned Butter · Micro Salad

Kobe Beef
Criolla Salsa · Sweet Potatoes
Kale · Black Beans

BLACK COYOTE CABERNET "NAPA" 2009

Chocolate S'more Tart
Tiramisu Pie

THE WHITE HOUSE

FRIDAY, FEBRUARY 20, 2015



Luncheon



Chopped Kitchen Garden Salad

Cucumbers, Radishes

Fine Herbs

Honey-brined Natural Chicken

French Beans, Young Carrots

Garden Tomatoes

Crème Brûlée

Vanilla Crumble

Blood Orange Cream

The White House

Friday, February 27, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71863

Folder ID: 376993

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Mohammad Ashraf Ghani, 03/24/2015

Systematic File Name: t068887811-376993-71863



Luncheon

in honor of

His Excellency

Mohammad Ashraf Ghani

President of the Islamic Republic of Afghanistan



Heirloom Tomatoes, Pickled Cucumbers

Heirloom Peppers

Feta Vinaigrette

Crisped Sea Bass

Cilantro Pesto

Wheatberry with Winter Squashes

Citrus Panna Cotta

Coconut Nougatine

Green Apple Sorbet

The White House

Tuesday, March 24, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71863

Folder ID: 376994

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Matteo Renzi, Prime Minister of Italy, 04/17/2015

Systematic File Name: t068887811-376994-71863



Luncheon

IN HONOR OF HIS EXCELLENCY

Matteo Renzi

Prime Minister of the Republic of Italy



Bibb Lettuce, Frisée, and Endive
Heirloom Tomatoes
Compressed Cucumbers
Toasted Shallot Dressing

Bardol Braised Beef Short Ribs
Creamed Spinach
Crispy Tunchokes
Caramelized Cipollinis

Lemon Honey Semifreddo
Amaretto Cookie
Pistachio Crunch

PONZI CHARDONNAY "RESERVE" 2012

The White House

Friday, April 17, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376997

Folder Title: Printed Materials - [Menu for] Dinner, 04/17/2015

Systematic File Name: t068887811-376997-71863



Dinner



Crisped Kale with Chicory and Endive
Aged Ham Croutons
Cheddar Cheese Biscuits

Maryland Soft-Shell Crabs
Wild Ramps
Asparagus Vinaigrette
PONZI CHARDONNAY "RESERVE" 2012

Prime Rib Roast
Shallot Jus
French Beans and Chanterelles
PAUL HOBBS CABERNET "NAPA" 2009

Strawberry Rhubarb Pie
Warm Apple Salted Caramel Crostata



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377002

Folder Title: Printed Materials - [Menu for] Luncheon in Honor of
Sheikh Mohamed Bin Zayed Al Nahyan, Crown
Prince of Abu Dhabi, 04/20/2015

Systematic File Name: t068887811-377002-71863



Luncheon

IN HONOR OF HIS HIGHNESS

Sheikh Mohamed Bin Zayed Al Nahyan

CROWN PRINCE OF ABU DHABI,
DEPUTY SUPREME COMMANDER
OF THE UAE ARMED FORCES
AND CHAIRMAN OF THE EXECUTIVE COUNCIL
OF THE EMIRATE OF ABU DHABI



Roasted Eggplant

OVEN-DRIED TOMATO, MICRO SALAD
UPLAND WATERCRESS, PINE NUT CRISPS
PRESERVED LEMON DRESSING

Thyme-roasted Chicken

CREAMED SPINACH, CRISPY SUNCHOKES
CARAMELIZED CIPOLLINI

Warm Cherry Almond Tart

LEMON SORBET

The White House
Monday, April 20, 2015



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377013

Folder Title: Printed Materials - [Program for] the Presentation of
the Medal of Honor, 06/02/2015

Systematic File Name: t068887811-377013-71863



THE PRESIDENT

welcomes you to

THE WHITE HOUSE

on the occasion of the presentation of the

MEDAL OF HONOR



Tuesday, June 2, 2015

CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

SERGEANT
WILLIAM SHEMIN
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Sergeant William Shemin distinguished himself by extraordinary acts of heroism at the risk of his life above and beyond the call of duty while serving as a Rifleman with G Company, 2d Battalion, 47th Infantry Regiment, 4th Division, American Expeditionary Forces, in connection with combat operations against an armed enemy on the Vesle River, near Bazoches, France from August 7 to August 9, 1918. Sergeant Shemin, upon three different occasions, left cover and crossed an open space of 150 yards, repeatedly exposing himself to heavy machine-gun and rifle fire, to rescue wounded. After officers and senior noncommissioned officers had become casualties, Sergeant Shemin took command of the platoon and displayed great initiative under fire until wounded on August 9. Sergeant Shemin's extraordinary heroism and selflessness, above and beyond the call of duty, are in keeping with the highest traditions of the military service and reflect great credit upon himself, with G Company, 2d Battalion, 47th Infantry Regiment, 4th Division, American Expeditionary Forces, and the United States Army.

PROGRAM

Invocation
Chaplain (MG) Paul K. Hurley
Chief of Chaplains, U.S. Army

Remarks by
The President

Presentation of the
MEDAL OF HONOR

Benediction
Chaplain (MG) Paul K. Hurley
Chief of Chaplains, U.S. Army



CITATION

*The President of the United States of America,
authorized by Act of Congress,
March 3, 1863, has awarded in the name of Congress
the Medal of Honor to*

PRIVATE
HENRY JOHNSON
UNITED STATES ARMY

*For conspicuous gallantry and intrepidity at the risk of his life
above and beyond the call of duty:*

Private Henry Johnson distinguished himself by extraordinary acts of heroism at the risk of his life above and beyond the call of duty while serving as a member of Company C, 369th Infantry Regiment, 93d Infantry Division, American Expeditionary Forces on May 15, 1918, during combat operations against the enemy on the front lines of the Western Front in France. In the early morning hours, Private Johnson and another soldier were on sentry duty at a forward outpost when they received a surprise attack from a German raiding party consisting of at least 12 soldiers. While under intense enemy fire and despite receiving significant wounds, Private Johnson mounted a brave retaliation, resulting in several enemy casualties. When his fellow soldier was badly wounded and being carried away by the enemy, Private Johnson exposed himself to grave danger by advancing from his position to engage the two enemy captors in hand-to-hand combat. Wielding only a knife and gravely wounded himself, Private Johnson continued fighting, defeating the two captors and rescuing the wounded soldier. Displaying great courage, he continued to hold back the larger enemy force until the defeated enemy retreated leaving behind a large cache of weapons and equipment and providing valuable intelligence. Without Private Johnson's quick actions and continued fighting, even in the face of almost certain death, the enemy might have succeeded in capturing prisoners and the outpost, without abandoning valuable intelligence. Private Johnson's extraordinary heroism and selflessness above and beyond the call of duty are in keeping with the highest traditions of the military service and reflect great credit upon himself, Company C, 369th Infantry Regiment, 93d Infantry Division and the United States Army.

CRITERIA FOR AWARD

The Medal of Honor is awarded by the President in the name of Congress to a person who, while a member of the Armed Forces, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States; while engaged in military operations involving conflict with an opposing foreign force; or while serving with friendly foreign forces engaged in an armed conflict against an opposing armed force in which the United States is not a belligerent party. The deed performed must have been one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades and must have involved risk of life. Incontestable proof of the performance of service is exacted and each recommendation for award of this decoration is considered on the standard of extraordinary merit.





Barack Obama Presidential Library

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Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377015

Folder Title: Printed Materials - [Program for] Dinner in Honor of Sauli Niinistö, Pres. of Finland, Erna Solberg, PM of Norway, Stefan Löfven, PM of Sweden, Lars Løkke Rasmussen, PM of Denmark, & Sigurður Ingi Jóhannsson, PM of Iceland, 05/13/2016 [3 copies]

Systematic File Name: t068887811-377015-71863



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

on the occasion of the visit of

His Excellency

SAULI NIINISTÖ

President of the Republic of Finland

and MRS. JENNI HAUKIO,

Her Excellency

ERNA SOLBERG

Prime Minister of Norway

and MR. SINDRE FINNES,

His Excellency

STEFAN LÖFVEN

Prime Minister of Sweden

and MRS. ULLA LÖFVEN,

His Excellency

LARS LØKKE RASMUSSEN

Prime Minister of Denmark

and MRS. SÓLRUN LØKKE RASMUSSEN,

and

His Excellency

SIGURÐUR INGI JÓHANNSSON

Prime Minister of the Republic of Iceland

and MRS. INGIBJÖRG ELSA INGJALDSDÓTTIR

Friday, May 13, 2016

Selections by

DEMI LOVATO

Demi Lovato is a singer, songwriter, actress, advocate, philanthropist, and business woman. The multi-platinum selling recording artist's fifth studio album, *CONFIDENT*, was released in 2015.

Beyond the stage and the screen, in 2013, her book, *Staying Strong: 365 Days a Year*, became a *New York Times* best-seller while she simultaneously launched her own skin care line, *DEVONNE By Demi*. In 2014, Lovato was named the first-ever global ambassador for NYC *New York Color Cosmetics* and is currently the face of *SKECHERS* global advertising campaign. Most recently, she was honored with the highly coveted Vanguard Award at the 2016 GLAAD Awards in Los Angeles.

As an advocate for youth, she serves as an official Ambassador for 'We Day' as well as 'Free the Children.' She recently launched 'The Lovato Treatment Scholarship Program' in honor of her late father. The program helps cover the cost of treatment for those struggling with mental health and/or addiction issues.



DINNER

Salt-cured Ahi Tuna
Pickled Young Radish
Watermelon-Juniper Granite

TRISAETUM DRY RIESLING "ESTATES" 2014

Tomato Tartare
Cardamom Yogurt
Micro Lettuce
Citrus Vinaigrette

GRGICH HILLS FUMÉ BLANC "ESTATE" 2013

Red Wine Braised Short Ribs
Hot Kale Salad
Thyme Dumplings

RDV "RENDEZVOUS" 2010

Caramel Almond Mille Feuille
Vanilla Bean Chantilly
Lingonberry Cream

Contributors to tonight's décor

AMAC

AMAC Plastic Products was started in Sausalito, California by founder Gene Hurwiit in 1960. AMAC's iconic plastic boxes have been part of the Museum of Modern Art's Permanent Design Collection since 1966, used by Andy Warhol for his piece *Portraits of the Artists* in 1967, and featured in numerous design books, motion pictures, and art installations. It is currently run by Gene's grandson, Steve Catechi.

CHILEWICH

The New York based designer Sandy Chilewich is founder and creative director of Chilewich Sultan, LLC. For the last three decades, Chilewich has reinterpreted underutilized and overlooked manufacturing practices. Chilewich textiles, which are shipped throughout the world, are used for table coverings as well as floor, wall and window coverings.

NECR

New England County Rentals, Inc. was founded in 2011 by Kelly and Matej Ucen when they couldn't find a perfect farm table. NECR, which specializes in rustic custom-made tables, chairs, and benches, expanded rapidly over the next few years to more than 100 team members. Today, the Hanover-based company offers a wide selection of products, including their classic tables, lounge furniture, bars, and china.

PERIN-MOWEN

Perin-Mowen, founded by Jane Perin and David Mowen, has been hand-rolling honeycomb beeswax candles since 1984. Committed to creating luxurious, long-lasting candles, Perin-Mowen has expanded their selection greatly from the original dinner candles. All of the products are crafted here in the USA.



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377030

Folder Title: Printed Materials - [Program for] Dinner in Honor of
Matteo Renzi, Prime Minister of Italy, 10/18/2016
[including dinner menu] [3 copies]

Systematic File Name: t068887811-377030-71863



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

on the occasion of the visit of

His Excellency

MATTEO RENZI

Prime Minister of the Republic of Italy

and

MRS. AGNESE LANDINI



Tuesday, October 18, 2016

CULINARY SELECTIONS BY
MARIO BATALI

With over two dozen restaurants, ten cookbooks, TV show features, and numerous accolades including the James Beard Foundation's "Best Chef: New York City" Award, Mario Batali is one of the world's most renowned chefs and restaurateurs. Batali was raised in Seattle and attended high school in Madrid. He studied Spanish theater at Rutgers University. After graduating, Batali spent three years in Italy, training in a small northern Italian village, Borgo Capanne, with a population of 200 people. Batali returned to New York City and started what has been a long career in the restaurant industry. In 2008, Mario founded the Mario Batali Foundation with the mission of feeding, protecting, educating, and empowering children.



Dinner

Sweet Potato Agnolotti
with Butter and Sage

PALMINA VERMENTINO "SANTA YNEZ" 2015

Warm Butternut Squash Salad
Frisee and Pecorino di New York

VILLA RAGAZZI SANGIOVESE "NAPA" 2012

Beef Braciola Pinwheel
Horseradish Gremolata
and Broccoli Rabe

RIDGE VINEYARDS ZINFANDEL "EAST BENCH" 2014

Green Apple Crostata
Thyme Caramel
and Buttermilk Gelato

"Celebrating Autumn's Harvest"
Sweet Corn Crema and Blackberry Cup
Concord Grape Bittersweet Chocolate Leaf
Orange Fig Slice
Pumpkin Cranberry Tart
Tiramisu



SWEET POTATO AGNOLOTTI
WITH BUTTER AND SAGE

Classic Piedmontese Stuffed Pasta
meets the American South
on the corner of Alba and Tupelo.

WARM BUTTERNUT SQUASH SALAD
FRISEE AND PECORINO DI NEW YORK

Bitter Chicory and Sweet Roasted Butternut Squash
combined with
Preserved Pumpkin and New York Ewe's Milk Cheese
for recognition of the timeless,
simultaneous with the provocation of the new.

BEEF BRACIOLE PINWHEEL
HORSERADISH GREMOLATA
AND BROCCOLI RABE

Our version of Nonna's Classic
made with American Beef,
but Italian Ideology.

GREEN APPLE CROSTATA
THYME CARAMEL
AND BUTTERMILK GELATO

Green Apples and Thyme dancing together
like Romeo and Giulietta.



MUSICAL SELECTIONS BY
GWEN STEFANI

A three-time Grammy Award winner, Gwen Stefani has achieved worldwide success as a performer, songwriter, and recording artist who has sold more than 30 million albums worldwide with No Doubt and as a multi-platinum solo artist. Earlier this year, Stefani released her critically praised third solo album "This Is What The Truth Feels Like" which debuted at #1 on the Billboard Top 200 and featured the gold certified first single "Used To Love You." Stefani returned to the road this summer with her acclaimed headlining "This Is What The Truth Feels Like" Tour that traveled throughout North America. As a trendsetter, Stefani is also widely recognized as an accomplished fashion designer and entrepreneur.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377044

Folder Title: Printed Materials - [Program to] Welcome Lee Hsein Loong, Prime Minister of Singapore, 08/02/2016 [3 copies]

Systematic File Name: t068887811-377044-71863



THE PRESIDENT AND MRS. OBAMA

invite you to welcome

His Excellency

LEE HSIEN LOONG

Prime Minister of the Republic of Singapore

and

MRS. LEE HSIEN LOONG

THE WHITE HOUSE

Tuesday, August 2, 2016

THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. Visiting dignitaries in centuries past were not always afforded a unanimously popular welcome. Arrival ceremonies served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED
DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the Republic of Singapore, Americans not in uniform should stand at attention.

During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Lee Hsien Loong, Prime Minister of the Republic of Singapore and Mrs. Lee Hsien Loong, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY
The South Lawn

HONORS:
Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

His Excellency
Lee Hsien Loong
Prime Minister of the Republic of Singapore
and
Mrs. Lee Hsien Loong

Introductions to the
Official Welcoming Committee

19 Gun Salute

National Anthem of the Republic of Singapore

National Anthem of the United States

Review of Troops

Musical Troop in Review

Remarks by
President Obama

Remarks by
Prime Minister Lee

Conclusion of Ceremony





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71863

Folder ID: 377079

Folder Title: Printed Materials - [Program for] Dinner in Honor of
Lee Hsein Loong, Prime Minister of Singapore,
08/02/2016 [3 copies]

Systematic File Name: t068887811-377079-71863



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

on the occasion of the visit of

His Excellency

LEE HSIEN LOONG

Prime Minister of the Republic of Singapore

and

MRS. LEE HSIEN LOONG



Tuesday, August 2, 2016

Selections by
CHRISSETTE MICHELE

As a GRAMMY® Award-winning entertainer, singer, and songwriter, Chrisette Michele uses her powerhouse vocals on her new record, *Milestone*, to captivate her audience. With over 6 million records sold and 9 hit singles and albums to her credit, Chrisette has reached #1 on the *Billboard* charts and won a GRAMMY® Award for Best Urban/Alternative Performance for the song "Be OK," featuring Will.i.am of the Black Eyed Peas. Her last album, *Better*, also received a GRAMMY® nomination. *Milestone* also marks a return to the hip-hop sounds found in her notable collaborations with Rick Ross, Jay Z, Nas, The Roots, and Wale. As the owner of her own record label, Rich Hipster, Chrisette has used her new role to create a movement exploring the power of femininity. Chrisette also recognizes the power of giving back to her community, supporting charities such as Girls, Inc., American Heart Association, and VH1 Save the Music, and launching her own charitable organization this fall called Young Belle.



Dinner



Maryland Blue Crabs

Calamansi Curd, Crisped Root Vegetables
 Spiced Crab Tuille

Marguerite Sauvignon Blanc "Sybarite" 2014

Local Tomato Salad
Cucumber • Pickled Green Mangoes
and Papaya

Soursop Sorbet, Lime Basil

American Wagyu Beef
with Marrow Crust

Roasted Yam • Wilted Kale and Heirloom Carrots
 Waits-Mast Pinot Noir "Deer Meadows" 2012

Peach Sangria
White House Honey BrITTLE

Chamomile Anglaise

Waller Estate "Noblesse Oblige" Sparkling Rosé 2012





Barack Obama Presidential Library

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Folder Title: Printed Materials - Reply Instruction Cards for
Reception on the Occasion of the Seventieth United
Nations General Assembly, 09/28/2015 [3 copies]

Systematic File Name: t068887811-377160-71863

*Please respond to the
Office of The Chief of Protocol at the
United States Department of State
at your earliest convenience*

Ceremonials RSPVP@state.gov

*This invitation is transferable only to the designated
Head of Delegation on September 28.*



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Container Number: Legal Hollinger 71863

Folder ID: 377161

Folder Title: Printed Materials - Reply Instruction Cards for Reception in Celebration of Hanukkah [in the evening], 12/09/2015 [3 copies]

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*Please respond to
The Social Office
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

*HanukkahReception2@who.eop.gov
If you have any questions or concerns,
please call (202)456-7787*



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Container Number Legal Hollinger 71863

Folder ID: 377162

Folder Title: Printed Materials - Reply Instruction Cards for
Holiday Reception at 2 o'clock, 12/10/2015 [3 copies]

Systematic File Name: t068887811-377162-71863

Please respond to
The Social Office
The White House

at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself

HolidayReception3@who.eop.gov

If you have questions or concerns,
please call (202) 456-2510



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Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377164

Folder Title: Printed Materials - [Invitation to] a Holiday Reception at 6:30 o'clock, 11/30/2016 [with accompanying RSVP cards] [3 copies]

Systematic File Name: t068887811-377164-71863





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, November 30, 2016
at six-thirty o'clock*

Southeast Entrance

Artists:
Kaniz Fatema, age 15
Xavier Hughes, age 17

*Please respond to
The Social Office
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

2016HolidayReception1@who.eop.gov

*If you have any questions or concerns,
please call (202) 456-6336*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377165

Folder Title: Printed Materials - Reply Instruction Cards for
Holiday Reception at 2 o'clock, 12/02/2016 [3 copies]

Systematic File Name: t068887811-377165-71863

*Please respond to
The Social Office
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

2016HolidayReception3@who.eop.gov

*If you have any questions or concerns,
please call (202) 456-6336*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 377166

Folder Title: Printed Materials - Reply Instruction Cards for
Holiday [Senior Staff] Dinner at 6:30 o'clock,
12/05/2016 [3 copies]

Systematic File Name: t068887811-377166-71863

*Please respond to
The Social Office
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest*

SocialOfficeRSVP@who.eop.gov

*If you have any questions or concerns,
please call (202) 456-7787*



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71863

Folder ID: 384492

Folder Title: Printed Materials - [Memo for] Dinner Honoring
Felipe Calderon, 05/19/2010

Systematic File Name: t068887811-384492-71863



Dinner
Honoring His Excellency
Felipe Calderón Fournier
President of Mexico
and Mrs. Margarita Zavala



Jicama with Oranges, Grapefruit and Pineapple
Citrus Vinaigrette

ULISES VALDEZ CHARDONNAY 2007 "RUSSIAN RIVER"

Herb Green Ceriche of Hawaiian Opah
Sesame-Cilantro Cracker

Oregon Wagyu Beef in Oaxacan Black Mole
Black Bean Tamalen and Grilled Green Beans

HERRERA CABERNET SAUVIGNON 2006 "SELECCIÓN REBECCA"

Chocolate-Cajeta Tart
Toasted Homemade Marshmallows
Graham Cracker Crumble and Goat Cheese Ice Cream

MUMM NAPA "CARLOS SANTANA BRUT" N/V

The White House

Wednesday, May 12, 2010



Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380905

Folder Title: [Printed Materials - Program - Musica Latina: In
Performance at the White House, 09/16/2013]

Systematic File Name: t068887811-380905-72341



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE
MUSIC SERIES

MÚSICA LATINA:

In Performance at The White House



Monday, September 16, 2013

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance—from pop, country, gospel, jazz, and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, jazz icon Sarah Vaughan, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, there have been 11 *In Performance at the White House* programs to date, from February 2009 to the most recent concert in May 2013. These events have honored the musical genius of Stevie Wonder, Sir Paul McCartney, Carole King, Burt Bacharach and Hal David as each was honored with the Library of Congress Gershwin Prize for Popular Song; celebrated Hispanic musical heritage during Hispanic Heritage Month; marked Black History Month by featuring the music of Motown, Memphis Soul and the blues, and songs of the Civil Rights Movement; explored the rich roots of country music; and spotlighted Broadway and the unique spirit of the American musical.

Música Latina: In Performance at the White House will be broadcast on PBS stations nationwide on Tuesday, October 8 at 8 p.m. (ET). The program will also be broadcast on Sunday, October 13 via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.



PROGRAM

Remarks by

THE PRESIDENT

Performances by

NATALIE COLE

LILA DOWNS

GLORIA ESTEFAN

RAUL MALO

RICKY MARTIN

PRINCE ROYCE

ARTURO SANDOVAL

ROMEO SANTOS

ALEJANDRO SANZ

MARCO ANTONIO SOLÍS

Music Directors

ARTURO SANDOVAL

GREGG FIELD

Program subject to change

NATALIE COLE

A multiple GRAMMY-winning R&B and jazz vocalist, Cole's passion for Latin music was first inspired by the pioneering Spanish-language albums of her father, legendary crooner Nat King Cole. Her first Latin album, *Natalie Cole En Español*, debuted at No. 1 on the Latin pop albums chart. A celebration of the most memorable standards from Latin music's great composers, the album features duets with Andrea Bocelli and Juan Luis Guerra, and a special duet with her father on the song "Acércate Más." Cole is spokesperson for the University Kidney Research Organization.

LILA DOWNS

A celebrated Mexican-American singer-songwriter and actress, Downs' musical style is distinctly multicultural in its combination of traditional Mexican musical influences with other global sounds, seamlessly combining the melodies of indigenous Mesoamerica with jazz, blues, soul and rock. Her latest album, *Pecados y Milagros*, won a GRAMMY and a Latin GRAMMY. She performs regularly with her band, La Misteriosa, in some of the most prestigious venues in the world including Carnegie Hall and the Auditorio Nacional de México. Downs is also a recipient of the United States Artists Fellowship Award.

GLORIA ESTEFAN

An international superstar, Estefan has sold more than 100 million records, recorded more than two dozen albums throughout a long and prolific career, and become an icon and role model for Latinos the world over. She has won seven GRAMMY Awards and is an accomplished songwriter, actress, children's book author and philanthropist. Estefan's new album, *The Standards*, is a multilingual collection from the American Songbook. It was released September 10, and features collaborations with the award-winning Laura Pausini, violinist Joshua Bell and saxophonist Dave Koz.

GREGG FIELD

Six-time GRAMMY winner and "Producer of the Year" Latin GRAMMY recipient, Field is one of the most versatile and highly sought-after producers, musicians and educators in music. He has recorded with musical luminaries Frank Sinatra, Barbara Streisand and Plácido Domingo. Field has performed with numerous symphonies worldwide and has appeared on 42 GRAMMY-nominated recordings. He is chairman of the board of the University of Southern California Thornton School of Music and has served as a trustee of the Recording Academy.

RAUL MALO

An accomplished singer, guitarist and record producer, Malo's strong melodies merge rhythms and instruments from the genres of classic country, jazz, Latin and rock 'n' roll. His newest solo album, *Sinners & Saints*, was inspired by zarzuelas, improvised artistic collaborations between dancers and guitarists, which captivated him as a young child growing up in Miami. He is lead singer of the GRAMMY-winning quintet The Mavericks, whose highly praised new record, after a 10-year hiatus, is *In Time*.

RICKY MARTIN

With sales of 60 million albums, Ricky Martin is the leading Latin music artist of his generation. *Billboard* hails the GRAMMY and multiple Latin GRAMMY winner as "an international pop icon and Latin music's global ambassador." Following a critically praised Broadway run in *Evita*, Martin is preparing the release of his first children's book and a new album in 2014. The recently released advance song "Come With Me" is already Martin's 29th top-20 hit. He is also the founder of the Ricky Martin Foundation, which advocates for children's rights around the world.

PRINCE ROYCE

A native of New York, Prince Royce has been a rising star in the Latin music industry in recent years. A singer-songwriter-producer, he has had two multi-platinum albums and has sold out shows at prominent music venues, including Radio City Music Hall and the Nokia Theater. A three-time Latin GRAMMY nominee, Prince Royce has won 16 Latin Billboard Awards, 13 Premios Lo Nuestro and 17 Premios Juventud. In 2012, he garnered a Latin Billboard Award for Composer of the Year, becoming the youngest person ever to receive the honor.

ARTURO SANDOVAL

A protégé of the legendary jazz master Dizzy Gillespie, Sandoval, born in Cuba, began studying classical trumpet at age 12. He is today one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer. Sandoval has received nine GRAMMY Awards and been nominated 17 times; he has also received six Billboard Awards and one Emmy Award. This year Sandoval will be awarded the Presidential Medal of Freedom, the United States' highest civilian honor.

Continued

ROMEO SANTOS

The "King of Bachata," Santos is both a multi-platinum solo artist and the principal writer/vocalist for chart-topping supergroup Aventura. Santos' *Formula Vol. 1* was the best-selling Latin album of 2012, spending four months at No. 1 and producing five No. 1 singles. Last year also saw Santos sell more tickets at Madison Square Garden than any other artist. The follow-up album, *Formula Vol. 2*, is expected early next year, with the first advance single "Propuesta Indecente" already No. 1 on the Latin digital sales chart.

ALEJANDRO SANZ

Spanish singer, songwriter, composer and dedicated philanthropist, Sanz is one of the world's most renowned Latino artists, having won three GRAMMYs and 16 Latin GRAMMYs. His latest album is *La Música No Se Toca*. Sanz has received the White House Vision Award for his work through the Hispanic Heritage Foundation and has been honored by the American Society of Composers, Authors and Publishers in recognition of his contributions to Latin music. Sanz is spokesperson for Doctors Without Borders, Save the Children and Greenpeace.

MARCO ANTONIO SOLÍS

Solís is a multiple-Latin GRAMMY winner, Mexican singer-songwriter and composer. He began his career as front man for the iconic Mexican band Los Bukis, and today Solís is known worldwide as a charismatic solo artist. His most recent album, *En Total Plenitud*, is certified platinum. Solís' songs continue to be an integral part of the lives of millions of Spanish speakers around the world. In August 2010, Solís received a star on the Hollywood Walk of Fame.



EL PRESIDENTE Y LA SRA. OBAMA

dan la bienvenida a

LA SERIE DE CONCIERTOS
EN LA CASA BLANCA

MÚSICA LATINA:
In Performance at the White House



lunes 16 de septembre de 2013

IN PERFORMANCE AT THE WHITE HOUSE

In Performance at the White House ("En concierto en la Casa Blanca") es un programa musical distribuido y transmitido en televisión nacional por PBS y que ha sido producido desde su creación en 1978 por WETA, la principal difusora pública de radio y televisión de la capital del país. WETA ha creado *In Performance at the White House* para mostrar la rica tela de la cultura estadounidense en el escenario de la casa más famosa del país. A lo largo de los años, la serie ha adoptado prácticamente todos los géneros de la obra musical estadounidense que van desde el pop, country, góspel, jazz y blues hasta el teatro y la danza. Los programas pasados han presentado a talentos como el violonchelista Mstislav Rostropovich, el bailarín y coreógrafo Mikhail Baryshnikov, la ícono del jazz Sarah Vaughan, el cantante de música country Merle Haggard, y la United States Marine Band.

Durante la administración Obama hasta la fecha, se han presentado 11 programas de *In Performance at the White House*, desde el concierto de febrero de 2009 al más reciente de mayo de 2013. Estos eventos han honrado el genio musical de Stevie Wonder, Sir Paul McCartney, Carole King, Burt Bacharach y Hal David ya que se les ha homenajeado a cada uno con el Premio Gershwin de la Biblioteca del Congreso a la canción popular; han celebrado la herencia musical hispana durante el mes de la Hispanidad; han marcado el mes de la Herencia Afroamericana al presentar música de Motown, Memphis Soul y blues, y del movimiento por los derechos civiles; han explorado las ricas raíces de la música country; y han puesto en el centro de la atención pública a Broadway y el espíritu único de las obras musicales estadounidenses.

Música Latina: In Performance at the White House será transmitido por las estaciones de PBS en todo el país el martes 8 de octubre a las 20 horas (ET). El programa también será transmitido el domingo 13 de octubre a través de la red American Forces Network a los hombres y mujeres del servicio militar y civil residiendo en las diversas localidades del Departamento de defensa de Estados Unidos en todo el mundo.



PROGRAMA

Palabras del

SR. PRESIDENTE

Actuaciones de

NATALIE COLE

LILA DOWNS

GLORIA ESTEFAN

RAUL MALO

RICKY MARTIN

PRINCE ROYCE

ARTURO SANDOVAL

ROMEO SANTOS

ALEJANDRO SANZ

MARCO ANTONIO SOLÍS

Dirección musical

ARTURO SANDOVAL

GREGG FIELD

El programa está sujeto a cambio.

NATALIE COLE

La múltiple ganadora del GRAMMY R&B y vocalista de jazz, la pasión de Cole por la música latina se vio inspirada inicialmente por los álbumes pioneros en español de su padre, el legendario cantante Nat King Cole. Su primer álbum latino, *Natalie Cole En Español*, debutó como el No. 1 en las listas de éxitos de álbumes de pop latino. Una celebración de los estándares más memorables de los grandes compositores de la música latina, el álbum presenta dúos con Andrea Bocelli y Juan Luis Guerra, y un dueto especial con su padre interpretando la canción "Acércate Más", Cole es vocera de la University Kidney Research Organization.

LILA DOWNS

Celebrada actriz y cantautora mexicano-estadounidense, el estilo musical de Downs es distintivamente multicultural en su combinación de influencias musicales mexicanas tradicionales con otros sonidos mundiales, ya que combinan perfectamente las melodías de la Mesoamérica indígena con el jazz, blues, soul y rock. Su último álbum, *Pecados y Milagros*, ganó un GRAMMY y un Latin GRAMMY. Ella se presenta generalmente con su banda, La Misteriosa, en algunos de los más prestigiosos escenarios del mundo, entre los que figuran el Carnegie Hall y el Auditorio Nacional de México. Downs también ha sido receptora del United States Artists Fellowship Award.

GLORIA ESTEFAN

Una superestrella internacional, Estefan ha vendido más de 100 millones de discos, ha grabado más de dos docenas de álbumes a través de una larga y prolífica carrera, y se ha convertido en un ícono y modelo a seguir para los latinos de todo el mundo. Ha ganado siete premios GRAMMY y es una artista musical de afamada trayectoria, actriz, autora de libros infantiles y filántropa. El nuevo álbum de Estefan, *The Standards*, es una colección multilingüe de la American Songbook. Fue lanzado el 10 de septiembre y presenta colaboraciones con la galardonada Laura Pausini, el violinista Joshua Bell y el saxofonista Dave Koz.

GREGG FIELD

Seis veces ganador del GRAMMY y también ganador del Latin GRAMMY al "Productor del Año", Field es uno de los más versátiles y codiciados productores, músicos y educadores en la música. Ha grabado con luminarias musicales como Frank Sinatra, Barbara Streisand y Plácido Domingo. Field ha tocado junto con numerosas sinfonías de todo el mundo y ha aparecido en 42 grabaciones nominadas al GRAMMY. Es Presidente de la Junta Directiva de la Thornton School of Music de la Universidad de Southern California y miembro del consejo de administración de la Recording Academy.

RAUL MALO

Cantante consumado, guitarrista y productor musical, las fuertes melodías de Malo fusionan ritmos e instrumentos de los géneros country clásico, jazz, ritmos latinos y rock 'n' roll. Su más reciente álbum como solista, *Sinners and Saints*, se inspiró en las zarzuelas, esas colaboraciones artísticas improvisadas entre bailarines y guitarristas, que lo cautivaron desde que era un niño que crecía en Miami. Es vocalista principal del quinteto ganador del GRAMMY The Mavericks y, tras un paréntesis de 10 años, su nuevo disco altamente elogiado es *In Time*.

RICKY MARTIN

Con 60 millones de ventas de álbumes, Ricky Martin es el principal artista de la música latina de su generación. *Billboard* aclama al ganador de un GRAMMY y de múltiples Latin GRAMMYs como "ícono del pop internacional y embajador de la música latina". Después de su actuación en *Evita* en Broadway aplaudida por la crítica, Martin está preparando el lanzamiento para 2014 de su primer libro para niños y un nuevo álbum. Su más reciente canción previa al disco, "Ven Conmigo", es ya su 29º hit de los "Top-20". También es el fundador de la Ricky Martin Foundation, que aboga por los derechos de los niños en todo el mundo.

PRINCE ROYCE

Oriundo de Nueva York, Prince Royce, ha sido, en los últimos años, una estrella en ascenso de la industria de la música latina. Cantautor-productor, ha tenido dos álbumes multi-platino y ha agotado las taquillas en lugares prominentes de la música, como el Radio City Music Hall y el Teatro Nokia. Nominado tres veces al Latin GRAMMY, Prince Royce ha ganado 16 premios Latin Billboard, 13 Premios Lo Nuestro y 17 Premios Juventud. En 2012 obtuvo el premio Latin Billboard por Compositor del Año, convirtiéndose así en la persona más joven en haber recibido ese honor.

ARTURO SANDOVAL

Protegido del legendario maestro del jazz Dizzy Gillespie, Sandoval, nacido en Cuba, comenzó a estudiar trompeta clásica a los 12 años. Hoy en día es uno de los guardianes más reconocidos del mundo de la trompeta y el fiscorno del jazz, así como un artista clásico, pianista y compositor de renombre. Sandoval ha recibido nueve premios GRAMMY y ha sido nominado 17 veces; también ha recibido seis premios Billboard y un premio Emmy. Este año a Sandoval se le otorgará la medalla Presidential Medal of Freedom, el honor civil más alto del país.

Continúa

ROMEO SANTOS

El "Rey de la Bachata", Santos es un artista solista multi-platino y escritor y vocalista líder del súper grupo Aventura que se ha colocado entre los primeros de las listas. El álbum *Formula Vol. 1* de Santos fue el álbum latino más vendido de 2012, ocupando durante cuatro meses el primer lugar y produciendo cinco sencillos No 1. El año pasado vio cómo Santos vendió más entradas en el Madison Square Garden que cualquier otro artista. Está previsto que su siguiente álbum, *Formula Vol. 2*, salga a principios del próximo año, y ya tiene al primer sencillo lanzado previo al disco, "Propuesta Indecente", ocupando el lugar No. 1 en las listas de ventas de música latina digital.

ALEJANDRO SANZ

Cantante español, cantautor, compositor y dedicado filántropo, Sanz es uno de los artistas de música latina más reconocidos del mundo, después de haber ganado tres premios GRAMMY y 16 premios Latin GRAMMY. Su último álbum es *La Música No Se Toca*. Sanz ha recibido el premio White House Vision Award por su trabajo a través de la Hispanic Heritage Foundation y ha sido homenajeado por la American Society of Composers, Authors and Publishers, en reconocimiento a su contribución a la música latina. Sanz es vocero de Médicos Sin Fronteras, Save the Children y Greenpeace.

MARCO ANTONIO SOLÍS

Solís, cantautor y compositor mexicano, es múltiple ganador del Latin GRAMMY. Comenzó su carrera como testaferro de la icónica banda mexicana Los Bukis, y hoy en día Solís es conocido mundialmente como solista carismático. Su más reciente álbum, *En Total Plenitud*, ha sido certificado disco platino. Las canciones de Solís siguen siendo una parte integral de las vidas de millones de hispanohablantes del mundo. En agosto de 2010, Solís recibió una estrella en el Paseo de la Fama de Hollywood.





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Folder Title: [Printed Materials - Program - Prime Minister of Italy
Matteo Renzi, 10/18/2016]

Systematic File Name: t068887811-380908-72341



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

on the occasion of the visit of

His Excellency

MATTEO RENZI

Prime Minister of the Republic of Italy

and

MRS. AGNESE LANDINI



Tuesday, October 18, 2016

CULINARY SELECTIONS BY
MARIO BATALI

With over two dozen restaurants, ten cookbooks, TV show features, and numerous accolades including the James Beard Foundation's "Best Chef: New York City" Award, Mario Batali is one of the world's most renowned chefs and restaurateurs. Batali was raised in Seattle and attended high school in Madrid. He studied Spanish theater at Rutgers University. After graduating, Batali spent three years in Italy, training in a small northern Italian village, Borgo Capanne, with a population of 200 people. Batali returned to New York City and started what has been a long career in the restaurant industry. In 2008, Mario founded the Mario Batali Foundation with the mission of feeding, protecting, educating, and empowering children.



Dinner

Sweet Potato Agnolotti
with Butter and Sage

PALMINA VERMENTINO "SANTA YNEZ" 2015

Warm Butternut Squash Salad
Frisee and Pecorino di New York

VILLA RAGAZZI SANGIOVESE "NAPA" 2012

Beef Braciola Pinwheel
Horseradish Gremolata
and Broccoli Rabe

RIDGE VINEYARDS ZINFANDEL "EAST BENCH" 2014

Green Apple Crostata
Thyme Caramel
and Buttermilk Gelato

"Celebrating Autumn's Harvest"
Sweet Corn Crema and Blackberry Cup
Concord Grape Bittersweet Chocolate Leaf
Orange Fig Slice
Pumpkin Cranberry Tart
Tiramisu



SWEET POTATO AGNOLOTTI
WITH BUTTER AND SAGE

Classic Piedmontese Stuffed Pasta
meets the American South
on the corner of Alba and Tupelo.

WARM BUTTERNUT SQUASH SALAD
FRISEE AND PECORINO DI NEW YORK

Bitter Chicory and Sweet Roasted Butternut Squash
combined with
Preserved Pumpkin and New York Ewe's Milk Cheese
for recognition of the timeless,
simultaneous with the provocation of the new.

BEEF BRACIOLE PINWHEEL
HORSERADISH GREMOLATA
AND BROCCOLI RABE

Our version of Nonna's Classic
made with American Beef,
but Italian Ideology.

GREEN APPLE CROSTATA
THYME CARAMEL
AND BUTTERMILK GELATO

Green Apples and Thyme dancing together
like Romeo and Giulietta.



MUSICAL SELECTIONS BY
GWEN STEFANI

A three-time Grammy Award winner, Gwen Stefani has achieved worldwide success as a performer, songwriter, and recording artist who has sold more than 30 million albums worldwide with No Doubt and as a multi-platinum solo artist. Earlier this year, Stefani released her critically praised third solo album "This Is What The Truth Feels Like" which debuted at #1 on the Billboard Top 200 and featured the gold certified first single "Used To Love You." Stefani returned to the road this summer with her acclaimed headlining "This Is What The Truth Feels Like" Tour that traveled throughout North America. As a trendsetter, Stefani is also widely recognized as an accomplished fashion designer and entrepreneur.





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A Musical Experience, 10/21/2016]

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The President and Mrs. Obama

welcome you to

The White House
for a performance in celebration of

Love and Happiness
A Musical Experience



Friday, October 21, 2016

On the South Lawn

Remarks by
The President

Program Hosts
Regina Hall
Terrence J

Performances by
Adam Blackstone
& the BBE All-Star Band
Bell Biv DeVoe
Busta Rhymes
Common
De La Soul
Janelle Monáe
Jill Scott
Kierra Sheard
Michelle Williams
Reginald Golden Singers
The Roots
Usher
Yolanda Adams

Speakers
Angela Bassett
Bradley Cooper
Jesse Williams
Leslie Odom, Jr.
Samuel L. Jackson

Program subject to change

ADAM BLACKSTONE
& THE BBE ALL-STAR BAND

Adam Blackstone is the musical director for this evening's performance, accompanied by the BASSic Black Entertainment (BBE) All-Star band. The credits of these gifted players range from composing for Queen Latifah and Al Green to touring with Jay-Z, Rihanna, Janet Jackson, Madonna, Kanye West and Justin Timberlake.

ANGELA BASSETT

Angela Bassett's talent and abilities as an actress, director, and executive producer in both television and film have garnered the respect and acclaim of her peers and fans. An Emmy ("American Horror Story"), DGA Award ("Whitney"), and SAG Award ("Betty and Coretta") nominated performer, she is best known for her Oscar-nominated and Golden Globe winning spectacular portrayal of Tina Turner in the biopic "What's Love Got to Do With It."

BELL BIV DEVOE

Ricky Bell, Michael Bivins and Ron DeVoe, also know as "Bell-Biv-DeVoe," (BBD), bridged the gap between R&B and Hip-Hop for over 25 years. A byproduct of 1980's vocal quintet New Edition, the group's debut platinum album "Poison," sold over 4 million copies. In 2017, BET will premiere "The New Edition Story" three-part miniseries. Accolades include GRAMMY® nominations, American Music Awards, Soul Train Awards, 2013 STMA Lifetime Achievement Award. In January 2017, BBD will release a new album, "Three Stripes."

BRADLEY COOPER

Bradley Cooper is an award-winning actor, producer and activist. He is known for many critically acclaimed roles in films such as "American Sniper," "Silver Linings Playbook," "The Place Beyond the Pines," "American Hustle," "The Hangover," and "Limitless." Additionally, he starred in multiple productions of "The Elephant Man" in New York, London and Williamstown. Bradley will make his directorial debut next spring with "A Star is Born."

BUSTA RHYMES

Busta Rhyme's Hip-Hop career began at the age of 16 as a member of Leaders of the New School (L.O.N.S.). Soon after L.O.N.S. released their first album, Busta's increasing popularity gave him the opportunity to pursue a solo musical career. In between making albums, he made his acting debut in the hit movie "Higher Learning" (1995). He continues to explore executive opportunities by opening doors for other artists under his record label, The Conglomerate Entertainment.

COMMON

Common, an Academy Award and GRAMMY® winner, continues to break down barriers with diverse roles and continued success at the box office. In 2015, he won the "Best Original Song in a Motion Picture" Academy Award. He most recently appeared in the David Ayer's comic book movie, Warner Brothers' "Suicide Squad." Common recently wrapped up production on Judy Greer's "A Happening of Monumental Proportions" which will premiere in 2017. Upcoming projects include "John Wick 2" in 2017 and his fall 2016 album "Black America Again."

DE LA SOUL

De La Soul is a GRAMMY® Award-winning, legendary Hip-Hop trio from Long Island, NY. The dynamic group is best known for their classic 90's hits "Me, Myself, and I," "A Roller Skating Jam Named 'Saturdays,'" and "Ring Ring Ring (Ha Ha Hey)." Members Dave, Pos, and Maseo have performed together in front of sold-out crowds around the world for over 30 years. On August 26th, they released their first studio album in 12 years titled "And the Anonymous Nobody," which debuted at #1 on Billboard's Rap Albums chart. Guests on the album include Usher, David Byrne, Estelle, and more.

JANELLE MONÁE

Janelle Monáe is a GRAMMY® nominated, singer-songwriter, performer, producer and CoverGirl spokesperson known for her unique style and groundbreaking sound. In 2010, Monáe released the critically acclaimed "ArchAndroid," which earned her two GRAMMY® nominations. In February of 2015, Janelle launched her very own label, "Wondaland Records." She was most recently featured in the Super Bowl 50 Pepsi commercial titled, the "Joy of Dance." In 2017, Janelle takes her talent to the silver screen, in which she will star as a lead actor in the upcoming dramas "Hidden Figures" and "Moonlight."

JESSE WILLIAMS

Jesse Williams is best known for his role as Dr. Jackson Avery on ABC's "Grey's Anatomy." Most recently, he served as a Senior Producer and Correspondent for the EPIX series "America Divided," Executive Producer of the documentary "Stay Woke: The Black Lives Matter Movement," and star in the upcoming thriller "Jacob's Ladder." As a civil rights activist, Williams gained international attention for his 2016 BET Humanitarian Award acceptance speech. He also co-hosts "Open Run," a sports podcast, which he co-owns with LeBron James' UNINTERRUPTED network.

JILL SCOTT

Three-time GRAMMY® Award-winning singer-songwriter, New York Times best-selling poet, and critically acclaimed actress are only a few titles held by Jill Scott. In 2000, she released her much anticipated debut record, "Who is Jill Scott? Words & Sounds, Vol. 1," a double platinum album that earned Scott GRAMMY® nominations, including Best New Artist. Most recently, Jill starred in "Get On Up: A James Brown Biopic." Jill was also the lead character in the HBO/BBC mini-series filmed on location in Botswana, "The No.1 Ladies Detective Agency." In 2015, Jill released her highly anticipated fifth studio album "WOMAN." After a nationwide sold-out tour, Jill is currently working on Lionsgate's "Coco" and FX's "Snowfall."

KIERRA SHEARD

As a GRAMMY® nominated and multiple Stellar & Dove award-winning artist, Soul Train Lady of Soul recipient, Kierra's sixth and current project is the #1 chart topping digital EP entitled "LED." Singing since age 9, Kierra now 29, is the daughter of Karen Clark Sheard (of the renowned Clark Sisters) & Bishop J. Drew Sheard (Pastor of GEI COGIC-Det, MI). Kierra is a graduate of Wayne State University, with a B.A. in English. In addition to her musical career, Kierra also has her own plus size clothing line called: Eleven60.

LESLIE ODOM, JR.

Multifaceted performer Leslie Odom, Jr. completed his run on Broadway starring as Aaron Burr in the hit musical, "Hamilton," a role that earned him the 2016 Tony Award for Lead Actor in a Musical and a GRAMMY® Award as a principal soloist on Hamilton's Original Broadway Cast Recording, which won the 2016 award for Best Musical Theater Album. Other Broadway credits include "Rent" and "Leap of Faith." TV credits include the NBC musical series, "Smash" and "Law & Order: SVU." Leslie's debut solo album, "Leslie Odom, Jr.," was released in June.

MICHELLE WILLIAMS

Michelle Williams burst onto the international stage as a member of Destiny's Child, one of the most successful recording groups of all time. The group made history selling millions of albums and garnering honors including GRAMMY® and American Music Awards. Since then, Michelle has established a successful solo career, releasing four acclaimed albums, the most recent being 2014's "Journey to Freedom." In addition to music, Michelle is an accomplished actress, having starred in Broadway productions of "Aida," "The Color Purple," "Chicago," and "Fela!" She's also starred in her own TV show, "Fix My Choir," and recently launched a signature home collection, "Believe at Home."

REGINA HALL

Regina Hall began her acting career in the late 1990s while simultaneously earning a master's degree from New York University. With numerous film and television credits to her name, Regina Hall has emerged as one of Hollywood's most sought after comedic actresses. She will next be seen in "Girl Trip" opposite Jada Pinkett Smith, Queen Latifah, and Tiffany Haddish. Directed by Malcom D. Lee, the film is due out by Universal in Summer 2017. Hall most recently appeared in Screen Gems' "When The Bough Breaks" opposite Morris Chestnut and Jaz Sinclair. Additionally, Hall was seen on the big screen in Warner Brothers' "Barbershop 3."

REGINALD GOLDEN SINGERS

Reginald Alan Golden is a music director, producer, songwriter and educator from Cleveland, Ohio. Golden is a 2013 Howard alumnus and is currently seeking a Master of Music degree from Howard where he is scheduled to graduate December 2016. The Reginald Golden Singers, a group of vocalists, have been connected through Howard University, Fresh Encounter, and the National Convention of Gospel Choirs and Choruses, Inc.

SAMUEL L. JACKSON

Appearing in well over 100 films, Samuel L. Jackson is one of the most respected actors in Hollywood. Jackson's portrayal of Jules in Quentin Tarantino's "Pulp Fiction" made an indelible mark on American cinema. More recently, he co-starred in "The Avengers," which opened to a record-shattering \$200 million weekend. Jackson has received Academy Award and Golden Globe nominations, as well as a Best Supporting Actor award from the British Academy of Film and Television Arts. In 2011, Jackson made his Broadway debut in "The Mountaintop," where he portrayed Martin Luther King, Jr. The play also starred Angela Bassett and was directed by Kenny Leon.

TERRENCE J

Television and film actor, philanthropist, host, producer, and author Terrence "J" Jenkins has quickly become one of the most recognizable faces in Hollywood. Terrence is the host of "Coupled," an all-new dating series from Emmy-winning producer, Mark Burnett, which premiered this spring on FOX, and "The Dunk King" which premiered this summer on TNT. From hosting to acting in worldwide box office hit films including "Think Like a Man" and "Think Like a Man Too," the New York native has shown skilled versatility among a vast number of different arenas.

THE ROOTS

The legendary Roots Crew, consists of Black Thought (MC), Questlove (drums), Kamal Gray (electronic keyboards), F. Knuckles (percussion), Captain Kirk Douglas (electronic guitar), Damon Bryson (sousaphone) and James Poyser (electronic keyboard). The Roots have become one of the best known and most respected Hip-Hop acts in the business, winning four GRAMMY® Awards. Additionally, "The Roots Picnic," a yearly star-studded mix of musicians, has become a celebrated institution. The Roots were named one of the greatest live bands around by Rolling Stone and became the official house band on "The Tonight Show Starring Jimmy Fallon."

USHER

Usher has been ranked by the Recording Industry Association of America as one of the best-selling artists in American music history, having sold more than 65 million albums worldwide. He has won numerous awards, including eight GRAMMY® Awards, and was named the #1 Hot 100 artist of the 2000s. This year he released "Hard II Love," his eighth studio album and furthered his acting career with his critically acclaimed performance as Sugar Ray Leonard in the film "Hands of Stone." Usher has also proven to be a major philanthropic force. Founded in 1999, his New Look Foundation empowers youth from impoverished communities to become leaders.

YOLANDA ADAMS

Yolanda Adams carries the torch for contemporary gospel & inspirational music. With 13 releases, Yolanda has earned a multitude of accolades including four GRAMMY® Awards. Not only is Yolanda a phenomenal vocalist, she is also an author ("Points of Power"), product designer, record company executive (N-House Music Group), mother, and the host on her award winning nationally syndicated radio show "The Yolanda Adams Morning Show."







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THE PRESIDENT
& MRS. OBAMA
WELCOME YOU TO THE
WHITE HOUSE
FOR THE

INTERNATIONAL
JAZZ DAY
GLOBAL CONCERT

FRIDAY, APRIL 29, 2016



INTERNATIONAL JAZZ DAY

In November 2011, the United Nations Educational, Scientific and Cultural Organization (UNESCO) officially designated April 30th as International Jazz Day. Each year, International Jazz Day brings together communities, schools, artists, historians, academics, and jazz enthusiasts all over the world to celebrate and learn about jazz and its roots, future and impact; raise awareness of the need for intercultural dialogue and mutual understanding; and reinforce international cooperation and communication. International Jazz Day is the one day each year that jazz is celebrated worldwide for 24 hours straight, uniting people of all ages, backgrounds and nationalities in 195 countries. The day is chaired and led by Irina Bokova, UNESCO Director General, and legendary jazz pianist and composer Herbie Hancock, who serves as UNESCO Goodwill Ambassador for Intercultural Dialogue and Chairman of the Thelonious Monk Institute of Jazz. The Institute is the lead nonprofit organization charged with planning, promoting and producing this annual worldwide celebration that is recognized on the official calendars of both UNESCO and the United Nations. www.jazzday.com



UNESCO

The United Nations Educational, Scientific and Cultural Organization (UNESCO) works to create the conditions for dialogue among civilizations, cultures and peoples, based upon respect for commonly shared values. It is through this dialogue that UNESCO accomplishes its mission to contribute to the building of peace, the eradication of poverty, sustainable development and intercultural dialogue through education, the sciences, culture, communication and information. UNESCO's overarching objectives include: attaining quality education for all and lifelong learning; mobilizing science knowledge and policy for sustainable development; addressing emerging social and ethical challenges; fostering cultural diversity, intercultural dialogue and a culture of peace; and building inclusive knowledge societies through information and communication. www.unesco.org

THELONIOUS MONK INSTITUTE OF JAZZ

The Thelonious Monk Institute of Jazz is a nonprofit education organization founded in 1986. Its mission is to offer the world's most promising young musicians college level training by internationally acclaimed jazz masters and to present public school-based music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute's programs are provided free of charge to students, schools and communities worldwide. The Institute's programs help fill a tremendous void in arts education, and use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one's own and others' cultural heritage. www.monkinstitute.org

Remarks by THE PRESIDENT

Performances by

JOEY ALEXANDER	HUGH MASEKELA
BRIAN BLADE	CHRISTIAN MCBRIDE
TERENCE BLANCHARD	JOHN MCLAUGHLIN
KRIS BOWERS	PAT METHENY
DEE DEE BRIDGEWATER	MARCUS MILLER
TILL BRÖNNER	JAMES MORRISON
TERRI LYNE CARRINGTON	DANILO PÉREZ
CHICK COREA	REBIRTH BRASS BAND
JAMIE CULLUM	DIANNE REEVES
ELI DEGIBRI	LEE RITENOUR
PAQUITO D'RIVERA	DAVID SÁNCHEZ
KURT ELLING	KENDRICK SCOTT
ARETHA FRANKLIN	WAYNE SHORTER
ROBERT GLASPER	ESPERANZA SPALDING
BUDDY GUY	STING
HERBIE HANCOCK	TROMBONE SHORTY
ZAKIR HUSSAIN	CHUCHO VALDÉS
AL JARREAU	SADAO WATANABE
DIANA KRALL	BOBBY WATSON
LIONEL LOUEKE	BEN WILLIAMS

Program Host MORGAN FREEMAN

Musical Director JOHN BEASLEY

Executive Producers

HERBIE HANCOCK	CHARLIE HAYKEL
THOMAS R. CARTER	JULIANE HARE
DON MISCHER	

Producer MICHELLE DAY

Program subject to change

JOEY ALEXANDER

Born in Denpasar, Bali in 2003, Joey Alexander first encountered a piano at age 6, and was immediately able to play by ear the melodies from his father's collection of jazz standards. Two years later, UNESCO invited him to play solo piano in front of Herbie Hancock in Indonesia. By age 10, Alexander was performing at jazz festivals in Jakarta and Copenhagen, and he won the International Festival-Contest of Jazz Improvisation in Odessa, Ukraine, besting more than 200 jazz professionals from 17 countries. In 2015, he released his highly anticipated debut album, *My Favorite Things*, which showcases his imagination, sophisticated arrangements and dazzling playing.

JOHN BEASLEY

Musical Director

Pianist, composer and musical director John Beasley is a musical chameleon whose collaborators include Miles Davis, Freddie Hubbard, Steely Dan, Barbra Streisand, Queen Latifah, Chaka Khan and James Brown. Beasley has performed on film scores for *Erin Brockovich*, *Finding Nemo* and *The Godfather: Part III* and composed for hit television series like "Cheers," "Fame" and "Star Trek: The Next Generation." Beasley leads MONK'estra, a 15-piece band that celebrates Thelonious Monk's classic compositions with a contemporary twist incorporating Afro-Cuban rhythms, modern jazz, hip-hop and traditional big band instrumentation.

BRIAN BLADE

Brian Blade has established himself as a versatile and accomplished drummer, composer, bandleader, guitarist and singer-songwriter. Early in his career, he appeared on albums by Bob Dylan, Kenny Garrett and Joshua Redman. At age 27, he released his first album, *Brian Blade Fellowship*, and followed two years later with *Perceptual*, both on Blue Note. An in-demand collaborator, he has worked with Chick Corea, Bill Frisell, Herbie Hancock, Norah Jones, Daniel Lanois and Joni Mitchell, and is a member of the acclaimed Wayne Shorter Quartet. Blade has showcased his vocal and songwriting abilities and guitar playing on *Mama Rosa*, with songs dedicated to his grandmother and family.

TERENCE BLANCHARD

Five-time GRAMMY® Award-winning trumpeter Terence Blanchard has attained a unique position as an accomplished jazz artist, bandleader, film composer and educator. While attending Rutgers University, he was offered a position in Art Blakey's Jazz Messengers, where he served as musical director. Blanchard has composed for every Spike Lee film since *Mo' Better Blues*, and has scored dozens of other films and television shows. In 2006, he appeared in and composed for Spike Lee's documentary *When the Levees Broke: A Requiem in Four Acts*. Blanchard's corresponding recording, *A Tale of God's Will (A Requiem for Katrina)*, received a GRAMMY® Award for Best Large Jazz Ensemble Album.

KRIS BOWERS

Kris Bowers is one of the most creative young pianists on the jazz scene today. A graduate of The Juilliard School, he won the 2011 Thelonious Monk Institute International Jazz Piano Competition. Bowers has performed and recorded with Aretha Franklin, Jay Z, Kanye West, Ambrose Akinmusire, Louis Hayes, Mulgrew Miller, Terrell Stafford and Ben Williams. Bowers has composed for documentaries including *Elaine Stritch: Shoot Me*, *Seeds of Time*, *Play it Forward* and Showtime's *Kobe Bryant's Muse*. His genre-spanning debut album *Heroes and Misfits* landed him the No. 1 spot on the iTunes jazz charts.

DEE DEE BRIDGEWATER

Dee Dee Bridgewater's exuberance, creativity, undeniable confidence and joyous spirit have earned her multiple GRAMMYs® and a place as one of the premier jazz vocalists. She has collaborated with the Thad Jones/Mel Lewis Orchestra, Sonny Rollins, Dizzy Gillespie, Dexter Gordon, Max Roach and other jazz giants. On Broadway, she won a Tony for her role as Glinda the Good Witch in "The Wiz" and received critical acclaim for her portrayal of Billie Holiday in "Lady Day." Bridgewater serves as an Ambassador of the United Nations Food and Agriculture Organization. Her 2015 release, *Dee Dee's Feathers*, features inventive readings of classic Crescent City compositions.

TILL BRÖNNER

One of the most renowned German jazz musicians of his generation, Till Brönner is a GRAMMY®-nominated trumpeter, vocalist, composer and arranger whose work spans straight-ahead jazz, electronica, hip-hop, rock and pop. He made his debut as a leader in 1994 with the award-winning *Generations of Jazz*, featuring bassist Ray Brown and drummer Jeff Hamilton. Since then, he has performed and recorded with leading jazz figures including Monty Alexander, Tony Bennett, Al Foster, Johnny Griffin, Chaka Khan, Madeleine Peyroux and Ernie Watts. His 2012 self-titled album is a stunning homage to his longtime inspiration Freddie Hubbard.

TERRI LYNE CARRINGTON

Terri Lyne Carrington is a three-time GRAMMY® Award-winning drummer, producer and recording artist. At age 10, she had her first major performance with trumpet legend Clark Terry, and as a teenager she performed and recorded with Kenny Barron, Buster Williams, Stan Getz and James Moody. Her latest effort is a follow-up to her critically acclaimed album *The Mosaic Project*, titled *The Mosaic Project: Love and Soul*. Like its predecessor, the album presents Carrington leading a rotating cast of superb female instrumentalists and vocalists.

CHICK COREA

Chick Corea has attained living legend status after five decades of unparalleled creativity and artistic output. His first professional gig was with Cab Calloway, followed by stints in Latin jazz bands led by Mongo Santamaria and Willie Bobo. Since embarking on a solo career in 1966, Corea has forged new ground with his acoustic jazz bands and with Return to Forever, the Elektric Band, and the electro/acoustic Vigil. A *DownBeat* Hall of Famer, NEA Jazz Master, 22-time GRAMMY® Award-winner, and keyboard virtuoso, his discography ranges from straight ahead to avant-garde, bebop to fusion, children's songs to chamber music, and forays into symphonic works.

JAMIE CULLUM

Jamie Cullum is one of today's most successful jazz artists, with more than 10 million albums sold worldwide. He has received a GRAMMY® Award, 2 Golden Globes, 2 GQ Man of the Year awards, 3 Brits and 3 Sony Radio awards, among many other accolades. Born in Rochford, England, Cullum first made his mark through jazz with his multi-platinum *Twentysomething*. Cullum continues to blur musical genres with his unique take on jazz, pop and rock. He presents his own award-winning weekly primetime show on BBC Radio 2, Europe's highest rated station. *Interlude*, his latest project on Island Records, shows Cullum reconnecting with his jazz roots.

ELI DEGIBRI

Saxophonist and composer Eli Degibri of Israel has established himself as a prominent musician in jazz, gaining a worldwide fan base. He toured with Herbie Hancock's sextet for more than two years, and went on to perform and record as a member of the Al Foster Quartet. Degibri is a recipient of the honorary Israeli Prime Minister Award for Jazz Composition and the Landau Award for Jazz Performance, which recognizes his achievements as a bandleader. His latest release with his quartet is aptly named *Cliff Hangin'* as it captures the thrilling and unpredictable urgency of his playing.

PAQUITO D'RIVERA

Paquito D'Rivera defies categorization. The winner of 14 GRAMMY® Awards, the celebrated clarinetist, saxophonist and composer is recognized for his artistry in Latin jazz and his achievements as a classical composer. Born in Havana, Cuba, at age 17 D'Rivera became a featured soloist with the Cuban National Symphony and later was a founding member and co-director of the innovative musical ensemble Irakere. In 1988, he became a founding member of the United Nation Orchestra, a 15-piece ensemble organized by Dizzy Gillespie to showcase the fusion of Latin and Caribbean influences with jazz. D'Rivera tours worldwide with his ensembles and appears on more than 30 solo albums.

KURT ELLING

Kurt Elling combines his extraordinary vocal talents with his bandleading, composing and arranging to produce a sound that has been thrilling audiences for more than two decades. Elling developed his idiosyncratic scat style in the clubs of Chicago. He has since released six Blue Note albums, all of which have been GRAMMY® nominated and critically acclaimed. His Concord release, *Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman*, received the 2009 GRAMMY® for Best Jazz Vocal Album. Elling was named top male vocalist in the *DownBeat* Critics Poll for 13 consecutive years. *Passion World*, his most recent release, is an exploration of musical styles and compositions from around the globe.

ARETHA FRANKLIN

Aretha Franklin's musical legacy has made her a living legend known the world over simply by her first name. The "Queen of Soul" has created an amazing legacy that spans six decades, from her first recording as a teenage gospel star to her current release, *Aretha Franklin Sings the Great Diva Classics*. Franklin has received the Presidential Medal of Freedom, along with 18 GRAMMY® Awards, a GRAMMY® Lifetime Achievement Award and a GRAMMY® Living Legend Award. Her powerful, distinctive vocal style has earned her *Rolling Stone* magazine's No. 1 slot on its list of "The Greatest Singers of All Time."

MORGAN FREEMAN

Program Host

With his authoritative voice and calm demeanor, Morgan Freeman is one of the most respected figures in cinematic history. Freeman received an Oscar nomination as the patient, dignified chauffeur in *Driving Miss Daisy*, and starred in the epic Civil War drama *Glory*. He also gave memorable performances in *Unforgiven*, *The Shawshank Redemption*, *Amistad* and *Million Dollar Baby*, which won him the Best Supporting Actor Oscar. In 2011, Freeman was honored with the Cecil B. DeMille Award at the Golden Globe Awards, and received an AFI Lifetime Achievement Award. Committed to preserving and perpetuating the blues, Freeman co-owns the Ground Zero Blues Club in Clarksdale, Mississippi.

ROBERT GLASPER

GRAMMY® Award-winning pianist and composer Robert Glasper is defining the cutting edge of modern music. Albums with his acoustic trio and his electric Robert Glasper Experiment showcase his original blend of hip-hop and modern jazz, rhythmic experiments, and radical re-workings of classic jazz and rock material. Glasper's 2012 release *Black Radio* entered the *Billboard* charts at No. 1 and received a GRAMMY® in 2013 for Best R&B Album. His latest release, *Black Radio 2*, finds Glasper creating in a vibrant new chasm.

BUDDY GUY

Buddy Guy is a titan of the blues, straddling traditional and modern forms as well as musical generations. He has worked with Muddy Waters, Little Walter and Howlin' Wolf along with Eric Clapton, Stevie Ray Vaughan and the Rolling Stones. Guy recorded a string of hits from the 1960s through the '80s, attaining great stature within the blues community. His career broke wide open with the 1991 release of *Damn Right, I've Got the Blues*. This landmark album won Guy a GRAMMY® and five W.C. Handy awards, and he recorded and toured prolifically in its wake. A Rock and Roll Hall of Fame inductee, Guy's latest release is *Born to Play Guitar*.

HERBIE HANCOCK

Herbie Hancock, a 14-time GRAMMY® Award-winner and Academy Award winner, is an internationally renowned pianist and composer who has been an integral part of every jazz movement since the 1960s. His Blue Note debut, *Takin' Off*, included "Watermelon Man," the first of many Top 10 hits. As a member of the Miles Davis Quintet, Hancock became one of the pioneers of modern jazz improvisation. His recordings in the '70s combined electric jazz with funk and rock, influencing decades of music. In 2007, he won the GRAMMY® for Album of the Year, becoming the first jazz musician to receive this honor in 44 years. Hancock serves as UNESCO Goodwill Ambassador for Intercultural Dialogue.

ZAKIR HUSSAIN

Zakir Hussain is a classical tabla virtuoso of the highest order and a chief architect of the contemporary world music movement. A national treasure in his native India, Hussain's collaborations include Shakti, which he founded with John McLaughlin and L. Shankar, the Diga Rhythm Band, Planet Drum with Mickey Hart, Tabla Beat Science, and Sangam with Charles Lloyd and Eric Harland. He has recorded and performed with George Harrison, Yo-Yo Ma, Joe Henderson, Van Morrison, Airtó Moreira, Béla Fleck, Mark Morris and the Kodo drummers. In 2009, Hussain performed four widely heralded, sold-out concerts at Carnegie Hall.

AL JARREAU

Seven-time GRAMMY® Award winner Al Jarreau has captivated a worldwide audience with his blend of jazz and soul music, amazing vocal skills, and scat techniques. His 1975 debut album, *We Got By*, received massive critical acclaim. Jarreau's 1981 album *Breakin' Away*, which included the hit "We're in This Love Together," sold a million copies and made him one of the most recognized singers in music. He has continued to release chart-topping albums and tour the world with his sextet and with symphony orchestras. Jarreau was awarded a Hollywood Walk of Fame Star, commemorating his spectacular career.

DIANA KRALL

Diana Krall is a multi-talented pianist and vocalist who is one of the best-selling jazz artists of her generation. Her 1996 album *All for You*, a tribute to Nat King Cole, was a breakthrough success, and her follow-up album, *When I Look in Your Eyes*, topped the *Billboard* jazz charts for more than a year. Krall has toured with Tony Bennett, recorded with Ray Charles, produced music for Barbra Streisand and worked with Paul McCartney on his 2012 album, *Kisses on the Bottom*. Krall's latest release is *Wallflower*, which features her signature renditions of songs by Bob Dylan, Elton John and the Eagles.

LIONEL LOUEKE

Lionel Loueke of Benin is a truly original artist and an influential voice in jazz who melds African guitar tradition with jazz harmonies. In 2001, Loueke was accepted to the Thelonious Monk Institute of Jazz Performance, where he studied and later toured and recorded with Terence Blanchard and Herbie Hancock. Loueke performed alongside Sting on Hancock's *Possibilities*, and is featured on Hancock's *River: The Joni Letters*. In 2007, he signed to Blue Note and released *Karibu*, featuring Hancock and Wayne Shorter. His latest release on the Blue Note label is *GAIA*.

HUGH MASEKELA

Legendary trumpeter Hugh Masekela has been a defining force in world music and human rights in Africa and around the globe. The iconic performer, composer, producer and activist escaped South Africa's Apartheid oppression and went on to record the 1968 GRAMMY®-nominated hit single "Grazing in the Grass," which sold more than 4 million copies and made him an international star. Masekela has collaborated with Miriam Makeba, Dizzy Gillespie, Harry Belafonte, Herb Alpert, Paul Simon, U2 and Fela Kuti. His hit song "Bring Him Back Home" became an anthem for the Free Nelson Mandela movement.

CHRISTIAN MCBRIDE

Five-time GRAMMY® Award-winning jazz bassist Christian McBride is an in-demand performer who hosts and produces "The Lowdown: Conversations with Christian" on SiriusXM satellite radio, and showcases outstanding live jazz from across the country on National Public Radio's "Jazz Night in America" weekly radio show. McBride was recently named the Newport Jazz Festival's new artistic director, and will take the reins from its legendary founder George Wein in 2017. Completing the circle is his work with Jazz House Kids, the nationally recognized nonprofit founded by his wife, vocalist Melissa Walker.

JOHN MCLAUGHLIN

A revolutionary force in music, John McLaughlin has been forging his own path on guitar since the 1960s. McLaughlin performed on the classic Miles Davis album *In a Silent Way* and formed the Mahavishnu Orchestra, which brought together rock, jazz, and Eastern music and had a massive impact on musicians and music lovers around the world. McLaughlin has played on dozens of albums with artists including Stanley Clarke, Carlos Santana, Dexter Gordon and Wayne Shorter. His most recent album, *Black Light*, features his jazz fusion quartet, the 4th Dimension.

PAT METHENY

Pat Metheny is an incomparably versatile guitarist who has won 20 GRAMMY® Awards in 12 different categories. He burst onto the international jazz scene in 1974 when he began performing with vibraphonist Gary Burton. Metheny has reinvented the traditional jazz guitar sound for a new generation of players. Over the years, he has performed with Ornette Coleman, Steve Reich, Herbie Hancock, Jim Hall, Milton Nascimento and David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, orchestras and ballet.

MARCUS MILLER

Marcus Miller is a modern pioneer of electric bass who has appeared on more than 500 albums. Miller has recorded with an amazing array of artists including Elton John, Grover Washington, Jr., Chaka Khan, LL Cool J and Frank Sinatra. As a member of Miles Davis' band, his contributions as a bass player, composer and producer defined Davis' style throughout the '80s. Inspired by his new role as a UNESCO Artist for Peace and spokesperson for the Slave Route Project, his latest release *Afrodeezia* was recorded around the world in France, Morocco, New Orleans and Los Angeles.

JAMES MORRISON

James Morrison is a virtuoso trumpeter, composer and multi-instrumentalist who is one of Australia's most renowned musicians. At 16, he made his debut at the Monterey Jazz Festival and was soon performing at major jazz festivals with Dizzy Gillespie, Ray Brown, Quincy Jones, Herbie Hancock, Cab Calloway, Woody Shaw, Red Rodney, George Benson, Ray Charles, B.B. King and Wynton Marsalis. In 2000, Morrison was selected to compose and perform the opening fanfare for the Olympic Games in Sydney.

DANILO PÉREZ

As a collaborator with jazz giants and as a solo artist, Danilo Pérez of Panama is one of the most creative pianists on the scene. In 1989, he became the youngest member of Dizzy Gillespie's United Nation Orchestra. He went on to receive critical acclaim for his solo releases, including *PanaMonk* and *Central Avenue*, and joined the Wayne Shorter Quartet. In recent years, Pérez has taken on the roles of Ambassador of Goodwill for UNICEF, Cultural Ambassador of Panama, President and Founder of the Panama Jazz Festival, and Artistic Director of the Berklee College of Music's Global Jazz Institute.

REBIRTH BRASS BAND

No band exemplifies the essence and soul of New Orleans like Rebirth Brass Band. Whether seen on HBO's "Treme" or at their legendary Tuesday night gig at the Maple Leaf, Rebirth is a true New Orleans institution. Formed in 1983, the band has evolved from playing the streets of the French Quarter to performing at festivals and stages around the world. While committed to upholding the tradition of brass bands, they also extend themselves into the realms of funk and hip-hop to create their signature sound. The band's 2011 release *Rebirth of New Orleans* received the 2012 GRAMMY® for Best Regional Roots Music Album.

DIANNE REEVES

A five-time GRAMMY® Award winner, Dianne Reeves is one of the premier vocalists on the worldwide music scene. She began her career as a studio vocalist working with Lenny White, Stanley Turrentine and Billy Childs, and later toured with Sergio Mendes and Harry Belafonte. Reeves' Blue Note releases in the '90s established her place as an exceptional vocalist, and she was invited to perform at the closing ceremonies of the 2002 Winter Olympic Games in Salt Lake City. Her album *Beautiful Life* features an all-star cast and won the 2015 GRAMMY® for Best Jazz Vocal Album.

LEE RITENOUR

GRAMMY® Award-winning guitarist Lee Ritenour has appeared on more than 3,000 sessions in virtually all styles of music. Ritenour played one of his first sessions at age 16 for The Mamas and the Papas. His albums in the '70s demonstrated his love of jazz, pop and Brazilian music, and were met with chart-topping success. In the '90s, Ritenour was a founding member of the jazz group Fourplay, whose first album spent an unprecedented 22 weeks at number one on the *Billboard* contemporary jazz charts. He has appeared on albums by Dizzy Gillespie and Pink Floyd, and received the top spot in numerous guitar polls.

DAVID SÁNCHEZ

GRAMMY® Award-winner David Sánchez is recognized around the world as one of the finest saxophonists of his generation. He combines his deep knowledge of jazz and Latin music with extraordinary results. Sánchez toured the world as a member of Dizzy Gillespie's United Nation Orchestra, and later released seven albums as a leader with Columbia Records. Sánchez has performed and recorded with Kenny Barron, Roy Haynes, Pat Metheny, Roy Hargrove, Danilo Pérez, Stefon Harris and Gonzalo Rubalcaba.

KENDRICK SCOTT

Named one of the "Five Drummers Whose Time Is Now" by *The New York Times*, Kendrick Scott is a consummate musician whose jaw-dropping power behind the drums is matched only by his remarkable finesse. Scott has toured with Herbie Hancock, Charles Lloyd, The Crusaders, Kurt Rosenwinkel, Kurt Elling and Terence Blanchard. He has released three albums as a bandleader, including two with his group, Oracle. In 2014, Scott performed with the Blue Note Records 75th Anniversary all-star band. His Blue Note debut is 2015's *We Are the Drum*.

WAYNE SHORTER

Saxophonist and composer Wayne Shorter has profoundly impacted the sound of modern music for more than half a century. After serving as musical director for Art Blakey's Jazz Messengers, in 1964 he recorded *Speak No Evil*—his first record as a leader for Blue Note—and joined Miles Davis' group with Herbie Hancock, Ron Carter and Tony Williams. In 1970, Shorter and Joe Zawinul formed Weather Report, which became one of the most influential forces of the fusion era. Shorter is a 10-time GRAMMY® Award winner and GRAMMY® Lifetime Achievement Award recipient.

ESPERANZA SPALDING

Esperanza Spalding is a dynamic bassist, singer and composer who is cutting her own unique creative path. She is the first jazz musician to win a GRAMMY® Award for Best New Artist. While a college student at the Berklee College of Music, Spalding was invited to perform with Patti Austin. Since then, her career has taken off with chart-topping releases and a performance at the Nobel Peace Concert. Her current release, *Emily's D+Evolution*, has received wide critical acclaim.

STING

Composer, singer, author, actor and activist, Sting formed The Police with Stewart Copeland and Andy Summers, and the group released five chart-topping albums. Sting's first solo album, *The Dream of the Blue Turtles*, featured an all-star cast of jazz musicians including Branford Marsalis and Kenny Kirkland. His worldwide success has continued with 11 additional solo albums, most recently *The Last Ship*. Sting has received 16 GRAMMY® Awards, induction into the Rock and Roll Hall of Fame, a Kennedy Center Honors Award, and a Commander of the British Empire appointment from Queen Elizabeth II.

TROMBONE SHORTY

Troy "Trombone Shorty" Andrews of New Orleans began playing trombone at age 4 and leading brass band parades at age 6. By 19, he was touring the world with Lenny Kravitz and went on to appear with the Lincoln Center Jazz Orchestra, U2 and Green Day. His debut *Backatown* received nearly universal acclaim, taking the top spot in the *Billboard* jazz charts for nine straight weeks. His hard-edged funk band Trombone Shorty & Orleans Avenue uses hip-hop beats, rock dynamics and improvisation in a jazz tradition, and performs sold-out concerts all over the globe.

CHUCHO VALDÉS

The winner of five GRAMMY® and three Latin GRAMMY® Awards, pianist, composer and arranger Chucho Valdés is the most influential figure in modern Afro-Cuban jazz. He established Irakere as a big band that played an explosive mix of jazz, rock, classical, and traditional Cuban music. In 1998, he launched a hugely successful parallel career as a solo player and quartet leader, and began releasing acclaimed albums on the Blue Note label. Valdés' piano performances and recordings continue to make an indelible mark on musicians of all genres.

SADAO WATANABE

Sadao Watanabe is a prolific Japanese saxophonist who has been a leading presence on the international jazz scene for six decades. As a member of Toshiko Akiyoshi's quartet, he established himself as a world-class saxophonist. At Boston's Berklee College of Music, Watanabe became interested in Brazilian music. After returning to Japan, he released *Jazz & Bossa Nova*, which introduced the country to the bossa nova sound. His appearance at the Newport Jazz Festival launched his international career, and he went on to collaborate with Chick Corea. Watanabe has released more than 70 albums, many of which have topped the *Billboard* jazz charts.

BOBBY WATSON

Bobby Watson is one of the top alto saxophonists in the world. He was a member of Art Blakey's Jazz Messengers, and later formed Horizon, the quintessential contemporary hard bop quintet of the 1980s and '90s. Known for his extraordinary ability to play swing, hard bop, and contemporary jazz, Watson appears on over 100 albums and has more than 100 compositions to his credit. His latest album, *Check Cashing Day*, was recorded in honor of the 50th anniversary of the March on Washington and Dr. Martin Luther King's "I Have A Dream" speech.

BEN WILLIAMS

Ben Williams is a world-class musician who is setting a new standard for the bass. Williams won the 2009 Thelonious Monk Institute International Jazz Bass Competition and has since performed with Jacky Terrasson, Wynton Marsalis, Terence Blanchard, Benny Golson, Pat Metheny and Stefon Harris' Blackout. Williams' latest release, *Coming of Age*, is a collection of new works reflecting his wide-ranging musical interests.







Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380911

Folder Title: [Printed Materials - Invitation - Gospel Music,
04/14/2015]

Systematic File Name: t068887811-380911-72341



The President and Mrs. Obama
request the pleasure
of your company
at a performance
and reception
in celebration of

Gospel Music

to be held at
The White House
on Tuesday, April 14, 2015
at six o'clock

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380912

Folder Title: [Printed Materials - Invitation - WH Holliday
Reception, 12/20/2013]

Systematic File Name: t068887811-380912-72341





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 20, 2013
at two o'clock*

Southeast Entrance



Artist: Senghor Robinson, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380913

Folder Title: [Printed Materials - Invitation - WH Holliday
Reception, 12/07/2012]

Systematic File Name: t068887811-380913-72341





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Friday, December 7, 2012
at two o'clock*

Southeast Entrance

Artist: Adela Gutierrez, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380914

Folder Title: [Printed Materials - Invitation - WH Holliday
Reception, 12/11/2012]

Systematic File Name: t068887811-380914-72341





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Tuesday, December 11, 2012
at two o'clock*

Southeast Entrance

Artist: Adela Gutierrez, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

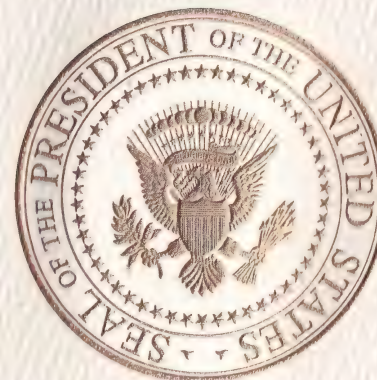
Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380915

Folder Title: [Printed Materials - Program - WH Arrival
Ceremony - Pope Francis, 09/23/2015]

Systematic File Name: t068887811-380915-72341



THE PRESIDENT AND MRS. OBAMA

welcome

HIS HOLINESS
POPE FRANCIS
HOLY SEE

THE WHITE HOUSE
Wednesday, September 23, 2015



THE ARRIVAL CEREMONY

A Brief History

Today's arrival ceremony maintains many of its original precepts dating back to the early days of the Republic. Yet the program has evolved along with our Nation. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with an honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with an escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse.

President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the Holy See, Americans not in uniform stand at attention.

During the National Anthem of the United States, Americans not in uniform stand at attention and place their right hands over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Holiness Pope Francis, the Official Delegation, the Welcoming Committee, and the Honor Guard have departed.



ARRIVAL CEREMONY *The South Lawn*

HONORS:

Ruffles and Flourishes
Hail to the Chief

The President and Mrs. Obama
greet

His Holiness
Pope Francis

Introductions to the
Official Welcoming Committee

National Anthem of the Holy See

National Anthem of the United States

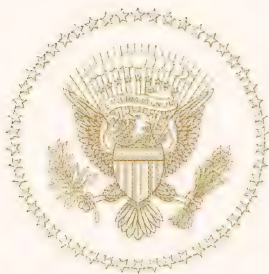
Musical Troop in Review

Remarks by
President Obama

Remarks by
His Holiness Pope Francis

Conclusion of Ceremony





September 23, 2015

Arrival Ceremony

The President and Mrs. Obama
welcome His Holiness
Pope Francis
Holy See

9:00 a.m.

ADMIT ONE

Commemorative Ticket



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number Legal Hollinger 72341

Folder ID: 380916

Folder Title: [Printed Materials - Card - WH Christmas, 2009]

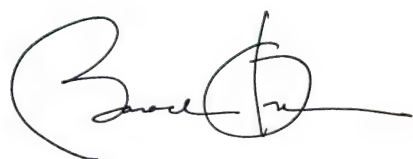
Systematic File Name: t068887811-380916-72341



The White House 2009

May your family have a joyous holiday season
and a new year blessed with hope and happiness.

The Obama Family

 Michelle Obama

Malia Sasha   Bo 



Photo by Annie Leibovitz

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This communication is not authorized by any candidate or candidate's committee.





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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380929

Folder Title: [Printed Materials - Invitation - WH Arrival
Ceremony - XI Jinping, 09/25/2015]

Systematic File Name: t068887811-380929-72341

You are also invited to attend the
ARRIVAL CEREMONY

honoring

His Excellency

XI JINPING

PRESIDENT OF THE PEOPLE'S REPUBLIC OF CHINA

and

MADAME PENG LIYUAN

at The White House

on Friday, September 25, 2015

9:00 a.m.

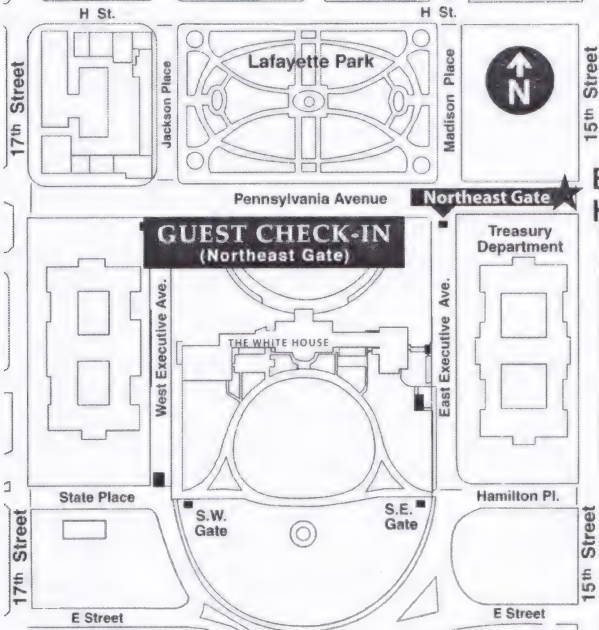
*Please ENTER at Pennsylvania Avenue and 15th Street,
on the north side of the Treasury Building (as indicated on the map, reverse),
and proceed to the NORTHEAST GATE.*

Gate opens at 6:30 a.m. and closes promptly at 8:30 a.m.

Please respond to the Social Office for both events. Further details will be provided at that time.

In case of inclement weather, this event will be canceled.

Please call (202) 456-7041 for further information after 6 p.m. on September 24, 2015.





Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380931

Folder Title: [Printed Materials - Card - Hanukkah2RSVP]

Systematic File Name: t068887811-380931-72341

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

Hanukkah2R.SVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-2510*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380933

Folder Title: [Printed Materials - Card - Hanukkah1RSVP]

Systematic File Name: t068887811-380933-72341

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

Kanukkah1RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

Hanukkah1RSLP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380935

Folder Title: [Printed Materials - Tickets - WH Arrival Ceremony -
Pope Francis, 09/23/2015]

Systematic File Name: t068887811-380935-72341



September 23, 2015

Arrival Ceremony

The President and Mrs. Obama
welcome His Holiness
Pope Francis
Holy See

9:00 a.m.

ADMIT ONE

Commemorative Ticket



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380938

Folder Title: [Printed Materials - Tickets - WH Arrival Ceremony -
XI Jinping, 09/25/2015]

Systematic File Name: t068887811-380938-72341



September 25, 2015

Arrival Ceremony

The President and Mrs. Obama
welcome His Excellency
Xi Jinping
President of the
People's Republic of China
and Madame Peng Liyuan

9:00 a.m.

ADMIT ONE

Commemorative Ticket



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380943

Folder Title: [Printed Materials - Card - WH Parking Information]

Systematic File Name: t068887811-380943-72341

PARKING WILL NOT BE AVAILABLE
IN THE WHITE HOUSE COMPLEX FOR THIS EVENT.
PLEASE PLAN ACCORDINGLY.

Guests with Drivers:

Drop off at 15th and E Streets,
south of the Treasury Building to access
the White House complex.

Enter at the south end of
East Executive Avenue.

Guests Driving Vehicles:

A number of commercial parking garages
will have parking available.

Pedestrians:

Enter at 15th Street
and Alexander Hamilton
on the south side of the Treasury Building.
Proceed to the south end
of East Executive Avenue.

Guests with disabilities
should contact the Social Office at (202) 456-6336
to make special arrangements.

Farragut West
Je & orange lines

White House Area

McPherson Sq
(blue & orange lines)

17th Street

H Street One Way

New Executive
Office Bldg.

Townhouses

White House
Conference Center
726 Jackson Place

Jackson Place

Lafayette Park

Madison Place

H Street One Way

15th Street



New York

14 Avenue

Penn. Ave.
Entrance

Pennsylvania Avenue

17th St.
Entrance

Eisenhower
Executive
Office Building

N.W. Gate

Northwest
Appointments
Gate

N.E. Gate

East
Appointments
Gate

Treasury
Department

Liberty Bell
Boulevard

East Executive

White House

West Wing

East Wing

Visitors
Entrance

State Place

S.W. Gate

S.E. Gate

Hamilton Place

17th Street

Southwest
Appointments
Gate

F Street Closed

E Street Closed

Pennsylvania

Perkins
Park

Federal
(blue & lines)

White
Visit

15th Street

Ellipse
Visitor
Pavilion

National
Christmas
Tree

The Ellipse

Deer
Corr

7th Street



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380953

Folder Title: [Printed Materials - Card - December20RSVP]

Systematic File Name: t068887811-380953-72341

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December20RSVP@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7787*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380954

Folder Title: [Printed Materials - Card - December12RSVP]

Systematic File Name: t068887811-380954-72341

PLEASE RESPOND BY EMAIL TO

*The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your guest and yourself*

December12RSVP2@who.eop.gov

IF YOU HAVE QUESTIONS OR CONCERNS, PLEASE CALL

(202)456-7788



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380955

Folder Title: [Printed Materials - Card - ResidenceReception]

Systematic File Name: t068887811-380955-72341

*Please respond by email to
The Social Secretary
The White House*

*giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your immediate family members*

ResidenceReception@who.eop.gov

*If you have questions or concerns, please call
(202) 456-7788*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380956

Folder Title: [Printed Materials - Card - HouseRSVP or
SenateRSVP]

Systematic File Name: t068887811-380956-72341

*Please respond to
The White House
at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your immediate family*

*HouseRSVP@who.eop.gov
or SenateRSVP@who.eop.gov*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380956

Folder Title: [Printed Materials - Card - HouseRSVP or
SenateRSVP]

Systematic File Name: t068887811-380956-72341

*Please respond to
The White House
at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth
of your immediate family*

*HouseRSVP@who.eop.gov
or SenateRSVP@who.eop.gov*



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380957

Folder Title: [Printed Materials - Card - December7RSVP]

Systematic File Name: t068887811-380957-72341

PLEASE RESPOND BY EMAIL TO

*The Social Secretary
The White House*

*at your earliest convenience
giving full name (first, middle and last),
gender, date of birth, social security number,
city and state of residence, and country of birth*

December7RSVP1@who.eop.gov

IF YOU HAVE QUESTIONS OR CONCERNS, PLEASE CALL

(202)456-2510



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 380967

Folder Title: [Printed Materials - Invitation - WH Holiday
Reception, 12/05/2012]

Systematic File Name: t068887811-380967-72341





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 5, 2012
at six o'clock*

Southeast Entrance

Artist: Adela Gutierrez, age 17



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 381003

Folder Title: [Printed Materials - Card - Season's Greetings, 2009]

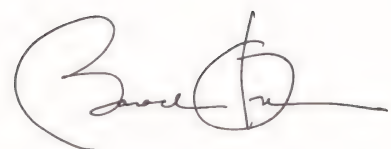
Systematic File Name: t068887811-381003-72341



Season's Greetings
2009



May your family have
a joyous holiday season
and a new year blessed
with hope and happiness.

 Michelle Obama

AMERICAN SUNDRIES

1992



AMERICAN GREETINGS

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Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 381008

Folder Title: [Printed Materials - Invitation - WH Hanukkah
Reception, 12/05/2013]

Systematic File Name: t068887811-381008-72341



*The President and Mrs. Obama
request the pleasure of your company
at a Hanukkah Reception*



*to be held at
The White House
on Thursday, December 5, 2013
at two o'clock*

Southeast Entrance



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 381017

Folder Title: [Printed Materials - Invitation - WH Holiday Reception, 12/12/2012]

Systematic File Name: t068887811-381017-72341





*The President and Mrs. Obama
request the pleasure of your company
at a Holiday Reception to be held at
The White House
on Wednesday, December 12, 2012
at two o'clock*

Southeast Entrance



Artist: Adela Gutierrez, age 17



Barack Obama Presidential Library

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Folder ID: 381017

Folder Title: [Printed Materials - Invitation - WH Holiday
Reception, 12/12/2012]

Systematic File Name: t068887811-381017-72341





The President and Mrs. Obama
request the pleasure of your company
at a Holiday Ball in honor of the
Members of Congress
to be held at
The White House
on Tuesday, December 10, 2013
at six o'clock

Black Tie

Southeast Entrance



Artist: Senghor Robinson, age 17



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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 381055

Folder Title: [Printed Materials - Menu - WH Dinner for XI
Jinping, 09/25/2015]

Systematic File Name: t068887811-381055-72341



THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

On the occasion of the visit of

His Excellency

XI JINPING

President of the People's Republic of China

and

MADAME PENG LIYUAN



Friday, September 25, 2015

Selections by

NE-YO

NE-YO is a GRAMMY Award-winning singer, composer, producer, and actor. NE-YO has had three #1 albums and has won three GRAMMY Awards. His release of the song "In My Own Words" debuted at #1 on the Billboard Top 200. NE-YO's sixth full-length studio album *Non-Fiction* hit the R&B Charts at #1. This album is noted for the engagement of his fans and incorporation of their stories. NE-YO also founded a non-profit organization aimed to lift up and support children in foster care.



Dinner

*Wild Mushroom Soup
Black Truffle and Shaoxing Wine*

*Butter-poached Maine Lobster
Spinach, Shiitake and Leek
Rice Noodle Rolls*

PENNER-ASH VIOGNIER "OREGON" 2014

*Grilled Cannon of Colorado Lamb
Garlic Fried Milk
Baby Broccoli*

PRIDE MOUNTAIN MERLOT "VINTNER SELECT" 2012

*Poppy Seed Bread and Butter
Pudding
Meyer Lemon Curd
Lychee Sorbet*

SCHRAMSBERG CRÉMANT DEMI-SEC 2011





Barack Obama Presidential Library

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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 381062

Folder Title: [Printed Materials - Program - WH Arrival
Ceremony - XI Jinping, 09/25/2015]

Systematic File Name: t068887811-381062-72341



THE PRESIDENT AND MRS. OBAMA

welcome

His Excellency

XI JINPING

President of the People's Republic of China

and

MADAME PENG LIYUAN

THE WHITE HOUSE

Friday, September 25, 2015



THE ARRIVAL CEREMONY

A Brief History

Military arrival ceremonies for visiting foreign dignitaries are as old as the concept of an armed protective force. In today's well-ordered society, it is difficult to understand that visiting dignitaries in the past were not always afforded a unanimously popular welcome. Arrival ceremonies then served a more functional purpose. As late as the 17th century, a guard would be assigned to protect the visiting dignitary. It is likely that this protective force, commonly known as an honor guard, accompanied the dignitary wherever they went to assure their safety. Over the years these honor guards have come to be symbolic of honors accorded a visitor.

The modern arrival ceremony has since evolved. During the Truman administration, the visiting Chiefs of State and Heads of Government would be met at Washington National Airport with a military honor guard. The visitor would review the honor guard and President Truman would give remarks of welcome followed by the visitor's remarks. The President and his guests would then proceed to their vehicles and drive to Washington with a motorcade that would be met with a military escort of marching troops and bands.

For President Eisenhower's administration, the air terminal was changed to Andrews Air Force Base, but the tradition for the parade remained. The ceremony site was the West Grounds of the Washington Monument, and later the Ellipse. President Kennedy's administration brought the arrival ceremony to the South Lawn of the White House. The welcoming ceremony on the South Lawn provides a beautiful site for a warm and dignified welcome for the foreign visitor.



CUSTOMS OBSERVED DURING HONORS

It is customary for all present to stand when Honors are rendered. All those in uniform execute a military salute.



During the National Anthem of the People's Republic of China, Americans not in uniform should stand at attention. During the National Anthem of the United States, Americans not in uniform should stand at attention and place their right hand over their hearts. When a hat is worn by a gentleman, it is removed and held at the left shoulder, the right hand being over the heart.



At the conclusion of the ceremony, please remain in place on the South Lawn until The President and Mrs. Obama, His Excellency Xi Jinping, President of the People's Republic of China and Madame Peng Liyuan, the Official Delegation, the Welcoming Committee, and the Military Honor Guard have departed.



ARRIVAL CEREMONY

The South Lawn

HONORS:

Ruffles and Flourishes

Hail to the Chief

The President and Mrs. Obama
greet

His Excellency

Xi Jinping

President of the People's Republic of China
and

Madame Peng Liyuan

Introductions to the
Official Welcoming Committee

21 Gun Salute

National Anthem of the People's Republic of China

National Anthem of the United States

Review of Troops

Musical Troop in Review

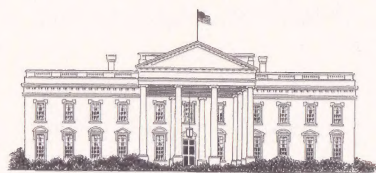
Remarks by

President Obama

Remarks by

President Xi Jinping

Conclusion of Ceremony





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Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 72341

Folder ID: 381072

Folder Title: [Printed Material - Invitation Blank - WH Dinner XI
Jinping, 09/25/2015]

Systematic File Name: t068887811-381072-72341



*The President and Mrs. Obama
request the pleasure of the company of*

*at a dinner in honor of
His Excellency
Xi Jinping
President of the
People's Republic of China
and Madame Peng Liyuan
to be held at
The White House
on Friday, September 25, 2015
at seven o'clock*

Black Tie

Southeast Entrance